

Onbekende Klassieke SongsDiversen - Hyper Classic

♩ = 120,000000

FR.HORN
FR.HORN
FR.HORN
TUBULARBEL
SYN STR 1
SYN BASS 1
SYNTH DRUM



7

SYN STR 1
SYN BASS 1
SYNTH DRUM

9

FR.HORN

FR.HORN

TUBULARBEL

SYN STR 1

SYN BASS 1

SYNTH DRUM

3 3 3 3 3



11

FR.HORN

FR.HORN

FR.HORN

TUBULARBEL

SYN BASS 1

13

FR.HORN
FR.HORN
FR.HORN
DRUMS
TUBULARBEL
FR.HORN
SYN STR 1
MUTED GTR
SYN BASS 1
SYNTH DRUM

Detailed description: This system of musical notation covers measures 13 and 14. It features eight staves. The top three staves are for French Horns (FR.HORN), with the first staff containing a melodic line and the other two providing harmonic support. The fourth staff is for Drums (DRUMS), which is mostly silent. The fifth staff is for Tubular Bell (TUBULARBEL), playing a rhythmic pattern. The sixth staff is for another French Horn (FR.HORN), which is silent. The seventh staff is for Synthesizer String 1 (SYN STR 1), which is silent. The eighth staff is for Muted Guitar (MUTED GTR), which is silent. The ninth staff is for Synthesizer Bass 1 (SYN BASS 1), playing a low-frequency line. The tenth staff is for Synthesizer Drum (SYNTH DRUM), playing a rhythmic pattern.



15

DRUMS
FR.HORN
SYN STR 1
MUTED GTR
SYN BASS 1
SYNTH DRUM

Detailed description: This system of musical notation covers measures 15 and 16. It features six staves. The first staff is for Drums (DRUMS), playing a rhythmic pattern. The second staff is for French Horn (FR.HORN), playing a melodic line. The third staff is for Synthesizer String 1 (SYN STR 1), playing a rhythmic pattern. The fourth staff is for Muted Guitar (MUTED GTR), playing a rhythmic pattern. The fifth staff is for Synthesizer Bass 1 (SYN BASS 1), playing a low-frequency line. The sixth staff is for Synthesizer Drum (SYNTH DRUM), playing a rhythmic pattern.

17

FR.HORN

DRUMS

TUBULARBEL

FR.HORN

SYN STR 1

MUTED GTR

SYN BASS 1

SYNTH DRUM

19

FR.HORN

FR.HORN

DRUMS

TUBULARBEL

SYN BASS 1

21

FR.HORN

FR.HORN

DRUMS

TUBULARBEL

SYN BASS 1

22

FR.HORN

FR.HORN

DRUMS

TUBULARBEL

FR.HORN

SYN STR 1

MUTED GTR

SYN BASS 1

SYN BASS 1

SYNTH DRUM

6 6 6 6

3

Detailed description: This block contains the musical score for measures 22 and 23. It features ten staves: two for French Horns (FR.HORN), Drums (DRUMS), Tubular Bell (TUBULARBEL), another French Horn (FR.HORN), Synthesizer String 1 (SYN STR 1), Muted Guitar (MUTED GTR), two Synthesizer Bass 1 (SYN BASS 1) parts, and Synthesizer Drum (SYNTH DRUM). Measure 22 shows rhythmic patterns in the horns and tubular bell, with a drum part consisting of quarter notes. Measure 23 continues these patterns, with the SYN BASS 1 parts playing a rising sequence of notes. The SYNTH DRUM part has a '6' under each of its four notes. The SYN STR 1 part has a triplet of notes in measure 23.



23

DRUMS

FR.HORN

SYN STR 1

MUTED GTR

SYN BASS 1

SYNTH DRUM

3 3

Detailed description: This block contains the musical score for measures 23 and 24. It features six staves: Drums (DRUMS), French Horn (FR.HORN), Synthesizer String 1 (SYN STR 1), Muted Guitar (MUTED GTR), Synthesizer Bass 1 (SYN BASS 1), and Synthesizer Drum (SYNTH DRUM). Measure 23 shows a complex drum pattern with many sixteenth notes. The SYN STR 1 part has a long slur over the first two measures. Measure 24 continues the drum pattern, with the SYN STR 1 part playing a triplet of notes. The SYNTH DRUM part has a '3' under its notes in measure 24.

