

0.3"
1.1,51
Musical Staff

♩ = H00200000000

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Baroque Trumpet

Trombone

Percussion

Acoustic Bass

♩ = H00200000000

Tape Sampler Keyboard [Brass]

Musical score for measures 8-11. The score includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), and Double Bass (A. Bass). A separate staff for Tape Samples (Tape Smp. Brs) is also present. Measure 8 is marked with a '3' above the staff. Measure 11 features a triplet in the Flute part. The percussion part includes a drum set with various patterns and accents.



Musical score for measures 12-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and Double Bass (A. Bass). Measure 12 is marked with a '12' above the staff. The Clarinet part has a melodic line with slurs. The Alto Saxophone part has a complex rhythmic pattern. The Tenor Saxophone part has a steady eighth-note accompaniment. The percussion part continues with a drum set pattern. The Double Bass part has a walking bass line.

16

Fl.
Cl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs



21

Fl.
Cl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

25

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Brs

30

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

33

Fl.
Cl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 33 through 37. It features eight staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), and a section for Tape Samples and Brass (Tape Smp. Brs). The Flute and Clarinet parts are mostly silent, indicated by vertical bar lines. The Alto Saxophone and Tenor Saxophone play sustained notes with some melodic movement. The Baritone Trumpet and Trombone parts are more active, with the Trombone playing a complex rhythmic pattern. The Percussion part features a steady eighth-note accompaniment with occasional accents. The Alto Bass line provides a harmonic foundation with a mix of eighth and quarter notes. The Tape Smp. Brs part has a few notes in the first measure before remaining silent.



38

Fl.
Cl.
Alto Sax.
Ten. Sax.
Tbn.
Perc.
A. Bass

Detailed description: This system of musical notation covers measures 38 through 42. It features seven staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), and Alto Bass (A. Bass). The Flute and Clarinet parts are silent. The Alto Saxophone and Tenor Saxophone play sustained notes. The Trombone part is highly active, playing a complex rhythmic pattern with many notes and rests. The Percussion part continues with its eighth-note accompaniment. The Alto Bass line provides a harmonic foundation with a mix of eighth and quarter notes.

43

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass

Detailed description: This system contains measures 43 through 47. The Flute part features a melodic line with slurs and ties, including a triplet of eighth notes in measure 43. The Alto Saxophone and Tenor Saxophone parts have rests in measure 43, followed by melodic lines in measures 44-47. The Baritone Trumpet and Trombone parts play sustained notes with some melodic movement. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Alto Bass part provides a harmonic foundation with eighth notes and rests.



48

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs

Detailed description: This system contains measures 48 through 52. The Flute part has a melodic line with a slur and a triplet of eighth notes in measure 52. The Alto Saxophone and Tenor Saxophone parts have melodic lines in measures 48-50 and rests in measures 51-52. The Baritone Trumpet and Trombone parts play sustained notes with a triplet of eighth notes in measure 52. The Percussion part continues its rhythmic pattern. The Alto Bass part has a melodic line with eighth notes and rests. The Tape Sample Brass part has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 52.

53

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs



56

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

60 9

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs



63

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs

68

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 10, starting at measure 68. The score is arranged in a grand staff format with eight staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), A. Bass (A. Bass), and Tape Samples (Tape Smp. Brs). The Flute part begins at measure 68 with a melodic line. The Alto Saxophone and Tenor Saxophone parts have long notes in the first measure, followed by rhythmic patterns. The Baritone Trumpet and Trombone parts have melodic lines. The Percussion part has a complex rhythmic pattern with accents. The A. Bass part has a steady bass line. The Tape Samples part has a melodic line similar to the Flute. The score is written in a key signature of one flat and a common time signature.

