

Onbekende Latin & Spaanse SongsDiversen - MANISERO

♩ = 191,000076
* Check

Flute

Baroque Trumpet

Trombone

Percussion

Marimba

Electric Bass

Solo

<*EXTRACT %F %Gm7 /C7

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

*EXTRACT

♩ = 191,000076

*EXTRACT

*EXTRACT



4

Fl.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

%F %Gm7/C7 %F///-C7///

7

Tbn.

Perc.

E. Bass

Solo



10

Tbn.

Perc.

E. Bass

Solo



13

Tbn.

Perc.

E. Bass

Solo

16

Tbn.

Perc.

E. Bass

Solo



19

Fl.

Tbn.

Perc.

E. Bass

Solo

<MANI.....



22

Fl.

Perc.

Mar.

E. Bass

Solo

25

Fl. *<MANI.....*

Perc.

Mar.

E. Bass

Solo



28

Fl. *<SITE QUIERES POR EL PICO DIVERTIR*

Perc.

Mar.

E. Bass

Solo

30

Fl.

Perc.

Mar.

E. Bass

Solo

<COMPRA TE UN CUCURUCHITO DE MANI



32

Fl.

Tbn.

Perc.

Mar.

E. Bass

Solo

35

Tbn.

Perc.

E. Bass

Solo

38

Tbn.

Perc.

E. Bass

Solo

41

Fl.

Tbn.

Perc.

Mar.

E. Bass

Solo

<QUE CALENTITO Y RICO ESTA.

44

Fl. 

<YA NO SE PUEDE PEDIR MAS

Tbn. 

Perc. 

Mar. 

E. Bass 

Solo 



47

Fl. 

<AY..CASERITA NO ME DEJES IR

Tbn. 

Perc. 

E. Bass 

Solo 

50

Fl.

Perc.

Mar.

E. Bass

Solo

<PORQUE DESPUES TE VAS A ARREPENTIR



52

Fl.

Perc.

Mar.

E. Bass

Solo

<Y VA A SER MUY TARDE YA....

54

Fl.

Perc.

Mar.

E. Bass

Solo

Detailed description: This system contains measures 54, 55, and 56. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Maracas part (Mar.) consists of a steady eighth-note accompaniment. The Electric Bass part (E. Bass) has a simple bass line with quarter and eighth notes. The Soloist part (Solo) plays a complex melodic line with various intervals and accidentals.



57

Fl.

Tbn.

Perc.

Mar.

E. Bass

Solo

Detailed description: This system contains measures 57, 58, and 59. The Flute part (Fl.) has a melodic line starting in measure 57 and ending with a fermata. The Tuba part (Tbn.) has a bass line with chords and rests. The Percussion part (Perc.) continues with its eighth-note pattern. The Maracas part (Mar.) continues with its eighth-note accompaniment. The Electric Bass part (E. Bass) has a bass line with quarter and eighth notes. The Soloist part (Solo) continues with its complex melodic line.

60

Fl.

Tbn.

Perc.

Mar.

E. Bass

Solo

<MANISERO SEVA....



63

Fl.

Perc.

Mar.

E. Bass

Solo

<MANISERO SEVA....

66

Fl. Perc. Mar. E. Bass Solo

Detailed description: This block contains the musical notation for measures 66, 67, and 68. It features five staves: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), and Solo guitar. The Flute part has a melodic line with a long note in measure 67. The Percussion part has a rhythmic pattern of eighth notes. The Maracas part has a steady accompaniment. The Electric Bass part has a simple bass line. The Solo guitar part has a complex melodic line with many accidentals.



69

Fl. Perc. Mar. E. Bass Solo

<CASERITA NO TE ACUESTES A DORMIR

Detailed description: This block contains the musical notation for measures 69, 70, and 71. It features five staves: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), and Solo guitar. The Flute part has a melodic line with a long note in measure 69. The Percussion part has a rhythmic pattern of eighth notes. The Maracas part has a steady accompaniment. The Electric Bass part has a simple bass line. The Solo guitar part has a complex melodic line with many accidentals. The lyrics '<CASERITA NO TE ACUESTES A DORMIR' are written below the Flute staff in measure 69.

71

Fl. *<SIN COMERTE UN CUCURUGHO DE MANI...>*

Perc.

Mar.

E. Bass

Solo

73

Fl.

Tbn.

Perc.

Mar.

E. Bass

Solo

76

Tbn.

Perc.

E. Bass

Solo

79

Tbn.

Perc.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 79 and 80. It features four staves: Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), and Solo (Soloist). The Tbn. part consists of chords and single notes in the bass clef. The Perc. part shows a rhythmic pattern with 'x' marks indicating specific sounds. The E. Bass part has a simple melodic line. The Solo part is in the treble clef and features a more complex melodic line with various intervals and rests.



81

Fl.

Tbn.

Perc.

Mar.

E. Bass

Solo

<CUANDO LA CALLE SOLA ESTA..

