

Bob Marley - Three Little Birds

♩ = 146,000320
Back Vocal

Percussion
DO AND TIGHTEN UP THE BOLTS ON YOUR WHEELS.

Steel Drums

Fretless Electric Bass

Honky-tonk Piano

Rock Organ

Rock Organ

♩ = 146,000320

Accordion

Solo

This system contains the first three measures of the score. The Percussion part has a 4/4 time signature and includes the lyrics 'DO AND TIGHTEN UP THE BOLTS ON YOUR WHEELS.' The Back Vocal part has a tempo of 146,000320 and a 3-measure rest. The Steel Drums, Fretless Electric Bass, Honky-tonk Piano, and Rock Organ parts are mostly rests in the first two measures, with some activity in the third measure. The Accordion and Solo parts also have rests in the first two measures, with the Solo part starting a melodic line in the third measure.



4

Perc.

E. Bass

Organ

Organ

Accord.

Solo

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This system contains measures 4 through 7. The Percussion part continues with a steady rhythm. The E. Bass part has a simple bass line. The Organ parts continue with their respective patterns. The Accordion and Solo parts continue their melodic lines. The copyright notice is at the bottom of the system.

6

Perc.

E. Bass

Organ

Organ

Accord.

Solo



8

Perc.

E. Bass

Organ

Organ

Accord.

Solo

10

Perc.

Steel D.

E. Bass

Organ

Organ

Accord.

Solo



12

Perc.

Steel D.

E. Bass

Organ

Organ

Accord.

Solo

14

Perc.

Steel D.

'cause ev 'ry lit tle thing gon na be all right.

E. Bass

Organ

Organ

Accord.

Solo



17

Perc.

Steel D.

Sing if Don't wor ry

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

20

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo



23

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

26

Perc.

Steel D.

E. Bass

Organ

Organ

Accord.

Solo



29

Perc.

Steel D.

E. Bass

Organ

Organ

Solo

32

Perc.

Steel D.

E. Bass

Organ

Organ

Solo



35

Perc.

Steel D.

E. Bass

Organ

Organ

Solo

38

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Solo

say in, "This is my mes sage to you Our Our



42

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

Sing don't wor ry a bout a thing,

45

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

'cause ev'ry lit tle thing



48

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

is gon na be all right." Sing if Don't

51

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

wor ry 'bout athing,



54

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

'cause ev 'ry lit tle thing gon na be all right."

57

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo



60

Perc.

Steel D.

E. Bass

Organ

Organ

Solo

63

Perc.

Steel D.

E. Bass

Organ

Organ

Solo

pitch by my door step,



66

Perc.

Steel D.

E. Bass

Organ

Organ

Solo

ing in' sweet songs of melodies

69

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Solo



73

Perc.

Steel D.
Sing in don't wor ry

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

76

Perc.

Steel D. a bout a thing, wor ry 'bout a thing no,

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo



79

Perc.

Steel D. ev 'ry lit tle thing gon na be all right, don't wor ry."

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

82

Perc.

Steel D.

Sing Don't worry a bout a thing,

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo



85

Perc.

Steel D.

I won't worry 'cause ev 'ry lit tle thing

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

88

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

gon na be all right." Don't

91

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

wor ry. a bout athing,

94

Perc. 'cause ev 'ry lit tle thing gon na be all right,

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Percussion (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (second staff) with a melodic line; Electric Bass (third staff) with a simple bass line; Hand-tuned Piano (fourth staff) with block chords; Organ (fifth staff) with chords and some melodic movement; Organ (sixth staff) with a more active melodic line; Accordion (seventh staff) with chords and some melodic movement; and Solo (eighth staff) with chords. The lyrics are: 'cause ev 'ry lit tle thing gon na be all right,.