71

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 71 at the top left and 11 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and Tape Samples (Tape Smp. Brs). The Flute part features a complex melodic line with many beamed sixteenth notes and slurs. The Alto Saxophone part has a melodic line with slurs and some rests. The Tenor Saxophone part plays a rhythmic accompaniment with eighth notes and slurs. The Baritone Trumpet and Trombone parts have sparse melodic lines with slurs. The Percussion part uses a snare drum and cymbals, indicated by 'x' marks, with a steady rhythmic pattern. The Alto Bass part plays a rhythmic accompaniment with eighth notes and slurs. The Tape Samples part has a melodic line similar to the Baritone Trumpet and Trombone parts.

75

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 12, starting at measure 75. The score is arranged in a grand staff format with eight staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), A. Bass (A. Bass), and Tape Samples (Tape Smp. Brs). The Flute part features a complex melodic line with triplets and sixteenth notes. The Alto Saxophone and Tenor Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Baritone Trumpet and Trombone parts have long, sustained notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The A. Bass part has a simple rhythmic pattern. The Tape Samples part has a melodic line similar to the Baritone Trumpet. The key signature has one flat (Bb) and the time signature is 4/4.

78

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs

Detailed description: This musical system covers measures 78 through 81. The Flute part features a melodic line with grace notes and slurs. The Alto Saxophone and Tenor Saxophone parts provide harmonic support with various rhythmic patterns. The Baritone Trumpet and Trombone parts have long, sustained notes. The Percussion part includes a steady drum pattern with accents. The Alto Bass part has a consistent bass line. The Tape Samples/Brass part features a melodic line with slurs and accents.



82

Fl.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

Detailed description: This musical system covers measures 82 through 85. The Flute part has a melodic line with a triplet in measure 84. The Baritone Trumpet part has a melodic line with slurs. The Percussion part continues with a steady drum pattern. The Alto Bass part has a consistent bass line. The Tape Samples/Brass part features a melodic line with slurs and accents.

86

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs



89

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

93 15

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Brs



96

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Brs

101

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

Detailed description: This system of music covers measures 101 to 103. The Flute part (Fl.) features a melodic line with eighth notes and a triplet of eighth notes in measure 102. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are mostly rests, with some notes in measure 103. The Baritone Trumpet (Bar. Tpt.) has a long note in measure 101 and a melodic line in measure 102. The Percussion (Perc.) part has a steady eighth-note pattern. The Alto Bass (A. Bass) and Tape Samples (Tape Smp. Brs) provide harmonic support with eighth notes.



104

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

Detailed description: This system of music covers measures 104 to 106. The Flute part (Fl.) has a complex melodic line with many sixteenth notes. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts have a rhythmic accompaniment of eighth notes. The Baritone Trumpet (Bar. Tpt.) has a long note in measure 104 and a melodic line in measure 105. The Percussion (Perc.) part has a steady eighth-note pattern. The Alto Bass (A. Bass) and Tape Samples (Tape Smp. Brs) provide harmonic support with eighth notes.

107 17

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs



112

Fl.

Cl.

Alto Sax.

Perc.

A. Bass

115

Fl.
Cl.
Alto Sax.
Perc.
A. Bass

Detailed description: This system of music covers measures 115, 116, and 117. The Flute (Fl.) and Clarinet (Cl.) parts feature complex rhythmic patterns with many beamed notes and rests. The Alto Saxophone (Alto Sax.) part has a more melodic line with some slurs. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Alto Bass (A. Bass) part has a simple bass line with eighth notes and rests.



118

Fl.
Cl.
Alto Sax.
Perc.
A. Bass

Detailed description: This system of music covers measures 118, 119, and 120. The Flute (Fl.) and Clarinet (Cl.) parts continue with their complex rhythmic patterns. The Alto Saxophone (Alto Sax.) part has a melodic line with slurs. The Percussion (Perc.) part has a steady eighth-note pattern. The Alto Bass (A. Bass) part has a simple bass line with eighth notes and rests.



