

♩ = 52,000008

Alto Flute

Oboe

Horn in F

Triangle

Harp

BARCAROL

Harp

Acoustic Bass

Tape Sampler Keyboard [Strings]

♩ = 52,000008

Synth Strings

Synth Strings

Viola



Syn. Str.

Vla.



A. Fl.

Ob.

Syn. Str.

Vla.

Musical score for measures 7-8. Instruments include A. Fl., Ob., A. Bass, Syn. Str., and Vla. The A. Fl. part features a complex rhythmic pattern with slurs and accents. The Syn. Str. part has a sixteenth-note accompaniment with a '6' marking above it.



Musical score for measures 9-11. Instruments include A. Fl., Ob., Hp., A. Bass, Syn. Str., and Vla. The A. Fl. part has tempo markings: ♩ = 51,000027, ♩ = 50,000000, ♩ = 48,000000, and ♩ = 51,000027. The Syn. Str. part has markings: ♩ = 51,000027, ♩ = 50,000000, ♩ = 48,000000, and ♩ = 51,000027. The Hp. part has a complex rhythmic pattern in the right hand and a simpler one in the left hand.



Musical score for measures 12-14. Instruments include A. Fl., Ob., Tri., Hp., A. Bass, Tape Smp. Str., and Syn. Str. The A. Fl. part has a complex rhythmic pattern with slurs and accents. The Syn. Str. part has a sixteenth-note accompaniment with a '3' marking above it. The Tape Smp. Str. part has a rhythmic pattern with a '3' marking above it.

15

A. Fl.

Ob.

Tri.

Hp.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.



18

A. Fl.

Ob.

Hn.

Tri.

Hp.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

♩ = 52,000008 ♩ = 53,000023 ♩ = 54,500004 ♩ = 56,500000 ♩ = 52,000008

21

A. Fl.

Ob.

Hn.

Tri.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.



♩ = 48,500000 ♩ = 50,000000 ♩ = 51,000000 ♩ = 52,000000 ♩ = 53,000000 ♩ = 54,000000 ♩ = 55,000000 ♩ = 56,000000 ♩ = 57,000000 ♩ = 58,000000 ♩ = 59,000000 ♩ = 60,000000 ♩ = 61,000000 ♩ = 62,000000 ♩ = 63,000000 ♩ = 64,000000 ♩ = 65,000000 ♩ = 66,000000 ♩ = 67,000000 ♩ = 68,000000 ♩ = 69,000000 ♩ = 70,000000 ♩ = 71,000000 ♩ = 72,000000 ♩ = 73,000000 ♩ = 74,000000 ♩ = 75,000000 ♩ = 76,000000 ♩ = 77,000000 ♩ = 78,000000 ♩ = 79,000000 ♩ = 80,000000 ♩ = 81,000000 ♩ = 82,000000 ♩ = 83,000000 ♩ = 84,000000 ♩ = 85,000000 ♩ = 86,000000 ♩ = 87,000000 ♩ = 88,000000 ♩ = 89,000000 ♩ = 90,000000 ♩ = 91,000000 ♩ = 92,000000 ♩ = 93,000000 ♩ = 94,000000 ♩ = 95,000000 ♩ = 96,000000 ♩ = 97,000000 ♩ = 98,000000 ♩ = 99,000000 ♩ = 100,000000

24

A. Fl.

Ob.

Tri.

Hp.

A. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

27  $\text{♩} = 49,000031$

A. Fl.

Ob.

Hp.

Hp.

A. Bass

Tape Smp. Str.  $\text{♩} = 49,000031$

Syn. Str.



30  $\text{♩} = 45,000006031$

A. Fl.

Ob.

Hn.

Hp.

Hp.

A. Bass

Tape Smp. Str.  $\text{♩} = 45,000006031$

Syn. Str.  $\text{♩} = 45,000006031$

Syn. Str.

33

A. Fl.  
Ob.  
Hn.  
Hp.  
Hp.  
A. Bass  
Tape Smp. Str.  
Syn. Str.  
Syn. Str.



36

$\text{♩} = 52,000008$

A. Fl.  
Ob.  
Hn.  
Hp.  
Hp.  
A. Bass  
Tape Smp. Str.  
Syn. Str.  
Syn. Str.

38      ♩ = 49,000031   ♩ = 47,000027   ♩ = 46,000031      ♩ = 42,000011   ♩ = 37,000015

A. Fl.   

Ob.     

Hn.     

Tri.     

Hp.     

Hp.     

A. Bass   

Tape Smp. Str.   

Syn. Str.   

Syn. Str.   

Vla.

Alto Flute

♩ = 52,000008  
3

6

8

♩ = 51,000027 ♩ = 50,000000

10

♩ = 48,000000 ♩ = 51,000027

13

15

17

19

21

♩ = 52,000008 ♩ = 53,000023 ♩ = 54,000000

23

♩ = 56,000000 ♩ = 52,000008

V.S.





Oboe

♩ = 52,000008

3

8

♩ = 51,000000 = 48,000000 ♩ = 51,000027

13

17

20

22

♩ = 52,000008 ♩ = 53,000023 = 54,000004 ♩ = 55,000010 = 53,52000008

24

26

♩ = 48,500000 = 23,000000 = 31

29

♩ = 45,000000 = 31

33

V.S.

2

Oboe

36

♩ = 52,000008

♩ = 49,000031 ♯ = 47,000027 ♭ = 42,0000

Musical notation for Oboe, measures 36-40. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes D5, C5, B4, A4. Measure 38: quarter notes G4, F4, E4, D4. Measure 39: quarter notes C4, B3, A3, G3. Measure 40: whole rest. A '2' is written above the staff in measure 40.

