

0.0"
1.1,00
CREOLE>Med

♩ = 124,000252

Musical score for the first system, featuring Percussion, three Jazz Guitars, a 7-string Electric Guitar, and Acoustic Bass. The score is in 4/4 time and includes a tempo marking of 124,000252. The 7-string Electric Guitar part includes a fretboard diagram with strings labeled E, B, G, D, A, B, A.



Musical score for the second system, featuring Percussion, three Jazz Guitars, a 7-string Electric Guitar, and Acoustic Bass. The score is in 4/4 time and includes a tempo marking of 124,000252. The 7-string Electric Guitar part includes a fretboard diagram with strings labeled E, B, G, D, A, B, A.

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass



8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

A. Bass



12

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

A. Bass

14

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

T	2	2	2	2	0	0	0	0	0	0	0
A	3	3	3	3	0	0	0	0	0	0	0
B	5	5	5	5	0	0	0	0	0	0	0
	7	7	7	7							



16

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

T	1	3	3	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	1	3	3	3	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0

18

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

T	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	0	0	0	0	0	0	0	0	0



20

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

T	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	0	0	0	0	0	0	0	0	0

41.4"
22.2,67

22

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

The musical score consists of several staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff has a double bar line clef. The three Electric Guitar (E. Gtr.) staves have treble clefs. The first E. Gtr. staff includes a guitar tab with fret numbers (2, 3, 5, 7) and string indicators (T, A, B). The Acoustic Bass (A. Bass) staff has a bass clef. The two Orchestral Hit (Orch. Hit) staves have treble clefs. The music is in 4/4 time and features a complex rhythmic pattern with many rests.

24 ♩ = 124,000252

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

♩ = 124,000252

Orch. Hit

Orch. Hit



26 ♩ = 125,000000

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

51.5"
27.3,68

♩ = 125,000000

Orch. Hit

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

32

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. TAB

A. Bass

Orch. Hit

13	13	13	13	13	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14
13	13	16	16	16	15	15	15	15	15	15
4	2	6	?		4	2	6	?		

34

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. TAB

A. Bass

Orch. Hit

13	13	11	11	11	13	13	13	13	13	13
14	14	13	13	13	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13	13	13
4	2	6	?		4	2	6	?		

36

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

The musical score for page 10, measures 36-45, is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting at measure 36.
- Perc. (Percussion):** Rhythmic accompaniment in a standard percussion clef.
- J. Gtr. (Jazz Guitar):** Three parts in treble clef. The first part is a complex melodic line with many accidentals. The second part consists of block chords. The third part is a melodic line with some accidentals.
- E. Gtr. (Electric Guitar):** A guitar tab with fret numbers and string indicators (T, A, B) for measures 36-45.
- A. Bass (Acoustic Bass):** Bass line in bass clef.
- Orch. Hit (Orchestral Hit):** Two staves in treble clef, each containing block chords.

E. Gtr. Tab:

T	13	13	13	13	13	14	14	14	18	18
A	14	14	14	14	14	16	16	16	21	19
B	13	13	13	13	13	17	17	17	23	20
	4					4			25	22
	?					?			8	

38

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

	14	14	14	14	14	14	4
T	16	16	16	16	16	16	
A	17	17	17	17	17	17	
B	18	18	18	18	18	18	
	4						
	2						
	6						
	?						

39

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

41 $\sharp E$

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

42

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. TAB

A. Bass

Orch. Hit

Orch. Hit



44 ♩ = 126,000130

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. TAB

A. Bass

Orch. Hit

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.
T A B
10 10 10 10 13 13 13 13
11 11 11 11 15 15 15 15
13 13 13 13 18 18 18 18

A. Bass

Orch. Hit



48

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.
T A B
11 11 11 11 11 11 11 11
11 11 11 11 12 12 12 12

A. Bass

Orch. Hit

50

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

TAB

10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11
13	13	13	13	13	13	13	13

4
2
6
7

52

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

54

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

Detailed description of the musical score: The score is for measures 54 through 58. It features a variety of instruments. The Flute (Fl.) part starts with a melodic line in measure 54, including notes with a sharp (#) and a flat (b) and a slur. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks indicating hits. The three parts of Jazz Guitar (J. Gtr.) show different textures: the top part has chords, the middle part has a melodic line with a flat (b), and the bottom part has a melodic line with a slur. The Electric Guitar (E. Gtr.) part is a guitar tab with fret numbers (15) and a 4/2/6/2 rhythm pattern. The Acoustic Bass (A. Bass) part has a simple bass line. The two parts of Orchestral Hit (Orch. Hit) provide a rhythmic and harmonic background, with the bottom part including a slur and a 'b' marking.

55

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

56

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

The musical score consists of the following parts:

- Fl.:** Flute part in treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.
- Perc.:** Percussion part in a drum set notation, featuring a mix of eighth and quarter notes.
- J. Gtr. (1):** J. Gtr. part in treble clef, featuring a series of chords with a flat key signature.
- J. Gtr. (2):** J. Gtr. part in treble clef, featuring a series of chords with a flat key signature.
- J. Gtr. (3):** J. Gtr. part in treble clef, featuring a series of chords with a flat key signature.
- E. Gtr.:** Electric guitar part with fret numbers (13, 15, 18) and a diagram showing a 4/2/6/? pattern.
- A. Bass:** Acoustic bass part in bass clef, featuring a series of notes.
- Orch. Hit (1):** Orchestral hit part in treble clef, featuring a series of notes.
- Orch. Hit (2):** Orchestral hit part in treble clef, featuring a series of notes.

57

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

The musical score for page 21, starting at measure 57, features the following parts:

- Fl. (Flute):** Melodic line with eighth notes and rests.
- Perc. (Percussion):** Complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Three staves showing different guitar parts, including chords and melodic lines.
- E. Gtr. (Electric Guitar):** Tablature with fret numbers (13, 15, 18) and a fretboard diagram.
- A. Bass (Acoustic Bass):** Bass line in bass clef.
- Orch. Hit (Orchestra Hit):** Two staves at the bottom, likely for orchestral hits.

59

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

T	13	13	13	13	13	13	13	13	13	13	13
A	15	15	15	15	15	15	15	15	15	15	15
B	15	15	15	15	15	15	15	15	15	15	15
	18	18	18	18	18	18	18	18	18	18	18
	4				4						
	2				2						
	6				6						
	?				?						