121

Fl.
Cl.
Alto Sax.
Perc.
A. Bass

Detailed description: This system of music covers measures 121, 122, and 123. The Flute (Fl.) and Clarinet (Cl.) parts continue with their complex rhythmic patterns. The Alto Saxophone (Alto Sax.) part has a melodic line with slurs. The Percussion (Perc.) part has a steady eighth-note pattern. The Alto Bass (A. Bass) part has a simple bass line with eighth notes and rests.

124

Fl.

Cl.

Alto Sax.

Perc.

A. Bass



127

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

130

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 20, starting at measure 130. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and Tape Samples (Tape Smp. Brs). The Flute and Clarinet parts feature complex rhythmic patterns with many sixteenth notes and rests. The Alto Saxophone and Tenor Saxophone parts have a similar rhythmic pattern. The Baritone Trumpet and Trombone parts include triplet markings (indicated by a '3' below the notes). The Percussion part uses a drum set notation with 'x' marks for cymbals and solid lines for the snare and bass drum. The Alto Bass part has a simple rhythmic pattern. The Tape Samples part mirrors the Baritone Trumpet and Trombone parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

133

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

136

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

3

139

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 139, 140, and 141. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and Tape Samples/Brass (Tape Smp. Brs). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part features a melodic line with triplets and slurs. The Clarinet part has a similar melodic line with triplets. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Baritone Trumpet and Trombone parts feature triplets and slurs. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above the notes. The Alto Bass part plays a rhythmic pattern of eighth notes. The Tape Samples/Brass part features triplets and slurs.

142

Fl.
Cl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs

Detailed description: This musical score covers measures 142, 143, and 144. The Flute (Fl.) part features a complex melodic line with many accidentals and triplets. The Clarinet (Cl.) part has a similar melodic line with triplets. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play sustained chords with some movement. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a rhythmic pattern. The Percussion (Perc.) part has a steady beat with accents. The Alto Bass (A. Bass) part provides a harmonic foundation. The Tape Samples (Tape Smp. Brs) part follows the same melodic line as the Flute and Clarinet.



145

Fl.
Cl.
Alto Sax.
Ten. Sax.
Perc.
A. Bass

Detailed description: This musical score covers measures 145, 146, 147, and 148. The Flute (Fl.) and Clarinet (Cl.) parts continue their melodic lines. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play sustained chords. The Percussion (Perc.) part maintains the steady beat. The Alto Bass (A. Bass) part provides a harmonic foundation.

149

Fl.
Cl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 149 through 153. It features eight staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Bass (A. Bass), and Tape Samples (Tape Smp. Brs). The Flute part is mostly silent with some vertical lines indicating breath marks. The Clarinet and Tenor Saxophone parts play a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a long, sustained note with some grace notes. The Baritone Trumpet part plays a series of chords and single notes. The Percussion part has a steady eighth-note rhythm. The Alto Bass part plays a bass line with eighth and sixteenth notes. The Tape Samples part has a melodic line with some grace notes.



154

Fl.
Cl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 154 through 158. It features the same eight staves as the previous system. The Flute part is mostly silent. The Clarinet and Tenor Saxophone parts play a melodic line with eighth and sixteenth notes, including triplets. The Alto Saxophone part has a long, sustained note with some grace notes. The Baritone Trumpet part plays a series of chords and single notes. The Percussion part has a steady eighth-note rhythm. The Alto Bass part plays a bass line with eighth and sixteenth notes. The Tape Samples part has a melodic line with some grace notes.

159

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

164

Fl.
Cl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs



168

Fl.
Cl.
Alto Sax.
Ten. Sax.
Tbn.
Perc.
A. Bass

173

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass

Detailed description: This system of music covers measures 173 to 177. The Flute (Fl.) part begins in measure 173 with a melodic line. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are mostly silent, with some notes in measure 177. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play chords and melodic fragments. The Percussion (Perc.) part features a steady eighth-note pattern. The Alto Bass (A. Bass) part provides a harmonic foundation with a mix of eighth and quarter notes.



