

Onbekende Klassieke SongsDiversen - Ride Of The Valkyri

♩ = 159,931763

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#OBOE

♩ = 159,931763

#STR SECT1

6

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

7

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



9

FR.HORN

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

11

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



13

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

15

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

Musical score for measures 15-16. The score includes parts for FR.HORN, #CONTRABAS, #STR SECT3, #CONTRABAS, #OBOE, and #STR SECT1. It features various musical notations such as treble and bass clefs, key signatures, and triplets.



17

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

Musical score for measures 17-18. The score includes parts for FR.HORN, #CONTRABAS, #STR SECT3, #CONTRABAS, #OBOE, and #STR SECT1. It features various musical notations such as treble and bass clefs, key signatures, and triplets.

19

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



20

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

21

FR.HORN
#CONTRABAS
#STR SECT3
#CONTRABAS
#OBOE
#STR SECT1

This musical score block covers measures 21 and 22. It features six staves: FR. HORN, #CONTRABAS, #STR SECT3, #CONTRABAS, #OBOE, and #STR SECT1. The music is in 7/8 time and includes various rhythmic patterns, rests, and triplets. A double bar line is present at the end of measure 22.



22

FR.HORN
#CONTRABAS
#STR SECT3
#CONTRABAS
#OBOE
#STR SECT1

This musical score block covers measures 23 and 24. It features six staves: FR. HORN, #CONTRABAS, #STR SECT3, #CONTRABAS, #OBOE, and #STR SECT1. The music continues with similar rhythmic patterns and includes triplets. The score ends with a double bar line at the end of measure 24.

23

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



24

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

25

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



26

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

27

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



28

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

29

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



30

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

31

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



32

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

33

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



34

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

35

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



36

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

37

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



38

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

39

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



40

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

41

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



42

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

43

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



44

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

45

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



46

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

47

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



48

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

49

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



50

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

51

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



52

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

53

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



54

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

55

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



56

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

57

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



58

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

59

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



60

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

61

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



62

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

63

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



64

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

65

FR. HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

Detailed description: This system of musical notation covers measures 65, 66, and 67. It includes six staves: FR. HORN (French Horn), #CONTRABAS (Contrabass), #STR SECT3 (String Section 3), #CONTRABAS (Contrabass), #OBOE (Oboe), and #STR SECT1 (String Section 1). The FR. HORN part features a triplet of eighth notes in measure 65, followed by a long note in measure 66 and another triplet in measure 67. The #CONTRABAS parts play a rhythmic pattern of eighth notes with triplets. The #STR SECT3 part has a melodic line with triplets. The #CONTRABAS part below it has a similar rhythmic pattern with triplets. The #OBOE part has a melodic line with triplets. The #STR SECT1 part has a bass line with triplets. A double bar line is present at the end of measure 67.



66

FR. HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

Detailed description: This system of musical notation covers measures 66, 67, and 68. It includes six staves: FR. HORN (French Horn), #CONTRABAS (Contrabass), #STR SECT3 (String Section 3), #CONTRABAS (Contrabass), #OBOE (Oboe), and #STR SECT1 (String Section 1). The FR. HORN part has a long note in measure 66, followed by a triplet in measure 67 and another triplet in measure 68. The #CONTRABAS parts continue with their rhythmic patterns and triplets. The #STR SECT3 part has a melodic line with triplets. The #CONTRABAS part below it has a similar rhythmic pattern with triplets. The #OBOE part has a melodic line with triplets. The #STR SECT1 part has a bass line with triplets. A double bar line is present at the end of measure 68.

67

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



68

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

69

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



70

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

71

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



72

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

74

FR. HORN

#CONTRABAS

#STR SECT 3

#CONTRABAS

#OBOE

#STR SECT 1



76

FR. HORN

#CONTRABAS

#STR SECT 3

#CONTRABAS

#STR SECT 1

77

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



78

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

80

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



82

FR.HORN

#STR SECT3

#CONTRABAS

#STR SECT1

83

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



84

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

SYN STR 1

#OBOE

#STR SECT1

86

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

SYN STR 1

#OBOE

#STR SECT1



89

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

SYN STR 1

#STR SECT1

91

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

Detailed description of the musical score for measures 91-93: The score is for measures 91, 92, and 93. The FR.HORN part consists of a single long note with a fermata. The #CONTRABAS part features a triplet of eighth notes in each measure. The DRUMS part is silent, indicated by a bar line. The #STR SECT3 part has a rhythmic pattern of eighth notes. The #CONTRABAS part has a complex bass line with many accidentals. The #STR SECT1 part has a simple bass line.



