

Onbekende Latin & Spaanse SongsDiversen - Cumparsita 1

♩ = 120,009598

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 120,009598

Remixed



3

Remixed

Remixed

Remixed

Remixed

5

Remixed

Remixed

Remixed

Remixed

Remixed

This musical system contains measures 5 and 6. It features five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with beams. The second staff is in treble clef and contains eighth notes with beams. The third staff is in bass clef and contains eighth notes with beams. The fourth staff is in treble clef and contains eighth notes with beams. The fifth staff is in bass clef and contains eighth notes with beams. The word 'Remixed' is written to the left of each staff.



7

Remixed

Remixed

Remixed

Remixed

Remixed

This musical system contains measures 7 and 8. It features five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with beams. The second staff is in treble clef and contains eighth notes with beams. The third staff is in bass clef and contains eighth notes with beams. The fourth staff is in treble clef and contains eighth notes with beams. The fifth staff is in bass clef and contains eighth notes with beams. The word 'Remixed' is written to the left of each staff.

9

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



11

Remixed

Remixed

Remixed

Remixed

13

Remixed

Remixed

Remixed

Remixed



15

Remixed

Remixed

Remixed

Remixed

Remixed

17

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

This musical score block contains six staves, each labeled 'Remixed' on the left. The first staff is in alto clef (C4 on the middle line), the second and fourth are in treble clef, and the third, fifth, and sixth are in bass clef. The music spans measures 17 and 18. Measure 17 features various rhythmic patterns including eighth and sixteenth notes, some with beams, and rests. Measure 18 continues with similar patterns, including a triplet of eighth notes in the second staff. The notation includes accidentals (sharps and naturals) and phrasing slurs.



19

Remixed

Remixed

Remixed

Remixed

Remixed

This musical score block contains five staves, each labeled 'Remixed' on the left. The first staff is in alto clef, the second and fourth are in treble clef, and the third and fifth are in bass clef. The music spans measures 19 and 20. Measure 19 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the fourth staff. Measure 20 continues with similar patterns, including a triplet of eighth notes in the fourth staff. The notation includes accidentals (sharps and naturals) and phrasing slurs.

20

Remixed

Remixed

Remixed

Remixed

Remixed



21

Remixed

Remixed

Remixed

Remixed

Remixed

22

Remixed

Remixed

Remixed

Remixed

Remixed



24

Remixed

Remixed

Remixed

Remixed

Remixed

26

Remixed

Remixed

Remixed

Remixed

Remixed



28

Remixed

Remixed

Remixed

Remixed

Remixed

29

Remixed

Remixed

Remixed

Remixed

Remixed

Measure 29 musical notation, featuring five staves labeled "Remixed". The notation includes various rhythmic patterns, including triplets and sixteenth notes, and some accidentals like a sharp sign.



30

Remixed

Remixed

Remixed

Remixed

Remixed

Measure 30 musical notation, featuring five staves labeled "Remixed". The notation includes various rhythmic patterns, including triplets and sixteenth notes, and some accidentals like a sharp sign.

