

# Onbekende Jazz Rock & Demo`s Diversen - EVERIC

♩ = 120,000000

DRUMS

4/4

6



DRUMS

3

6

MELODY



DRUMS

5

MELODY

SYNBRASS 1

7

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1



8

6

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

10 3

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1



12 6

DRUMS

SLAPBASS 1

MELODY

14

DRUMS

SLAPBASS 1

MELODY



16

DRUMS

SLAPBASS 1

MELODY

6



18

DRUMS

SLAPBASS 1

MELODY

20

6

DRUMS

SLAPBASS 1

MELODY



22

DRUMS

SLAPBASS 1

MELODY



24

6

DRUMS

SLAPBASS 1

MELODY

26

DRUMS

SLAPBASS 1

MELODY

SLOWSTRING

SYNBASS 1



28

DRUMS

SLAPBASS 1

MELODY

SLOWSTRING

A.PIANO 1

6

30

DRUMS

SLAPBASS 1

MELODY

SLOWSTRING

SYNBASS 1

The image shows a musical score for five instruments. The 'DRUMS' staff uses a drum set icon and contains a sequence of notes with 'x' marks above them, indicating a specific drum pattern. 'SLAPBASS 1' is written in bass clef and features a melodic line with slurs and accents. The 'MELODY' section consists of two staves, one in treble clef and one in bass clef, with various note values and rests. 'SLOWSTRING' is written in treble clef and contains a long, sustained note with a large oval underneath it. 'SYNBASS 1' is written in treble clef and has a few notes with slurs and accents.

The image displays a musical score for six instruments: DRUMS, SLAPBASS 1, MELODY, SLOWSTRING, A.PIANO 1, and SYNBRASS 1. The score is organized into six horizontal staves, each with its instrument name on the left. The DRUMS staff begins with a measure number '31' and contains a series of rhythmic patterns, including a sixteenth-note triplet marked with a '6'. The SLAPBASS 1 staff is in bass clef and features a melodic line with slurs and accents. The MELODY staff consists of two staves (treble and bass clefs) with chordal accompaniment and melodic fragments. The SLOWSTRING staff is in treble clef and shows sustained chords with a long horizontal line indicating a held note. The A.PIANO 1 and SYNBRASS 1 staves are in treble clef and contain sparse melodic lines.

33

DRUMS

SLAPBASS 1

MELODY

SLOWSTRING

A.PIANO 1



34

DRUMS

SLAPBASS 1

MELODY

SLOWSTRING

A.PIANO 1

3

35

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1



36

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

6

38

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1



40

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

6

42

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1



44

DRUMS

SLAPBASS 1

MELODY

6

46

DRUMS

DRUMS

SLAPBASS 1

MELODY



48

DRUMS

SLAPBASS 1

MELODY

50

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1



52

6

DRUMS

SLAPBASS 1

MELODY

54

DRUMS

SLAPBASS 1

MELODY

SLOWSTRING

SYNBASS 1



56

DRUMS

SLAPBASS 1

MELODY

SLOWSTRING

A.PIANO 1

58

DRUMS

SLAPBASS 1

MELODY

SLOWSTRING

SYNBASS 1

The musical score for measures 58-61 is as follows:

- DRUMS:** Measure 58 starts with a snare drum hit. The pattern continues with a snare hit, a hi-hat pattern, and another snare hit.
- SLAPBASS 1:** Measure 58 starts with a bass note, followed by a sequence of notes with slurs and accents, ending with a rest.
- MELODY:** The melody is written in two staves. The treble clef staff contains chords, and the bass clef staff contains bass notes and rests.
- SLOWSTRING:** A long sustain line is present across measures 58-61.
- SYNBASS 1:** The synbass part has a rest in measure 58 and some notes in measures 60 and 61.