92

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

Detailed description of the musical score for measures 92-94: The score is for measures 92, 93, and 94. The FR.HORN part consists of a single long note with a fermata. The #CONTRABAS part features a triplet of eighth notes in each measure. The DRUMS part is silent, indicated by a bar line. The #STR SECT3 part has a rhythmic pattern of eighth notes. The #CONTRABAS part has a complex bass line with many accidentals. The #STR SECT1 part has a simple bass line.

93

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1



94

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1

95

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

Detailed description: This system of musical notation covers measures 95 and 96. It includes staves for FR. HORN, #CONTRABAS, DRUMS, #STR SECT3, #CONTRABAS, and #STR SECT1. Measure 95 features a French horn part with a triplet of eighth notes and a sustained chord. The #CONTRABAS part has a single eighth note followed by a sustained chord. The DRUMS part has a triplet of eighth notes. The #STR SECT3 part has a triplet of eighth notes. The #CONTRABAS part has a triplet of eighth notes. The #STR SECT1 part has a triplet of eighth notes. Measure 96 features a French horn part with a triplet of eighth notes and a sustained chord. The #CONTRABAS part has a single eighth note followed by a sustained chord. The DRUMS part has a triplet of eighth notes. The #STR SECT3 part has a triplet of eighth notes. The #CONTRABAS part has a triplet of eighth notes. The #STR SECT1 part has a triplet of eighth notes.



96

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

Detailed description: This system of musical notation covers measures 96 and 97. It includes staves for FR. HORN, #CONTRABAS, DRUMS, #STR SECT3, #CONTRABAS, and #STR SECT1. Measure 96 features a French horn part with a triplet of eighth notes and a sustained chord. The #CONTRABAS part has a single eighth note followed by a sustained chord. The DRUMS part has a triplet of eighth notes. The #STR SECT3 part has a triplet of eighth notes. The #CONTRABAS part has a triplet of eighth notes. The #STR SECT1 part has a triplet of eighth notes. Measure 97 features a French horn part with a triplet of eighth notes and a sustained chord. The #CONTRABAS part has a single eighth note followed by a sustained chord. The DRUMS part has a triplet of eighth notes. The #STR SECT3 part has a triplet of eighth notes. The #CONTRABAS part has a triplet of eighth notes. The #STR SECT1 part has a triplet of eighth notes.

97

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1



98

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

99

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1



100

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1

101

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1



102

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

103

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1



104

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

105

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1



106

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1

107

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1



108

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

109

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1



110

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

111

FR. HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1



112

FR. HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1

113

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1



114

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

115

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1



116

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

117

FR. HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1



118

FR. HORN

#CONTRABAS

DRUMS

#CONTRABAS

120

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1



122

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#OBOE

#STR SECT1

124

FR.HORN

#CONTRABAS

DRUMS

#CONTRABAS

#OBOE

6 6 6 6 6 6

3



126

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

6 6 6

127

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1



128

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

130

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1



133

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1

135

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1



136

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

137

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1



138

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

140

FR.HORN

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1

142

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1

144

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1

146

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1



148

#CONTRABAS

#STR SECT3

#CONTRABAS

#STR SECT1

150

FR.HORN

#CONTRABAS

DRUMS

#STR SECT3

#CONTRABAS

#STR SECT1

Detailed description of the musical score: The score is for measures 150 and 151. The FR. HORN part has a whole rest in measure 150, followed by a chord of F#4, G#4, and A4 in measure 151. The #CONTRABAS part (top) has a sequence of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G2, followed by a whole rest in measure 151. The DRUMS part has a whole rest in measure 150, followed by a snare drum note with a fermata in measure 151. The #STR SECT3 part has a sequence of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G2, followed by a whole rest in measure 151. The #CONTRABAS part (bottom) has a sequence of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G2, followed by a whole rest in measure 151. The #STR SECT1 part (bass clef) has a sequence of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G2, followed by a whole rest in measure 151.

