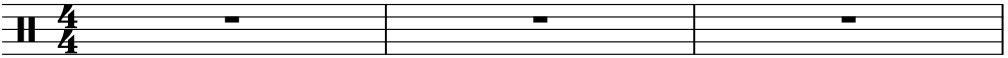
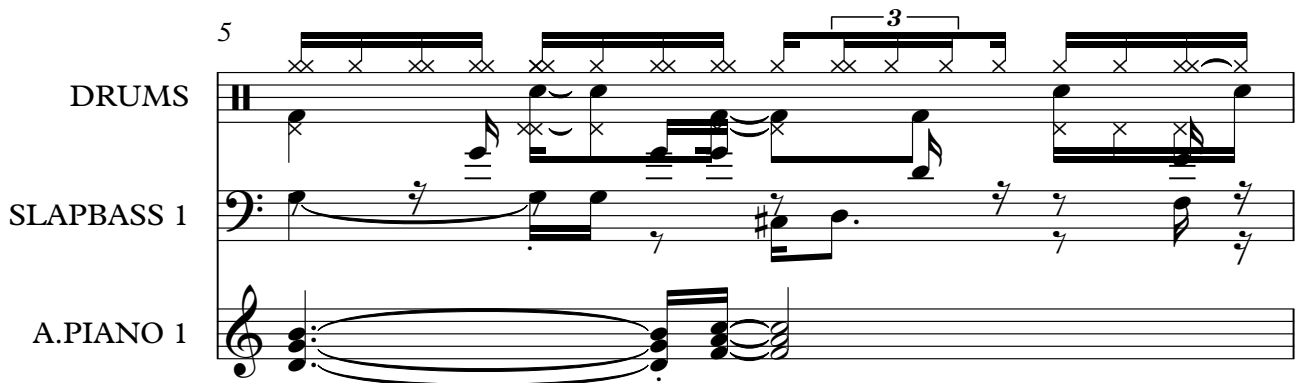


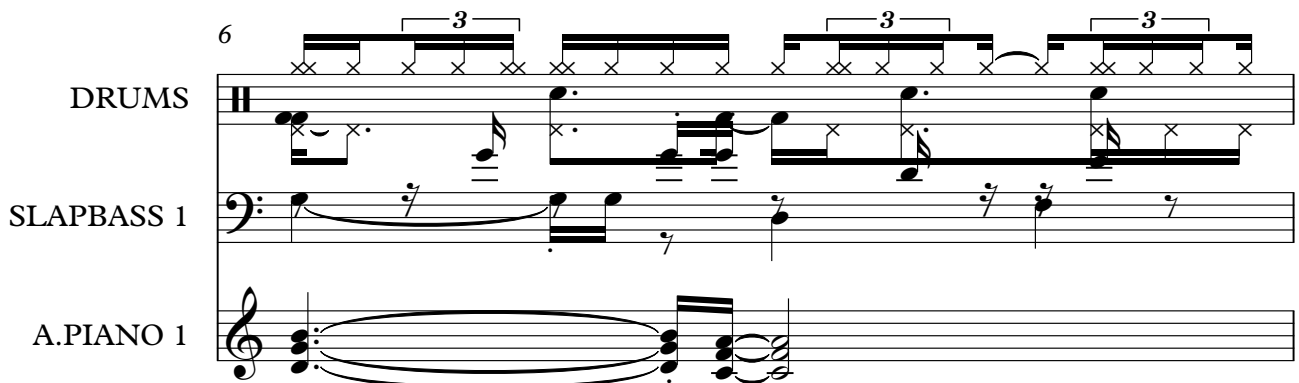
Onbekende Jazz Rock & Demo`s Diversen - Feel It

