

Onbekende Klassieke SongsDiversen - GALLIARD

♩ = 165,002884

RECORDER

RECORDER

RECORDER

RECORDER

RECORDER

This block contains the first four measures of the musical score for five recorders. The tempo is marked as ♩ = 165,002884. The music is in 3/4 time. The top five staves are labeled 'RECORDER'. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The notation includes various note values, rests, and accidentals. Below the staves are five guitar tablature lines, each corresponding to a recorder part, with fret numbers indicated by vertical lines.

5

RECORDER

RECORDER

RECORDER

RECORDER

RECORDER

This block contains the next four measures of the musical score for five recorders, starting at measure 5. The notation continues from the previous block, showing the progression of the piece. It includes the same five recorder staves and guitar tablature lines.

9

RECORDER

RECORDER

RECORDER

RECORDER

RECORDER

14

RECORDER

RECORDER

RECORDER

RECORDER

RECORDER

19

RECORDER

RECORDER

RECORDER

RECORDER

RECORDER

This musical score for five recorders covers measures 19, 20, and 21. The notation is arranged in five staves, each labeled 'RECORDER'. The music is written in treble clef with a key signature of one flat (B-flat). Measure 19 features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 20 shows a continuation of these patterns with some notes beamed together. Measure 21 concludes the section with a final cadence. Fingerings are indicated by small numbers 1-4 above notes, and breath marks (z) are placed above several notes. The bottom of the page shows a simplified version of the notation, likely representing a guitar or bass line, with vertical lines for frets and horizontal lines for strings.

22

RECORDER

RECORDER

RECORDER

RECORDER

RECORDER

This musical score for five recorders covers measures 22, 23, and 24. The notation is arranged in five staves, each labeled 'RECORDER'. The music continues in treble clef with a key signature of one flat. Measure 22 begins with a series of eighth notes. Measure 23 features a prominent melodic line in the top staff, with other recorders providing harmonic support. Measure 24 ends with a final cadence. Fingerings and breath marks are used throughout. Similar to the previous section, a simplified notation is shown at the bottom of the page.

26

RECORDER

RECORDER

RECORDER

RECORDER

RECORDER

30

♩ = 156, 065020, 002014 ♯ = 150, 00026, 002335

RECORDER

RECORDER

RECORDER

RECORDER

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RECORDER

Onbekende Klassieke SongsDiversen - GALLIARD

♩ = 165,002884

6

13

21

27

♩ = 156,003020201150,0000,002609

RECORDER

Onbekende Klassieke Songs Diversen - GALLIARD

♩ = 165,002884

7

14

21

27

30

♩ = 156,005020020140,000000026094,002335

RECORDER

Onbekende Klassieke SongsDiversen - GALLIARD

♩ = 165,002884

7

13

20

27

♩ = 156,005020020140,002600,002335

RECORDER

Onbekende Klassieke SongsDiversen - GALLIARD

♩ = 165,002884

9

15

22

28

♩ = 156,0030201456,00040020935

RECORDER

Onbekende Klassieke SongsDiversen - GALLIARD

♩ = 165,002884

9

16

24

29

♩ = 156,0150200201150,00470002609,002335