61

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

T
A
B

13	13	13	13	11	11	11	11	11	11	11	11	13	13	13	13
15	15	15	15	11	11	11	11	11	11	11	11	15	15	15	15
15	15	15	15	12	12	12	12	12	12	12	12	15	15	15	15
18	18	18	18									18	18	18	18

4
2
6
2

4
2
6
2

63

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

T
A
B

13	13	13	13	11	11	11	11	11	11	11	11	13	13	13	13
15	15	15	15	11	11	14	15	11	11	11	11	15	15	15	15
15	15	15	15	12	12	15	15	12	12	12	12	15	15	15	15
18	18	18	18			17	17					18	18	18	18

4
2
6
2

4
2
6
2

65

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

The musical score for measures 65-68 is as follows:

- Fl.:** Measure 65: Rest. Measure 66: Quarter note G4, quarter note A4. Measure 67: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 68: Quarter note G4, quarter note A4.
- Perc.:** Measure 65: Rest. Measure 66: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 67: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 68: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- J. Gtr. (1):** Measure 65: Rest. Measure 66: Quarter note G4, quarter note A4. Measure 67: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 68: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- J. Gtr. (2):** Measure 65: Rest. Measure 66: Quarter note G4, quarter note A4. Measure 67: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 68: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- J. Gtr. (3):** Measure 65: Rest. Measure 66: Quarter note G4, quarter note A4. Measure 67: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 68: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.
- E. Gtr. TAB:**

13	13	13	13	13	13	11	11	11	11	11	11	11	13	13	13	13
15	15	15	15	15	16	11	11	11	11	11	15	11	15	15	15	15
15	15	15	15	15	15	12	12	12	12	12	15	12	15	15	15	15
18	18	18	18	18	17				17				18	18	18	18
- A. Bass:** Measure 65: Rest. Measure 66: Quarter note G2, quarter note A2. Measure 67: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2. Measure 68: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2.
- Orch. Hit:** Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest.

67

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit



71

♩ = 127,000252

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

♩ = 127,000252

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit



74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

75

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass Orch. Hit

Tablature for E. Gtr. (Staff 1):
 18 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 3 13 13
 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

Tablature for E. Gtr. (Staff 2):
 9 9 9 9 9 4 9 9 9 9 9 4
 7 2 2 7 2 2 6 2 2 2 2 6 2 2 6 ?



76

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass Orch. Hit

Tablature for E. Gtr. (Staff 1):
 18 6 6 6 6 11 11 11 11 11
 7 7 7 7 7 11 11 11 11 11
 8 8 8 8 8 11 11 11 11 11

Tablature for E. Gtr. (Staff 2):
 4 4 4 4 4 4 9 9 9 9 9 4
 2 2 2 2 2 2 9 9 9 9 9 2 2 6 6
 6 6 6 6 6 6 2 2 2 2 2 2 2 6 6 ?

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit



78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

18 13 13 13 13 13 13 13 13
14 14 14 14 14 14 14 14 14
15 15 15 15 15 15 15 15 15

T A B
4 2 4 2 4 2 4 2 4 2
9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7

80

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

18 13 13 13 13 13 13 13 13
14 14 14 14 14 14 14 14 14
15 15 15 15 15 15 15 15 15

T A B
4 2 4 2 4 2 4 2 4 2
9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7

81

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. **TAB**
 18 13 13 13 13 13 13 13 13 13 13
 14 14 14 14 14 14 14 14 14 14 14
 15 15 15 15 15 15 15 15 15 15 15

A. Bass

Orch. Hit

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. **TAB**
 18 13 13 13 13 13 13 13 13 13 13
 13 13 13 13 13 13 13 13 13 13 13
 13 13 13 13 13 13 13 13 13 13 13

A. Bass

Orch. Hit

Orch. Hit

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit



84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

Detailed description: This is a page of musical notation for a jazz ensemble. It contains two systems of music, numbered 85 and 86. Each system includes staves for Percussion, three Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Bass (A. Bass), and two Orchestral Hits (Orch. Hit). The notation includes notes, rests, and rhythmic symbols. The electric guitar part includes fret numbers (e.g., 18, 11, 9, 4, 2, 6) and chord diagrams (A, B). The bass part includes notes and rests. The orchestral hit parts include notes and rests. The page is numbered 33 in the top right corner.

Musical score for page 88, measures 1-10. The score includes the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three staves for Jazz Guitar, each with a treble clef and rhythmic notation.
- E. Gtr.**: Electric Guitar part with a treble clef and TAB notation. The TAB includes fret numbers (e.g., 10, 11, 12, 18, 8, 17) and string numbers (T, A, B).
- A. Bass**: Acoustic Bass part with a bass clef and rhythmic notation.
- Orch. Hit**: Orchestral Hit part with a treble clef and a single note marked with a circled 'b'.



Musical score for page 90, measures 1-10. The score includes the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three staves for Jazz Guitar, each with a treble clef and rhythmic notation.
- E. Gtr.**: Electric Guitar part with a treble clef and TAB notation. The TAB includes fret numbers (e.g., 18, 10, 11, 12, 8, 10, 10, 10) and string numbers (T, A, B).
- A. Bass**: Acoustic Bass part with a bass clef and rhythmic notation.
- Orch. Hit**: Orchestral Hit part with a treble clef and a single note marked with a circled 'b'.

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

96

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

18	10	10	10	10	18	8	8	8	8
T	11	11	11	11	10	10	10	10	10
A	12	12	12	12	10	10	10	10	10
B	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2
	6	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?	?

98

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

100

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

The musical score for measures 100-102 is as follows:

Measure 100:

- Fl.**: Rest
- Perc.**: Snare drum pattern (x) on 2, 4, 6, 8, 10, 12.
- J. Gtr. 1**: Rhythmic pattern with accents on 2, 4, 6, 8, 10, 12.
- J. Gtr. 2**: Rhythmic pattern with accents on 2, 4, 6, 8, 10, 12.
- J. Gtr. 3**: Sustained notes on 2, 4, 6, 8, 10, 12.
- E. Gtr. TAB**:

18	12	12	18	15	15	15	15	18	18
13	13	13	15	15	15	15	15	19	19
12	12	12	15	15	15	15	15	15	15
- A. Bass**: Notes on 2, 4, 6, 8, 10, 12.
- Orch. Hit**: Two staves with notes on 2, 4, 6, 8, 10, 12.

Measure 101: (Separated by a double bar line)

Measure 102:

- Perc.**: Snare drum pattern (x) on 2, 4, 6, 8, 10, 12.
- J. Gtr. 1**: Rhythmic pattern with accents on 2, 4, 6, 8, 10, 12.
- J. Gtr. 2**: Rhythmic pattern with accents on 2, 4, 6, 8, 10, 12.
- J. Gtr. 3**: Sustained notes on 2, 4, 6, 8, 10, 12.
- E. Gtr. TAB**:

18	13	13	13	13	13	13
16	16	16	16	16	16	13
17	17	17	17	17	17	14
19	19	19	19	19	19	14
- A. Bass**: Notes on 2, 4, 6, 8, 10, 12.
- Orch. Hit**: One staff with notes on 2, 4, 6, 8, 10, 12.

