

Onbekende Latin & Spaanse SongsDiversen - Copacabana 1

♩ = 116,000313

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBRASS 1

SYN STR 1

BRASS 1

VOICE OOHS

♩ = 116,000313

STRINGS



7

DRUMS

SYNBRASS 1

VOICE OOHS

10

DRUMS
FINGERDBAS
CLAVINET
E.PIANO 2
SYNBASS 1
SYN STR 1
VOICE OOHS
STRINGS

Detailed description: This musical score block covers measures 10, 11, and 12. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. FINGERDBAS and CLAVINET are mostly silent in these measures. E.PIANO 2 and SYNBASS 1 play a series of chords and notes, with SYNBASS 1 having a consistent rhythmic pattern. SYN STR 1 has a few notes in measure 12. VOICE OOHS has a melodic line in measure 10 and 11, followed by a long note in measure 12. STRINGS are silent until measure 12, where they play a few notes.



13

DRUMS
FINGERDBAS
CLAVINET
E.PIANO 2
SYNBASS 1
SYN STR 1
STRINGS

Detailed description: This musical score block covers measures 13, 14, and 15. The DRUMS part continues with its complex rhythm. FINGERDBAS and CLAVINET continue their parts. E.PIANO 2 and SYNBASS 1 play chords and notes. SYN STR 1 has a long, sustained note in measure 13 and 14, and another in measure 15. STRINGS have a long, sustained note in measure 13 and 14, and another in measure 15.

15

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

SYN STR 1

BRASS 1

STRINGS



18

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

21

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1



24

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

26

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS



28

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

30

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

32

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS



34

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

VOICE OOHs

STRINGS

36

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHS

STRINGS

38

MELODY

TRUMPET

DRUMS

FINGERBAS

E.PIANO 2

SYNBASS 1

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

The musical score for page 38 is arranged in a multi-staff format. The MELODY staff is mostly silent. The TRUMPET staff features block chords in the first three measures. The DRUMS staff shows a complex, multi-layered rhythmic pattern. The FINGERBAS staff has a steady eighth-note bass line. The E.PIANO 2 staff includes chords and melodic fragments. The SYNBASS 1 staff consists of a rhythmic pattern of chords. The SYN STR 1 and BRASS 1 staves mirror the trumpet's block chords. The VOICE OOHs staff has a melodic line with long notes. The STRINGS staff features sustained chords with long note values.

41

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBRASS 1

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

44

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

VOICE OOHs

STRINGS



47

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

VOICE OOHs

STRINGS

50

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS



52

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

STRINGS

54

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

56

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

Detailed description: This is a page of a musical score, page 14, starting at measure 56. The score is arranged in a vertical stack of ten staves. The MELODY staff is in treble clef with a key signature of one flat. The TRUMPET staff is also in treble clef. The DRUMS staff uses a standard drum notation with 'x' marks for snare and 'o' marks for cymbals. The FINGERDBAS staff is in bass clef. The CLAVINET staff is in bass clef. The E.PIANO 2 staff consists of two staves, both in bass clef. The SYN STR 1 staff is in treble clef. The BRASS 1 staff is in treble clef. The VOICE OOHs staff is in treble clef. The STRINGS staff is in bass clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some sustained notes in the string and piano parts.

58

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS



60

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

VOICE OOHs

STRINGS

62

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

64

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

67

TRUMPET

DRUMS

FINGERBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS



69

TRUMPET

DRUMS

FINGERBAS

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

71

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHS

STRINGS



73

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHS

STRINGS

75

DRUMS

FINGERDBAS

E.PIANO 2

SYN STR 1

VOICE OOHs

STRINGS

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: DRUMS (top), FINGERDBAS (bass), E.PIANO 2 (grand piano), SYN STR 1 (synthesizer strings), VOICE OOHs (oohs), and STRINGS (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The bass line consists of quarter and eighth notes. The piano part has chords and some melodic lines. The synthesizer strings play sustained chords with a triplet of eighth notes in measure 75. The oohs part has a melodic line with a triplet. The strings part has a low, sustained accompaniment.