Detailed description: This block contains the musical notation for measures 81 and 82. It features six staves: Fl. (Flute), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), E. Bass (Electric Bass), and Solo (Soloist). The Fl. part has a melodic line starting in measure 81. The Tbn. part has chords and notes. The Perc. part continues with its rhythmic pattern. The Mar. part shows a melodic line in the treble clef. The E. Bass part has a simple melodic line. The Solo part is in the treble clef and features a complex melodic line. The text '<CUANDO LA CALLE SOLA ESTA..' is written above the Tbn. staff in measure 81.

83

Fl. *<CASERA DE MI CORAZON...*

Perc.

Mar.

E. Bass

Solo



86

Fl.

Tbn.

Perc.

E. Bass

Solo

89

Fl. *<EL MANISERO ENTONA SU PREGON*

Tbn.

Perc.

Mar.

E. Bass

Solo



91

Fl. *<Y SI LA NINA ESCUCHA SU CANTAR...*

Perc.

Mar.

E. Bass

Solo

93

Fl. *<LLAMA DESDE SU BALCON...>*

Perc.

Mar.

E. Bass

Solo

95

Fl.

Perc.

Mar.

E. Bass

Solo

98

Tbn.

Perc.

E. Bass

Solo

101

Fl.

Tbn.

Perc.

Mar.

E. Bass

Solo

<DAME DE TU MANI....



104

Fl.

Perc.

Mar.

E. Bass

Solo

<DAME DE TU MANI

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107

Fl.

Perc.

Mar.

E. Bass

Solo



109

<ESTA NOCHE NO VOY A PODER DORMIR

Fl.

Perc.

Mar.

E. Bass

Solo

111

Fl. *<SIN COMERME UN CUCURUCHO DE MANI..*

Perc.

Mar.

E. Bass

Solo

113

Fl.

Tbn.

Perc.

Mar.

E. Bass

Solo

116

Tbn.

Perc.

E. Bass

Solo

119



Fl.

Tbn.

Perc.

E. Bass

Solo

<ME VOY....ME VOY....>



122



Fl.

Perc.

Mar.

E. Bass

Solo

125

Fl.

Perc.

Mar.

E. Bass

Solo

Detailed description: This musical score block covers measures 125 to 127. It features five staves: Flute (Fl.), Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), and Solo. The Flute part has a long melodic line with a slur over measures 125 and 126. The Percussion part has a consistent rhythmic pattern of eighth notes. The Maracas part consists of chords in the bass clef. The Electric Bass part has a simple line of eighth notes. The Solo part has a complex melodic line with many accidentals.



128

Fl.

Bar. Tpt.

Perc.

Mar.

E. Bass

Solo

Detailed description: This musical score block covers measures 128 to 130. It features six staves: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), and Solo. The Flute part has a long melodic line with a slur over measures 128 and 129. The Baritone Trumpet part has a melodic line starting in measure 130. The Percussion part has a consistent rhythmic pattern. The Maracas part consists of chords in the bass clef. The Electric Bass part has a simple line of eighth notes. The Solo part has a complex melodic line with many accidentals.

131

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo



134

Tbn.

Perc.

E. Bass

Solo



137

Tbn.

Perc.

E. Bass

Solo

140

Tbn.

Perc.

E. Bass

Solo



143

Tbn.

Perc.

E. Bass

Solo



146

Tbn.

Perc.

E. Bass

Solo

148

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description of the musical score: The score is for measures 148, 149, and 150. The Baritone Trumpet (Bar. Tpt.) part has rests in measures 148 and 149, and a melodic phrase in measure 150. The Trombone (Tbn.) part plays a rhythmic accompaniment of eighth notes and chords throughout. The Percussion (Perc.) part has a steady eighth-note pattern with accents on the first and third notes of each measure. The Electric Bass (E. Bass) part has a simple eighth-note line. The Solo part has a melodic line with eighth notes and slurs.

♩ = 191,000076
* Check

< %F %Gm7 /C7 %F %Gm7/C7

6 **15**
%F///-C7/// <MANI..... <MANI.....

27
<SI TE QUIERES POR EL PICO DIVERTIR

31
<COMPRATE UN CUCURUCHITO DE MANI

33 **7**
<QUE CALENTITO Y RICO ESTA.

43
<YA NO SE PUEDE PEDIR MAS

47
<AY..CASERITA NO ME DEJES IR

51
<PORQUE DESPUES TE VAS A ARREPENTIR

53
<Y VA A SER MUY TARDE YA....

55 **3**
<MANISERO SE VA....

62

<MANISERO SE VA...

66

<CASERITA NO TE ACUESTES A DORMIR

70

<SIN COMERTE UN CUCURUCHO DE MANI...

72

6

81

<CUANDO LA CALLE SOLA ESTA..

84

<CASERA DE MI CORAZON...

89

<EL MANISERO ENTONA SU PREGON

91

<Y SI LA NINA ESCUCHA SU CANTAR...

93

<LLAMA DESDE SU BALCON...

97

3

<DAME DE TU MANI....

103



<DAME DE TU MANI

Musical notation for measure 103, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and ties.

109



<ESTA NOCHE NO VOY A PODER DORMIR

Musical notation for measure 109, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with slurs.


111



<SIN COMERME UN CUCURUCHO DE MANI..