31

Remixed

Remixed

Remixed

Remixed

Remixed



32

Remixed

Remixed

Remixed

Remixed

Remixed

34

Remixed

Remixed

Remixed

Remixed

Remixed



37

Remixed

Remixed

Remixed

Remixed



39

Remixed

Remixed

Remixed

Remixed

Remixed



41

Remixed

Remixed

Remixed

Remixed

Remixed

44

Remixed

Remixed

Remixed

Remixed

46

Remixed

Remixed

Remixed

Remixed

48

Remixed

Remixed

Remixed

50

Remixed

Remixed

Remixed

Remixed



52

Remixed

Remixed

Remixed

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54

Remixed

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Remixed

Remixed

56

Remixed

Remixed

Remixed

Remixed

Remixed



58

Remixed

Remixed

Remixed

Remixed



60

Remixed

Remixed

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Remixed

61

Remixed

Remixed

Remixed

Remixed



62

Remixed

Remixed

Remixed

Remixed



64

Remixed

Remixed

Remixed

Remixed

Remixed

66

Remixed

Remixed

Remixed

Remixed

Remixed

3



68

Remixed

Remixed

Remixed

Remixed

70

Remixed

Remixed

Remixed

Remixed

Remixed



73

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

76

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



78

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

80

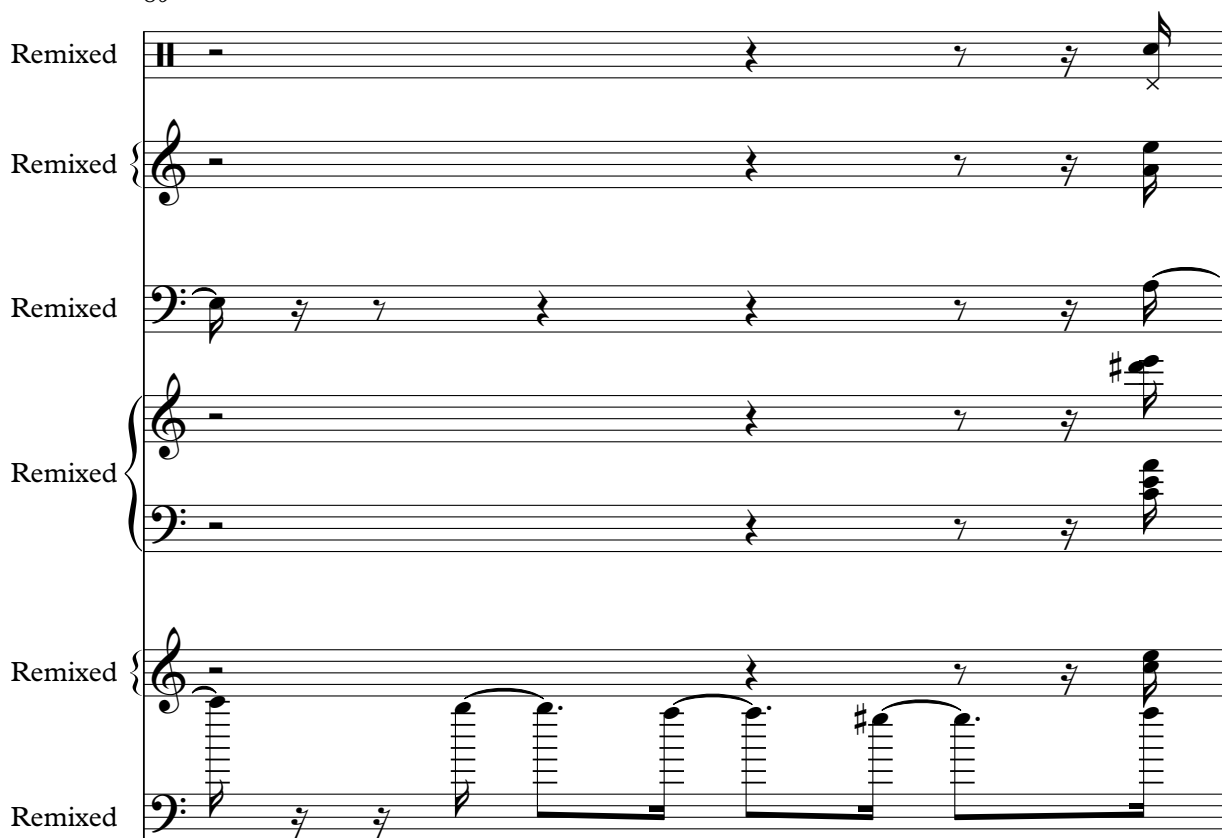
Remixed

Remixed

Remixed

Remixed

Remixed



81

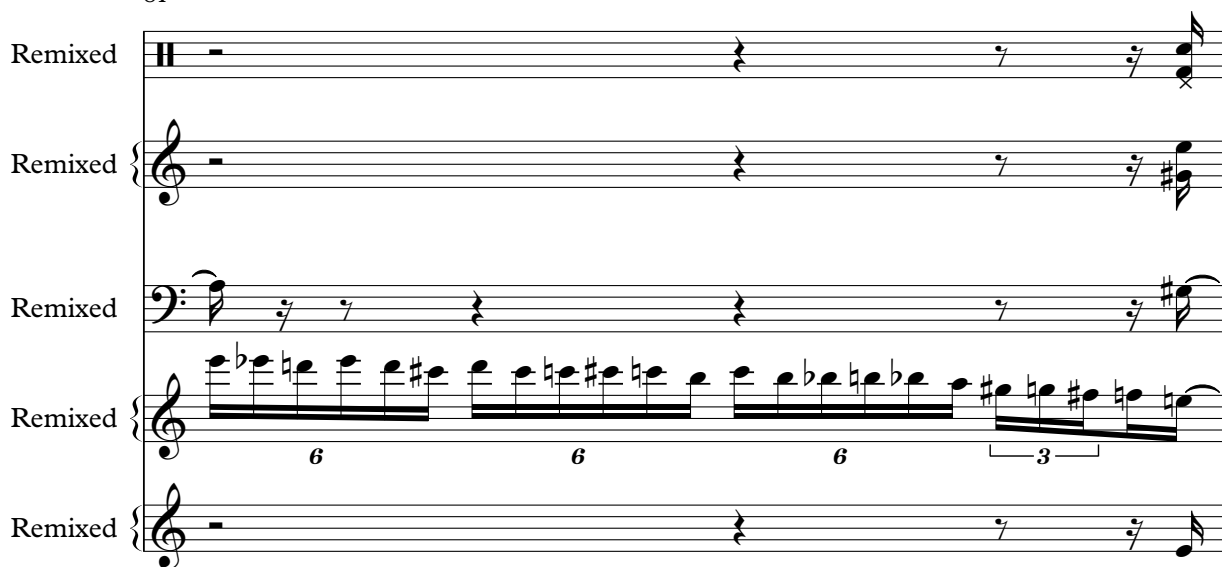
Remixed

Remixed

Remixed

Remixed

Remixed



82

Remixed

Remixed

Remixed

Remixed

Remixed



83

Remixed

Remixed

Remixed

Remixed

Remixed



84

Remixed

Remixed

Remixed

Remixed

Remixed



86

Remixed

Remixed

Remixed

Remixed

Remixed

88

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



89

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