77

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

SYNBASS 1

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

Detailed description: This block contains the musical score for measures 77 and 78. It features eight staves: TRUMPET (top), DRUMS, FINGERDBAS, E.PIANO 2, SYNBASS 1, SYN STR 1, BRASS 1, VOICE OOHs, and STRINGS (bottom). The drums continue their pattern. The bass line continues. The piano part has chords. The synthesizer strings play sustained chords. The brass 1 part has sustained chords. The oohs part has a melodic line. The strings part has a low, sustained accompaniment.

79

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

SYNBASS 1

SYN STR 1

BRASS 1

VOICE OOHS

STRINGS



81

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

SYN STR 1

BRASS 1

STRINGS

84

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

VOICE OOHs

STRINGS



87

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

VOICE OOHs

STRINGS

90

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

STRINGS



92

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

STRINGS

94

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

96

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

98

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS



100

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

VOICE OOHs

STRINGS

102

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

Detailed description: This is a multi-staff musical score for two measures. The MELODY staff (treble clef) starts with a half note G4, followed by a quarter note A4, and a quarter rest. The second measure has a quarter rest, followed by a quarter note G4 with a triplet '3' above it, and a quarter note F#4. The TRUMPET staff (treble clef) has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff (bass clef) has a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a half note F#2. The CLAVINET staff (bass clef) has a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a half note F#2. The E.PIANO 2 staff (treble clef) has a whole note chord of G2, Bb2, and D3. The SYN STR 1 staff (treble clef) has a whole note chord of G2, Bb2, and D3. The BRASS 1 staff (treble clef) has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The VOICE OOHs staff (treble clef) has a whole note chord of G2, Bb2, and D3. The STRINGS staff (bass clef) has a whole note chord of G2, Bb2, and D3.

104

MELODY

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

SYNBASS 1

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

107

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBRASS 1

SYN STR 1

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The MELODY staff has a treble clef and contains a melodic line with a triplet. The TRUMPET staff has a treble clef and contains a rhythmic accompaniment with a triplet. The DRUMS staff has a double bar line and contains a complex rhythmic pattern. The FINGERDBAS staff has a bass clef and contains a bass line. The CLAVINET staff has a bass clef and contains a bass line. The E.PIANO 2 staff has a grand staff (treble and bass clefs) and contains a piano accompaniment. The SYNBRASS 1 staff has a bass clef and contains a bass line. The SYN STR 1 staff has a grand staff and contains a string accompaniment. The BRASS 1 staff has a treble clef and contains a rhythmic accompaniment with a triplet. The VOICE OOHS staff has a treble clef and contains a vocal line. The STRINGS staff has a grand staff and contains a string accompaniment.

