

# Bomfunk MCs - Uprocking Beats

♩ = 132,000137

Vocal

(c) 2000 KILLER BEATS midimusic Up roc kin' floor drop pin',

drummix

Bass

OrchHit

SquareWave

4

Vocal


spin nin' and gli din' wind mill com bin ding, 1 9 9 9('in) And

drummix

OrchHit

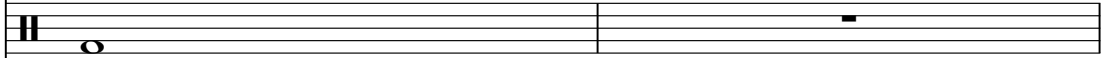
7

Vocal

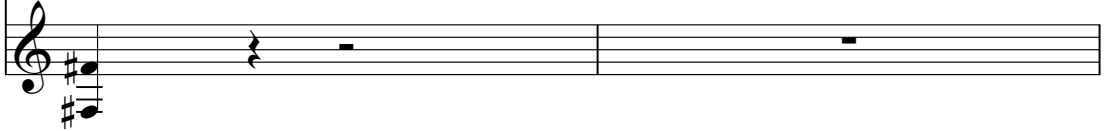


on top of it all, the bol dest free ze

drummix

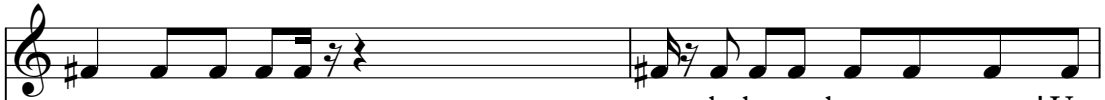


OrchHit




9

Vocal

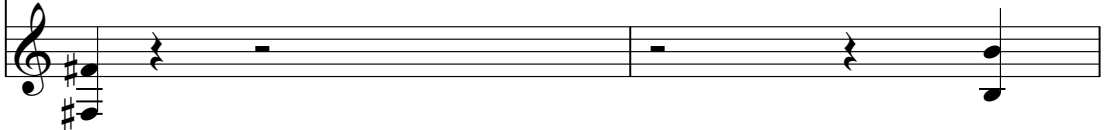


now come on par ty peop le let me hear you scream! Up

drummix




OrchHit




11

Vocal

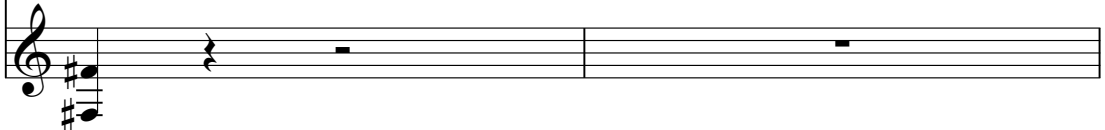


rec kin' floor drop pin', spin nin' and gli

drummix



OrchHit



13

Vocal

drummix

OrchHit

15

drummix

OrchHit

17

drummix

OrchHit

19

drummix

Bass

OrchHit

SquareWave

musical score with lyrics: din' wind mill com bin ding, 1 9 9 9('in)

21

drummix

Bass

OrchHit

SquareWave

23

drummix

Bass

OrchHit

SquareWave

25

Vocal

drummix

Bass

OrchHit

SquareWave

And

27

Vocal

drummix

Bass

OrchHit

SquareWave

that caused the rocks a with the su per padd

29

Vocal

drummix

Bass

OrchHit

SquareWave

trala do, say what, A with the ha-man beat

31

Vocal

drummix

Bass

OrchHit

SquareWave

bax. Up roe kip floor drop pin', spin and

33

Vocal

g di wind mi com bin ding, 1 9 9 9('in)