♩ = 100,000000

DRUMS 

4 

5 

6 

7

DRUMS

SLAPBASS 1

A.PIANO 1

8

DRUMS

SLAPBASS 1

A.PIANO 1

9

DRUMS

SLAPBASS 1

A.PIANO 1

10

DRUMS

SLAPBASS 1

A.PIANO 1

11

DRUMS

SLAPBASS 1

A.PIANO 1

12

DRUMS

SLAPBASS 1

CLAVINET

13

DRUMS

SLAPBASS 1

CLAVINET

14

DRUMS

SLAPBASS 1

CLAVINET

15

DRUMS

SLAPBASS 1

CLAVINET

16

DRUMS

SLAPBASS 1

CLAVINET

17

DRUMS

SLAPBASS 1

CLAVINET

18

DRUMS

SLAPBASS 1

CLAVINET

19

DRUMS

SLAPBASS 1

CLAVINET

20

DRUMS

SLAPBASS 1

CLAVINET

ORGAN 3

Detailed description: This system covers measures 20 to 23. The drum part features a consistent triplet pattern of eighth notes. The slap bass part has a melodic line with triplets and rests. The clavinet part provides a rhythmic accompaniment with eighth notes and chords. The organ part has a sparse accompaniment with chords and single notes.

21

DRUMS

SLAPBASS 1

CLAVINET

ORGAN 3

Detailed description: This system covers measures 24 to 27. The drum part continues with a triplet pattern. The slap bass part has a melodic line with triplets and rests. The clavinet part provides a rhythmic accompaniment with eighth notes and chords. The organ part has a sparse accompaniment with chords and single notes.

22 7

DRUMS

SLAPBASS 1

CLAVINET

ORGAN 3

23

DRUMS

SLAPBASS 1

CLAVINET

ORGAN 3

24

DRUMS

SLAPBASS 1

CLAVINET

ORGAN 3

Detailed description: This system covers measures 24 to 27. The drum part features a consistent triplet pattern of eighth notes. The slap bass line consists of a series of eighth notes with slurs and accents. The clavinet and organ parts provide harmonic accompaniment with chords and melodic lines.

25

DRUMS

SLAPBASS 1

CLAVINET

ORGAN 3

Detailed description: This system covers measures 28 to 31. The drum part continues with a triplet pattern. The slap bass line has a more varied rhythmic pattern with slurs and accents. The clavinet and organ parts continue their harmonic accompaniment.

26

DRUMS

SLAPBASS 1

CLAVINET

ORGAN 3

27

DRUMS

SLAPBASS 1

CLAVINET

ORGAN 3

28

DRUMS

SLAPBASS 1

29

DRUMS

SLAPBASS 1

30

DRUMS

SLAPBASS 1

31

DRUMS

SLAPBASS 1

32

DRUMS

SLAPBASS 1

33

DRUMS

SLAPBASS 1

34

DRUMS

SLAPBASS 1

35

DRUMS

3

SLAPBASS 1

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - Feel It

♩ = 100,000000

The drum score is written in 4/4 time with a tempo of 100,000000. It consists of ten systems, each with a drum set notation (top staff) and a bass line (bottom staff). The drum set notation uses 'x' for cymbals and 'o' for other drums. The bass line uses standard musical notation with stems and beams. The pattern is highly rhythmic, featuring a steady eighth-note bass line and a complex drum set pattern that includes frequent triplet eighth notes. The score is numbered 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21 on the left side of each system.

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and quarter notes.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and quarter notes.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and quarter notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and quarter notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and quarter notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and quarter notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and quarter notes.

SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - Feel It

♩ = 100,000000
3

6

8

10

12

14

16

18

20

22

Detailed description: This is a musical score for a slap bass line. It consists of ten staves of music, each representing two measures. The first staff includes a tempo marking of 100,000,000 and a '3' indicating a triplet. The music is written in bass clef with a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups of three (triplets). The rhythm is consistent throughout, featuring a steady eighth-note pattern with occasional sixteenth-note accents. The key signature is not explicitly shown but appears to be one flat (B-flat).

V.S.

2

SLAPBASS 1

24

Musical notation for measure 24, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents.

26

Musical notation for measure 26, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents.

28

Musical notation for measure 28, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents.

30

Musical notation for measure 30, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents.

32

Musical notation for measure 32, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents.

34

Musical notation for measure 34, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents, ending with a double bar line.

CLAVINET

Onbekende Jazz Rock & Demo`s Diversen - Feel It

♩ = 100,000000

11

14

16

18

20

22

V.S.

24



26



27



♩ = 100,000000

19

19

22

25

27

9

A.PIANO 1

Onbekende Jazz Rock & Demo`s Diversen - Feel It

♩ = 100,000000



8



11