109

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

112

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS



114

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

VOICE OOHs

STRINGS

116

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

118

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

120

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHS

STRINGS

122

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS



124

MELODY

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

VOICE OOHs

STRINGS

126

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

STRINGS

128

MELODY

TRUMPET

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

BRASS 1

VOICE OOHs

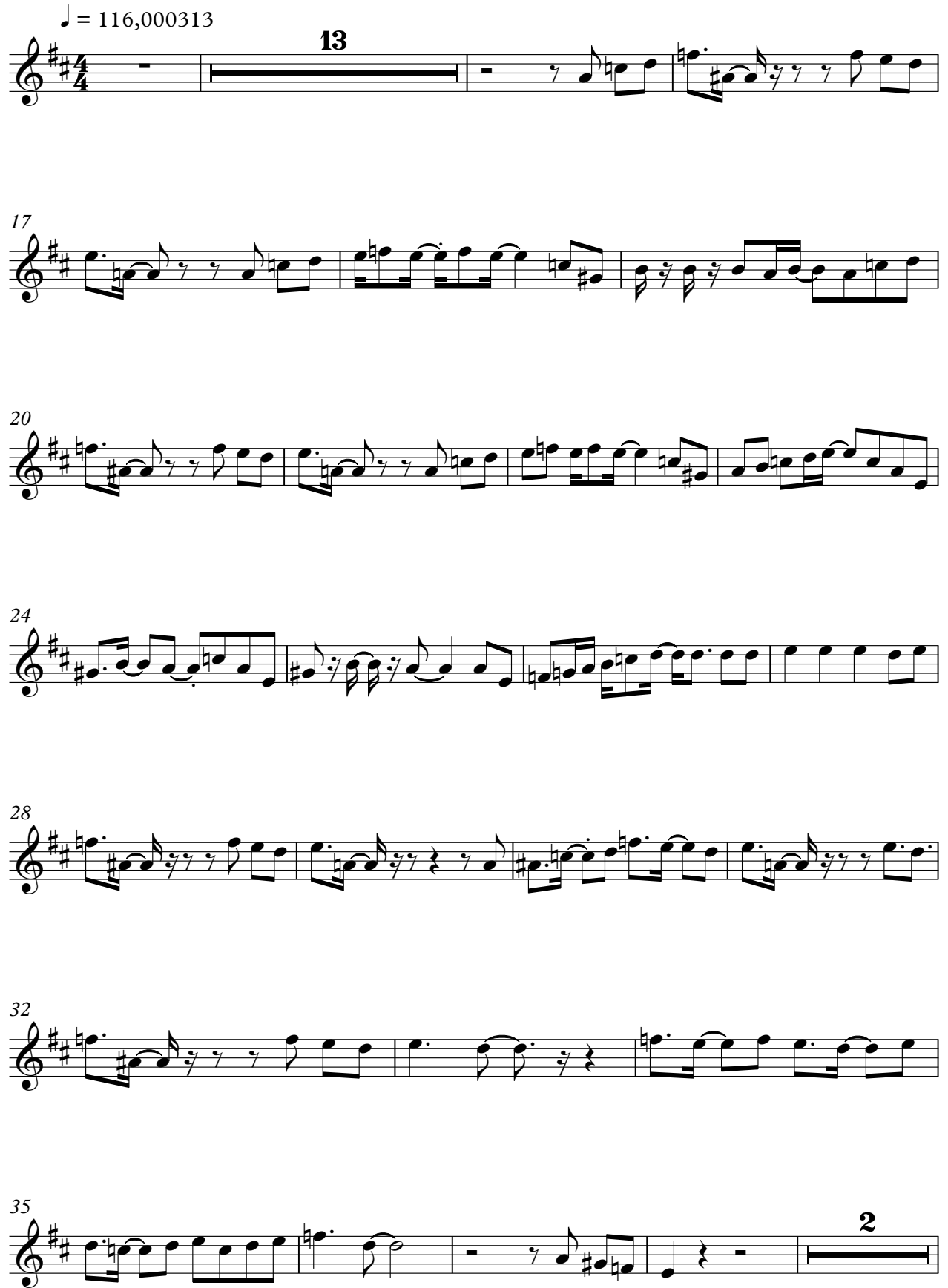
STRINGS

MELODY

Onbekende Latin & Spaanse Songs Diversen - Copacab

♩ = 116,000313

13



17

20

24

28

32

35

2

Detailed description: This image shows a musical score for the melody of 'Copacabana'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 116,000313. The score is divided into measures, with measure numbers 13, 17, 20, 24, 28, 32, and 35 indicated at the start of their respective lines. Measure 13 is a whole rest. The melody consists of eighth and quarter notes, with some slurs and accents. The final measure of the score is a whole rest, with a '2' above it, indicating a second ending.

