

Onbekende Klassieke Songs Diversen - Allegro From The

♩ = 124,000252

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

♩ = 124,000252

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a musical score for a symphony orchestra. The score is divided into two systems. The first system includes Oboe (two parts), Bassoon, French Horn (two parts), and Harpsichord. The second system includes Violin, Strings (two parts), and Cello. The tempo is marked as 'Allegro' with a metronome marking of 124,000252. The time signature is 3/4. The key signature is one flat (B-flat). The score shows three measures of music. In the first measure, all instruments are silent. In the second measure, the Oboe, Bassoon, and Cello parts begin with a quarter note, while the French Horns begin with a quarter rest. In the third measure, the Oboe, Bassoon, and Cello parts continue with a quarter note, while the French Horns continue with a quarter note.

4

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a system with ten staves. The instruments are: OBOE (top two staves), BASSOON (third staff), FR. HORN (fourth and fifth staves), HARPSICHRD (sixth staff), VIOLIN (seventh staff), STRINGS (eighth staff), CELLO (ninth staff), and STRINGS (bottom staff). The top OBOE part features a rhythmic pattern of eighth notes with accents in the first measure, followed by sixteenth-note runs with sixteenth-note triplets and a triplet of eighth notes in the second measure. The second OBOE part has a similar eighth-note pattern in the first measure and rests in the second. The BASSOON part has an eighth-note pattern in the first measure and rests in the second. The FR. HORN parts have sixteenth-note runs in the first measure and eighth-note patterns in the second. The HARPSICHRD part has an eighth-note pattern in the first measure and rests in the second. The VIOLIN part has an eighth-note pattern in the first measure and rests in the second. The STRINGS parts (eighth, ninth, and tenth staves) all have an eighth-note pattern in the first measure and rests in the second.

6

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

CELLO

STRINGS

8

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with ten staves. The instruments are: OBOE (top two staves), BASSOON (third staff), FR. HORN (fourth and fifth staves), HARPSICHRD (sixth staff), VIOLIN (seventh staff), STRINGS (eighth staff), CELLO (ninth staff), and STRINGS (bottom staff). The first OBOE part has a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes with accents in the first measure, followed by a sixteenth-note triplet in the second measure. The second OBOE part has a treble clef and a whole rest in the second measure. The BASSOON part has a bass clef and a whole rest in the second measure. The first FR. HORN part has a treble clef and a sixteenth-note sextuplet in the first measure, followed by eighth-note triplets in the second measure. The second FR. HORN part has a treble clef and a rhythmic pattern of eighth notes in the second measure. The HARPSICHRD part has a bass clef and a whole rest in the second measure. The VIOLIN part has a treble clef and a rhythmic pattern of eighth notes with accents in the first measure, followed by a whole rest in the second measure. The STRINGS part has a bass clef and a rhythmic pattern of eighth notes with accents in the first measure, followed by a whole rest in the second measure. The CELLO part has a bass clef and a rhythmic pattern of eighth notes with accents in the first measure, followed by a whole rest in the second measure. The bottom STRINGS part has a bass clef and a rhythmic pattern of eighth notes with accents in the first measure, followed by a whole rest in the second measure.

10

FR.HORN

FR.HORN

VIOLIN

STRINGS

CELLO

STRINGS

The image displays a musical score for two French Horns, Violin, and two String staves. The score is divided into two measures. The top two staves, both labeled 'FR.HORN', contain musical notation. The first measure of the top staff features a sequence of eighth notes: Bb, A, G, F, E, D, C, B, followed by a quarter rest. The second measure of the top staff features a sequence of eighth notes: Bb, A, G, F, E, D, C, B, followed by a quarter rest. The bottom four staves (VIOLIN, STRINGS, CELLO, and another STRINGS) contain rests, indicating they are silent in this section.