178

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs

Detailed description: This system of music covers measures 178 to 182. The Flute (Fl.) part continues its melodic line. The Alto Saxophone (Alto Sax.) part becomes more active with a rhythmic pattern. The Tenor Saxophone (Ten. Sax.) part has some notes in measure 178. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play sustained notes. The Percussion (Perc.) part continues its eighth-note pattern. The Alto Bass (A. Bass) part has a consistent rhythmic pattern. A new part, Tape Samples (Tape Smp. Brs), is introduced in measure 181.

184 29

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

This musical score covers measures 184 to 186. The Flute part features a melodic line with slurs and accents. The Alto Saxophone and Tenor Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Baritone Trumpet part includes a triplet of eighth notes. The Percussion part has a steady eighth-note rhythm with accents. The A. Bass part plays a simple eighth-note bass line. The Tape Samples part mirrors the Baritone Trumpet's triplet.



187

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

This musical score covers measures 187 to 190. The Flute part continues its melodic line. The Alto Saxophone and Tenor Saxophone parts maintain their harmonic roles. The Baritone Trumpet part has a more active line with slurs. The Percussion part continues with eighth notes and includes a triplet of eighth notes. The A. Bass part continues with its eighth-note bass line. The Tape Samples part follows the Baritone Trumpet's line.

191

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Brs



194

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

198

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

31



202

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Brs

205

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 205 through 208. The Flute part (Fl.) is mostly silent, with a melodic flourish in measure 208. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts feature long, sustained notes in measures 205-207, with some movement in measure 208. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have melodic lines with slurs. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Bass (A. Bass) part has a simple eighth-note pattern. The Tape Sample Brass (Tape Smp. Brs) part mirrors the Baritone Trumpet and Trombone parts.

209 33

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs



212

Fl.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Brs

217

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs



220

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

224 35

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs



227

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

231

Fl.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

Detailed description: This musical score covers measures 231 to 234. The Flute part (Fl.) features a melodic line with a triplet of eighth notes in measure 233. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a slur over measures 232-234. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Alto Bass (A. Bass) part has a simple eighth-note bass line. The Tape Samples Brass (Tape Smp. Brs) part has a melodic line with a slur over measures 232-234.



235

Fl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
A. Bass
Tape Smp. Brs

Detailed description: This musical score covers measures 235 to 238. The Flute (Fl.) part has a complex melodic line with many beamed notes. The Alto Saxophone (Alto Sax.) part has a melodic line with a slur over measures 235-238. The Tenor Saxophone (Ten. Sax.) part has a melodic line with a slur over measures 235-238. The Baritone Trumpet (Bar. Tpt.) part has a simple melodic line with a slur over measures 235-238. The Percussion (Perc.) part has a pattern of eighth notes with 'x' marks above some notes. The Alto Bass (A. Bass) part has a simple eighth-note bass line. The Tape Samples Brass (Tape Smp. Brs) part has a simple melodic line with a slur over measures 235-238.

238

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

243

Fl.
Cl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs



246

Fl.
Cl.
Alto Sax.
Perc.
A. Bass

249

Fl.

Cl.

Alto Sax.

Perc.

A. Bass



252

Fl.

Cl.

Alto Sax.

Perc.

A. Bass



255

Fl.

Cl.

Alto Sax.

Perc.

A. Bass

258

Fl.
Cl.
Alto Sax.
Perc.
A. Bass



260

Fl.
Cl.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs

263

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

266

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

269

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

3

3

272

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

3

3

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 272 and 273. The score is written for nine parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and Tape Samples Brass (Tape Smp. Brs). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Clarinet parts feature complex rhythmic patterns with many rests and some triplets. The Alto Saxophone and Tenor Saxophone parts have simpler, more melodic lines. The Baritone Trumpet and Trombone parts include triplets and sustained notes. The Percussion part consists of a steady rhythmic pattern with accents. The Alto Bass part provides a simple bass line. The Tape Samples Brass part has a melodic line with a triplet at the end of the second measure. The page number '44' is in the top left corner, and the measure number '272' is at the start of the first staff.