41



45



49



52



56



60



65



84



87



91



95

99

104

109

113

118

122

126

TRUMPET

♩ = 116,000313

13 12

28

31 2

36

42 10

55

58 2

63

68

72 4

Detailed description: This is a musical score for trumpet, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 116,000313. The score is divided into measures, with some measures containing rests or specific musical notations. The first staff shows measures 13 and 12. The second staff starts at measure 28. The third staff shows measures 31 and 2. The fourth staff starts at measure 36. The fifth staff shows measures 42 and 10. The sixth staff starts at measure 55. The seventh staff shows measures 58 and 2. The eighth staff starts at measure 63. The ninth staff starts at measure 68. The tenth staff shows measures 72 and 4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs indicated.

78 10

93

96

100 2

107

110

114 2

119

122 2

127

DRUMS

Onbekende Latin & Spaanse Songs Diversen - Copacab

♩ = 116,000313

2

6

8

10

12

13

14

16

18

20

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

64

66

68

70

72

74

76

78

79

DRUMS

80

82

84

86

88

90

92

94

96

98

V.S.

100

102

104

106

108

110

112

114

116

118

DRUMS

120

122

124

126

128

♩ = 116,000313

10

15

19

23

27

31

35

40

44

48

V.S.

93



97



101



106



110



114



119



123



126



CLAVINET

Onbekende Latin & Spaanse Songs Diversen - Copacab

♩ = 116,000313

10

14

17

19

21

23

The musical score is written for Clavinet in 4/4 time. It begins with a tempo marking of 116,000313. The first system consists of a 10-measure introduction, with the number '10' written above and below the staff. The second system starts at measure 14, the third at measure 17, the fourth at measure 19, the fifth at measure 21, and the sixth at measure 23. The notation includes treble and bass staves with various chords and melodic lines.

V.S.

CLAVINET

27

First system of musical notation for measures 27-30. It features a bass clef and a key signature of one flat. The melody consists of eighth notes and quarter notes with various accidentals.

31

Second system of musical notation for measures 31-34. It continues the bass clef melody with eighth and quarter notes.

35

Third system of musical notation for measures 35-38. It includes a triplet of eighth notes in measure 38, indicated by a '3' above the staff.

41

Fourth system of musical notation for measures 41-42. It is a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff contains chords and the bass staff contains a simple bass line.

43

Fifth system of musical notation for measures 43-44. It continues the grand staff notation with chords in the treble and a bass line in the bass.

45

Sixth system of musical notation for measures 45-46. It continues the grand staff notation.

47

Seventh system of musical notation for measures 47-48. It continues the grand staff notation.

49

52

56

60

63

66

82

Two measures of music. Measure 82: Treble clef with a key signature of one flat (Bb). The right hand plays a series of eighth notes with a grace note, while the left hand plays a bass line. Measure 83: Similar pattern to measure 82.

84

Two measures of music. Measure 84: Treble clef with a key signature of one flat (Bb). The right hand plays a series of eighth notes with a grace note, while the left hand plays a bass line. Measure 85: Similar pattern to measure 84.

86

Two measures of music. Measure 86: Treble clef with a key signature of one flat (Bb). The right hand plays a series of eighth notes with a grace note, while the left hand plays a bass line. Measure 87: Similar pattern to measure 86.

88

Three measures of music. Measure 88: Treble clef with a key signature of one flat (Bb). The right hand plays a series of eighth notes with a grace note, while the left hand plays a bass line. Measure 89: Similar pattern to measure 88. Measure 90: Treble clef with a key signature of one flat (Bb). The right hand plays a series of eighth notes with a grace note, while the left hand plays a bass line.

91

Four measures of music. Measure 91: Treble clef with a key signature of one flat (Bb). The right hand plays a series of eighth notes with a grace note, while the left hand plays a bass line. Measure 92: Treble clef with a key signature of one flat (Bb). The right hand plays a series of eighth notes with a grace note, while the left hand plays a bass line. Measure 93: Treble clef with a key signature of one flat (Bb). The right hand plays a series of eighth notes with a grace note, while the left hand plays a bass line. Measure 94: Treble clef with a key signature of one flat (Bb). The right hand plays a series of eighth notes with a grace note, while the left hand plays a bass line.