12

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a system with ten staves. The instruments are: OBOE (top two staves), BASSOON (third staff), FR. HORN (fourth and fifth staves), HARPSICHRD (sixth staff), VIOLIN (seventh staff), STRINGS (eighth staff), CELLO (ninth staff), and STRINGS (bottom staff). The Oboe parts play a rhythmic pattern of eighth notes with accents. The Bassoon part plays a similar eighth-note pattern. The French Horn parts have a melodic line with eighth notes and a triplet of eighth notes in the second measure. The Harpsichord part plays a rhythmic eighth-note pattern. The Violin part plays a rhythmic eighth-note pattern. The String parts (eighth and bottom staves) play a rhythmic eighth-note pattern. The Cello part plays a rhythmic eighth-note pattern. The score is in a key with one flat (B-flat) and a common time signature.

14

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a system with ten staves. The top three staves are for Oboe (two parts) and Bassoon. The next two staves are for French Horns (two parts). Below these are the Harpsichord, Violin, and two parts of Strings. The Cello and another part of Strings are at the bottom. The Oboe parts feature complex rhythmic patterns with sixteenth notes, including sextuplets and triplets. The Bassoon part has a simpler eighth-note pattern. The French Horns play a steady eighth-note accompaniment. The Harpsichord, Violin, and Cello parts have a simple eighth-note accompaniment. The two String parts have a similar accompaniment. The score is written in a common time signature and uses various musical notations such as beams, slurs, and articulation marks.

16

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a system with ten staves. The top two staves are for Oboe, the third for Bassoon, the next two for French Horn, the sixth for Harpsichord, and the bottom four for Violin and various String parts. The Oboe parts feature a rhythmic pattern of eighth notes with rests, followed by triplet eighth notes. The Bassoon part has a similar eighth-note pattern with a flat in the second measure. The French Horn parts are silent, indicated by a horizontal line. The Harpsichord part plays a simple eighth-note accompaniment. The Violin and String parts also play a simple eighth-note accompaniment. The bottom two String parts are in the bass clef, while the others are in the treble clef.



18

OBOE

OBOE

BASSOON

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a system with eight staves. The top two staves are for Oboe, the third for Bassoon, the fourth for Harpsichord, and the bottom four staves are for Violin, two parts of Strings, Cello, and another part of Strings. The Oboe parts feature a rhythmic pattern of eighth notes with rests, followed by two triplet eighth notes. The Bassoon part has a similar eighth-note pattern. The Harpsichord, Violin, and Cello parts play a simple eighth-note pattern with rests. The two String parts play a similar eighth-note pattern with rests. The music is written in a common time signature.

20

OBOE

OBOE

BASSOON

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a system with eight staves. The top two staves are for Oboe, the third for Bassoon, the fourth for Harpsichord, the fifth for Violin, and the bottom three for Strings (Cello and Double Bass). The music is in 3/4 time. The Oboe parts feature melodic lines with some grace notes and a long note in the third measure. The Bassoon part has a similar melodic line. The Harpsichord part provides a rhythmic accompaniment with eighth notes. The Violin part has a melodic line with grace notes. The String parts consist of a rhythmic accompaniment of eighth notes. The score is divided into three measures by vertical bar lines.

23

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 11, starting at measure 23. The score is arranged in a system with ten staves. The instruments are: Oboe (top two staves), Bassoon (third staff), French Horns (fourth and fifth staves), Harpsichord (sixth staff), Violin (seventh staff), Strings (eighth staff), another Strings staff (ninth staff), Cello (tenth staff), and another Strings staff (bottom staff). The top Oboe staff features a melodic line with a triplet of eighth notes in the second measure. The Bassoon staff has a similar melodic line. The Harpsichord staff plays a rhythmic accompaniment. The Violin staff has a melodic line. The eighth staff (labeled 'STRINGS') has a melodic line with a triplet of eighth notes. The bottom two string staves (Cello and another 'STRINGS') have a rhythmic accompaniment. The French Horns are silent until the third measure, where they play a rhythmic pattern. The page number '11' is in the top right corner, and the measure number '23' is at the beginning of the first staff.