drummix

Bass

OrchHit

SquareWave

35

drummix

Bass

OrchHit

SquareWave

37

drummix

Bass

OrchHit

SquareWave

39

drummix

Bass

OrchHit

SquareWave

41

drummix

Bass

OrchHit

SquareWave



43

drummix

Bass

OrchHit

SquareWave

45

drummix

Bass

OrchHit

SquareWave

47

drummix

Bass

OrchHit

SquareWave

49

Vocal

drummix

Bass

OrchHit

SquareWave

And

51

Vocal

drummix

OrchHit

on top of it all, the bol dest free ze now come on par ty

54

Vocal

drummix

OrchHit

peop le let me hear you scream! Up roc kin' floor drop

56

Vocal

pin', spin nin' and gli din' wind millcombin

drummix

OrchHit

58

Vocal

ding, 1 9 9 9('in) And that caused tha rocks a with the

drummix

OrchHit

60

Vocal

su per padd x tria la do, say what? A with the ha

drummix

OrchHit

62

Vocal

man beat box. Up roc kin floor drop pin, spin nin' and

drummix

OrchHit

64

Vocal

din wind mill com bin ding, 9 9 9

drummix

OrchHit

66

Vocal

on top of it all, the best free ze now come

drummix

OrchHit

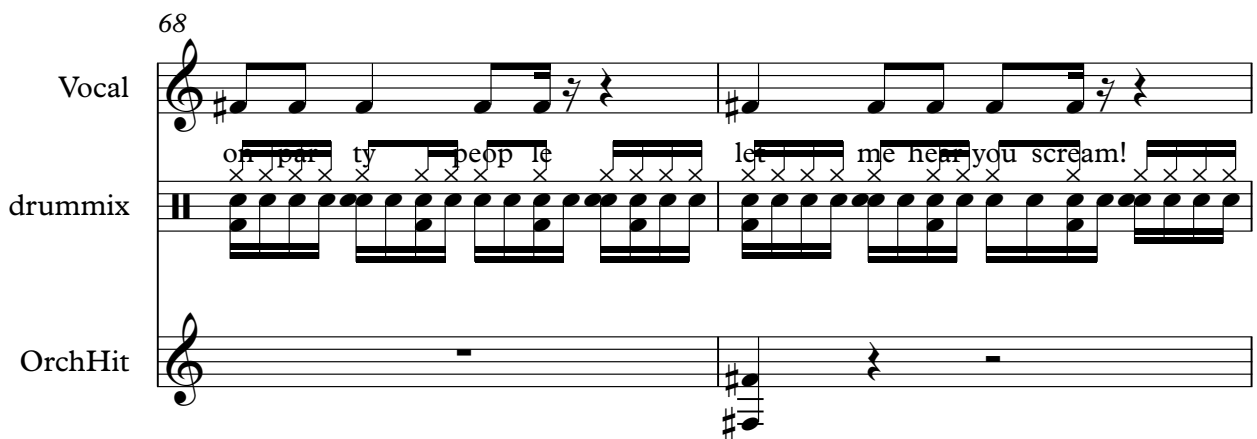
68

Vocal

on par ty peop le let me hear you scream!

