

Onbekende Jazz Rock & Demo`s Diversen - Heavy Changes

♩ = 145,001083

The musical score is arranged in a vertical stack of staves. The top staff is for TRUMPET, followed by DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, OVERDRIVE, FINGERBAS, ORGAN 3, BRASS 1, BRASS 1, SWEEP PAD, A.PIANO 1, and APPLAUSE. The tempo is marked as ♩ = 145,001083. The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is indicated with a '3' in the trumpet part. The brass parts feature complex rhythmic patterns and accidentals. The applause part at the bottom right includes a fermata and a 'bd.' marking.

4

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

SWEEP PAD

APPLAUSE

The musical score is arranged in seven staves. The TRUMPET staff (top) features a melodic line with eighth and sixteenth notes, including triplet markings. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff contains a series of chords and single notes. The FINGERDBAS staff provides a bass line with eighth and sixteenth notes. The two BRASS 1 staves play a rhythmic accompaniment with eighth notes. The SWEEP PAD staff has a few sustained notes. The APPLAUSE staff at the bottom uses a drumstick icon and rests to indicate applause points, with a large brace spanning across the measures.

7

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

SWEEP PAD

APPLAUSE

(b) o

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: TRUMPET, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, BRASS 1 (two staves), SWEEP PAD, and APPLAUSE. The TRUMPET part starts at measure 7 with a rest followed by a melodic phrase. The DRUMS part features a complex, syncopated rhythm with various drum sounds. The MUTED GTR part has a rhythmic pattern of eighth notes. The CLEAN GTR part consists of block chords and a melodic line. The FINGERDBAS part is a bass line with eighth notes. The BRASS 1 parts have melodic lines. The SWEEP PAD part has a sustained chord. The APPLAUSE part is a simple rhythmic pattern. A rehearsal mark '(b) o' is located at the bottom of the page.

9

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

Detailed description: This system contains measures 9 and 10. The TRUMPET part has a rest in measure 9 and enters in measure 10 with a melodic line. DRUMS play a consistent rhythmic pattern. MUTED GTR has a rhythmic pattern with slurs. CLEAN GTR has block chords in measure 9 and a melodic line in measure 10. FINGERDBAS has a bass line with slurs. BRASS 1 parts have block chords in measure 9 and a melodic line in measure 10.



11

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

Detailed description: This system contains measures 11 and 12. The TRUMPET part has a rest in measure 11 and enters in measure 12 with a melodic line featuring a triplet. DRUMS play a consistent rhythmic pattern. MUTED GTR has a rhythmic pattern with slurs. CLEAN GTR has block chords in measure 11 and a melodic line in measure 12. FINGERDBAS has a bass line with slurs. BRASS 1 parts have block chords in measure 11 and a melodic line in measure 12.

13

TRUMPET  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
BRASS 1  
BRASS 1

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: TRUMPET (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), BRASS 1 (treble clef), and another BRASS 1 (treble clef). The key signature has one flat (B-flat). Measure 13 shows the trumpet playing a melodic line, drums with a steady pattern, muted guitar with eighth notes, clean guitar with chords, and bass with a walking line. Measure 14 continues these parts with some changes in the trumpet and clean guitar parts.



15

TRUMPET  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
BRASS 1  
BRASS 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features the same seven staves as the previous block. Measure 15 includes a triplet of eighth notes in the trumpet part. The drum pattern remains consistent. The muted guitar part has a more complex rhythmic pattern. The clean guitar part has a chord progression. The bass part continues its walking line. Measure 16 shows further development of the trumpet and clean guitar parts.

17

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1



19

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

21

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

22

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

BRASS 1



24

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3



27

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3



30

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3



33

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

36

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3



38

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3



39

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

A.PIANO 1

41

DRUMS

FINGERDBAS

A.PIANO 1

42

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

44

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

46

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



47

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

3

48

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



49

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

50

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

Detailed description: This musical score covers measures 50 and 51. The TRUMPET part starts with a triplet of eighth notes in measure 50. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. The FINGERDBAS part has a steady eighth-note bass line. The two BRASS 1 staves provide harmonic support with chords and single notes. The A.PIANO 1 part plays a complex accompaniment with chords and moving lines.



51

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

Detailed description: This musical score covers measures 51 and 52. The TRUMPET part is mostly silent in measure 51. The DRUMS part continues with its rhythmic pattern. The FINGERDBAS part maintains its eighth-note bass line. The two BRASS 1 staves feature triplets of eighth notes in measure 51. The A.PIANO 1 part has a dense accompaniment with many beamed notes and chords.