274

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 274, 275, and 276. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Clarinet (Cl.) parts feature complex rhythmic patterns with triplets and sixteenth notes. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play a steady eighth-note accompaniment. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have more melodic lines. The Percussion (Perc.) part uses a snare drum and cymbals for rhythmic texture. The Alto Bass (A. Bass) and Tape Samples (Tape Smp. Brs) provide harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 274, 275, and 276 are indicated at the top of the first staff.

Flute

♩ = 100,000,000,000

The image displays a musical score for a flute, written in 2/4 time. The score is organized into ten systems, each consisting of two staves. The first staff of each system is the upper voice, and the second is the lower voice. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is indicated as ♩ = 100,000,000,000. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'p' and 'f', and articulation marks like 'acc' and 'stacc'. The systems are numbered on the left side: 11, 19, 30, 40, 48, 54, 58, 62, and 69. The music is complex, with many slurs and ties connecting notes across measures.

V.S.

Flute

This musical score for flute consists of ten staves, each representing a system of music. The staves are numbered 72, 77, 81, 87, 91, 95, 101, 104, 108, and 113. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are frequent rests, particularly in the lower voice of each system. Dynamic markings like 'b' (piano) and 'f' (forte) are used throughout. Articulation marks, specifically accents, are placed above many notes. Some measures contain triplets, indicated by a '3' over the notes. The score concludes with a double bar line at the end of the 113rd measure.

Musical score for Flute, measures 116-143. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features a complex melodic line with frequent chromaticism and a steady accompaniment of eighth notes. Measure 116 includes a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes at measure 143 with a final cadence.

V.S.

This musical score is for a flute part, spanning measures 150 to 209. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into ten systems, each starting with a measure number: 150, 162, 172, 180, 186, 190, 194, 201, 204, and 209. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties across measures. The piece features a melodic line with some chromaticism, including notes with flats and sharps. The overall texture is melodic and rhythmic, typical of a flute solo or a part in a chamber ensemble.

Flute

Musical score for Flute, measures 213-251. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features a complex melodic line with many beamed eighth and sixteenth notes, often grouped in pairs. There are several trills and grace notes throughout. A triplet of eighth notes is marked with a '3' in measure 213. The piece concludes with a final measure (251) containing a whole note chord.

V.S.

Flute

This musical score for Flute consists of nine staves, each representing a system of music. The measures are numbered 254, 257, 260, 263, 266, 269, 272, and 274. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' below the notes. The score is written in a standard musical notation style with stems, beams, and various accidentals.

Clarinet in B♭

$\text{♩} = 100 \frac{1}{\text{♩}} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

11

16

23

33

40

71

115

120

125

130

134

Clarinet in B \flat

138

142

147

154

162

172

247

252

257

262

Clarinet in B \flat

266

3

Detailed description: This musical staff contains measures 266 through 272. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure (266) starts with a triplet of eighth notes. The subsequent measures (267-272) feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some measures with beamed eighth notes. A triplet of eighth notes is also present in measure 272.

270

Detailed description: This musical staff contains measures 270 through 272. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure (270) starts with a triplet of eighth notes. The subsequent measures (271-272) feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some measures with beamed eighth notes. A triplet of eighth notes is also present in measure 272.

273

3

Detailed description: This musical staff contains measures 273 through 275. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure (273) starts with a triplet of eighth notes. The subsequent measures (274-275) feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some measures with beamed eighth notes. A triplet of eighth notes is also present in measure 275.