drummix

OrchHit



70

Vocal

Up ree kin noer drop pin', spin min and gli din wire

drummix

OrchHit



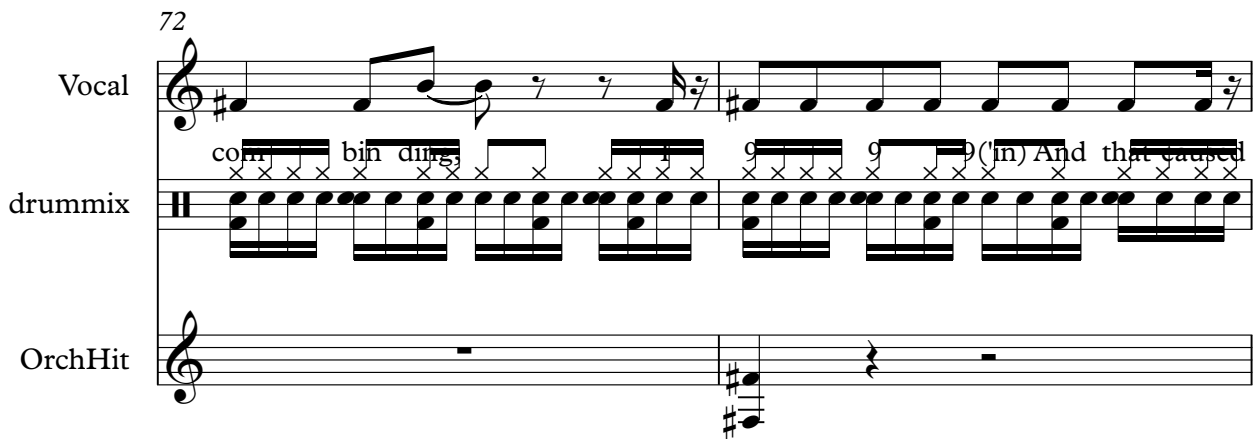
72

Vocal

com bin dung, g g (in) And that caused

drummix

OrchHit



74

Vocal

tha rock's a

drummix

Bass

OrchHit

SquareWave

76

drummix

Bass

OrchHit

SquareWave

78

drummix

Bass

OrchHit

SquareWave

80

drummix

Bass

OrchHit

SquareWave

82

Vocal

drummix

Bass

OrchHit

SquareWave

with the super back

84

Vocal

drummix

Bass

OrchHit

SquareWave

trala des say what? with the human



86

Vocal

beat box. And on top of it all, the best desire

drummix

Bass

OrchHit

SquareWave

88

Vocal

ze now come on par ty peop le let me

drummix

Bass

OrchHit

SquareWave

90

Vocal

hear you scream! Up roc kin' floor drop

drummix

Bass

OrchHit

SquareWave

92

drummix

Bass

OrchHit

SquareWave

94

drummix

Bass

OrchHit

SquareWave

96

drummix

Bass

OrchHit

SquareWave

98

drummix

Bass

OrchHit

SquareWave

100

drummix

Bass

OrchHit

SquareWave

102

drummix

Bass

OrchHit

SquareWave

104

drummix

Bass

OrchHit

SquareWave

106

Vocal

drummix

Bass

OrchHit

SquareWave

pi n' s' in nin' and gi din'

108

Vocal

drummix

OrchHit

SquareWave

wind m' com bin ding, 1 9 9'