103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit



104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

105

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit



106

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

107

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit



108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

110 $\text{♩} = 127,000252$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

$\text{♩} = 127,000252$



112

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

113

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit



114

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

115

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

117

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

119

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

121

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

||

122

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

123

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. TAB

A. Bass

Orch. Hit

Orch. Hit

125

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. TAB

A. Bass

Orch. Hit

126

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

18 9 9 11 11
11 11 13 13
4 4 4 4 4
2 2 2 2 2
6 6 6 6 6
? ? ? ? ?
b # b



127

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

18 18 18 18 18 18 18 18
18 18 18 18 18 18 18 18
18 18 18 18 18 18 18 18
4 4 4 4 4
2 2 2 2 2
6 6 6 6 6
? ? ? ? ?
b # b

128

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Orch. Hit

Orch. Hit

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., A. Bass, and Orch. Hit. The score is written in 4/4 time and includes guitar tablature for the Electric Guitar (E. Gtr.) part.

Perc. (Percussion): A series of rhythmic patterns including eighth and sixteenth notes, and rests.

J. Gtr. (Jazz Guitar): Two staves showing melodic lines and chords in the key of D major (one staff has a key signature change to D minor).

E. Gtr. (Electric Guitar): Tablature for the electric guitar part, showing fret numbers for each string.

A. Bass (Acoustic Bass): A bass line with eighth and sixteenth notes.

Orch. Hit (Orchestral Hit): Two staves showing rhythmic patterns and chords.

Measure	1	2	3	4	5	6	7	8	9	10	11
T	18	13	13	13	13	13	13	13	13	13	13
A	14	14	14	14	14	14	14	14	14	14	14
B	13	13	13	13	13	13	13	13	13	13	13
1	9	4	9	9	4	9	9	4	9	4	4
2	9	2	9	9	2	9	9	2	9	2	2
3	9	6	9	9	6	9	9	6	9	6	6
4	?	?	?	?	?	?	?	?	?	?	?

Flute

♩ = 124,000252

12

15

17

20

23

♩ = 124,000252

♩ = 125,000000

6

32

37

40

♩ = 126,000130

5

49

53

56

60

65

♩ = 127,000252

71

97

111

126

Percussion

♩ = 124,000252

4

7

10

13

16

19

22

♩ = 124,000252

25

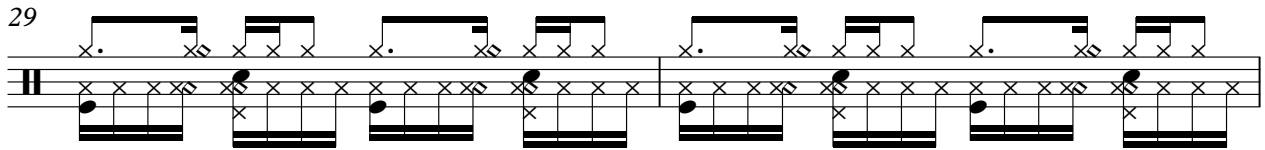
♩ = 125,000000

27

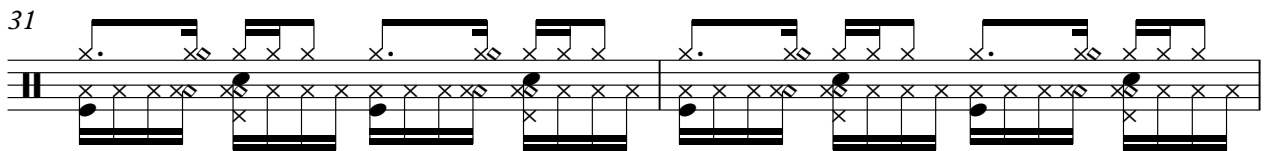
V.S.

