

# Onbekende Klassieke Songs Diversen - Visioni Di Venezia

0.0"  
1.1,00  
Versioni di Visioni Di Venezia, I. Pavesi

♩ = 113,999954

Drums

2nd Guitar

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

♩ = 113,999954

Detailed description: This is the first system of a musical score for 'Visioni Di Venezia'. It features six staves: Drums, 2nd Guitar, Solo Classic Guitar, Bass, Accords Piano, and Violini, Oboi. The time signature is 4/4. The Solo Classic Guitar part begins with a melodic line in the second measure, followed by a triplet of eighth notes in the third measure. The Drums part shows a pattern of eighth notes and rests, with a triplet of eighth notes in the final measure. The other instruments are mostly silent in this system.

Drums

2nd Guitar

Solo Classic Guitar

3

Detailed description: This is the second system of the musical score. It continues the instrumental parts from the first system. The Solo Classic Guitar part features a complex melodic line with many sixteenth notes and a triplet of eighth notes in the second measure. The Drums part continues with a similar pattern, including a triplet of eighth notes in the second measure. The 2nd Guitar part has a few notes, including a sharp sign. The other instruments remain silent.

5

Drums

2nd Guitar

Solo Classic Guitar

7

Drums

2nd Guitar

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

9

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

11

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

12

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

14

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

16

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

18

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

20

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

Detailed description: This block contains the musical notation for measures 20 and 21. It features five staves: Drums, Solo Classic Guitar, Bass, Accords Piano, and Violini, Oboi. Measure 20 includes a triplet of eighth notes in the guitar and drums. Measure 21 continues the accompaniment with similar rhythmic patterns. The Solo Classic Guitar staff shows a triplet of eighth notes in the first measure of the system.

21

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: Drums, Solo Classic Guitar, Bass, Accords Piano, and Violini, Oboi. Measure 21 includes a triplet of eighth notes in the guitar and drums. Measure 22 continues the accompaniment with similar rhythmic patterns. The Solo Classic Guitar staff shows a triplet of eighth notes in the first measure of the system.

22

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

24

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

25

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

27

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi



28

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

30

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

32

Drums

Bass

Accords Piano

Violini, Oboi

34

Drums

Bass

Accords Piano

Violini, Oboi

36

Drums

2nd Guitar

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

38

Drums

2nd Guitar

Solo Classic Guitar

40

Drums

2nd Guitar

Solo Classic Guitar

42

Drums

2nd Guitar

Solo Classic Guitar

44

Drums

Bass

Accords Piano

Violini, Oboi

$\text{♩} = 57,999985$

46

Drums

Bass

Accords Piano

Violini, Oboi

48

Drums

Bass

Accords Piano

Violini, Oboi

49

Drums

Bass

Accords Piano

Violini, Oboi

50

Drums

Bass

Accords Piano

Violini, Oboi

51

Drums

Bass

Accords Piano

Violini, Oboi

52

Drums

Bass

Accords Piano

Violini, Oboi

53

Drums

Bass

Accords Piano

Violini, Oboi

55

Drums

Bass

Accords Piano

Violini, Oboi

56

Drums

Bass

Accords Piano

Violini, Oboi

57

Drums

Bass

Accords Piano

Violini, Oboi

59

Drums

Bass

Accords Piano

Violini, Oboi



60

Drums

Accords Piano

Violini, Oboi

61

Drums

2nd Guitar

Solo Classic Guitar

♩ = 113,999954

63

Drums

2nd Guitar

Solo Classic Guitar

65

Drums

2nd Guitar

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

67

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

69

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

71

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

73

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

75

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

77

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

79

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

80

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

81

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

83

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

84

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

86

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

This musical score block covers measures 86 and 87. It features five staves: Drums, Solo Classic Guitar, Bass, Accords Piano, and Violini, Oboi. Measure 86 shows a drum pattern with a snare and cymbal, a guitar solo with a triplet, a bass line with a dotted half note, and piano accompaniment with chords and a melodic line for strings and oboe. Measure 87 continues the drum pattern with more complex rhythms, the guitar solo with a triplet and a melodic line, the bass line with a quarter note and a half note, and the piano accompaniment with chords and a melodic line for strings and oboe.