26

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

28

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS



31

FR.HORN

FR.HORN

33

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description of the musical score: The score is for measures 33 and 34. The OBOE parts (top two staves) play a rhythmic pattern of eighth notes with rests. The BASSOON part (third staff) plays a similar pattern, with a flat key signature change in measure 34. The FR. HORN parts (fourth and fifth staves) are silent. The HARPSICHRD part (sixth staff) plays a rhythmic pattern of eighth notes with rests. The VIOLIN part (seventh staff) features a melodic line with sixteenth-note runs and triplets. The STRINGS parts (eighth, ninth, and tenth staves) provide harmonic support with various rhythmic patterns, including triplets and sixteenth-note runs. The CELLO part (eleventh staff) plays a melodic line with eighth notes and rests. The bottom STRINGS part (twelfth staff) plays a rhythmic pattern of eighth notes with rests.

35

OBOE

OBOE

BASSOON

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 15, starting at measure 35. The score is arranged in a system with eight staves. The top three staves are for Oboe (two parts) and Bassoon. The fourth staff is for Harpsichord. The fifth staff is for Violin. The sixth staff is for Strings, showing a dense texture with many notes. The seventh staff is for another Strings part, showing a melodic line. The eighth staff is for Cello. The ninth staff is for another Strings part, showing a rhythmic pattern. The music is in a common time signature and features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' in a bracket.

37

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This page of a musical score covers measures 37 and 38. The score is arranged in a system with ten staves. The instruments are: Oboe (two staves), Bassoon (one staff), French Horn (two staves), Harpsichord (one staff), Violin (one staff), Strings (two staves), and Cello (one staff). The notation includes various note values, rests, and articulation marks. The first measure (37) shows a mix of rests and notes, while the second measure (38) features more active melodic and rhythmic lines across several instruments.



39

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 17, starting at measure 39. The score is arranged in a system with ten staves. The instruments are: OBOE (two staves), BASSOON (one staff), FR. HORN (two staves), HARPSICHRD (one staff), VIOLIN (one staff), STRINGS (two staves), CELLO (one staff), and STRINGS (one staff). The music is written in treble clef for the Oboes and Horns, and bass clef for the Bassoon, Harpsichord, Cello, and the bottom string staff. The strings are playing a rhythmic pattern of eighth notes. The Oboes and Bassoon have rests in the first measure, then enter in the second measure. The French Horns have a melodic line in the first measure, followed by a long note in the second measure, and then continue in the third measure. The Harpsichord plays a rhythmic accompaniment. The Violin and Cello also play rhythmic accompaniment. The bottom string staff plays a similar rhythmic pattern to the Harpsichord.

42

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 18, starting at measure 42. The score is arranged in a system with ten staves. The instruments are: OBOE (top two staves), BASSOON (third staff), FR. HORN (fourth and fifth staves), HARPSICHRD (sixth staff), VIOLIN (seventh staff), STRINGS (eighth and ninth staves), and CELLO (tenth staff). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The strings are divided into two groups, each with a grand staff (treble and bass clefs). The harpsichord part is in the bass clef. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some syncopation and rests.

45

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 19, starting at measure 45. The score is arranged in a system with ten staves. The instruments are: OBOE (two staves), BASSOON, FR. HORN (two staves), HARPSICHRD, VIOLIN, STRINGS (two staves), CELLO, and STRINGS (one staff). The music is written in treble clef for the Oboe and Horns, and bass clef for the Bassoon, Harpsichord, Cello, and the bottom string staff. The strings are playing a rhythmic pattern of eighth notes. The woodwinds have more complex melodic lines with some rests.

