

Onbekende Jazz Rock & Demo`s Diversen - Fuse Funk

♩ = 120,000000

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

Detailed description: This is the first system of a musical score for 'Fuse Funk'. It features five staves: DRUMS (military drum notation), MUTED GTR (treble clef, 4/4 time), CLEAN GTR (treble clef, 4/4 time), SLAPBASS 1 (bass clef, 4/4 time), and BRASS 1 (treble clef, 4/4 time). The tempo is marked as ♩ = 120,000000. The score shows the first two measures of the piece, with the third measure starting the main musical activity. The drums play a steady eighth-note pattern. The muted guitar plays a rhythmic eighth-note pattern. The clean guitar plays a series of chords. The slap bass plays a melodic line with slurs. The brass plays a few chords.



4

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

Detailed description: This is the second system of the musical score, starting at measure 4. It continues the same five-staff arrangement as the first system. The drums maintain their eighth-note pattern. The muted guitar continues its rhythmic pattern. The clean guitar continues its chordal accompaniment. The slap bass continues its melodic line. The brass continues its chordal accompaniment.

6

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

SLAPBASS 1

BRASS 1

BRASS 1



8

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

10

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

SLAPBASS 1

SLAPBASS 1

BRASS 1

BRASS 1



12

DRUMS

MUTED GTR

SLAPBASS 1

BRASS 1

14

Musical score for measures 14-15. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, SLAPBASS 1 (two staves), and BRASS 1. Measure 14 shows the start of the saxophone and guitar parts. Measure 15 features a drum solo with a starburst symbol and a complex bass line.



16

Musical score for measures 16-17. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, SLAPBASS 1, and BRASS 1. Measure 16 features a saxophone triplet and a complex bass line. Measure 17 continues the complex bass line and includes a drum solo.

18

Musical score for measures 18-19. The score includes parts for Alto Sax, Drums, Muted Guitar, Clean Guitar, Slap Bass 1, and Brass 1. Measure 18 shows the start of the section with various rests and rhythmic patterns. Measure 19 continues the musical development with more complex rhythmic figures and melodic lines.



20

Musical score for measures 20-21. The score continues with parts for Alto Sax, Drums, Muted Guitar, Clean Guitar, Slap Bass 1, and Brass 1. Measure 20 features more intricate melodic and rhythmic patterns. Measure 21 concludes the section with a final cadence and rests.

22

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

SLAPBASS 1

SLAPBASS 1



24

ALTO SAX

MUTED GTR

SLAPBASS 1

26

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

SLAPBASS 1

SLAPBASS 1

BRASS 1



28

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

30

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

SLAPBASS 1

BRASS 1

BRASS 1



32

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

34

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

SLAPBASS 1

BRASS 1

BRASS 1



36

ALTO SAX

DRUMS

ALTO SAX

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16

Musical notation for measures 16-19. Measure 16 is a whole rest. Measure 17 is a whole note chord. Measure 18 is a whole rest. Measure 19 contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

20

Musical notation for measures 20-22. Measure 20 continues the melodic line from measure 19. Measure 21 has a melodic line with a dotted quarter note. Measure 22 has a melodic line with eighth and sixteenth notes.

23

11

Musical notation for measures 23-26. Measure 23 is a whole rest. Measure 24 is a whole note chord. Measure 25 has a melodic line with a dotted quarter note and a quarter note. Measure 26 has a melodic line with a quarter note and a quarter rest.

ALTO SAX

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12

16

3

22

25

12

DRUMS

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♩ = 120,000000

5/4

Measures 1-4: The first two measures are rests. Measures 3 and 4 feature a complex drum pattern with multiple 'x' marks above the staff, indicating cymbal or hi-hat activity. The bass line consists of quarter notes: G2, F2, E2, D2.

5

Measures 5-7: Similar to measures 3-4, with 'x' marks above the staff. The bass line continues with quarter notes: C2, B1, A1, G1.

8

Measures 8-10: The drum pattern changes to a simpler pattern with fewer 'x' marks. The bass line continues with quarter notes: F1, E1, D1, C1.

11

Measures 11-13: The drum pattern returns to a more complex pattern with 'x' marks. The bass line continues with quarter notes: B0, A0, G0, F0.

14

Measures 14-16: Similar to measures 11-13, with 'x' marks above the staff. The bass line continues with quarter notes: E0, D0, C0, B0.

17

Measures 17-19: Similar to measures 11-13, with 'x' marks above the staff. The bass line continues with quarter notes: A0, G0, F0, E0.