87

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

This musical score block covers measures 87 and 88. It features five staves: Drums, Solo Classic Guitar, Bass, Accords Piano, and Violini, Oboi. Measure 87 shows a drum pattern with a snare and cymbal, a guitar solo with a triplet and a melodic line, a bass line with a quarter note and a half note, and piano accompaniment with chords and a melodic line for strings and oboe. Measure 88 continues the drum pattern with more complex rhythms, the guitar solo with a triplet and a melodic line, the bass line with a quarter note and a half note, and the piano accompaniment with chords and a melodic line for strings and oboe.



89

Drums

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

91

Drums

Bass

Accords Piano

Violini, Oboi

93

Drums

Bass

Accords Piano

Violini, Oboi

Detailed description: This system of musical notation covers measures 93 and 94. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass part includes a triplet of eighth notes in measure 93 and a half note with a sharp sign in measure 94. The Accords Piano part consists of a series of chords, some with grace notes. The Violini, Oboi part has a melodic line with slurs and various note values.

95

Drums

2nd Guitar

Solo Classic Guitar

Bass

Accords Piano

Violini, Oboi

Detailed description: This system of musical notation covers measures 95 and 96. The Drums part continues with a rhythmic pattern. The 2nd Guitar part has a few notes in measure 96. The Solo Classic Guitar part has a melodic line with slurs. The Bass part has a half note with a sharp sign in measure 95 and a quarter note with a sharp sign in measure 96. The Accords Piano part consists of a series of chords. The Violini, Oboi part has a melodic line with slurs and various note values.

97

Drums

2nd Guitar

Solo Classic Guitar

Musical score for measures 97-98. The Drums part features a snare and bass drum pattern. The 2nd Guitar part is in treble clef and includes a triplet of eighth notes. The Solo Classic Guitar part is in treble clef and features arpeggiated chords with a triplet of eighth notes.

99

Drums

2nd Guitar

Solo Classic Guitar

Musical score for measures 99-100. The Drums part features a snare and bass drum pattern. The 2nd Guitar part is in treble clef and includes a triplet of eighth notes. The Solo Classic Guitar part is in treble clef and features arpeggiated chords with a triplet of eighth notes.

101

Drums

2nd Guitar

Solo Classic Guitar

Musical score for measures 101-102. The Drums part features a snare and bass drum pattern. The 2nd Guitar part is in treble clef and includes a triplet of eighth notes. The Solo Classic Guitar part is in treble clef and features arpeggiated chords with a triplet of eighth notes.

Drums

♩ = 113,999954

5

9

12

15

18

21

24

27

30

V.S.

Drums

33

3

3

3

36

39

42

♩ = 57,999985

3

3

6

6

45

48

51

54

3

57

3

60

♩ = 113,999954

6

Drums

The image displays a musical score for drums, consisting of ten systems of staves. Each system begins with a measure number: 62, 64, 67, 70, 73, 76, 79, 82, 85, and 88. The notation is written on a grand staff with a treble clef on the upper line and a bass clef on the lower line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Triplet markings, consisting of a bracket with the number '3' above or below the notes, are used throughout the score. Some notes are marked with an asterisk (\*). The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Drums

91

Musical notation for measures 91-93. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket) over the bottom staff. The top staff contains various rhythmic symbols, including eighth notes with stems and beams, and rests.

94

Musical notation for measures 94-96. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket) over the bottom staff. The top staff contains various rhythmic symbols, including eighth notes with stems and beams, and rests.

97

Musical notation for measures 97-99. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket) over the bottom staff. The top staff contains various rhythmic symbols, including eighth notes with stems and beams, and rests.

100

Musical notation for measures 100-102. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket) over the bottom staff. The top staff contains various rhythmic symbols, including eighth notes with stems and beams, and rests.