52

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



53

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

55

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



57

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1



59

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

BRASS 1



61

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

63

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1



65

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1

67

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

BRASS 1

BRASS 1



69

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

BRASS 1

70

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

BRASS 1



71

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

BRASS 1

72

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

BRASS 1



74

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

BRASS 1

76

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

BRASS 1

SWEEP PAD

The musical score is arranged in a vertical stack of staves. The top staff is for TRUMPET, followed by DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, two BRASS 1 staves, and SWEEP PAD at the bottom. Measure 76 is indicated at the beginning. The TRUMPET and BRASS 1 parts feature triplets of eighth notes. The OVERDRIVE part also features triplets. The SWEEP PAD part has a long rest followed by a sweep-like figure. The DRUMS part shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The CLEAN GTR part consists of sustained chords and arpeggios. The FINGERDBAS part has a simple bass line with some slurs.

78

TRUMPET

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

BRASS 1

SWEEP PAD

APPLAUSE

Detailed description: This is a multi-stem musical score for a rock or metal track. It begins at measure 78. The TRUMPET part features a melodic line with a triplet of eighth notes. The DRUMS part has a complex rhythmic pattern with a triplet of eighth notes. The CLEAN GTR part plays a chord and a single note. The OVERDRIVE part has a melodic line with a triplet of eighth notes. The FINGERDBAS part has a melodic line with a triplet of eighth notes. The BRASS 1 parts have melodic lines with triplets. The SWEEP PAD part has a short melodic phrase. The APPLAUSE part has a rhythmic pattern with a triplet of eighth notes.

TRUMPET

Onbekende Jazz Rock & Demo`s Diversen - Heavy Cha

♩ = 145,001083

4

7

13

17

20

23

47

52

56



TRUMPET

59



63



66



69



71



73



76



78



DRUMS

Onbekende Jazz Rock & Demo`s Diversen - Heavy Cha

♩ = 145,001083

The image displays a drum score for a piece titled "Onbekende Jazz Rock & Demo`s Diversen - Heavy Cha". The score is written on ten staves, each representing a measure of music. The tempo is marked as ♩ = 145,001083. The time signature starts in 4/4, changes to 3/4 at measure 5, and returns to 4/4 at measure 12. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

33

36

38

40

42

44

46

48

50

52

DRUMS

54

57

60

63

66

69

71

73

75

77

This image shows a drum score for measures 54 through 77. The notation is written on a five-line staff with a double bar line on the left. Measure numbers are placed at the beginning of each line. The notation includes various rhythmic symbols: eighth notes, quarter notes, and half notes, often with 'x' marks above them to indicate specific drum sounds. There are also rests and dynamic markings like 'f' and 'mf'. Measures 75 and 77 feature triplet markings with the number '3' above or below the notes. The piece concludes with a final double bar line and a large '3' indicating a triplet.

MUTED GTR

Onbekende Jazz Rock & Demo`s Diversen - Heavy Cha

♩ = 145,001083

4

8

11

14

16

18

20

22

30

Detailed description: The image shows a musical score for a Muted Guitar (GTR) in 4/4 time. The tempo is marked as ♩ = 145,001083. The score consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a 3-measure rest, and then begins a rhythmic pattern of eighth and sixteenth notes. The subsequent staves continue this pattern with various rhythmic variations, including eighth notes, sixteenth notes, and rests. The final staff ends with a 30-measure rest.

53



56



59



62



64



66



68



70



72



74



8

♩ = 145,001083

5

10

14

18

22

54

58

61

65

CLEAN GTR

68

Musical notation for guitar, measures 68-71. Measure 68: Treble clef, key signature of two sharps (F# and C#), four chords of two eighth notes each. Measure 69: Treble clef, key signature of one sharp (F#), four chords of two eighth notes each. Measure 70: Treble clef, key signature of one sharp (F#), four chords of two eighth notes each. Measure 71: Treble clef, key signature of one sharp (F#), four chords of two eighth notes each.

72

Musical notation for guitar, measures 72-74. Measure 72: Treble clef, key signature of one sharp (F#), four chords of two eighth notes each. Measure 73: Treble clef, key signature of one sharp (F#), four chords of two eighth notes each. Measure 74: Treble clef, key signature of one sharp (F#), four chords of two eighth notes each.

75

Musical notation for guitar, measures 75-76. Measure 75: Treble clef, key signature of one sharp (F#), four chords of two eighth notes each. Measure 76: Treble clef, key signature of one sharp (F#), four chords of two eighth notes each, ending with a double bar line and a '4' indicating a four-measure rest.



OVERDRIVE

Onbekende Jazz Rock & Demo`s Diversen - Heavy Cha

♩ = 145,001083

4 17

25

30

35

38 20

60 9

71

74

76

78 4

OVERDRIVE

Onbekende Jazz Rock & Demo`s Diversen - Heavy Cha

♩ = 145,001083

4 17

25

30

35

39 42

♩ = 145,001083

5

9

12

15

18

21

25

29

34

V.S.