19

Measures 20-21: The drum pattern changes to a pattern with upward-pointing arrows above the staff, indicating snare or tom hits. The bass line continues with quarter notes: D0, C0, B0, A0.

21

Measures 22-23: Similar to measures 20-21, with upward-pointing arrows above the staff. The bass line continues with quarter notes: G0, F0, E0, D0.

22

Measures 24-26: Similar to measures 20-21, with upward-pointing arrows above the staff. The bass line continues with quarter notes: C0, B0, A0, G0. Measure 25 contains a double bar line and a '2' above the staff, indicating a double bar line.

2

DRUMS

27

Musical notation for measures 27 and 28. The top staff features a complex drum pattern with multiple sixteenth-note runs and rests, marked with asterisks. The bottom staff shows a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 27.

29

Musical notation for measures 29, 30, and 31. The top staff continues the drum pattern with sixteenth-note runs and rests. The bottom staff shows the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 29.

32

Musical notation for measures 32, 33, and 34. The top staff features a drum pattern with eighth notes and rests, marked with asterisks. The bottom staff shows the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 32.

35

Musical notation for measures 35, 36, 37, and 38. The top staff shows a drum pattern with eighth notes and rests, marked with asterisks. The bottom staff shows the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 35 and a final measure with a whole note rest.

MUTED GTR

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♩ = 120,000000

5

11

13

19

22

28

30

3

3

3

8

Detailed description: The image shows a musical score for a Muted Guitar in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of eight staves of music. The first staff (measures 1-4) features a series of eighth notes with stems pointing down, starting in measure 3. The second staff (measures 5-8) continues this pattern, ending with a triplet of eighth notes in measure 7. The third staff (measures 9-12) shows a more complex rhythmic pattern with eighth notes and some accidentals. The fourth staff (measures 13-16) continues the pattern, ending with a triplet of eighth notes in measure 15. The fifth staff (measures 17-21) features a series of eighth notes with stems pointing down, interspersed with chords and rests. The sixth staff (measures 22-27) continues this pattern, ending with a triplet of eighth notes in measure 25. The seventh staff (measures 28-29) continues the eighth-note pattern. The eighth staff (measures 30-31) ends with a triplet of eighth notes in measure 30.

MUTED GTR

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♩ = 120,000000

4

8

10

11

24

27

3

33

4

Detailed description: The musical score is written for a Muted Guitar in 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a measure with a '4' above it, then another whole rest, and finally a series of eighth notes. The second staff continues with eighth notes. The third staff starts at measure 10, with a '10' above the first measure, followed by a measure with a '11' above it, then a whole rest, and ends with a complex rhythmic pattern. The fourth staff continues with complex rhythmic patterns. The fifth staff starts at measure 27, with a '27' above the first measure, followed by a measure with a '3' above it, then a whole rest, and continues with eighth notes. The sixth staff starts at measure 33, with a '33' above the first measure, continues with eighth notes, and ends with a measure with a '4' above it.

♩ = 120,000000

4

6 **11**

19

22 **3**

28

30 **3**

34 **3**

♩ = 120,000000

4

8

10

3

16

19

11

32

34

4

Detailed description: This is a guitar score for a piece titled 'Fuse Funk'. The music is written for a clean electric guitar in 4/4 time, with a tempo of 120 bpm. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a 4-measure chordal sequence. The second staff continues with a dense, rhythmic chordal pattern. The third staff features a 3-measure rest after a series of chords. The fourth staff shows a complex rhythmic pattern with eighth notes and chords. The fifth staff has an 11-measure rest. The sixth staff continues the chordal and rhythmic motifs. The seventh staff concludes with a 4-measure rest.

SLAPBASS 1

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♩ = 120,000000



5



11



15



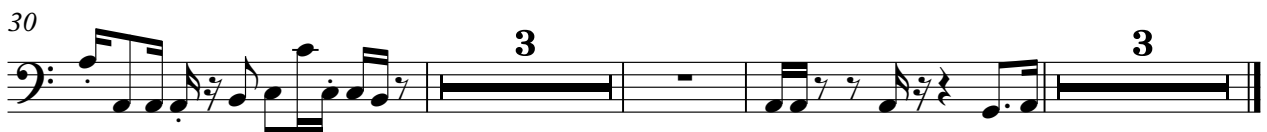
21



27



30



SLAPBASS 1

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♩ = 120,000000

4

9

15

17

22

25

31

33

BRASS 1

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♩ = 120,000000

6

13

21

29

34

BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - Fuse Funk

♩ = 120,000000

4

9

15

12

31

33

4