Alto Saxophone

♩ = 100,000,000

7

15

23

33

46

55

64

77

88

94

103

3

112

122

3

130

136

142

149

3

157

2

168

4

180

3

189

3 5

202

3

211

6

222

3 6

236

3

245

3

255

263

269

273

Tenor Saxophone

♩ = 100,000,000,000

7

15

23

33

46

56

64

76

87

94

103 **3**

112 **16**

132

138

144

152 **3**

161 **2**

172 **4** **2** **3**

186 **3**

194 **5**

204

212

225

236

244

264

270

273

Horn in F

♩ = 100 (1000000000)

Musical notation for Horn in F, measures 1-5. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes a whole rest in the first measure, followed by eighth notes with slurs and various accidentals (flats and sharps).

6

Musical notation for Horn in F, measures 6-269. Measure 6 contains eighth notes with slurs and accidentals. Measures 7-269 are represented by a thick black bar, indicating a continuation of the piece.

269

Baroque Trumpet

♩ = 102 0200000000

9

3

6

21

3

28

3

9

43

52

3

3

62

67

3

72

81

89

98

106

128

136

143

153

160

175



184



194



202



212



220



229



237



241



Baroque Trumpet

260

Musical notation for measures 260-267. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes. There are four triplets, each marked with a '3' below the notes. The first triplet is in measures 260-261, the second in 262-263, the third in 264-265, and the fourth in 266-267. The piece ends with a final note in measure 267.

268

Musical notation for measures 268-272. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes. There are two triplets, each marked with a '3' below the notes. The first triplet is in measures 268-270, and the second is in measures 271-272. The piece ends with a final note in measure 272.

273

Musical notation for measures 273-276. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes. There is one triplet, marked with a '3' below the notes, in measures 273-274. The piece ends with a final note in measure 276.

Trombone

♩ = 100,000,000,000

7 19

32

39

47 14

70 3

80 30 16

129 3

134

139 3

142 19

Detailed description: This is a musical score for Trombone in 2/4 time. The score is divided into several systems. The first system contains measures 7 and 19. The second system contains measures 32 and 39. The third system contains measures 47 and 54. The fourth system contains measures 70 and 77. The fifth system contains measures 80 and 96. The sixth system contains measures 129 and 136. The seventh system contains measures 139 and 146. The eighth system contains measures 142 and 159. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is indicated as 100,000,000,000.

Trombone

163

170

177

199

211

261

266

271

274

Percussion

♩ = 100,000,000

7

14

21

28

32

36

44

51

58

65

V.S.

72

Musical notation for measures 72-78. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes rests and accents.

79

Musical notation for measures 79-86. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes rests and accents.

87

Musical notation for measures 87-93. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes rests and accents.

94

Musical notation for measures 94-101. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes rests and accents.

102

Musical notation for measures 102-108. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes rests and accents.

109

Musical notation for measures 109-116. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes rests and accents.

117

Musical notation for measures 117-124. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes rests and accents.

125

Musical notation for measures 125-129. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes rests and accents. Measures 126 and 127 feature a dense sixteenth-note pattern with a '6' below the staff.

130

Musical notation for measures 130-137. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes rests and accents.

138

Musical notation for measures 138-145. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes rests and accents.

146

Musical staff for measure 146. It features a series of eighth notes with stems pointing up, alternating with quarter notes with stems pointing down. There are rests above the staff in the first, third, and fifth measures.

153

Musical staff for measure 153. It features a series of eighth notes with stems pointing up, alternating with quarter notes with stems pointing down. There are rests above the staff in the first, third, and fifth measures.

160

Musical staff for measure 160. It features a series of eighth notes with stems pointing up, alternating with quarter notes with stems pointing down. There are rests above the staff in the first, third, and fifth measures. A '6' is written below the staff in the second measure.

164

Musical staff for measure 164. It features a series of eighth notes with stems pointing up, alternating with quarter notes with stems pointing down. There are rests above the staff in the first, third, and fifth measures. Three '6's are written below the staff in the first, second, and third measures.