38



41



45



49



53



56



59



62



65



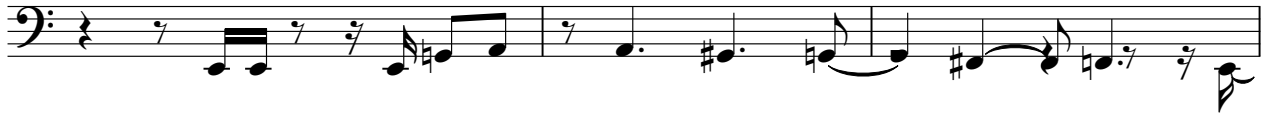
68



71



74



77



♩ = 145,001083

4 16 4 16 6

23

32

37

44

BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - Heavy Cha

♩ = 145,001083

4

8

13

16

19

22

20

46

51

55

59

Musical staff 59: Treble clef, 2/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4.

62

Musical staff 62: Treble clef, 2/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4.

65

Musical staff 65: Treble clef, 2/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4.

68

Musical staff 68: Treble clef, 2/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4.

71

Musical staff 71: Treble clef, 2/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4.

74

Musical staff 74: Treble clef, 2/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4.

77

Musical staff 77: Treble clef, 2/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4.

4



BRASS 1

♩ = 145,001083

5

11

15

17

19

21

20

43

48

51

2

Detailed description of the musical score: The score is written for a Brass 1 instrument. It begins with a tempo marking of ♩ = 145,001083. The first staff is in 4/4 time and contains a series of chords and eighth notes. The second staff starts at measure 5, with a 3/4 time signature, and includes a triplet of eighth notes and a double bar line with a '2' above it. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 17 and features a triplet of eighth notes. The sixth staff starts at measure 19. The seventh staff starts at measure 21 and contains two triplet markings and a double bar line with a '20' above it. The eighth staff starts at measure 43. The ninth staff starts at measure 48 and includes a triplet of eighth notes. The tenth staff starts at measure 51 and includes a double bar line with a '2' above it.

56

61

63

65

67

69

71

73

75

77

SWEEP PAD

Onbekende Jazz Rock & Demo`s Diversen - Heavy Cha

♩ = 145,001083

4 68

This musical notation shows a sweep pad section spanning measures 4 to 68. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord. The second measure has a 3/4 time signature and contains a complex chord structure with multiple notes. The third measure has a 4/8 time signature and contains a complex chord structure with multiple notes. The fourth measure has a 4/4 time signature and contains a whole note chord. The section ends with a double bar line at measure 68.

76

4

This musical notation shows a sweep pad section spanning measures 76 to 79. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a complex chord structure with multiple notes. The third measure contains a complex chord structure with multiple notes. The fourth measure contains a whole note chord. The section ends with a double bar line at measure 79.

♩ = 145,001083

4 33

39

41

43

45

47

49

51

52

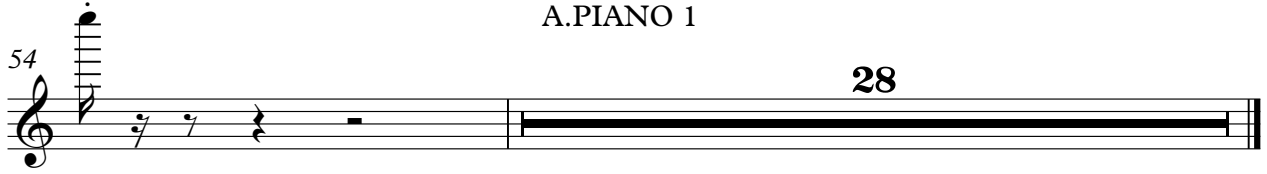
53

V.S.

2

# A.PIANO 1

54



A musical staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on G4, followed by two eighth notes on F#4 and G4. The second measure contains a quarter note on A4. The third measure contains a half note on B4. The fourth measure contains a whole note on C5. From the fifth measure to the end of the staff, the music is completely blacked out with a thick black bar.

28

APPLAUSE

Onbekende Jazz Rock & Demo`s Diversen - Heavy Cha

♩ = 145,001083

A musical staff with a thick black bar at the beginning. Above the bar is a '2'. The staff starts with a double bar line and a 4/4 time signature. After the bar, there is a fermata. The staff continues with a series of notes: a dotted quarter note with a flat, followed by a dotted half note, then a quarter note, and finally a dotted quarter note. Above the staff, there are time signature changes: 3/4 and 4/4. A large bracket spans across the notes from the first dotted quarter to the last dotted quarter.

8

A musical staff with a thick black bar at the beginning. Above the bar is a '70'. The staff starts with a double bar line. After the bar, there is a fermata. The staff continues with a series of notes: a quarter note with a flat, followed by a quarter note, then a quarter note, and finally a quarter note. Above the staff, there is a '2'. The staff ends with a double bar line.