Percussion

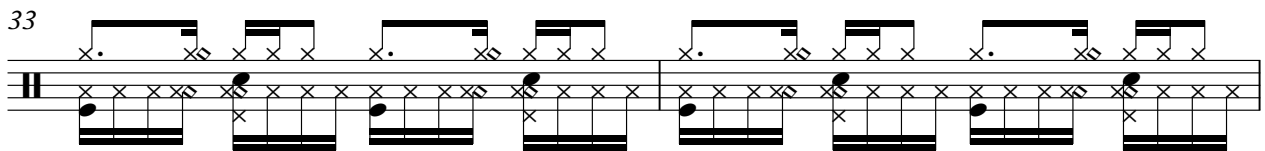
29



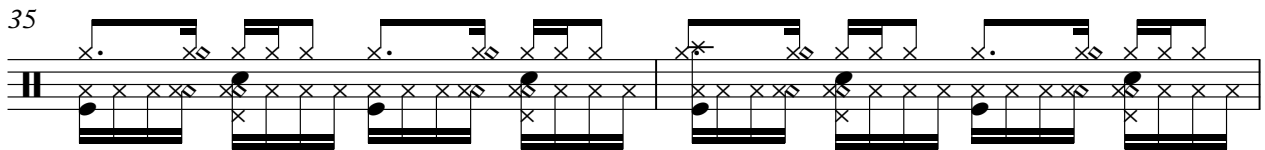
31



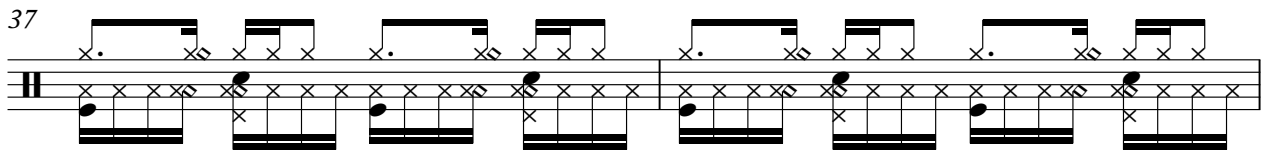
33



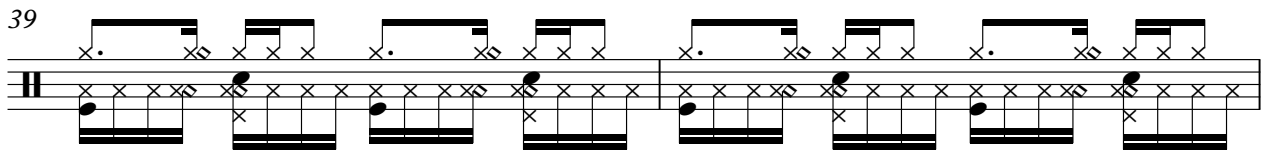
35



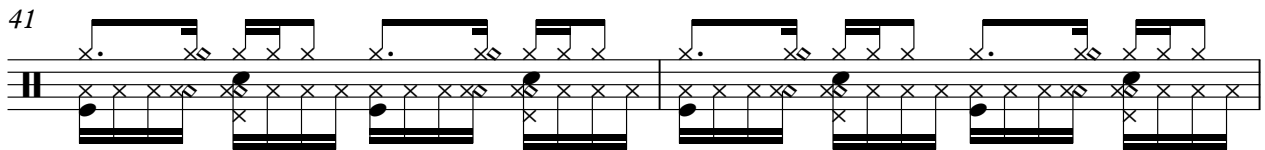
37



39

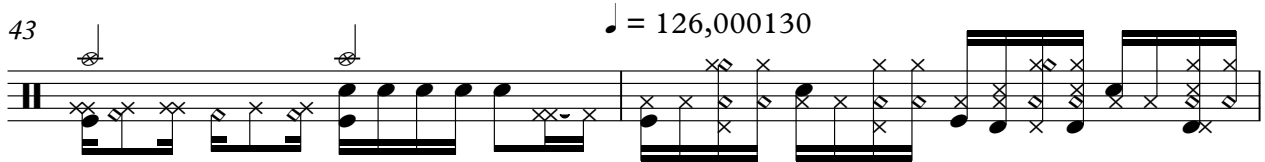


41

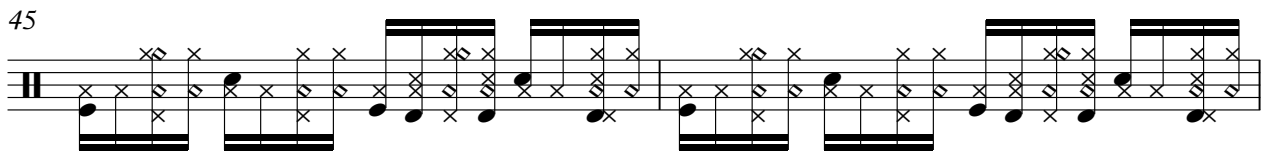


43

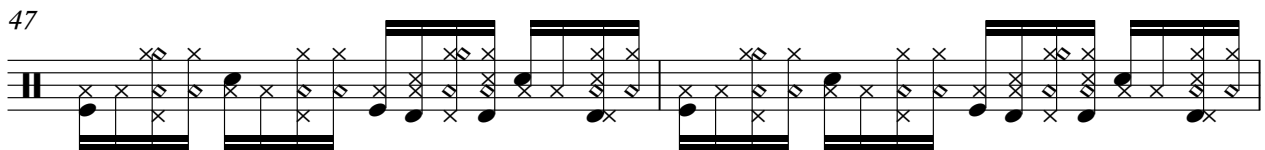
♩ = 126,000130



45



47



69

Musical staff for measure 69. It features a series of rhythmic patterns with 'x' marks above the notes. A bracket labeled '6' spans the final six notes of the staff.

72

Musical staff for measure 72. It features a series of rhythmic patterns with 'x' marks above the notes.

74

Musical staff for measure 74. It features a series of rhythmic patterns with 'x' marks above the notes.

76

Musical staff for measure 76. It features a series of rhythmic patterns with 'x' marks above the notes.

78

Musical staff for measure 78. It features a series of rhythmic patterns with 'x' marks above the notes.

80

Musical staff for measure 80. It features a series of rhythmic patterns with 'x' marks above the notes.

82

Musical staff for measure 82. It features a series of rhythmic patterns with 'x' marks above the notes.

84

Musical staff for measure 84. It features a series of rhythmic patterns with 'x' marks above the notes.

86

Musical staff for measure 86. It features a series of rhythmic patterns with 'x' marks above the notes. A circled '6' is placed above the staff.

88

Musical staff for measure 88. It features a series of rhythmic patterns with 'x' marks above the notes.

90

Musical notation for measure 90, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic accents or techniques.

92

Musical notation for measure 92, continuing the rhythmic patterns from the previous measure. It features a double bar line on the left and a series of rhythmic patterns on a five-line staff, including eighth notes, quarter notes, and rests, with 'x' marks above the staff.

94

Musical notation for measure 94, continuing the rhythmic patterns. It features a double bar line on the left and a series of rhythmic patterns on a five-line staff, including eighth notes, quarter notes, and rests, with 'x' marks above the staff.

96

Musical notation for measure 96, continuing the rhythmic patterns. It features a double bar line on the left and a series of rhythmic patterns on a five-line staff, including eighth notes, quarter notes, and rests, with 'x' marks above the staff.

98

Musical notation for measure 98, continuing the rhythmic patterns. It features a double bar line on the left and a series of rhythmic patterns on a five-line staff, including eighth notes, quarter notes, and rests, with 'x' marks above the staff.

100

Musical notation for measure 100, continuing the rhythmic patterns. It features a double bar line on the left and a series of rhythmic patterns on a five-line staff, including eighth notes, quarter notes, and rests, with 'x' marks above the staff.

102

Musical notation for measure 102, continuing the rhythmic patterns. It features a double bar line on the left and a series of rhythmic patterns on a five-line staff, including eighth notes, quarter notes, and rests, with 'x' marks above the staff.

104

Musical notation for measure 104, continuing the rhythmic patterns. It features a double bar line on the left and a series of rhythmic patterns on a five-line staff, including eighth notes, quarter notes, and rests, with 'x' marks above the staff.

106

Musical notation for measure 106, continuing the rhythmic patterns. It features a double bar line on the left and a series of rhythmic patterns on a five-line staff, including eighth notes, quarter notes, and rests, with 'x' marks above the staff.

108

Musical notation for measure 108, continuing the rhythmic patterns. It features a double bar line on the left and a series of rhythmic patterns on a five-line staff, including eighth notes, quarter notes, and rests, with 'x' marks above the staff.

V.S.

♩ = 127,000252

110

Measure 110: The top staff shows a sequence of four eighth notes with stems pointing up, each followed by a pair of eighth notes with stems pointing down. The bottom staff shows a rhythmic accompaniment of eighth notes with stems pointing down, grouped in pairs.

112

Measure 112: Similar to measure 110, but with a slight variation in the eighth-note patterns in both staves.