25

FR.HORN
FR.HORN
FR.HORN
DRUMS
FR.HORN
SYN STR 1
MUTED GTR
SYN BASS 1
SYN BASS 1



27

FR.HORN
FR.HORN
FR.HORN
DRUMS
SYN BASS 1

29

FR.HORN

FR.HORN

FR.HORN

DRUMS

SYN BASS 1

SYNTH DRUM



31

DRUMS

FR.HORN

SYN STR 1

SYN BASS 1

SYNTH DRUM

34

FR.HORN

FR.HORN

DRUMS

TUBULARBEL

FR.HORN

SYN STR 1

SYN BASS 1

SYN BASS 1

SYNTH DRUM



36

FR.HORN

FR.HORN

DRUMS

TUBULARBEL

SYN BASS 1

38

FR.HORN

FR.HORN

DRUMS

TUBULARBEL

FR.HORN

SYN STR 1

MUTED GTR

SYN BASS 1

SYN BASS 1

SYNTH DRUM



40

DRUMS

FR.HORN

SYN STR 1

MUTED GTR

SYN BASS 1

SYNTH DRUM

This musical score page contains measures 42 through 46. It is divided into three systems, each marked with a double bar line on the left. The instruments and their parts are as follows:

- FR.HORN (Measures 42-43):** Three staves. The top two staves have complex melodic lines with many accidentals. The bottom staff has a simple harmonic accompaniment.
- DRUMS (Measure 42):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- TUBULARBEL (Measures 42-43):** A single staff with a rhythmic pattern of eighth notes.
- FR.HORN (Measures 44-45):** Three staves. The top two staves have complex melodic lines. The bottom staff has a simple harmonic accompaniment.
- TUBULARBEL (Measures 44-45):** A single staff with a rhythmic pattern of eighth notes.
- FR.HORN (Measures 46):** Three staves. The top two staves have melodic lines, and the bottom staff has a simple harmonic accompaniment.

Measures 42 and 44 are marked with a double bar line on the left. Measure 46 is the final measure on this page.

♩ = 120,000000

7

13

18

21

27

35

37

42

45

Detailed description: This is a musical score for a French Horn in G major, 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff contains a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff has a triplet of eighth notes. The fifth staff includes a triplet of eighth notes. The sixth staff shows a triplet of eighth notes. The seventh staff consists of a continuous eighth-note accompaniment. The eighth staff features a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes and a final double bar line.

♩ = 120,000000

5

11

15 4 3

27 11

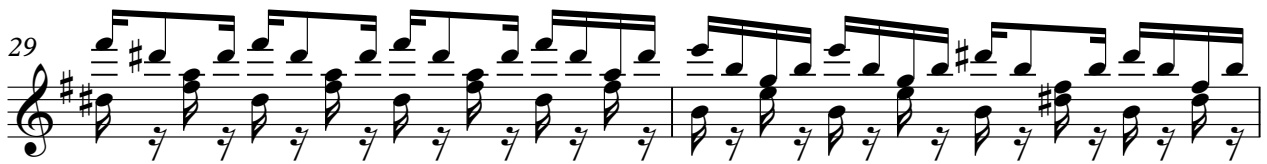
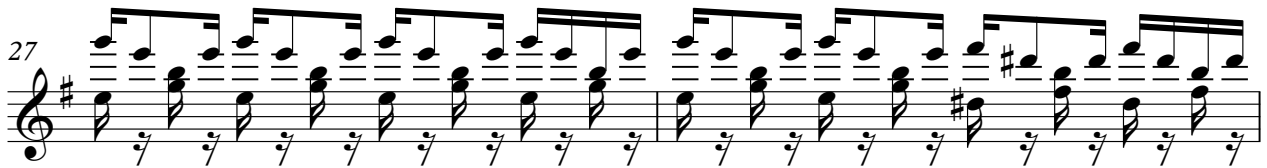
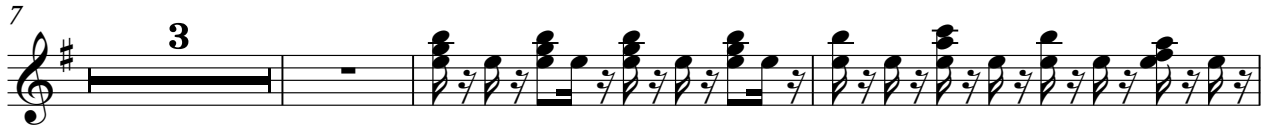
43

44

45

46 2

♩ = 120,000000



DRUMS

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♩ = 120,000000

12

18

22

24

26

28

30

33

38

41

V.S.

2

DRUMS

42

The image shows a musical score for drums. It consists of two staves. The top staff contains a sequence of notes: a quarter rest, a quarter note, a half note with a slur, a quarter note, and a quarter note. The bottom staff contains a sequence of drum hits: a snare drum (x), a snare drum (x), a snare drum (x), a snare drum (x), a snare drum (x), and a snare drum (x). A double bar line is present after the fourth measure. The fifth measure is a whole rest, with the number '5' written above it. The score ends with a double bar line.