90

Remixed

Remixed

Remixed

Remixed

Remixed

This musical score for measure 90 consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a half note, a quarter note, and a triplet of eighth notes. The second staff is in treble clef and contains a half note, a quarter note, and a triplet of eighth notes. The third staff is in bass clef and contains a half note, a quarter note, and a triplet of eighth notes. The fourth staff is in treble clef and contains a half note, a quarter note, and a triplet of eighth notes. The fifth staff is in bass clef and contains a half note, a quarter note, and a triplet of eighth notes.



91

Remixed

Remixed

Remixed

Remixed

Remixed

This musical score for measure 91 consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a half note, a quarter note, and a triplet of eighth notes. The second staff is in treble clef and contains a half note, a quarter note, and a triplet of eighth notes. The third staff is in bass clef and contains a half note, a quarter note, and a triplet of eighth notes. The fourth staff is in treble clef and contains a half note, a quarter note, and a triplet of eighth notes. The fifth staff is in bass clef and contains a half note, a quarter note, and a triplet of eighth notes.

92

Remixed

Remixed

Remixed

Remixed

Remixed



93

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



Remixed

Remixed

Remixed

Remixed

Remixed

96

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 120,009598

[illegible]

9

Musical notation for exercise 9, featuring a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The exercise is marked with a '9' at the beginning.

14

Example 14

18



20

22

25

Example 25

28

28

30

V.S.