110

Vocal

9 (m) and that caused the rock's a with the su per badd

drummix

OrchHit

SquareWave

112

Vocal

x trja la do, say what, A with the hu

drummix

OrchHit

SquareWave

114

Vocal

man seat box. Up roc kin' floor drop pin', spin nin and gi

drummix

OrchHit

SquareWave

116

Vocal

drummix

OrchHit

SquareWave

din wind mill com bin din

118

Vocal

drummix

OrchHit

SquareWave

And on top of it all, the boldest tree

120

Vocal

drummix

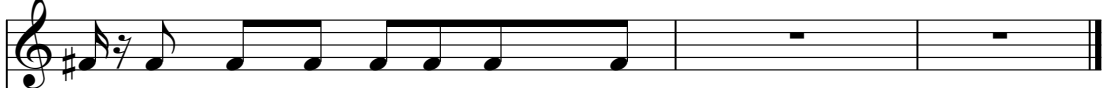
OrchHit

SquareWave

ze new come on par ty peop la let me

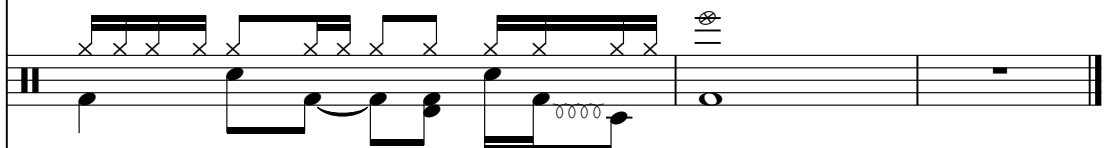
122

Vocal

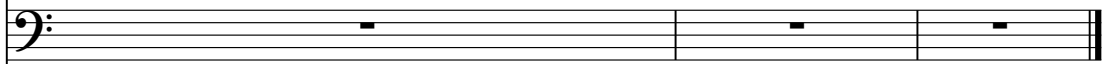


hear you scream! Up roc kin' floor droppin',


drummix




Bass



OrchHit



SquareWave





# Bomfunk MCs - Uprocking Beats

Vocal

$\text{♩} = 132,000137$

(c) 2003 Bomfunk MCs and music

Up rocin' floor drop pin',

spin nin' and gli din' wind mill com bin ding, 1 9 9 9('in) And

on top of it all, the bol dest free ze now come on par ty

peop le let me hear you scream! Up rocin' floor drop pin', spin nin' and gli

din' wind mill com bin ding, 1 9 9 9('in) And

that caused tha rock's a with the su per badd x tria la do, say

what? A with the hu man beat box. Up rocin' floor drop pin', spin nin' and

gli din' wind mill com bin ding, 1 9 9 9('in)

50



And on top of it all, the bol dest free ze now come on par ty

54




peop le let me hear you scream! Up roc kin' floor drop pin', spin nin' and gli

57



din' wind mill com bin ding, 1 9 9 9 ('in) And that caused tha rock's a with the

60



su per badd x tria la do, say what? A with the hu man beat box. Up roc kin' floor

63



drop pin', spin nin' and gli din' wind mill com bin ding, 1 9 9 9 ('in) And

66



on top of it all, the bol dest free ze now come on par ty peop le

69




let me hear you scream! Up roc kin' floor drop pin', spin nin' and gli din' wind mill

72




com bin ding, 1 9 9 9 ('in) And that caused tha rock's a

75



with the su per badd x tria la do, say what?

85



A with the hu man beat box. And on top of it all, the bol dest free

88

ze now come on par ty peop le let me hear you scream! Up roc kin' floor drop

91

pin', spin nin' and gli din' wind mill com bin ding,

109

1 9 9 9('in) And that caused tha rock's a with the su per badd

112

x tria la do, say what?A with the hu man beat box. Up roc kin' floor drop

115

pin', spin nin' and gli din' wind mill com bin ding, 1 9 9

118

9('in) And on top of it all, the bol dest free ze now come on par

121

ty peop le let me hear you scream! Up roc kin' floor droppin',

# Bomfunk MCs - Uprocking Beats

drummix

♩ = 132,000137

8

11

13

15

17

19

22

25

27

V.S.

29

Musical notation for measure 29, featuring a drum mix with eighth notes and 'x' marks on a staff.

31

Musical notation for measure 31, featuring a drum mix with eighth notes and 'x' marks on a staff.

33

Musical notation for measure 33, featuring a drum mix with eighth notes and 'x' marks on a staff.

35

Musical notation for measure 35, featuring a drum mix with eighth notes and 'x' marks on a staff.

38

Musical notation for measure 38, featuring a drum mix with eighth notes and 'x' marks on a staff.

41

Musical notation for measure 41, featuring a drum mix with eighth notes and 'x' marks on a staff.

43

Musical notation for measure 43, featuring a drum mix with eighth notes and 'x' marks on a staff.

45

Musical notation for measure 45, featuring a drum mix with eighth notes and 'x' marks on a staff.

47

Musical notation for measure 47, featuring a drum mix with eighth notes and 'x' marks on a staff.

49

Musical notation for measure 49, featuring a drum mix with eighth notes and 'x' marks on a staff.

52

Musical notation for measure 52, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a series of eighth notes, while the bass drum plays a series of quarter notes. A double bar line is present at the end of the measure.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a series of eighth notes, while the bass drum plays a series of quarter notes. A double bar line is present at the end of the measure.

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a series of eighth notes, while the bass drum plays a series of quarter notes. A double bar line is present at the end of the measure.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a series of eighth notes, while the bass drum plays a series of quarter notes. A double bar line is present at the end of the measure.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a series of eighth notes, while the bass drum plays a series of quarter notes. A double bar line is present at the end of the measure.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a series of eighth notes, while the bass drum plays a series of quarter notes. A double bar line is present at the end of the measure.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a series of eighth notes, while the bass drum plays a series of quarter notes. A double bar line is present at the end of the measure.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a series of eighth notes, while the bass drum plays a series of quarter notes. A double bar line is present at the end of the measure.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a series of eighth notes, while the bass drum plays a series of quarter notes. A double bar line is present at the end of the measure.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a series of eighth notes, while the bass drum plays a series of quarter notes. A double bar line is present at the end of the measure.