114

Measure 114: Similar to measure 110, but with a slight variation in the eighth-note patterns in both staves.

116

Measure 116: Similar to measure 110, but with a slight variation in the eighth-note patterns in both staves.

118

Measure 118: Similar to measure 110, but with a slight variation in the eighth-note patterns in both staves.

120

Measure 120: Similar to measure 110, but with a slight variation in the eighth-note patterns in both staves.

122

Measure 122: Similar to measure 110, but with a slight variation in the eighth-note patterns in both staves.

124

Measure 124: Similar to measure 110, but with a slight variation in the eighth-note patterns in both staves.

126

Measure 126: Similar to measure 110, but with a slight variation in the eighth-note patterns in both staves.

128

Measure 128: Similar to measure 110, but with a slight variation in the eighth-note patterns in both staves, ending with a final chord in the bottom staff.

Jazz Guitar

♩ = 124,000252

5

8

11

13

16

18

21

24

27

♩ = 124,000252

♩ = 125,000000

b

V.S.

This image shows a page of jazz guitar sheet music, measures 29 through 51. The music is written in a single staff on a treble clef. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 126,000130. The music consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The measures are numbered 29, 31, 34, 36, 38, 40, 42, 45, 48, and 51. The music is a complex piece of jazz guitar, likely a solo or a specific style of accompaniment.

54

57

60

63

66

69

♩ = 127,000

72

75

78

81

V.S.

84

87

90

93

96

99

102

105

108

111

113

Musical notation for measures 113-114. The staff shows a complex rhythmic pattern with many beamed eighth notes and chords. The key signature has one flat (B-flat).

115

Musical notation for measures 115-116. The staff continues the complex rhythmic pattern with beamed eighth notes and chords. The key signature has one flat (B-flat).

117

Musical notation for measures 117-118. The staff continues the complex rhythmic pattern with beamed eighth notes and chords. The key signature has one flat (B-flat).

119

Musical notation for measures 119-120. The staff continues the complex rhythmic pattern with beamed eighth notes and chords. The key signature has two sharps (F# and C#).

121

Musical notation for measures 121-122. The staff continues the complex rhythmic pattern with beamed eighth notes and chords. The key signature has one flat (B-flat).

123

Musical notation for measures 123-124. The staff continues the complex rhythmic pattern with beamed eighth notes and chords. The key signature has one flat (B-flat).

126

Musical notation for measures 126-127. The staff continues the complex rhythmic pattern with beamed eighth notes and chords. The key signature has one flat (B-flat).

128

Musical notation for measures 128-129. The staff continues the complex rhythmic pattern with beamed eighth notes and chords. Measure 128 features a triplet of eighth notes in both the upper and lower staves. The key signature has one flat (B-flat).

Jazz Guitar

♩ = 124,000252

1

5

5

9

9

13

13

17

17

21

21

23

♩ = 124,000252

23

♩ = 125,000000

2

Jazz Guitar

26

29

32

35

38

♩ = 126,000130

41

45

49

53

56

Jazz Guitar

3

59

62

65

♩ = 127,000252

69

74

78

83

87

90

93

V.S.

Jazz Guitar

96

99

102

106

109

♩ = 127,000252
4

116

119

122

124

126

Jazz Guitar

128

Musical notation for Jazz Guitar, measures 128-131. The notation is on a single staff with a treble clef. Measure 128 starts with a key signature of two sharps (F# and C#) and contains a quarter rest, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 129 contains a quarter rest, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 130 starts with a key signature change to one flat (Bb) and contains a quarter rest, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. Measure 131 contains a quarter rest, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. The piece ends with a double bar line.

Jazz Guitar

♩ = 124,000252

5

8

11

14

17

20

23

♩ = 124,000252

♩ = 125,000000

Jazz Guitar

27

30

33

37

40

♩ = 126,000130

44

48

52

55

59

Jazz Guitar

62

66

♩ = 127,000252

71

77

82

87

90

93

97

101

V.S.

105

109

♩ = 127,000252

113

116

119

122

126

7-string Electric Guitar

♩ = 124,000252

5

E	2	2	2	0	0	0	0	0	0	2	2	2	2
B	3	3	3	0	0	0	0	0	0	3	3	3	3
G	5	5	5	0	0	0	0	0	0	5	5	5	5
D	7	7	7							7	7	7	7
A													
E													
A													

8

T	0	0	0	0	2	2	2	0	0	0	0	0	0
A	0	0	0	0	3	3	3	0	0	0	0	0	0
B	0	0	0	0	5	5	5	0	0	0	0	0	0
					7	7	7						

11

T	2	2	2	2	0	0	0	0	0	2	2	2	2
A	3	3	3	3	0	0	0	0	0	3	3	3	3
B	5	5	5	5	0	0	0	0	0	5	5	5	5
	7	7	7	7						7	7	7	7

14

T	0	0	0	0	2	2	2	0	0	0	0	0	0
A	0	0	0	0	3	3	3	0	0	0	0	0	0
B	0	0	0	0	5	5	5	0	0	0	0	0	0
					7	7	7						

17

T	2	2	2	2	0	0	0	0	0	0	1	3	3	2	2	2	2
A	3	3	3	3	0	0	0	0	0	0	2	2	2	2	3	3	3
B	5	5	5	5	0	0	0	0	0	0	7	7	7	7	5	5	5
	7	7	7	7											7	7	7

20

T	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0
B	0	0	0	0	0	0	0	5	5	5	5	0	0	0	0	0	0
								7	7	7	7						

23

T	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2
A	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3
B	5	5	5	5	0	0	0	0	0	0	5	5	5	5	5	5	5
	7	7	7	7							7	7	7	7	7	7	7

27

T	0	0	0	0	2	2	2	2	2	0	13	13	13	13
A	0	0	0	0	3	3	3	3	3	0	14	14	14	14
B	0	0	0	0	5	5	5	5	5	0	13	13	13	13
					7	7	7	7	7					

30

T	13	13	13	13	13	13	13	11	11	11	11	11	11
A	14	14	14	14	14	14	14	13	13	13	13	13	13
B	13	13	13	13	13	13	13	13	13	13	13	13	13
	4				4			9	4	4	4	4	4
	2				2			9	2	2	2	2	2
	6				6			9	6	6	6	6	6
	?				?			?	?	?	?	?	?

30

T	11	11	11	11	13	13	13	13	13	13	13	13	13
A	13	13	13	13	14	14	14	14	14	14	14	14	14
B	13	13	13	13	13	13	13	13	13	13	16	16	16
	4				4			4			18	18	18
	2				2			2					
	6				6			6					
	?				?			?					