97

Perc. I won't worry. Don't worry

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 97. The score is arranged in a grand staff format with eight staves. The top staff is for Percussion (Perc.), featuring a drum set with various rhythms and accents. The second staff is for Steel Drum (Steel D.), showing a melodic line with grace notes. The third staff is for Electric Bass (E. Bass), providing a steady bass line. The fourth staff is for Harmonic Trumpet (H-t. Pno.), with sparse notes. The fifth and sixth staves are for Organ, with the fifth staff playing chords and the sixth staff playing a more active melodic line. The seventh staff is for Accordion (Accord.), with a complex melodic and harmonic part. The eighth staff is for Solo, featuring a melodic line with grace notes. The lyrics 'I won't worry. Don't worry' are written under the Percussion staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

100

Perc.

a bout a thing, 'cause

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo

The image shows a musical score for a multi-instrument ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The Percussion part (top) features a complex rhythmic pattern with accents and a triplet of eighth notes. The lyrics 'a bout a thing, 'cause' are placed below the Percussion staff. The Steel Drum part (second staff) has a melodic line with some rests. The Electric Bass part (third staff) provides a steady bass line. The Horn/Trumpet Piano part (fourth staff) has a melodic line with some rests. The Organ part (fifth staff) has a rhythmic accompaniment. The Organ part (sixth staff) has a melodic line with some rests. The Accordion part (seventh staff) has a complex melodic line with some rests. The Solo part (eighth staff) has a melodic line with some rests.

103

Perc.

Steel D.

E. Bass

H-t. Pno.

Organ

Organ

Accord.

Solo



106

Perc.

E. Bass

Organ

Organ

Accord.

Solo

109

Perc.

E. Bass

Organ

Organ

Accord.

Solo

Detailed description: This is a musical score for five instruments: Percussion, E. Bass, Organ, Accord., and Solo. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part (top) features a complex rhythmic pattern with various note values and rests. The E. Bass part (second staff) consists of a simple melodic line with some rests. The Organ part (third staff) is a single-staff piece with block chords and some eighth-note patterns. The Organ part (fourth staff) is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Accord. part (fifth staff) is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Solo part (bottom) is a single-staff piece with a melodic line and some rests.

› Marley - Three Little Birds

Percussion

♩ = 146,000320

Back Vocal

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V.S.

40

 mes sage to you- ou- ou." Sing if Don't wor ry

44

 about a thing, 'cause ev'ry litt thing

48

 is gonnabe all right." Sing if Don't wor ry

52

 'bout a thing, 'cause ev'ry litt thing

56

 gonnabe all right." Rise p this morn ing,

60

 smiled with the ris ing sun. Three litt birds

64

 pitch by my door step, is in' sweet songs

68

 of mel odies pure and true, say in', "This is my

72

 mes sage to you- ou- ou." Sing if Don't

75

 wor ry about a thing, wor ry 'bout a thing,

79

ev'ry littl thing gonnabe all right, don't worry." Sing it)on't

83

wor ry about a thing, I won't wor ry, 'cause

87

ev'ry littl thing gonnabe all right." Don't

91

wor ry about a thing, 'cause

95

ev'ry lit thing gonnabe all right, I won't worry. Don't

99

wor ry a bout a thing, 'cause

103

ev'ry littl thing isgonnabe all right."

107

109

› Marley - Three Little Birds
Steel Drums

♩ = 146,000320

9

14

19

24

29

35

40

45

50

54

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58



63



68



73



78



82



87



92



97



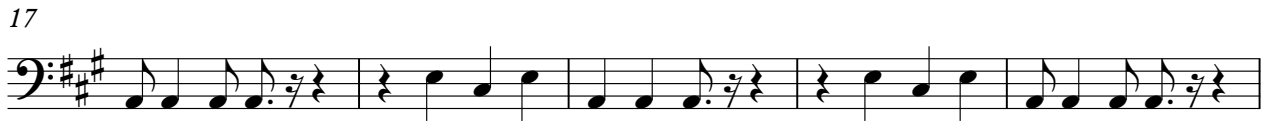
102



7

› Marley - Three Little Birds
Fretless Electric Bass

♩ = 146,000320



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V.S.

52



57



62



67



72



77



82



87



92



97



102



107



› Marley - Three Little Birds
Honky-tonk Piano

♩ = 146,000320

17 2

23 14 14

40

45

50

56 13

73

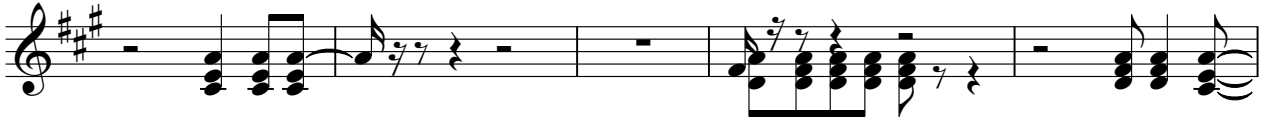
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79