♩ = 159,931763

2 4 2

13

16

19

22

26

32

37

42

45

V.S.

Musical score for French Horn, measures 50-92. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with '3' and brackets. The score is divided into systems, with measure numbers 50, 54, 59, 63, 67, 71, 74, 79, 85, and 92 marking the beginning of each system.

97

101

105

110

115

119

125

131

136

141

8

#CONTRABAS

Onbekende Klassieke Songs Diversen - Ride Of The Val

♩ = 159,931763

2

5

3

12

16

19

22

25

28

32

36

40

V.S.

#CONTRABAS

43

46

49

52

55

58

61

64

68

72

Musical score for Contrabass, measures 76-109. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns and articulations. Measure numbers 76, 79, 84, 88, 91, 92, 94, 99, 104, and 109 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

V.S.

#CONTRABAS

Musical score for Contrabass, measures 114-147. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measures 114-118 show a melodic line with eighth and sixteenth notes. Measures 119-123 feature a triplet of eighth notes. Measures 124-128 continue the melodic line with some rests. Measures 129-133 show a melodic line with eighth notes. Measures 134-136 feature a sixteenth-note pattern with a triplet of sixteenth notes. Measures 137-138 show a sixteenth-note pattern with a triplet of sixteenth notes. Measures 139-141 feature a sixteenth-note pattern. Measures 142-144 show a sixteenth-note pattern with some rests. Measures 145-146 feature a sixteenth-note pattern. Measures 147-148 show a sixteenth-note pattern.

149



DRUMS

♩ = 159,931763

2 85

93

102

111

118

120

123

125

127

2

DRUMS

135

Drum notation for measure 135. The staff begins with a double bar line and a drumstick icon. A quarter rest is followed by a sixteenth rest. The first group consists of sixteenth notes: a triplet of three notes, followed by a single note, then another triplet of three notes, and a final single note. This group is bracketed with a '6' underneath. The second group is a triplet of three sixteenth notes, bracketed with a '3' underneath. The third group is a triplet of three sixteenth notes, bracketed with a '6' underneath. The fourth group is a triplet of three sixteenth notes, bracketed with a '6' underneath. The fifth group is a triplet of three sixteenth notes, bracketed with a '6' underneath. The measure ends with a double bar line.

137

Drum notation for measure 137. The staff begins with a double bar line and a drumstick icon. The first group is a triplet of three sixteenth notes, bracketed with a '6' underneath. The second group is a triplet of three sixteenth notes, bracketed with a '6' underneath. The third group is a triplet of three sixteenth notes, bracketed with a '6' underneath. The fourth group is a triplet of three sixteenth notes, bracketed with a '6' underneath. The fifth group is a triplet of three sixteenth notes, bracketed with a '3' underneath. The measure ends with a double bar line.

139

Drum notation for measure 139. The staff begins with a double bar line and a drumstick icon. A thick black bar covers the entire staff for the first half of the measure. The second half of the measure starts with a quarter rest, followed by a sixteenth note with a triplet bracket above it, and another sixteenth note. The measure ends with a double bar line.

11

♩ = 159,931763

The musical score consists of 21 numbered staves, each containing a single line of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped into triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a tempo marking of ♩ = 159,931763. The score is marked with various performance instructions, including accents, slurs, and dynamic markings like '7' and '3'. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the 21st staff.

2

#STR SECT3

23

24

25

27

29

30

32

33

35

36

38 **#STR 3ECT3** 3

40

41

42

43

44

45

47

49

51

V.S.

#STR SECT3

This musical score, titled "#STR SECT3", spans measures 53 to 66. It is written for guitar and features a complex rhythmic pattern of eighth and sixteenth notes. The piece is characterized by frequent triplets, indicated by a bracket with the number "3" above the notes. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The notation includes various articulations such as slurs, ties, and accents. The score is presented in a single system with ten staves, each containing two lines of music. The measures are numbered on the left side of the page.