32

37

40

45

48

51

54

58

61

63

66



70



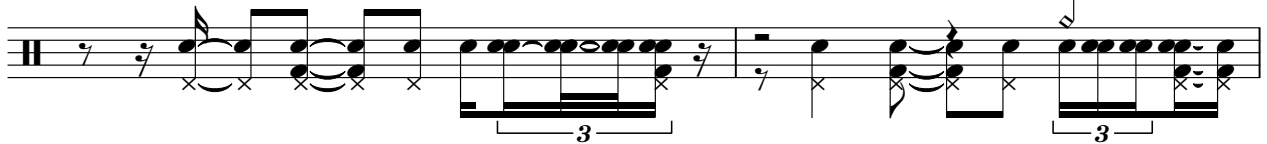
76



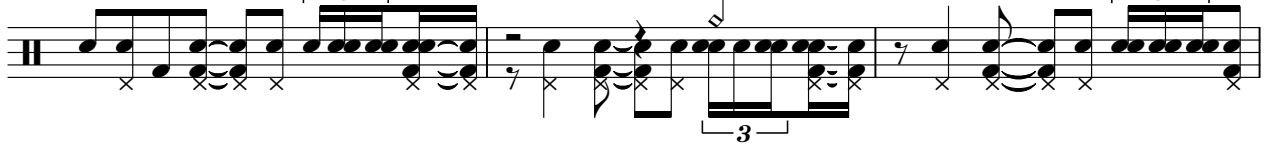
80



83



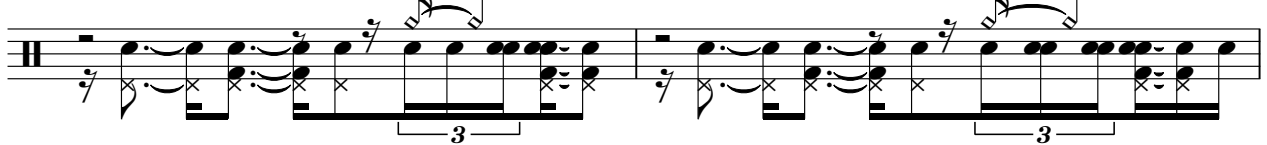
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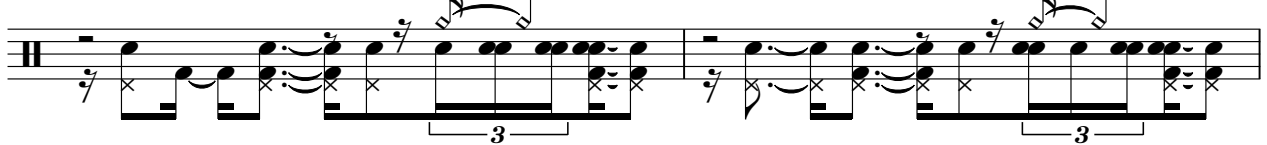
88



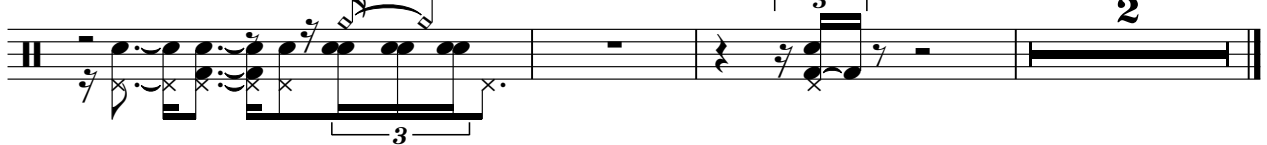
91



93



95



♩ = 120,009598

5

8

18

21

24

27

30

33

37

50

53

56

66

71

76

80

84

87

90

93



96



$\text{♩} = 120,009598$ 

36



40



45



48



51



54



58



62



65



68



♩ = 120,009598

9

12

15

18

20

22

24

V.S.

45

3

47

3

50

8

60

3

63

3

66

3

69

3

V.S.

72

72 73 74 75

77

77 78 79 80

81

81

82

82

84

84

86

86

88

88 89

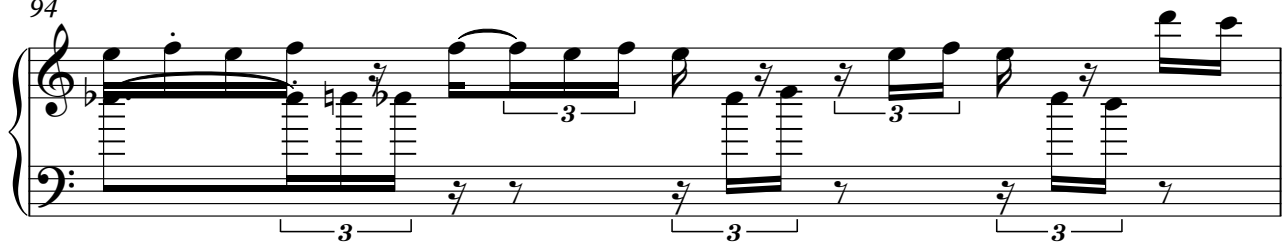
90

90

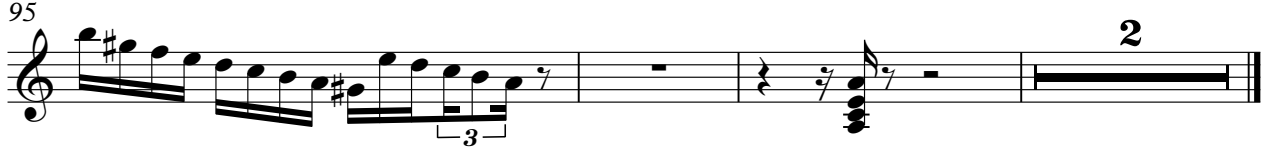
92



94



95



♩ = 120,009598

4

7

10

5

18

32

52

55

57

6

♩ = 120,009598

5

9

13

16

20

25

29

31

35

39

3

The musical score is written for a bass instrument in 4/4 time. It begins with a tempo marking of 120,009598. The score is divided into measures, with measure numbers 5, 9, 13, 16, 20, 25, 29, 31, 35, and 39 indicated. The notation includes various musical symbols such as notes, rests, and triplets. The key signature is one flat (B-flat). The score is a remix of an unknown Latin and Spanish song.

43

47

55

58

61

64

68

74

77

80

2

6

3

3

3

8

91

Remixed

3

94

7

96

2