41

Musical notation for Oboe, measure 41. The staff is empty, indicating a whole rest.

# Horn in F

♪ = 52,000008      ♪ = 51,500000      ♪ = 51,000027

8      9

21      ♪ = 52,000008      ♪ = 51,000027      ♪ = 51,000027      ♪ = 51,000027

3      3      2

27      ♪ = 49,000031      ♪ = 45,000005

5

36      ♪ = 52,000008      ♪ = 49,000006      ♪ = 47,000003      ♪ = 42,000001

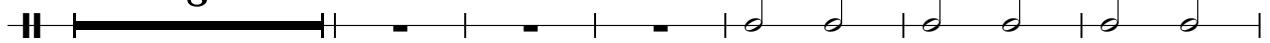
2

41

# Triangle

♩ = 52,000008      ♩ = 51,5000000000      ♩ = 51,000027

**8**

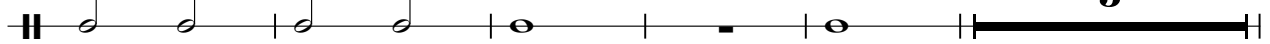


15



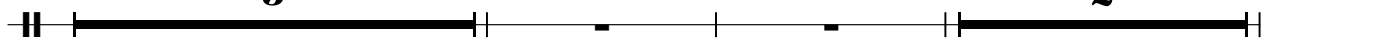
22      ♩ = 52,000008      ♩ = 51,5000000000      ♩ = 51,000027

**5**



32      ♩ = 45,00000531      ♩ = 52,000008      ♩ = 49,00003100457000031      ♩ = 42,0000001

**5**      **2**



41



Harp

♩ = 52,000008      ♩ = 51,06000048,000000 = 51,000027

8

12

14

16

18

20

22

♩ = 52,000008    ♩ = 51,000004    ♩ = 51,000008

25

♩ = 48,50000007,919,000031

6      3

V.S.

28

Musical staff for measure 28, featuring a series of chords with rhythmic slashes.

30

Musical staff for measure 30, including a piano section with a triplet in the bass line.

32

Musical staff for measure 32, featuring a bass line with a guitar tab above it and triplets.

35

Musical staff for measure 35, including a tempo marking of 52,000008 and triplets.

38

Musical staff for measure 38, including tempo markings for four different notes.

41

Musical staff for measure 41, which is mostly empty with a few notes at the end.

# Harp

♩ = 52,000008      ♩ = 51,000027

BARCAROL

8

13

17

23

30

37

41





# Tape Sampler Keyboard [Strings]

♩ = 52,000008      ♩ = 51,5000000000      ♩ = 51,000027

8

14

18

22

26

30

34

Detailed description: This is a musical score for a string instrument, likely a tape sampler keyboard. The score is written in treble clef and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 52,000008 and a measure rest of 8. The second staff starts at measure 14 and features a triplet of eighth notes. The third staff starts at measure 18 and includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff, starting at measure 22, is a grand staff with both treble and bass clefs, showing a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The fifth staff starts at measure 26 and contains a triplet of eighth notes. The sixth staff starts at measure 30 and includes a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff starts at measure 34 and features a triplet of eighth notes. The key signature is one sharp (F#).

V.S.

2

### Tape Sampler Keyboard [Strings]

37 ♩ = 52,000008      ♩ = 49,000031      ♩ = 47,000027      ♩ = 42,000001

The musical score consists of two staves. The first staff (treble clef) contains a quarter rest, followed by a triplet of eighth notes (F#, G, A), a quarter rest, another triplet of eighth notes (B, C, D), and a quarter rest. The second staff (bass clef) contains a quarter rest, followed by a dotted quarter note (F), an eighth note (G), and a quarter note (A) beamed together. The piece concludes with a double bar line and a fermata on both staves.

41

A single empty musical staff with a treble clef, ending with a double bar line and a fermata.

# Synth Strings

♩ = 52,000008

6 3 3

5 6 3 3 6 6

8 6 6 3

♩ = 51,000027 ♩ = 50,000000 = 48,000000

11 ♩ = 51,000027 ♩ = 52,000008, 00002000004 =

9 3

23 ♩ = 56,000000000000238 ♩ = 56,000000000000238

3 2 3

32 ♩ = 45,000000051

6

36 ♩ = 52,000008

38 ♩ = 49,000031 ♩ = 47,0000031 ♩ = 42,0000015

41

# Synth Strings

Musical score for Synth Strings, measures 8-41. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The tempo and dynamics are indicated by numerical values above the notes.

Measure 8:  $\text{♩} = 52,000008$  (Triplet of 8 notes)

Measure 14:  $\text{♩} = 51,50002000$  (Triplet of 3 notes)

Measure 18:  $\text{♩} = 51,000027$  (Triplet of 3 notes)

Measure 22:  $\text{♩} = 52,000008$  (Triplet of 3 notes)

Measure 26:  $\text{♩} = 48,00000000$  (Triplet of 3 notes)

Measure 30:  $\text{♩} = 45,00000000$  (Triplet of 3 notes)

Measure 34:  $\text{♩} = 52,000008$  (Triplet of 3 notes)

Measure 38:  $\text{♩} = 49,000031$  (Triplet of 3 notes),  $\text{♩} = 47,00002731$  (Triplet of 3 notes),  $\text{♩} = 42,000011$  (Triplet of 3 notes),  $\text{♩} = 37,000015$  (Triplet of 3 notes)

Measure 41: (Empty staff)

Viola

♩ = 52,000008