V.S.

79

Musical notation for measures 79-81. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with eighth notes and rests.

82

Musical notation for measures 82-83. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with eighth notes and rests.

84

Musical notation for measures 84-85. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with eighth notes and rests.

86

Musical notation for measures 86-87. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with eighth notes and rests.

88

Musical notation for measures 88-89. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with eighth notes and rests.

90

Musical notation for measures 90-91. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with eighth notes and rests.

92

Musical notation for measures 92-93. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with eighth notes and rests.

95

Musical notation for measures 94-96. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with eighth notes and rests.

98

Musical notation for measures 97-99. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with eighth notes and rests.

100

Musical notation for measures 99-100. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with eighth notes and rests.

102

Musical notation for measure 102. The top staff shows a drum mix with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with a steady eighth-note pattern.

104

Musical notation for measure 104. The top staff shows a drum mix with various rhythmic patterns. The bottom staff shows a bass line with a steady eighth-note pattern.

106

Musical notation for measure 106. The top staff shows a drum mix with various rhythmic patterns. The bottom staff shows a bass line with a steady eighth-note pattern.

108

Musical notation for measure 108. The top staff shows a drum mix with various rhythmic patterns. The bottom staff shows a bass line with a steady eighth-note pattern.

111

Musical notation for measure 111. The top staff shows a drum mix with various rhythmic patterns. The bottom staff shows a bass line with a steady eighth-note pattern.

114

Musical notation for measure 114. The top staff shows a drum mix with various rhythmic patterns. The bottom staff shows a bass line with a steady eighth-note pattern.

117

Musical notation for measure 117. The top staff shows a drum mix with various rhythmic patterns. The bottom staff shows a bass line with a steady eighth-note pattern.

120

Musical notation for measure 120. The top staff shows a drum mix with various rhythmic patterns. The bottom staff shows a bass line with a steady eighth-note pattern.

122

Musical notation for measure 122. The top staff shows a drum mix with various rhythmic patterns. The bottom staff shows a bass line with a steady eighth-note pattern.



# Bomfunk MCs - Uprocking Beats

Bass

♩ = 132,000137

**18**



22



26



30



34



38



42



46



49

**24**



75



79



83



87



91



95



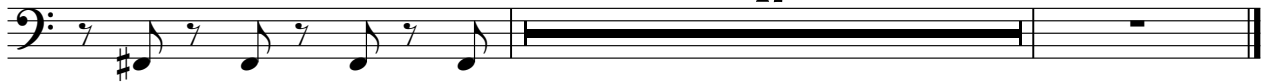
99



103



106



♩ = 132,000137

8

15

19

26

33

39

46

50

54

61

67

74

81

87

94

101

106

111

118

♩ = 132,000137

18

21

24

28

32

36

39

42

45

48

## SquareWave

51 **24**

Musical notation for measure 51, featuring a 24-measure rest followed by a melodic sequence.

77

Musical notation for measure 77, continuing the melodic sequence.

80

Musical notation for measure 80, continuing the melodic sequence.

84

Musical notation for measure 84, continuing the melodic sequence.

88

Musical notation for measure 88, continuing the melodic sequence.

92

Musical notation for measure 92, continuing the melodic sequence.

95

Musical notation for measure 95, continuing the melodic sequence.

98

Musical notation for measure 98, continuing the melodic sequence.

101

Musical notation for measure 101, continuing the melodic sequence.

104

Musical notation for measure 104, continuing the melodic sequence.

SquareWave

107



Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

110



Musical notation for measure 110, continuing the melody from the previous measure with similar rhythmic patterns and note values.

113



Musical notation for measure 113, showing a continuation of the melodic line with eighth and quarter notes.

116



Musical notation for measure 116, featuring a continuation of the melodic pattern with eighth and quarter notes.

119



Musical notation for measure 119, continuing the melodic sequence with eighth and quarter notes.

121



Musical notation for measure 121, concluding the melodic phrase with eighth and quarter notes, followed by a double bar line.