59

DRUMS

SLAPBASS 1

MELODY

SLOWSTRING

A.PIANO 1

SYNBASS 1

6

61

DRUMS

SLAPBASS 1

MELODY

SLOWSTRING

A.PIANO 1



62

DRUMS

SLAPBASS 1

MELODY

SLOWSTRING

A.PIANO 1

63

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1



64

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

6

66

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1



68

DRUMS

SLAPBASS 1

MELODY

70

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1



72

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

6

74

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1



76

DRUMS

SLAPBASS 1

MELODY

6

78

DRUMS

DRUMS

SLAPBASS 1

MELODY



80

DRUMS

DRUMS

SLAPBASS 1

MELODY

82

DRUMS

DRUMS

SLAPBASS 1

MELODY



84

DRUMS

DRUMS

MELODY

6

86

DRUMS

DRUMS

MELODY

SYNBASS 1



88

DRUMS

DRUMS

MELODY

90

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1



92

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

6

93

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

Detailed description: This system contains measures 93 and 94. It features five staves: two for drums, one for slap bass, one for melody (treble and bass clefs), and one for synbass. The top staff has 'x' marks above notes, indicating mutes. The melody staff shows a sequence of chords and notes in a minor key.



95

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

Detailed description: This system contains measures 95 and 96. It features five staves: two for drums, one for slap bass, one for melody (treble and bass clefs), and one for synbass. The top staff has 'x' marks above notes, indicating mutes. The melody staff shows a sequence of chords and notes in a minor key.

96

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

6



97

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

99

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBRASS 1



100

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBRASS 1

101

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

Detailed description: This system contains measures 101 and 102. It features five staves: two for drums, one for slap bass, one for melody (treble and bass clef), and one for synbass. The top two staves are grouped with a brace. Measure 101 shows a complex drum pattern with snare and tom hits, a slap bass line with eighth notes, a melody with eighth-note chords, and a synbass line with chords. Measure 102 continues the patterns with some changes in the drum and melody parts.



103

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

Detailed description: This system contains measures 103 and 104. It features five staves: two for drums, one for slap bass, one for melody (treble and bass clef), and one for synbass. The top two staves are grouped with a brace. Measure 103 shows a drum pattern with a snare hit and a tom hit, a slap bass line with eighth notes, a melody with eighth-note chords, and a synbass line with chords. Measure 104 continues the patterns with some changes in the drum and melody parts.

104

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

6



105

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

107

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1



108

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBASS 1

6

109

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBRASS 1



110

DRUMS

DRUMS

SLAPBASS 1

MELODY

SYNBRASS 1

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - EVERICHW

♩ = 120,000000

The image displays a drum score for a piece titled "Onbekende Jazz Rock & Demo`s Diversen - EVERICHW". The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A prominent feature is the use of sixteenth-note runs, each marked with a "6" above the staff, indicating a sixteenth-note triplet or a similar rhythmic figure. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

V.S.

41

Musical notation for drum set at measure 41. The staff shows a sequence of notes and rests, with a sixteenth-note triplet marked with a '6' at the end of the line.

45

Musical notation for drum set at measure 45. The staff shows a sequence of notes and rests, with a sixteenth-note triplet marked with a '6' at the end of the line.

49

Musical notation for drum set at measure 49. The staff shows a sequence of notes and rests, with a sixteenth-note triplet marked with a '6' at the end of the line.

53

Musical notation for drum set at measure 53. The staff shows a sequence of notes and rests, with a sixteenth-note triplet marked with a '6' at the end of the line.

57

Musical notation for drum set at measure 57. The staff shows a sequence of notes and rests, with a sixteenth-note triplet marked with a '6' at the end of the line.

61

Musical notation for drum set at measure 61. The staff shows a sequence of notes and rests, with a sixteenth-note triplet marked with a '6' at the end of the line.

65

Musical notation for drum set at measure 65. The staff shows a sequence of notes and rests, with a sixteenth-note triplet marked with a '6' at the end of the line.

69

Musical notation for drum set at measure 69. The staff shows a sequence of notes and rests, with a sixteenth-note triplet marked with a '6' at the end of the line.

73

Musical notation for drum set at measure 73. The staff shows a sequence of notes and rests, with a sixteenth-note triplet marked with a '6' at the end of the line.

77

Musical notation for drum set at measure 77. The staff shows a sequence of notes and rests, with a sixteenth-note triplet marked with a '6' at the end of the line.