84



89



94



99



103



› Marley - Three Little Birds
Rock Organ

♩ = 146,000320

2

7

12

16

20

24

28

32

36

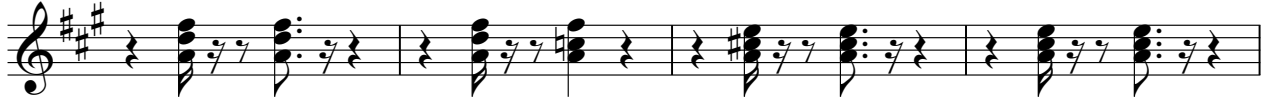
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43



47



51



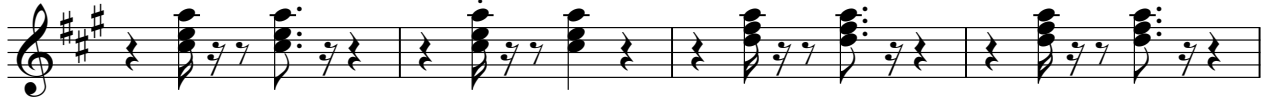
55



59



63



67



72



77



81



85



90



95



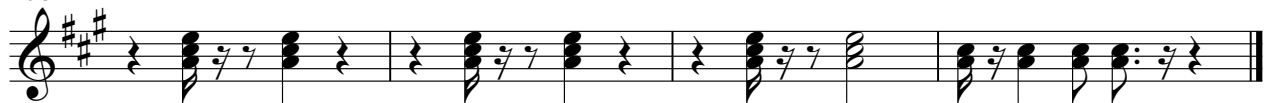
100



104



108



› Marley - Three Little Birds
Rock Organ

♩ = 146,000320
2

5

8

11

14

17

20

23

V.S.

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26



29



32



35



38



43



46



49



52



55

58

61

64

67

70

75

78

81

V.S.

84



87



90



93



96



99



102



105



108



110

The image shows a musical score for two staves, likely for a Rock Organ. The music is in the key of D major (two sharps) and 4/4 time. Measure 110 (the first measure) features a treble clef with a half note chord of D4 and F#4, followed by a quarter rest, a quarter note chord of D4 and F#4, a quarter rest, and a quarter note chord of D4 and F#4. The bass clef has a whole rest. Measure 111 (the second measure) features a treble clef with a whole rest. The bass clef has a quarter note chord of D4 and F#4, followed by a quarter note chord of D4 and F#4, a quarter note chord of D4 and F#4, a quarter note chord of D4 and F#4, and a quarter rest.

› Marley - Three Little Birds
Accordion

♩ = 146,000320

2

6

10

14

18

22

25

16

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43

47

51

55

59

78

82

86

90

Musical notation for measures 90-93. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 90 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 91-93 continue the melodic and harmonic development with various rhythmic patterns and rests.

94

Musical notation for measures 94-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 94 shows a melodic line in the treble staff with eighth notes and a bass line with chords. Measures 95-97 continue the piece with a mix of melodic and harmonic elements, including some rests in the treble staff.

98

Musical notation for measures 98-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 98 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measures 99-101 continue the piece with a mix of melodic and harmonic elements, including some rests in the treble staff.

102

Musical notation for measures 102-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 102 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measures 103-105 continue the piece with a mix of melodic and harmonic elements, including some rests in the treble staff.

106

Musical notation for measures 106-108. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 106 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measures 107-108 continue the piece with a mix of melodic and harmonic elements, including some rests in the treble staff.

109

Musical notation for measures 109-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 109 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measures 110-111 continue the piece with a mix of melodic and harmonic elements, including some rests in the treble staff.

› Marley - Three Little Birds

Solo

♩ = 146,000320
2

5

8

11

15

20

25

29

34

38

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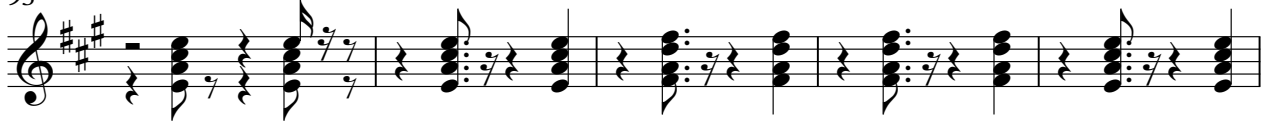
V.S.



88



93



98



102



107



110