48

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

51

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 21, starting at measure 51. The score is arranged in a system with ten staves. The instruments are: OBOE (top two staves), BASSOON (third staff), FR. HORN (fourth and fifth staves), HARPSICHRD (sixth staff), VIOLIN (seventh staff), STRINGS (eighth and ninth staves), and CELLO (tenth staff). The music is written in treble clef for the Oboes and Horns, and bass clef for the Bassoon, Harpsichord, Cello, and the bottom string staff. The tempo and meter are not explicitly shown but appear to be 3/4 time. The score consists of three measures. The Oboe parts have melodic lines with some grace notes. The Bassoon and Harpsichord parts play a steady eighth-note accompaniment. The French Horns have a more complex rhythmic pattern. The Violin and the upper strings play a rhythmic pattern of eighth notes. The Cello and the bottom string staff play a simple eighth-note accompaniment.

54

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 22, starting at measure 54. The score is arranged in a system with ten staves. The instruments are: OBOE (top two staves), BASSOON (third staff), FR. HORN (fourth and fifth staves), HARPSICHRD (sixth staff), VIOLIN (seventh staff), STRINGS (eighth staff), STRINGS (ninth staff), CELLO (tenth staff), and STRINGS (bottom staff). The music is written in treble clef for the Oboes and Horns, and bass clef for the Bassoon, Harpsichord, Cello, and the bottom Strings. The Oboe parts feature melodic lines with some rests and slurs. The Bassoon and Harpsichord parts play a similar rhythmic pattern of eighth notes. The French Horn parts have a more active melodic line. The Violin and the two Strings parts play a consistent eighth-note accompaniment. The Cello and the bottom Strings part play a simple eighth-note line.

56

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

59

BASSOON

HARPSICHRD

VIOLIN

STRINGS

CELLO

STRINGS

This musical score page contains six staves of music for measures 59, 60, and 61. The instruments are Bassoon, Harpsichord, Violin, and two Strings staves. The Bassoon part (top staff) is in bass clef and features a rhythmic pattern of eighth notes with accents, followed by a melodic line. The Harpsichord (second staff) and Cello (fifth staff) parts are in bass clef and play a similar melodic line. The Violin (third staff) is in treble clef and plays a rhythmic eighth-note pattern. The two Strings staves (fourth and sixth) are in alto clef and play a rhythmic eighth-note pattern. The music is in a key with one flat and a 3/4 time signature.



62

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 25, starting at measure 62. The score is arranged in a system with ten staves. The instruments are: OBOE (top two staves), BASSOON (third staff), FR. HORN (fourth and fifth staves), HARPSICHRD (sixth staff), VIOLIN (seventh staff), STRINGS (eighth staff), STRINGS (ninth staff), CELLO (tenth staff), and STRINGS (bottom staff). The music is written in treble clef for the Oboes and Horns, and bass clef for the Bassoon, Harpsichord, Cello, and the bottom Strings. The Harpsichord and Cello parts show a melodic line with a fermata in the second measure. The Oboe and Bassoon parts feature rhythmic patterns with accents. The Horns play a rhythmic accompaniment. The Violin and the two String staves provide harmonic support with various rhythmic figures.

64

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This page of a musical score, numbered 26 and starting at measure 64, features ten staves. The top two staves are for Oboe, the third for Bassoon, the next two for French Horn, the sixth for Harpsichord, the seventh for Violin, and the bottom three for Strings (Cello and Double Bass). The score is written in a key with one flat (B-flat) and a 3/8 time signature. The Oboe parts are highly rhythmic, with frequent sixteenth-note patterns. The Bassoon and Harpsichord parts provide a steady accompaniment with eighth and sixteenth notes. The French Horn and Violin parts feature melodic lines with some sustained notes. The String parts consist of rhythmic patterns, with the Cello and Double Bass parts playing a similar accompaniment to the Harpsichord.

67

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 27, starting at measure 67. The score is arranged in a system with ten staves. The instruments are: OBOE (top two staves), BASSOON (third staff), FR. HORN (fourth and fifth staves), HARPSICHRD (sixth staff), VIOLIN (seventh staff), STRINGS (eighth staff), STRINGS (ninth staff), CELLO (tenth staff), and STRINGS (bottom staff). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. The strings are divided into two groups, each with its own staff.