TUBULARBEL

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♩ = 120,000000

11

13

18

21

23

36

38

43

45

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by two measures of a whole note chord, and ends with a 3-measure rest. The second staff contains a continuous eighth-note pattern. The third staff continues this pattern and ends with a 3-measure rest. The fourth staff starts with a 4-measure rest, followed by eighth-note patterns. The fifth staff continues the eighth-note pattern. The sixth staff begins with an 11-measure rest, followed by eighth-note patterns. The seventh staff continues the eighth-note pattern. The eighth staff continues the pattern and ends with a 3-measure rest. The ninth staff continues the eighth-note pattern. The tenth staff continues the pattern and ends with a 3-measure rest.

♩ = 120,000000

12

Musical staff 1: Horn part, measures 1-12. The staff is in 4/4 time. It begins with a whole rest for 12 measures, indicated by the number '12' above the staff. The music then resumes with a series of eighth notes and sixteenth notes.

17

Musical staff 2: Horn part, measures 17-24. The staff continues with eighth and sixteenth notes. At measure 20, there is a 4-measure rest, indicated by the number '4' above the staff.

25

Musical staff 3: Horn part, measures 25-31. The staff continues with eighth and sixteenth notes. At measure 28, there is a 4-measure rest, indicated by the number '4' above the staff.

32

Musical staff 4: Horn part, measures 32-33. The staff continues with eighth and sixteenth notes. At measure 33, there is a 4-measure rest, indicated by the number '4' above the staff.

34

Musical staff 5: Horn part, measures 34-39. The staff continues with eighth and sixteenth notes. At measure 37, there is a 3-measure rest, indicated by the number '3' above the staff.

40

Musical staff 6: Horn part, measures 40-41. The staff continues with eighth and sixteenth notes. At measure 41, there is a 6-measure rest, indicated by the number '6' above the staff.

42

Musical staff 7: Horn part, measures 42-47. The staff continues with eighth and sixteenth notes. At measure 47, there is a 6-measure rest, indicated by the number '6' above the staff.

SYN STR 1

$\text{♩} = 120,000000$

4

8

10

16

18

24

33

40

41

6

♩ = 120,000000

12

16

18

3

23

25

11

39

41

42

6

♩ = 120,000000

9 4



A musical staff in bass clef with a 4/4 time signature. It begins with a whole rest for 9 measures, followed by a whole rest for 4 measures.

19



A musical staff in bass clef with a 4/4 time signature, containing a continuous eighth-note pattern throughout the measure.

21

3



A musical staff in bass clef with a 4/4 time signature. It features eighth-note patterns in the first two measures, followed by a 3-measure rest.

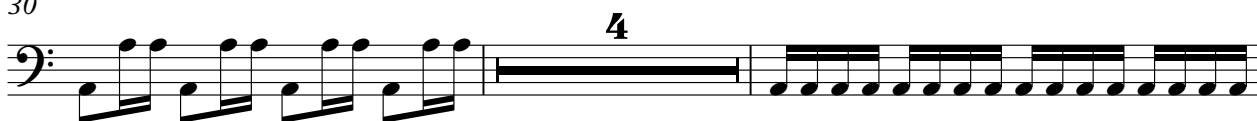
27



A musical staff in bass clef with a 4/4 time signature, containing a continuous eighth-note pattern throughout the measure.

30

4



A musical staff in bass clef with a 4/4 time signature. It features eighth-note patterns in the first measure, followed by a 4-measure rest, and then continues with eighth-note patterns.

36



A musical staff in bass clef with a 4/4 time signature, containing a continuous eighth-note pattern throughout the measure.

38

10



A musical staff in bass clef with a 4/4 time signature. It features eighth-note patterns in the first measure, followed by a 10-measure rest.

♩ = 120,000000

4

10

4

16

18

3

24

27

4

33

3

39

42

6

Detailed description: This musical score is for a bass line in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 120,000000. The score includes various rhythmic elements: a 4-measure rest at the beginning, followed by eighth and sixteenth note patterns. There are several 4-measure rests, a 3-measure rest, and a 6-measure rest. The piece concludes with a double bar line.

SYNTH DRUM

♩ = 120,000000

4

8

10

16

22

24

35

41

Detailed description: This musical score is for a Synth Drum in 4/4 time, with a tempo of 120,000000. The score is written in bass clef and consists of eight staves. The first staff begins with a 4-measure rest, followed by a series of eighth notes. The second staff contains eighth notes with triplet markings (3) and a final triplet eighth note. The third staff features eighth notes with triplet markings (3) and a 3-measure rest. The fourth staff shows eighth notes with triplet markings (3) and a 3-measure rest. The fifth staff contains a sequence of eighth notes with a sharp sign (#) on the first note, followed by a 3-measure rest. The sixth staff is a continuous eighth-note run with six-measure rests (6) interspersed. The seventh staff starts with a 3-measure rest followed by eighth notes with sharp signs (#). The eighth staff continues with eighth notes and a final six-measure rest (6).