95

Four measures of music. Measure 95: Bass clef with a key signature of one flat (Bb). The left hand plays a series of eighth notes with a grace note. Measure 96: Bass clef with a key signature of one flat (Bb). The left hand plays a series of eighth notes with a grace note. Measure 97: Bass clef with a key signature of one flat (Bb). The left hand plays a series of eighth notes with a grace note. Measure 98: Bass clef with a key signature of one flat (Bb). The left hand plays a series of eighth notes with a grace note.

99

Four measures of music. Measure 99: Bass clef with a key signature of one flat (Bb). The left hand plays a series of eighth notes with a grace note. Measure 100: Bass clef with a key signature of one flat (Bb). The left hand plays a series of eighth notes with a grace note. Measure 101: Bass clef with a key signature of one flat (Bb). The left hand plays a series of eighth notes with a grace note. Measure 102: Bass clef with a key signature of one flat (Bb). The left hand plays a series of eighth notes with a grace note.

102



109



113



116



119



123



126



♩ = 116,000313

10

14

18

23

28

32

36

Musical score for measures 36-40. The piece is in E-flat major (one flat). The right hand has a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

41

Musical score for measures 41-45. The right hand continues with a melodic line, and the left hand features a steady accompaniment with chords and eighth notes.

46

Musical score for measures 46-50. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment with chords and eighth notes.

51

Musical score for measures 51-55. The right hand has a melodic line with eighth notes and rests, and the left hand provides a harmonic accompaniment with chords and eighth notes.

56

Musical score for measures 56-59. The right hand has a melodic line with eighth notes and rests, and the left hand provides a harmonic accompaniment with chords and eighth notes.

60

Musical score for measures 60-64. The right hand has a melodic line with eighth notes and rests, and the left hand provides a harmonic accompaniment with chords and eighth notes.

65

69

73

76

82

87

92

V.S.

97

Musical notation for measures 97-100. The system consists of two staves, Treble and Bass. Measure 97: Bass staff has a series of chords (F major, G major, A major, B major) with a 7th finger marking. Treble staff has a whole rest. Measure 98: Bass staff has a whole rest. Treble staff has a half note chord (Bb major) with a 7th finger marking. Measure 99: Bass staff has a series of chords (Bb major, C major, D major, Eb major) with a 7th finger marking. Treble staff has a whole rest. Measure 100: Bass staff has a whole rest. Treble staff has a half note chord (Eb major) with a 7th finger marking.

101

Musical notation for measures 101-104. The system consists of two staves, Treble and Bass. Measure 101: Bass staff has a series of chords (F major, G major, A major, B major) with a 7th finger marking. Treble staff has a whole rest. Measure 102: Bass staff has a whole rest. Treble staff has a half note chord (Bb major) with a 7th finger marking. Measure 103: Bass staff has a whole rest. Treble staff has a half note chord (C major) with a 7th finger marking. Measure 104: Bass staff has a whole rest. Treble staff has a half note chord (D major) with a 7th finger marking.

107

Musical notation for measures 107-110. The system consists of two staves, Treble and Bass. Measure 107: Bass staff has a series of chords (F major, G major, A major, B major) with a 7th finger marking. Treble staff has a whole rest. Measure 108: Bass staff has a whole rest. Treble staff has a half note chord (Bb major) with a 7th finger marking. Measure 109: Bass staff has a series of chords (Bb major, C major, D major, Eb major) with a 7th finger marking. Treble staff has a whole rest. Measure 110: Bass staff has a whole rest. Treble staff has a half note chord (Eb major) with a 7th finger marking.

111

Musical notation for measures 111-114. The system consists of two staves, Treble and Bass. Measure 111: Bass staff has a series of chords (F major, G major, A major, B major) with a 7th finger marking. Treble staff has a whole rest. Measure 112: Bass staff has a whole rest. Treble staff has a half note chord (Bb major) with a 7th finger marking. Measure 113: Bass staff has a series of chords (Bb major, C major, D major, Eb major) with a 7th finger marking. Treble staff has a whole rest. Measure 114: Bass staff has a whole rest. Treble staff has a half note chord (Eb major) with a 7th finger marking.