70

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 28, starting at measure 70. The score is arranged in a system with ten staves. The instruments are: OBOE (top two staves), BASSOON (third staff), FR. HORN (fourth and fifth staves), HARPSICHRD (sixth staff), VIOLIN (seventh staff), STRINGS (eighth staff), STRINGS (ninth staff), CELLO (tenth staff), and STRINGS (bottom staff). The Oboe parts feature a melodic line with eighth and sixteenth notes. The Bassoon part has a similar rhythmic pattern. The Harpsichord part provides a harmonic accompaniment with chords and moving lines. The Violin part has a melodic line with eighth notes. The various String parts provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The FR. HORN parts are currently silent, indicated by a whole rest on each staff. The key signature has one flat (B-flat), and the time signature is 3/8.

72

OBOE

OBOE

BASSOON

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 29, starting at measure 72. The score is arranged in a system with eight staves. The top two staves are for Oboe, the third for Bassoon, the fourth for Harpsichord, the fifth for Violin, and the bottom three for Strings (likely Cello and Double Bass). The music is in a minor key, indicated by a flat sign in the key signature. The tempo and meter are not explicitly shown but appear to be a moderate, steady pace. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'b' for piano. The Harpsichord part is written in bass clef, while the other instruments are in treble or bass clef. The strings are divided into two groups, each with its own staff.

75

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

6

Detailed description: This is a page of a musical score, page 30, starting at measure 75. The score is arranged in a system with ten staves. The instruments are: Oboe (top two staves), Bassoon (third staff), French Horn (fourth and fifth staves), Harpsichord (sixth staff), Violin (seventh staff), Strings (eighth and ninth staves), and Cello (tenth staff). The music is in 3/4 time. Measure 75 features a sixteenth-note triplet in the first Oboe part, marked with a '6'. The Harpsichord and Cello parts play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The French Horns have rests in measure 75 and enter in measure 76. The Violin part has a melodic line with some rests. The second Oboe part has a simple melodic line. The Bassoon part has a rhythmic pattern similar to the Harpsichord and Cello.

78

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This page of a musical score, numbered 78, features ten staves for various instruments. The top two staves are for Oboe, the third for Bassoon, the next two for French Horn, the sixth for Harpsichord, and the bottom four for Violin, two different String sections, and Cello. The music is written in treble and bass clefs with various rhythmic values and accidentals. A triplet of eighth notes is marked in the second string staff. The score is presented in a clean, black-and-white format.

81

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This page of a musical score, numbered 81, features a multi-staff arrangement. The top section includes two Oboe staves, a Bassoon staff, and two French Horn staves. The bottom section includes a Harpsichord staff, a Violin staff, two Strings staves (one in treble clef and one in bass clef), and a Cello staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents and slurs.



85

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

6

3

Detailed description: This is a page of a musical score, page 33, starting at measure 85. The score is arranged in a system with ten staves. The instruments are Oboe (two parts), Bassoon, French Horn (two parts), Harpsichord, Violin, and Strings (two parts, one in Cello position). The top staff (Oboe 1) features a sixteenth-note triplet in measure 86, marked with a '6' above it. The Harpsichord part has a triplet of sixteenth notes in measure 86, marked with a '3' below it. The strings are playing a rhythmic accompaniment of eighth notes with rests. The key signature has one flat, and the time signature is 3/8.

87

The image shows a musical score for measures 87 and 88. The score is divided into two systems. The first system includes OBOE, BASSOON, FR. HORN, and HARPSICHRD. The second system includes VIOLIN, STRINGS, CELLO, and STRINGS. The OBOE and BASSOON parts play a rhythmic pattern of eighth notes with accents. The FR. HORN parts play a melodic line with triplets and a sextuplet. The HARPSICHRD part plays a rhythmic pattern of eighth notes. The VIOLIN and STRINGS parts play a rhythmic pattern of eighth notes. The CELLO and STRINGS parts play a rhythmic pattern of eighth notes.