V.S.

7-string Electric Guitar

	14	14	14	14	14	14	13	13	11	11	11	13	13	13	13	13
T	14	14	14	14	14	14	14	14	13	13	13	14	14	14	14	14
A	15	15	15	15	15	15	13	13	13	13	13	13	13	13	13	13
B	4						4					4				
	2						2					2				
	6						6					6				
	?						?					?				

36

	13	13	13	13	13	14	14	14	18	18	14	14	14	14	14	14	14
T	14	14	14	14	14	16	16	16	21	19	16	16	16	16	16	16	16
A	13	13	13	13	13	17	17	17	23	20	17	17	17	17	17	17	17
B	4					4			25	22	4						
	2					2					2						
	6					6					6						
	?					?					?						

39

	13	13	13	13	13	13	13	13	9	7	13	13	13
T	14	14	14	14	14	16	16	16	12	14	14	14	14
A	13	13	13	13	13	18	18	18	13	16	16	16	16
B	4					4			18	18	18	18	18
	2					2							
	6					6							
	?					?							

41

	14	14	14	14	14	13	13	11	11	11	9	9
T	14	14	14	14	14	14	14	13	13	13	9	9
A	15	15	15	15	15	13	13	13	13	13	10	10
B	4					4					4	
	2					2					2	
	6					6					6	
	?					?					?	

44 ♪ = ? 126,000130

	11	11	11	11	11	11	11	11	11	11	11	11
T	11	11	11	11	11	11	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12	12	12	12	12
B	4					4					4	
	2					2					2	
	6					6					6	
	?					?					?	

46

	10	10	10	10	10	13	13	13	13	13
T	11	11	11	11	11	15	15	15	15	15
A	13	13	13	13	13	15	15	15	15	15
B	4					4				
	2					2				
	6					6				
	?					?				

48

	11	11	11	11	11	11	11	11	11	11
T	11	11	11	11	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12	12	12
B	4					4				
	2					2				
	6					6				
	?					?				

50

	10	10	10	10	10	10	10	10	10	10
T	11	11	11	11	11	11	11	11	11	11
A	13	13	13	13	13	13	13	13	13	13
B	4					4				
	2					2				
	6					6				
	?					?				

52

	11	11	11	11	11	11	11	11	11	11	15	15	15	15	15
T	11	11	11	11	14	13	13	13	13	13	15	15	15	15	15
A	12	12	12	12	15	13	13	13	13	13	15	15	15	15	15
B	4				17	4					4				
	2					2					2				
	6					6					6				
	?					?					?				

55

	13	13	13	13	13	13	13	13	13	13	13	13	13
T	16	16	16	16	16	15	15	15	15	15	15	15	15
A	17	17	17	17	17	15	15	15	15	15	15	15	15
B	4					4					4		
	2					2					2		
	6					6					6		
	?					?					?		

7-string Electric Guitar

58

Tablature for measures 58-59. The top staff shows fret numbers: 13, 15, 18. The bottom staff shows fret numbers: 4, 2, 6, ?. A bar line is present after the first measure.

60

Tablature for measures 60-61. The top staff shows fret numbers: 13, 15, 18. The bottom staff shows fret numbers: 4, 2, 6, ?. A bar line is present after the first measure.

62

Tablature for measures 62-63. The top staff shows fret numbers: 11, 12, 13, 15, 18. The bottom staff shows fret numbers: 4, 2, 6, ?. A bar line is present after the first measure.

64

Tablature for measures 64-65. The top staff shows fret numbers: 11, 12, 13, 15, 18. The bottom staff shows fret numbers: 4, 2, 6, ?. A bar line is present after the first measure.

66

Tablature for measures 66-67. The top staff shows fret numbers: 11, 12, 13, 15, 18. The bottom staff shows fret numbers: 4, 2, 6, ?. A bar line is present after the first measure.

68

♩ = 127,000

Tablature for measures 68-71. The top staff shows fret numbers: 13, 15, 17, 18. The bottom staff shows fret numbers: 4, 2, 6, ?. A bar line is present after the first measure.

72

Tablature for measures 72-73. The top staff shows fret numbers: 18, 14, 15. The bottom staff shows fret numbers: 9, 2, 6, ?. A bar line is present after the first measure.

74

Tablature for measures 74-75. The top staff shows fret numbers: 18, 13, 14. The bottom staff shows fret numbers: 9, 2, 6, ?. A bar line is present after the first measure.

76

Tablature for measures 76-77. The top staff shows fret numbers: 18, 16, 15. The bottom staff shows fret numbers: 9, 2, 6, ?. A bar line is present after the first measure.

78

Tablature for measures 78-79. The top staff shows fret numbers: 18, 14, 15. The bottom staff shows fret numbers: 9, 2, 6, ?. A bar line is present after the first measure.

V.S.

81

TAB

18 13 13 13 13 13 13 13 13 18 13 13 13 13 13 13 13 13 13 13

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

9 2 4 9 9 2 4 9 9 2 4 9 9 2 4 9 9 2 4 9 9 2 4

9 9

6 6

? ?

83

TAB

18 13 13 13 13 13 13 13 13 18 13 13 13 13 13 13 13 13 13 13

14 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13 13 13 13

15 15 15 15 15 15 15 15 15 13 13 13 13 13 13 13 13 13 13 13

9 9

9 9

6 6

? ?

85

TAB

18 13 13 13 13 13 13 13 13 18 11 11 11 11 11 11 11 11 11 11

13 13 13 13 13 13 13 13 13 11 11 11 11 11 11 11 11 11 11 11

13 13 13 13 13 13 13 13 13 11 11 11 11 11 11 11 11 11 11 11

18 16 9 2 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9

6 6

? ?

87

TAB

18 11 11 11 11 11 11 11 11 11 18 13 13 13 13 13 13 13 13 13 13

11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 14

11 11 11 11 11 11 11 11 11 11 15 15 15 15 15 15 15 15 15 15 15

9 9

9 9

6 6

? ?

90

TAB

18 9 10 10 10 10 10 18 18 18 18 8 8 8 8 8 8

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

10 10 10 10 10 10 10 12 12 12 12 10 10 10 10 10 10 10 10

9 4 9 2 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9

6 6

? ?

92

TAB

18 10 10 10 10 10 18 8 8 8 8 8 8

11 11 11 11 11 11 11 10 10 10 10 10 10

12 12 12 12 12 12 10 10 10 10 10 10 10

4 4

2 9 2 9 2 2 9 2 9 2 2 2 2 2 2 2 2 2 2 2 2 2

6 9 6 9 6 6 9 6 9 6 6 6 6 6 6 6 6 6 6 6 6 6

? ?