115

Musical notation for measures 115-118. The system consists of two staves, Treble and Bass. Measure 115: Bass staff has a series of chords (F major, G major, A major, B major) with a 7th finger marking. Treble staff has a whole rest. Measure 116: Bass staff has a whole rest. Treble staff has a half note chord (Bb major) with a 7th finger marking. Measure 117: Bass staff has a series of chords (Bb major, C major, D major, Eb major) with a 7th finger marking. Treble staff has a whole rest. Measure 118: Bass staff has a whole rest. Treble staff has a half note chord (Eb major) with a 7th finger marking.

120

Musical notation for measures 120-123. The system consists of two staves, Treble and Bass. Measure 120: Bass staff has a whole rest. Treble staff has a half note chord (Bb major) with a 7th finger marking. Measure 121: Bass staff has a series of chords (Bb major, C major, D major, Eb major) with a 7th finger marking. Treble staff has a whole rest. Measure 122: Bass staff has a whole rest. Treble staff has a half note chord (Eb major) with a 7th finger marking. Measure 123: Bass staff has a series of chords (Eb major, F major, G major, A major) with a 7th finger marking. Treble staff has a whole rest.

124

Musical score for measures 124-126. The score is written for piano in a key with one flat (B-flat major or E-flat minor). Measure 124 features a treble clef with a series of chords and a bass clef with a single bass note. Measure 125 shows a treble clef with a whole rest and a bass clef with a complex chordal structure. Measure 126 has a treble clef with a whole rest and a bass clef with a chord.

127

Musical score for measure 127. The score is written for piano in a key with two sharps (D major or F# minor). The measure contains a treble clef with a complex chordal structure and a bass clef with a chord.

♩ = 116,000313

6

6

10

13

16

22

40

36

78

81

22

105

107

23

♩ = 116,000313

10

3

16

23

30

37

3

44

51

58

65

3

3

71

3

3

V.S.

75

Musical staff 75: Treble clef, starting with a triplet of eighth notes. The staff contains a sequence of chords and melodic fragments.

81

Musical staff 81: Treble clef, starting with a triplet of eighth notes. The staff contains a sequence of chords and melodic fragments.

87

Musical staff 87: Treble clef, starting with a quarter note. The staff contains a sequence of chords and melodic fragments.

93

Musical staff 93: Treble clef, starting with a quarter note. The staff contains a sequence of chords and melodic fragments.

100

Musical staff 100: Treble clef, starting with a quarter note. The staff contains a sequence of chords and melodic fragments.

107

Musical staff 107: Treble clef, starting with a triplet of eighth notes. The staff contains a sequence of chords and melodic fragments.

113

Musical staff 113: Treble clef, starting with a quarter note. The staff contains a sequence of chords and melodic fragments.

120

Musical staff 120: Treble clef, starting with a quarter note. The staff contains a sequence of chords and melodic fragments.

125

Musical staff 125: Treble clef, starting with a quarter note. The staff contains a sequence of chords and melodic fragments, ending with a double bar line and a '2' indicating a second ending.

BRASS 1

♩ = 116,000313

13 12

28

31 2

36

42 10

55

58 2

63

68

71 4

Detailed description: This is a musical score for a Brass 1 instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 116,000313. The score consists of ten staves of music. The first staff shows measures 13 and 12, with a double bar line between them. The second staff starts at measure 28 and includes a triplet. The third staff starts at measure 31 and includes a triplet and a double bar line. The fourth staff starts at measure 36 and includes a double bar line. The fifth staff starts at measure 42 and includes a triplet and a double bar line. The sixth staff starts at measure 55 and includes a double bar line. The seventh staff starts at measure 58 and includes a triplet and a double bar line. The eighth staff starts at measure 63 and includes a double bar line. The ninth staff starts at measure 68 and includes a double bar line. The tenth staff starts at measure 71 and includes a double bar line.