OBOE

OBOE

BASSOON

FR. HORN

FR. HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

89

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

CELLO

STRINGS

91

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

3

Detailed description: This is a page of a musical score, page 36, starting at measure 91. The score is arranged in a system with ten staves. The instruments are: OBOE (top two staves), BASSOON (third staff), two FR. HORN (fourth and fifth staves), HARPSICHRD (sixth staff), VIOLIN (seventh staff), two STRINGS (eighth and ninth staves), CELLO (tenth staff), and another STRINGS (bottom staff). The top Oboe staff begins with a triplet of eighth notes, indicated by a '3' and a bracket. The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings and harpsichord provide a steady accompaniment.

93

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This page of a musical score, numbered 93, features ten staves. The top two staves are for Oboe, the third for Bassoon, the next two for French Horn, the sixth for Harpsichord, the seventh for Violin, and the bottom three for Strings (Cello and Double Bass). The score is divided into two measures. The Oboe parts play a melodic line with eighth notes and rests. The Bassoon part has a more active, eighth-note accompaniment. The French Horn parts play a rhythmic pattern of eighth notes. The Harpsichord part provides a steady eighth-note accompaniment. The Violin part is mostly silent, with a few notes in the first measure. The String parts (Cello and Double Bass) play a rhythmic accompaniment similar to the Harpsichord.

95

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This page of a musical score, numbered 95, features ten staves. The top two staves are for Oboe, the third for Bassoon, the next two for French Horn, the sixth for Harpsichord, the seventh for Violin, and the bottom three for various string instruments. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into two measures by a vertical bar line.

97

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This page of a musical score, numbered 39, contains measures 97 through 99. The score is arranged in a system with ten staves. The instruments are: Oboe (two staves), Bassoon, French Horn (two staves), Harpsichord, Violin, Strings (two staves), Cello, and Strings (one staff). The music is in a key with one flat (B-flat) and a 3/4 time signature. Measures 97 and 98 show a melodic line in the Oboe and French Horn parts, with a rhythmic accompaniment in the Bassoon, Harpsichord, and Cello. Measure 99 continues this pattern, with some changes in the string accompaniment. The notation includes various note values, rests, and articulation marks.

100

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 40, starting at measure 100. The score is arranged in a system with ten staves. The instruments are: OBOE (top two staves), BASSOON (third staff), FR. HORN (fourth and fifth staves), HARPSICHRD (sixth staff), VIOLIN (seventh staff), STRINGS (eighth staff), STRINGS (ninth staff), CELLO (tenth staff), and STRINGS (bottom staff). The music is written in treble clef for the Oboe and Horn parts, and bass clef for the Bassoon, Harpsichord, Cello, and the bottom Strings part. The Violin part is in treble clef. The string parts (eighth, ninth, and bottom staves) are in C major and feature a rhythmic pattern of eighth notes. The woodwind parts (Oboe, Bassoon, Horn) have a more melodic line with some rests. The Harpsichord part provides a harmonic accompaniment with a similar rhythmic pattern to the strings. The page number '40' is in the top left, and the measure number '100' is at the top of the first staff.



103

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This is a page of a musical score, page 41, starting at measure 103. The score is arranged in a system with ten staves. The instruments are: OBOE (top two staves), BASSOON (third staff), FR. HORN (fourth and fifth staves), HARPSICHRD (sixth staff), VIOLIN (seventh staff), STRINGS (eighth staff), STRINGS (ninth staff), CELLO (tenth staff), and STRINGS (bottom staff). The music is written in treble clef for the Oboes and Horns, and bass clef for the Bassoon, Harpsichord, Cello, and the bottom Strings. The Harpsichord and Cello parts feature a prominent rhythmic pattern of eighth notes with slurs. The Oboe and Horn parts have a more melodic, dotted-note character. The bottom strings play a steady eighth-note accompaniment.