168

Musical staff for measure 168. It features a series of eighth notes with stems pointing up, alternating with quarter notes with stems pointing down. There are rests above the staff in the first, third, and fifth measures.

176

Musical staff for measure 176. It features a series of eighth notes with stems pointing up, alternating with quarter notes with stems pointing down. There are rests above the staff in the first, third, and fifth measures.

183

Musical staff for measure 183. It features a series of eighth notes with stems pointing up, alternating with quarter notes with stems pointing down. There are rests above the staff in the first, third, and fifth measures.

190

Musical staff for measure 190. It features a series of eighth notes with stems pointing up, alternating with quarter notes with stems pointing down. There are rests above the staff in the first, third, and fifth measures.

197

Musical staff for measure 197. It features a series of eighth notes with stems pointing up, alternating with quarter notes with stems pointing down. There are rests above the staff in the first, third, and fifth measures.

204

Musical staff for measure 204. It features a series of eighth notes with stems pointing up, alternating with quarter notes with stems pointing down. There are rests above the staff in the first, third, and fifth measures.

V.S.

211

Musical notation for measure 211, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

219

Musical notation for measure 219, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

226

Musical notation for measure 226, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

234

Musical notation for measure 234, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

241

Musical notation for measure 241, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

249

Musical notation for measure 249, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

257

Musical notation for measure 257, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests, with a double bar line and a '6' indicating a sixteenth note group.

262

Musical notation for measure 262, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

269

Musical notation for measure 269, featuring a drum set and a bass line. The notation includes various rhythmic patterns and rests.

Acoustic Bass

♩ ♯ 1 2 0 0 0 0 0 0 0 0

5

13

21

30

39

47

55

63

71

79

V.S.

87



95



103



111



119



127



135



143



150



159



168



Musical staff for measure 168, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, eighth notes, and a half note.

176



Musical staff for measure 176, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, eighth notes, and a half note.

184



Musical staff for measure 184, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, eighth notes, and a half note.

192



Musical staff for measure 192, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, eighth notes, and a half note.

200



Musical staff for measure 200, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, eighth notes, and a half note.

208



Musical staff for measure 208, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, eighth notes, and a half note.

216



Musical staff for measure 216, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, eighth notes, and a half note.

224



Musical staff for measure 224, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, eighth notes, and a half note.

232



Musical staff for measure 232, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, eighth notes, and a half note.

240



Musical staff for measure 240, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, eighth notes, and a half note.

248



256



264



271

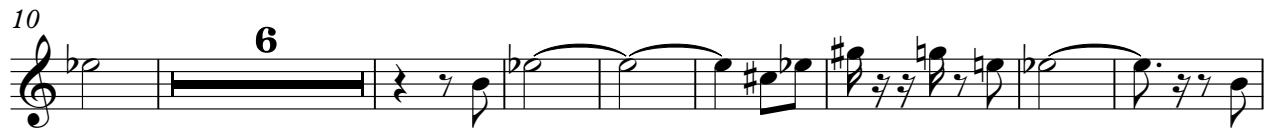


Tape Sampler Keyboard [Brass]

♩ ♯ 1 0 2 0 0 0 0 0 0 0 0 0 0



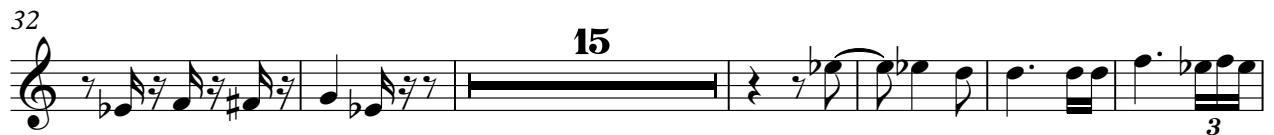
10



24



32



53



63



67



Tape Sampler Keyboard [Brass]

72



81



89



98



106



128



136



144



157



165



187



196



204



213



221



230



238



260



268



273