78 **10**

93

96

100 **2**

107

110

114 **2**

119

122 **2**

127 **6**

VOICE OOHS

Onbekende Latin & Spaanse SongsDiversen - Copacab

♩ = 116,000313

6

10

16

29

34

39

2

46

2

4

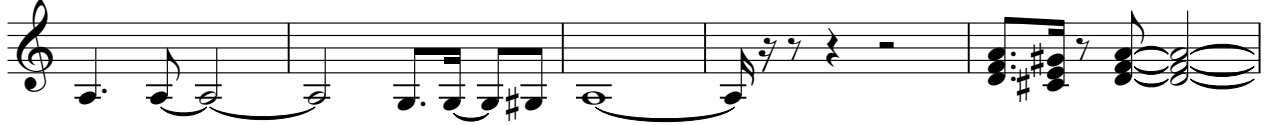
55

59

3

Detailed description: This musical score is for a voice part consisting of 'oohs'. It is written in 4/4 time with a tempo of 116,000313. The score is divided into eight systems of music. The first system (measures 1-6) starts with a whole rest, followed by a six-measure rest, and then a rhythmic pattern of eighth notes. The second system (measures 7-16) continues the eighth-note pattern, followed by a sixteen-measure rest, and ends with a chord. The third system (measures 17-28) features a complex rhythmic pattern with chords and rests. The fourth system (measures 29-38) includes a triplet of eighth notes and various chordal textures. The fifth system (measures 39-45) has a two-measure rest, followed by a melodic line and another two-measure rest. The sixth system (measures 46-54) contains a two-measure rest, a melodic phrase, a four-measure rest, and a chord. The seventh system (measures 55-58) repeats the complex rhythmic pattern from the third system. The eighth system (measures 59-64) includes a triplet of eighth notes and various chordal textures, ending with a whole rest.

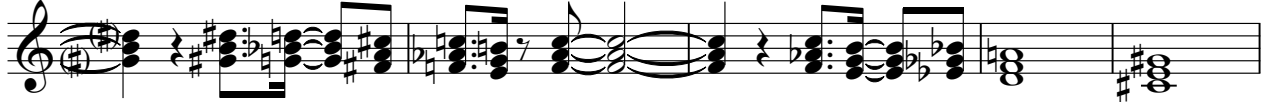
64



69



73



78



84



94



98



102



108



112



VOICE OOHS

116



121



125



STRINGS

Onbekende Latin & Spaanse Songs Diversen - Copacab

♩ = 116,000313

9

15

11

31

37

43

50

57

63

67

69

Detailed description: This is a musical score for strings, consisting of ten staves. The music is in 3/4 time, as indicated by the time signature and the tempo marking of 116,000313. The score begins at measure 9. The first staff (measures 9-14) features a melodic line with a fermata over measure 9 and a series of eighth notes with slurs. The second staff (measures 15-20) continues the melodic line, with a fermata over measure 15. The third staff (measures 21-30) shows a more complex texture with multiple voices and slurs. The fourth staff (measures 31-36) continues with similar complexity. The fifth staff (measures 37-42) features a melodic line with slurs. The sixth staff (measures 43-49) shows a rhythmic pattern with eighth notes and slurs. The seventh staff (measures 50-56) continues with a similar rhythmic pattern. The eighth staff (measures 57-62) features a melodic line with slurs. The ninth staff (measures 63-66) shows a melodic line with slurs. The tenth staff (measures 67-68) features a melodic line with slurs and a fermata. The eleventh staff (measures 69-74) continues with a melodic line and slurs. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

V.S.

2

73

STRINGS

78

84

90

96

101

107

114

121

125

2

This musical score is for a string ensemble, labeled 'STRINGS'. It consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs. The key signature has one flat (B-flat). The score ends with a double bar line and a fermata, with a '2' below it, indicating a second ending.