♩ = 113,999954

5

9

13

18

22

25

29

5

37



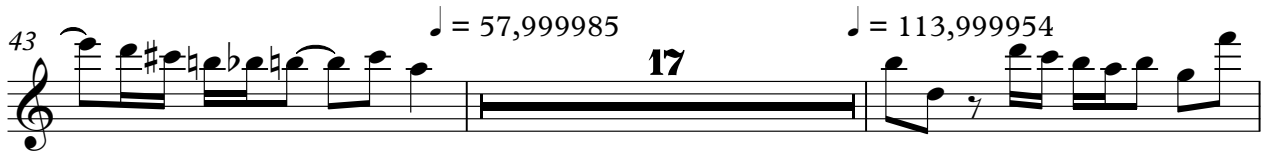
40



43

♩ = 57,999985                      ♩ = 113,999954

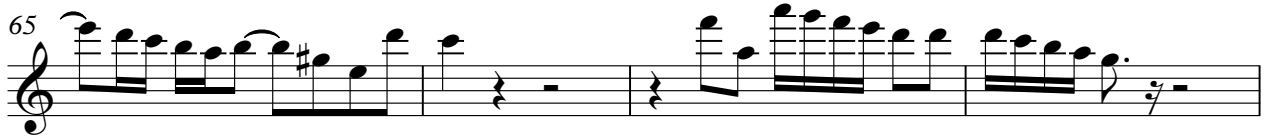
**17**



62



65



69



73



78



81



84



88

5

96

99

101



2

Bass

66



73



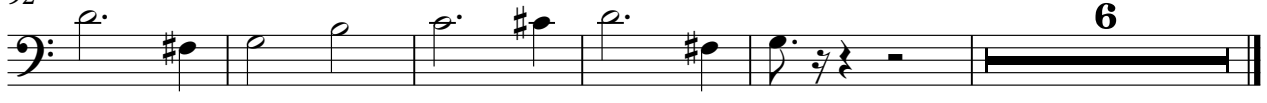
80



86



92



6

♩ = 113,999954

6

6

10

14

18

22

26

30

34

36

6



69



73



77



81



85



89



93



95





$\text{♩} = 113,999954$   
6

9

12

14

17

20

23

26

29

32

Detailed description: This is a musical score for Violini and Oboi, consisting of ten staves of music. The score begins with a tempo marking of quarter note = 113,999954 and a measure number of 6. The music is written in a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, scattered throughout the piece. The score is divided into measures, with measure numbers 6, 9, 12, 14, 17, 20, 23, 26, 29, and 32 indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic accompaniment.

2

Violini, Oboi

34

36

6

♩ = 57,999985

46

51

56

♩ = 113,999954

5

66

69

72

75

78

Violini, Oboi

3

81

Musical staff for measures 81-83. The staff is in bass clef with a 3/8 time signature. It contains a melodic line with eighth notes and slurs. Measure 81 starts with a quarter rest followed by an eighth note. Measure 82 has a quarter rest followed by an eighth note. Measure 83 has a quarter rest followed by an eighth note. The key signature has one sharp (F#).

84

Musical staff for measures 84-86. The staff is in bass clef with a 3/8 time signature. It contains a melodic line with eighth notes and slurs. Measure 84 starts with a quarter rest followed by an eighth note. Measure 85 has a quarter rest followed by an eighth note. Measure 86 has a quarter rest followed by an eighth note. The key signature has one sharp (F#).

87

Musical staff for measures 87-89. The staff is in bass clef with a 3/8 time signature. It contains a melodic line with eighth notes and slurs. Measure 87 starts with a quarter rest followed by an eighth note. Measure 88 has a quarter rest followed by an eighth note. Measure 89 has a quarter rest followed by an eighth note. The key signature has one sharp (F#).

90

Musical staff for measures 90-92. The staff is in bass clef with a 3/8 time signature. It contains a melodic line with eighth notes and slurs. Measure 90 starts with a quarter rest followed by an eighth note. Measure 91 has a quarter rest followed by an eighth note. Measure 92 has a quarter rest followed by an eighth note. The key signature has one sharp (F#).

93

Musical staff for measures 93-94. The staff is in bass clef with a 3/8 time signature. It contains a melodic line with eighth notes and slurs. Measure 93 starts with a quarter rest followed by an eighth note. Measure 94 has a quarter rest followed by an eighth note. The key signature has one sharp (F#).

95

Musical staff for measures 95-96. The staff is in bass clef with a 3/8 time signature. It contains a melodic line with eighth notes and slurs. Measure 95 starts with a quarter rest followed by an eighth note. Measure 96 has a quarter rest followed by an eighth note. The key signature has one sharp (F#). A large number '6' is written at the end of the staff.