94

TAB

18 10 10 10 10 18 8 8 8 8 8 8

11 11 11 11 11 11 10 10 10 10 10 10

12 12 12 12 12 10 10 10 10 10 10 10

4 4

2 9 2 9 2 2 9 2 9 2 2 2 2 2 2 2 2 2 2 2 2 2

6 9 6 9 6 6 9 6 9 6 6 6 6 6 6 6 6 6 6 6 6 6

? ?

96

TAB

18 10 10 10 10 18 8 8 8 8 8 8

11 11 11 11 11 11 10 10 10 10 10 10

12 12 12 12 12 10 10 10 10 10 10 10

4 4

2 9 2 9 2 2 9 2 9 2 2 2 2 2 2 2 2 2 2 2 2 2

6 9 6 9 6 6 9 6 9 6 6 6 6 6 6 6 6 6 6 6 6 6

? ?

98

TAB

18 10 10 10 10 18 8 8 8 8 8 8

11 11 11 11 11 11 10 10 10 10 10 10

12 12 12 12 12 10 10 10 10 10 10 10

4 4

2 9 2 9 2 2 9 2 9 2 2 2 2 2 2 2 2 2 2 2 2 2

6 9 6 9 6 6 9 6 9 6 6 6 6 6 6 6 6 6 6 6 6 6

? ?

TAB

18 10 10 10 10 18 12 12 12 12 12 12

11 11 11 11 11 11 13 13 13 13 13 13

12 12 12 12 12 12 12 12 12 12 12 12

4 4

2 9 2 9 2 2 9 2 9 2 2 2 2 2 2 2 2 2 2 2 2 2

6 9 6 9 6 6 9 6 9 6 6 6 6 6 6 6 6 6 6 6 6 6

? ?

100

18 12 12 | 18 15 15 15 18 18 18

TAB 13 13 13 | 15 15 15 15 15 15 15

B 4 4 4 4 4 4 | 9 9 2 9 2 2 9 2 9

6 9 2 9 2 2 | 9 9 6 9 2 2 9 2 9

? ? ? ? ? ? | ? ? ? ? ? ? ? ? ?

102

18 13 13 13 13 | 18 15 15 15 15 15 15 15 15

TAB 16 16 16 16 16 | 20 15 15 15 15 15 15 15 15

B 4 4 4 4 4 | 20 20 4 4 4 4 4 4 4

2 2 2 2 2 | 9 9 2 9 2 9 9 9 2

6 16 6 16 6 | 16 9 6 9 6 9 9 9 6

? ? ? ? ? ? | ? ? ? ? ? ? ? ? ?

104

18 5 13 13 13 13

TAB 13 16 16 16 16 16

B 4 4 4 4 4 4

9 2 2 2 2 2

9 6 6 6 6 6

? ? ? ? ? ?

105

18 15 15 15 15 15 15 10 15 7

TAB 15 15 15 15 15 15 15 11 15 15

B 4 4 4 4 4 4 4 4 4 4

9 9 2 9 9 9 9 9 2 9

9 9 6 9 9 9 9 9 6 9

? ? ? ? ? ? ? ? ? ? ?

106

18 18 18 18 18 18 18 18 18 18 18

TAB 20 20 20 20 20 20 20 20 20 20 20

B 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6

? ? 5 ? ? ? ? ? ? ? ?

107

18 15 15 15 18 18 15 18 13 13 13 13

TAB 15 15 19 15 19 18 15 15 16 16 16 16

B 4 4 4 4 4 4 4 4 4 4 4 4

9 9 2 2 2 9 2 9 2 2 2 2

9 9 6 6 6 9 6 9 6 6 6 6

? ? ? ? ? ? ? ? ? ? ? ? ?

109

18 15 15 15 15 15 18 13 13 13 13

TAB 15 15 15 15 15 15 16 16 16 16 16

B 4 4 4 4 4 4 4 4 4 4 4

9 9 2 2 2 9 2 9 2 2 2

9 9 6 6 6 9 6 9 6 6 6

? ? ? ? ? ? ? ? ? ? ? ? ?

111

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

TAB 18

B 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

? ?

113

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

TAB 20

B 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

? ?

115

18 13 13 13 13 18 9 9 9 9 9

TAB 14 14 14 14 14 11 11 11 11 11

B 4 4 4 4 4 4 4 4 4 4 4

9 2 9 2 2 9 2 9 2 2 9 2 9

9 6 9 6 6 9 6 9 6 6 9 6 9

? ? ? ? ? ? ? ? ? ? ? ? ?

V.S.

6 117

7-string Electric Guitar

	18	13	13	13	13	13	18	14	14	14	14	14
T		14	14	14	14	14		16	16	16	16	16
A		13	13	13	13	13		19	17	17	17	17
B	4	4	4	4	4	4	4	4	4	4	4	4
	2	9	2	9	2	9	2	2	2	2	2	2
	6	9	6	9	6	9	6	6	16	6	6	16
	?	?	?	?	?	?	?	?	?	?	?	?

119

	18	13	13	13	13	18	9	9	9	9
T		14	14	14	14		11	11	11	11
A		13	13	13	13		11	11	11	11
B	4	4	4	4	4	4	4	4	4	4
	2	9	2	9	2	9	2	2	2	9
	6	9	6	9	6	6	9	6	6	9
	?	?	?	?	?	?	?	?	?	?

121

	18	13	13	13	13	18	14	14	14	14
T		14	14	14	14		16	16	16	16
A		13	13	13	13		19	17	17	17
B	4	4	4	4	4	4	4	4	4	4
	2	9	2	9	2	9	2	2	2	2
	6	9	6	9	6	6	9	6	6	16
	?	?	?	?	?	?	?	?	?	?

123

	18	13	13	13	13	18	9	9	11	11
T		14	14	14	14		11	11	13	13
A		13	13	13	13		11	11	13	13
B	4	4	4	4	4	4	4	4	4	4
	2	9	2	9	2	9	2	2	9	2
	6	9	6	9	6	6	9	6	6	9
	?	?	?	?	?	?	?	?	?	?

125

	18	13	13	13	13	18	9	9	11	11
T		14	14	14	14		11	11	13	13
A		13	13	13	13		11	11	13	13
B	4	4	4	4	4	4	4	4	4	4
	2	9	2	9	2	9	2	2	9	2
	6	9	6	9	6	6	9	6	6	9
	?	?	?	?	?	?	?	?	?	?

127

	18	18	18	18	18	18	18	18	18	18	18	18
T		18	18	18	18	18	18	18	18	18	18	18
A		18	18	18	18	18	18	18	18	18	18	18
B	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2
	6	6	6	6	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?	?	?	?	?