105

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This page of a musical score, numbered 42 and starting at measure 105, features ten staves. The top two staves are for Oboe, the third for Bassoon, the next two for French Horn, the sixth for Harpsichord, the seventh for Violin, the eighth for Strings (likely Violins II), the ninth for Cello, and the tenth for Strings (likely Cellos/Double Basses). The music is in a common time signature and consists of rhythmic patterns of eighth and sixteenth notes with stems. The French Horn parts are mostly rests. The Harpsichord part has a steady eighth-note accompaniment. The Violin and Cello parts have more complex rhythmic figures, including some sixteenth-note runs.

106

OBOE

OBOE

BASSOON

FR.HORN

FR.HORN

HARPSICHRD

VIOLIN

STRINGS

STRINGS

CELLO

STRINGS

Detailed description: This page of a musical score, numbered 106, contains ten staves for various instruments. The first two staves are for Oboe, the third for Bassoon, the next two for French Horns, the sixth for Harpsichord, and the final five for the string section (Violin, two String staves, Cello, and another String staff). The notation includes eighth and sixteenth notes with accents, and rests. The score is organized into three measures, with the first measure containing the primary melodic and rhythmic material, and the subsequent two measures showing rests for all instruments.

OBOE

Onbekende Klassieke Songs Diversen - Allegro From The

♩ = 124,000252

6

9

14

17

21

26

28

Detailed description: The image shows a musical score for Oboe in 3/4 time. The tempo is marked as ♩ = 124,000252. The score consists of eight staves of music. The first staff starts with two measures of rests, followed by a quarter note, a quarter rest, and a quarter note. The second staff begins with a sixteenth-note triplet, followed by sixteenth-note pairs, and then sixteenth-note triplets. The third staff features a sixteenth-note triplet, a half-note triplet, and a quarter-note triplet. The fourth staff contains sixteenth-note pairs, quarter-note triplets, and sixteenth-note pairs. The fifth staff starts with a sixteenth-note triplet, followed by sixteenth-note pairs, and then quarter-note triplets. The sixth staff begins with a quarter-note triplet, followed by a half-note triplet, and then a quarter-note triplet. The seventh staff contains sixteenth-note pairs, quarter-note triplets, and sixteenth-note pairs. The eighth staff starts with a quarter-note triplet, followed by a half-note triplet, and then a quarter-note triplet.



85

6

89

6 3 3 3

3

92

96

101

105

2

OBOE

Onbekende Klassieke Songs Diversen - Allegro From The

♩ = 124,000252

7

15

18

23

29

38

44

49

54

63



69



72



78



83



88



93



97



102



106



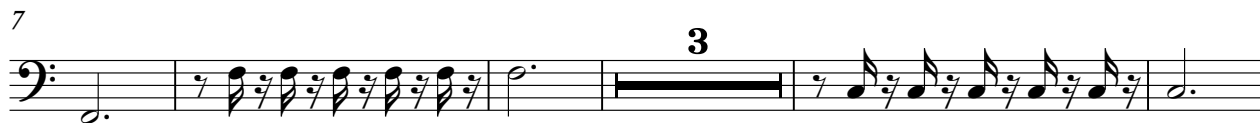
2



BASSOON

Onbekende Klassieke Songs Diversen - Allegro From The

♩ = 124,000252



V.S.

BASSOON

62



69



74



80



87



93



96



101



105



FR.HORN

Onbekende Klassieke Songs Diversen - Allegro From The

♩ = 124,000252

5

8

11

14

27

31

38

44

47

51



56



65



77



84



88



91



94



99



104



♩ = 124,000252

7

11

16 **9**

29

32 **3**

39

44

49

54 **4**

62



67



77



83



88



93



97



102



105



♩ = 124,000252

7

15

21

26

33

38

43

49

V.S.

55



61



68



73



77



81



88



93



96



101





HARPSICHRD

105

Musical notation for Harpsichord, measure 105. The staff shows a sequence of eighth notes with slurs, followed by a whole note, and ends with a double bar line and a fermata. A large number '2' is positioned above the staff at the end.