DRUMS

81

85

89

93

97

101

105

108

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - EVERICHW

♩ = 120,000000

45 6 32

79

85

91

97

103

107

SLAPBASS 1

♩ = 120,000000

6



10



14



18



22



26



29



32



35



39



V.S.

43



48



52



56



59



62



66



70



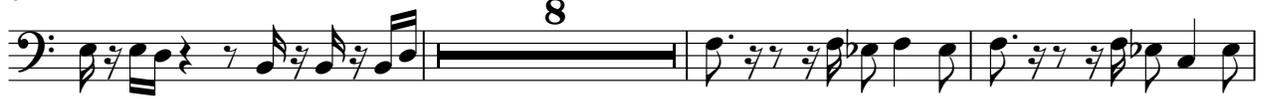
74



78



82



93



97



101



105



108



MELODY

♩ = 120,000000

2

5

8

11

14

17

V.S.



40

Musical notation for measures 40-42. The system consists of a treble and bass staff. Measure 40 features a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a half note (F#2) and a quarter note (A2). Measure 41 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2). Measure 42 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a half note (F#2).

43

Musical notation for measures 43-45. The system consists of a treble and bass staff. Measure 43 features a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2). Measure 44 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2). Measure 45 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2).

46

Musical notation for measures 46-48. The system consists of a treble and bass staff. Measure 46 features a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2). Measure 47 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2). Measure 48 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2).

49

Musical notation for measures 49-51. The system consists of a treble and bass staff. Measure 49 features a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2). Measure 50 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2). Measure 51 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2).

52

Musical notation for measures 52-54. The system consists of a treble and bass staff. Measure 52 features a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2). Measure 53 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2). Measure 54 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2).

55

Musical notation for measures 55-58. The system consists of a treble and bass staff. Measure 55 features a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2). Measure 56 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2). Measure 57 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2). Measure 58 has a treble staff with a dotted quarter note chord (F#4, A4, C5) and a bass staff with a dotted quarter note (F#2) and an eighth note (A2).

V.S.

59

Musical score for measures 59-62. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes. The left hand provides a bass line with quarter notes and eighth notes, including some beamed eighth notes.

63

Musical score for measures 63-65. The right hand continues with eighth and quarter notes, while the left hand features a more active bass line with eighth notes and quarter notes.

66

Musical score for measures 66-68. The right hand has a mix of eighth and quarter notes, and the left hand has a steady bass line with quarter notes.

69

Musical score for measures 69-71. The right hand continues with eighth and quarter notes, and the left hand has a bass line with quarter notes and eighth notes.

72

Musical score for measures 72-74. The right hand features eighth and quarter notes, and the left hand has a bass line with quarter notes and eighth notes.

75

Musical score for measures 75-77. The right hand continues with eighth and quarter notes, and the left hand has a bass line with quarter notes and eighth notes.

78

82

85

88

91

94

V.S.



SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - EVERICHW

♩ = 120,000000

26

Musical staff for measures 26-31. Measure 26 is a whole rest. Measures 27-31 contain a melodic line with slurs and ties, and a bass line with chords and slurs.

32

20

Musical staff for measures 32-51. Measures 32-33 contain a melodic line with slurs and ties, and a bass line with chords. Measures 34-51 are a whole rest.

57

Musical staff for measures 57-61. Measures 57-58 contain a melodic line with slurs and ties, and a bass line with chords. Measures 59-61 contain a melodic line with slurs and ties, and a bass line with chords.

62

49

Musical staff for measures 62-110. Measure 62 is a whole rest. Measures 63-110 are a whole rest.

♩ = 120,000000

27

31

35

21

60

49

SYNBRASS 1

♩ = 120,000000

5

9

16

2

30

3

36

40

7

50

4

2

59

3

66

4

73

11

Detailed description: The image shows a musical score for a piece titled 'SYNBRASS 1'. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. Each staff begins with a measure number (5, 9, 16, 2, 30, 3, 36, 40, 7, 50, 4, 2, 59, 3, 66, 4, 73, 11). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain thick black bars, likely representing rests or specific performance instructions. The key signature is not explicitly shown but appears to have one sharp (F#).

86

3

93

97

101

105

108