68 **#STR,SECT3** 5

69

71 6

73

77

79

82

83

85

Detailed description: This musical score is for guitar, spanning measures 68 to 85. It is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into two systems. The first system contains measures 68, 69, 71, and 73. Measure 68 features a triplet of eighth notes in the treble clef and a half note in the bass clef. Measure 69 has a complex rhythmic pattern with triplets and sixteenth notes. Measure 71 continues with triplets and sixteenth notes. Measure 73 consists of a series of chords, some with triplets. The second system contains measures 77, 79, 82, 83, and 85. Measure 77 has a steady eighth-note accompaniment in the bass clef and chords in the treble. Measure 79 features a similar accompaniment with some chords. Measure 82 is a sequence of chords. Measure 83 has a steady eighth-note accompaniment and chords. Measure 85 features a series of chords with some sixteenth-note patterns. The score includes various musical notations such as triplets, sixteenth notes, and chords.

This musical score is for a guitar section, labeled "#STR SECT3", and covers measures 90 through 102. The music is written on a single treble clef staff. The key signature consists of one sharp (F#), and the time signature is 3/4. The piece begins at measure 90 with a quarter rest followed by a series of eighth notes. Measure 93 introduces a triplet of eighth notes. Measure 95 features a triplet of eighth notes and a sixteenth-note triplet. Measure 96 contains a triplet of eighth notes and a sixteenth-note sextuplet. Measure 97 has a triplet of eighth notes and a triplet of quarter notes. Measure 98 includes a triplet of eighth notes and a sixteenth-note sextuplet. Measure 99 features a sixteenth-note sextuplet and a triplet of quarter notes. Measure 100 contains a triplet of eighth notes and a triplet of quarter notes. Measure 101 has a sixteenth-note sextuplet and a triplet of quarter notes. Measure 102 concludes with a triplet of eighth notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs.

#STR SECT3

103 3 3 6 3 7

105 3

106 3 3 3

108 3 3

109 3 3

111 6 3 3

113 3 3 3 3

115 3 3 3 3

117 3 3 2

#CONTRABAS

Onbekende Klassieke Songs Diversen - Ride Of The Val

♩ = 159,931763

The musical score is written for Contrabass in a key with one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 159,931763. The score consists of ten staves, each starting with a measure number: 2, 8, 13, 18, 22, 25, 29, 33, 36, and 39. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various accidentals (sharps and naturals) and rests. The piece concludes with a 'V.S.' (Vincenzo) marking at the end of the final staff.

V.S.

Musical score for Contrabass, measures 42-69. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a complex rhythmic pattern with frequent rests and triplets. The key signature is one sharp (F#). The score is divided into ten systems, each starting with a measure number: 42, 45, 48, 51, 54, 57, 60, 63, 66, and 69. The notation includes eighth notes, quarter notes, and rests, with many notes beamed together. Numerous triplets are indicated by a '3' above a bracket. A sextuplet is indicated by a '6' above a bracket in measure 57. The piece concludes with a final double bar line at the end of measure 69.

#CONTRABAS

108

111

114

116

120

124

128

132

136

139

142



145



147



149



♩ = 159,931763

2 79

This musical staff shows measures 2 and 79. Measure 2 is a whole rest. Measure 79 is a whole rest. The staff begins with a treble clef and a 4/4 time signature.

85

This musical staff contains measures 85, 86, 87, and 88. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The key signature has one flat (B-flat).

89

61

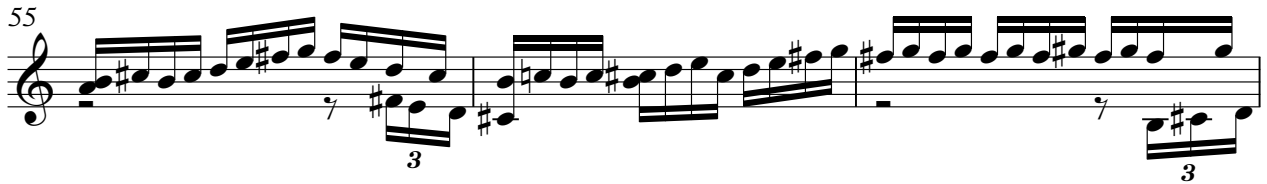
This musical staff contains measures 89 and 90. Measure 89 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 90 is a whole rest. The staff ends with a double bar line.