VIOLIN

Onbekende Klassieke Songs Diversen - Allegro From The

♩ = 124,000252

7

15

21

27

34

37

43



VIOLIN

100



Musical notation for measures 100-104. Measure 100 starts with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a half note. A flat is placed above the second measure. Measure 104 ends with a double bar line.

105



Musical notation for measures 105-107. Measure 105 begins with a treble clef and a key signature of one flat. The notation consists of eighth notes and quarter notes. Measure 107 concludes with a double bar line and a fermata, with the number '2' positioned above the staff.

STRINGS

Onbekende Klassieke Songs Diversen - Allegro From The

♩ = 124,000252

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-7. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a quarter rest followed by eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes and a half note.

Musical staff 2: Bass clef. Measure 8 starts with eighth notes. Measure 9 has eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has eighth notes. Measure 12 has eighth notes. Measure 13 has eighth notes and a half note.

Musical staff 3: Bass clef. Measures 14-15. Measure 14 has eighth notes and a half note. Measure 15 has eighth notes and a half note. Measures 16-17. Measure 16 has eighth notes and a half note. Measure 17 has eighth notes and a half note. Measures 18-19. Measure 18 has eighth notes and a half note. Measure 19 has eighth notes and a half note.

Musical staff 4: Bass clef. Measures 20-21. Measure 20 has eighth notes and a half note. Measure 21 has eighth notes and a half note. Measures 22-23. Measure 22 has eighth notes and a half note. Measure 23 has eighth notes and a half note. Measures 24-25. Measure 24 has eighth notes and a half note. Measure 25 has eighth notes and a half note. Measures 26-27. Measure 26 has eighth notes and a half note. Measure 27 has eighth notes and a half note.

Musical staff 5: Bass clef. Measures 28-29. Measure 28 has eighth notes and a half note. Measure 29 has eighth notes and a half note. Measures 30-31. Measure 30 has eighth notes and a half note. Measure 31 has eighth notes and a half note. Measures 32-33. Measure 32 has eighth notes and a half note. Measure 33 has eighth notes and a half note. Measures 34-35. Measure 34 has eighth notes and a half note. Measure 35 has eighth notes and a half note.

Musical staff 6: Bass clef. Measures 36-37. Measure 36 has eighth notes and a half note. Measure 37 has eighth notes and a half note. Measures 38-39. Measure 38 has eighth notes and a half note. Measure 39 has eighth notes and a half note. Measures 40-41. Measure 40 has eighth notes and a half note. Measure 41 has eighth notes and a half note. Measures 42-43. Measure 42 has eighth notes and a half note. Measure 43 has eighth notes and a half note.

Musical staff 7: Bass clef. Measures 44-45. Measure 44 has eighth notes and a half note. Measure 45 has eighth notes and a half note. Measures 46-47. Measure 46 has eighth notes and a half note. Measure 47 has eighth notes and a half note. Measures 48-49. Measure 48 has eighth notes and a half note. Measure 49 has eighth notes and a half note. Measures 50-51. Measure 50 has eighth notes and a half note. Measure 51 has eighth notes and a half note.

Musical staff 8: Bass clef. Measures 52-53. Measure 52 has eighth notes and a half note. Measure 53 has eighth notes and a half note. Measures 54-55. Measure 54 has eighth notes and a half note. Measure 55 has eighth notes and a half note. Measures 56-57. Measure 56 has eighth notes and a half note. Measure 57 has eighth notes and a half note. Measures 58-59. Measure 58 has eighth notes and a half note. Measure 59 has eighth notes and a half note.

## STRINGS

49

54

58

62

66

70

74

80

85

90

94

STRINGS

3

98

103

105

2

STRINGS

Onbekende Klassieke Songs Diversen - Allegro From The

♩ = 124,000252

13



19



24



30

3



37



42



49



54



57

3









60



67



72



77



81



88



93



96



101



105



2