129

	18	13	13	13	13	13
T		14	14	14	14	14
A		13	13	13	13	13
B	9	4	9	9	4	4
	9	2	9	9	2	2
	9	6	9	9	6	6
	?	?	?	?	?	?

Acoustic Bass

♩ = 124,000252



5



8



11



14



17



20



23

♩ = 124,000252

♩ = 125,000000



28



33



V.S.

38

43

$\text{♩} = 126,000130$

48

52

57

61

65

70

$\text{♩} = 127,000252$

73

76

Acoustic Bass

79  Musical notation for measures 79-81. Measure 79 starts with a flat (b) and contains a series of eighth notes. Measure 80 continues with eighth notes and a sharp (#). Measure 81 ends with a flat (b) and a quarter rest.

82  Musical notation for measures 82-84. Measure 82 starts with a flat (b) and contains eighth notes. Measure 83 continues with eighth notes and a flat (b). Measure 84 ends with a flat (b) and a quarter rest.

85  Musical notation for measures 85-88. Measure 85 starts with a flat (b) and contains eighth notes. Measure 86 continues with eighth notes and a sharp (#). Measure 87 has a flat (b) and a dotted quarter note. Measure 88 continues with eighth notes.

89  Musical notation for measures 89-93. Measures 89-93 consist of eighth notes with various accidentals (flat, sharp) and slurs.

94  Musical notation for measures 94-98. Measures 94-98 consist of eighth notes with various accidentals and slurs.

99  Musical notation for measures 99-102. Measure 99 starts with a flat (b) and contains eighth notes. Measure 100 continues with eighth notes and a flat (b). Measure 101 has a flat (b) and a dotted quarter note. Measure 102 continues with eighth notes.

103  Musical notation for measures 103-105. Measure 103 starts with a flat (b) and contains eighth notes. Measure 104 continues with eighth notes and a flat (b). Measure 105 ends with a flat (b) and a quarter rest.

106  Musical notation for measures 106-108. Measure 106 starts with a flat (b) and contains eighth notes. Measure 107 continues with eighth notes and a flat (b). Measure 108 ends with a flat (b) and a quarter rest.

109  Musical notation for measures 109-111. Measure 109 starts with a flat (b) and contains eighth notes. Measure 110 continues with eighth notes and a flat (b). Measure 111 ends with a flat (b) and a quarter rest. A tempo marking $\text{♩} = 127,000252$ is present.

112  Musical notation for measures 112-115. Measures 112-115 consist of eighth notes with various accidentals and slurs.

115



118



121



124



127



Orchestra Hit

The musical score consists of ten staves of music, each with a measure count and a tempo marking. The tempo markings are as follows: 124,000252 (twice), 125,000000, 126,000130, 127,000252, and 127,000252. The measure counts are 21, 10, 9, 7, 8, 8, and 4. The music is written in 4/4 time and features a variety of chords and melodic lines.

Staff 1: Measure 21, tempo 124,000252. The staff contains a whole rest followed by three measures of chords.

Staff 2: Measure 25, tempo 125,000000. The staff contains a whole rest followed by three measures of chords.

Staff 3: Measure 38. The staff contains four measures of chords.

Staff 4: Measure 42, tempo 126,000130. The staff contains four measures of chords.

Staff 5: Measure 56. The staff contains four measures of chords.

Staff 6: Measure 60. The staff contains four measures of chords.

Staff 7: Measure 71, tempo 127,000252. The staff contains four measures of chords.

Staff 8: Measure 82. The staff contains four measures of chords.

Staff 9: Measure 86, tempo 127,000252. The staff contains four measures of chords.

Staff 10: Measure 92. The staff contains four measures of chords.

2

Orchestra Hit

96

Musical staff for measures 96-100. Measure 96 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and rests. Measures 97-99 contain rests. Measure 100 concludes with a melodic line and a final chord.

101

10

$\text{♩} = 127,000252$

Musical staff for measures 101-110. Measure 101 is a whole rest. Measures 102-110 contain a melodic line with various intervals and accidentals. A tempo marking of 127,000252 is indicated above the staff.

114

Musical staff for measures 114-117. Measure 114 begins with a treble clef and a key signature of one flat. It features a sequence of chords and rests. Measures 115-116 contain rests. Measure 117 ends with a chord.

118

Musical staff for measures 118-121. Measure 118 starts with a treble clef and a key signature of one flat. It contains a sequence of chords and rests. Measures 119-120 contain rests. Measure 121 concludes with a chord.

122

Musical staff for measures 122-124. Measure 122 begins with a treble clef and a key signature of one flat. It features a sequence of chords and rests. Measures 123-124 contain rests.

125

3

Musical staff for measures 125-127. Measure 125 is a whole rest. Measures 126-127 contain a sequence of chords and rests.

Orchestra Hit

♩ = 124,000252

21

♩ = 124,000252

25

♩ = 125,000000

33

37

41

♩ = 126,000130

48

54

56

62

69

♩ = 127,000252

V.S.

Detailed description: This is a musical score for an 'Orchestra Hit' piece. It consists of multiple systems of music, each with a guitar part on a treble clef staff and a bass part on a bass clef staff. The score is divided into measures, with measure numbers 21, 25, 33, 37, 41, 48, 54, 56, 62, and 69 indicated. There are four distinct tempo markings: 124,000252 (twice), 125,000000, and 126,000130. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part often uses a 'pedal point' technique with sustained notes. The guitar part includes some triplet markings. The score concludes with 'V.S.' (Verso).

Musical score for 'Orchestra Hit', measures 75-120. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The time signature is 2/2. The score consists of ten systems of music, each with a measure number at the beginning. The notation includes various rhythmic values, accidentals, and dynamic markings. A tempo marking of $\text{♩} = 127,000252$ is present at measure 110. The score ends at measure 120.

75

81

85

90

96

101

110 $\text{♩} = 127,000252$

114

117

120

122

Musical notation for measures 122-125. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 122 features a complex rhythmic pattern with sixteenth and thirty-second notes in the bass staff. Measures 123 and 124 contain sustained chords in the bass staff. Measure 125 shows a melodic line in the treble staff with notes G4, A4, Bb4, and C5, and a corresponding bass line.

126

Musical notation for measures 126-129. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 126 features a complex rhythmic pattern with sixteenth and thirty-second notes in the bass staff. Measures 127 and 128 contain sustained chords in the bass staff. Measure 129 shows a melodic line in the treble staff with notes G4, A4, Bb4, and C5, and a corresponding bass line.