2

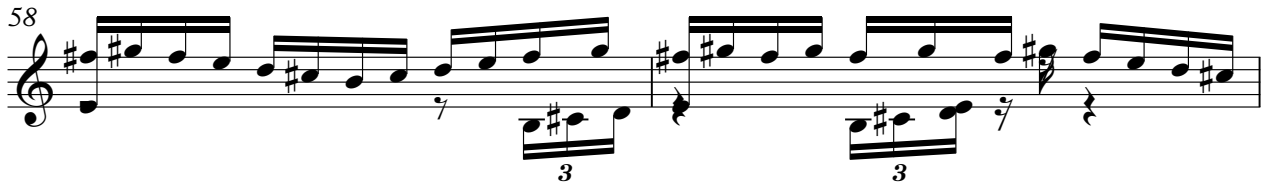
#OBOE

Musical score for #OBOE, measures 32-52. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various rests, accidentals, and dynamic markings. The piece concludes with a final triplet in measure 52.

55



58



60



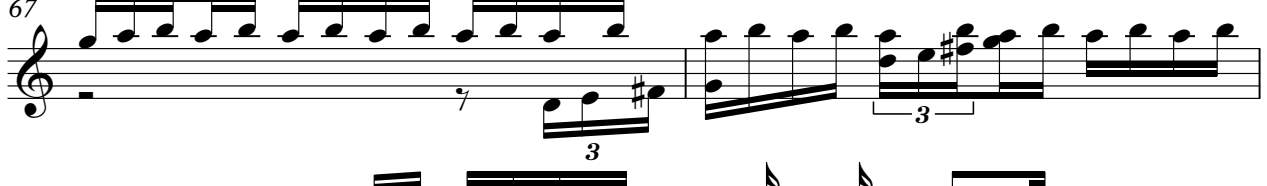
63



65



67



69



71



75



79



83

Musical staff for measures 83-87. The staff contains a series of eighth and sixteenth notes, some beamed together, and some notes with stems pointing downwards.

88

Musical staff for measures 88-97. Measure 88 starts with a whole note chord. Measure 89 is a whole rest, with a **27** above it. Measures 90-91 have eighth notes with stems pointing down. Measure 92 has a triplet of eighth notes with a **3** above it. Measures 93-97 continue with eighth notes and stems pointing down.

118

Musical staff for measures 118-124. Measure 118 is a whole rest, with a **5** above it. Measure 119 is a whole rest. Measure 120 has a triplet of eighth notes with a **3** above it. Measures 121-124 continue with eighth notes and stems pointing down.

125

Musical staff for measures 125-150. Measure 125 has a triplet of eighth notes with a **3** above it. Measure 126 has a whole rest, with a **26** above it. Measures 127-150 are whole rests.

♩ = 159,931763

8

13

18

20

22

24

26

28

30

2

#STR. SECT.

32

34

36

38

40

42

44

46

48

50

#STR SECTH

52

54

56

58

59

61

63

65

67

69

Detailed description: This image shows a musical score for a string section, labeled "#STR SECTH". The score consists of ten staves, numbered 52 through 69. Each staff contains musical notation in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The notation includes numerous triplets, indicated by a "3" above a bracketed group of notes. The key signature is one sharp (F#), and the time signature is 7/8. The music is dense and technically demanding, with many slurs and accents. The staves are arranged vertically, with measure numbers 52, 54, 56, 58, 59, 61, 63, 65, 67, and 69 placed to the left of their respective staves.

V.S.

4

71

#STR SEC

2

75

78

82

84

88

91

93

95

97

99 **#STR SECT 1** 5

101

103

105

107

109

111

113

115

116 2

6

120

123

127

129

133

136

138

140

142

144

2

147



149