Musical notation for measure 111, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with slurs.

113

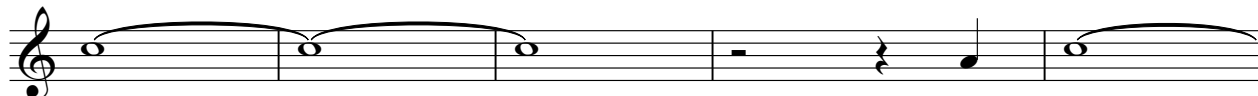


6

<ME VOY.....ME VOY.....


Musical notation for measure 113, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with slurs. A fermata is placed over the final note of the measure.

122



Musical notation for measure 122, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with slurs.

127



21

<

Musical notation for measure 127, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with slurs. A fermata is placed over the final note of the measure.

Baroque Trumpet

Onbekende Latin & Spaanse Songs Diversen - MANISEF

♩ = 191,000076
*EXTRACT



Trombone

♩ = 191,000076
*EXTRACT

2

6

10

14

18

22

12

37

41

4

48

8

59

12

Detailed description: This is a musical score for a Trombone part in 4/4 time. The tempo is marked as ♩ = 191,000076. The score is an extract, indicated by the asterisk. It consists of ten staves of music. The first staff begins with a whole rest for 2 measures. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22 and contains a whole rest for 12 measures. The seventh staff starts at measure 37. The eighth staff starts at measure 41 and contains a whole rest for 4 measures. The ninth staff starts at measure 48 and contains a whole rest for 8 measures. The tenth staff starts at measure 59 and contains a whole rest for 12 measures. The music primarily consists of chords and rests, with some melodic lines in the first few measures.

74

78

82

4

89

8

100

12

115

119

9

131

135

139

Trombone

143

Musical notation for Trombone, measures 143-146. The notation is in bass clef with a key signature of one flat (B-flat). It consists of four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. The chords in measures 143, 144, and 145 are G7, F7, and E7 respectively. The chord in measure 146 is D7. The notation uses a slash and a vertical line to indicate a quarter rest.

147

Musical notation for Trombone, measures 147-150. The notation is in bass clef with a key signature of one flat (B-flat). It consists of four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. The chords in measures 147, 148, and 149 are C7, B7, and A7 respectively. The chord in measure 150 is G7. The notation uses a slash and a vertical line to indicate a quarter rest.

Percussion

♩ = 191,000076
*EXTRACT

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 show a complex rhythmic pattern with eighth and sixteenth notes and rests.

5

Musical staff 2: Percussion notation for measures 5-8. Continues the rhythmic pattern from the previous staff.

8

Musical staff 3: Percussion notation for measures 9-12. Continues the rhythmic pattern.

11

Musical staff 4: Percussion notation for measures 13-16. Continues the rhythmic pattern.

14

Musical staff 5: Percussion notation for measures 17-20. Continues the rhythmic pattern.

17

Musical staff 6: Percussion notation for measures 21-24. Continues the rhythmic pattern.

20

Musical staff 7: Percussion notation for measures 25-28. Continues the rhythmic pattern.

24

Musical staff 8: Percussion notation for measures 29-32. Continues the rhythmic pattern.

27

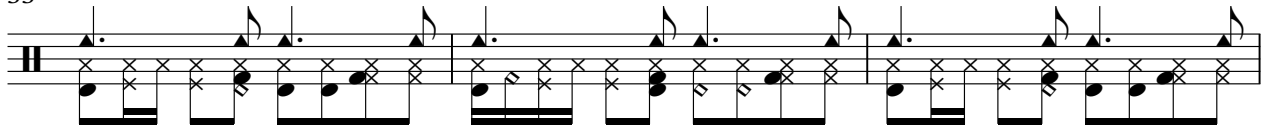
Musical staff 9: Percussion notation for measures 33-36. Continues the rhythmic pattern.

30

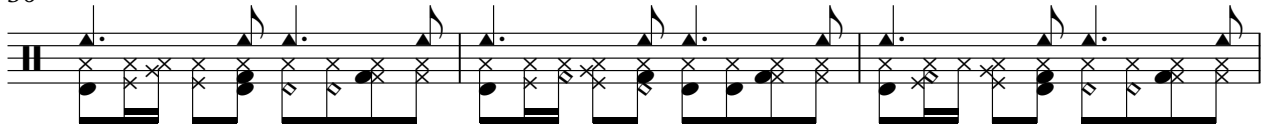
Musical staff 10: Percussion notation for measures 37-40. Continues the rhythmic pattern.

V.S.

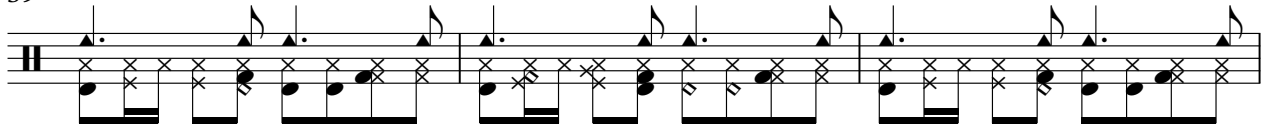
33



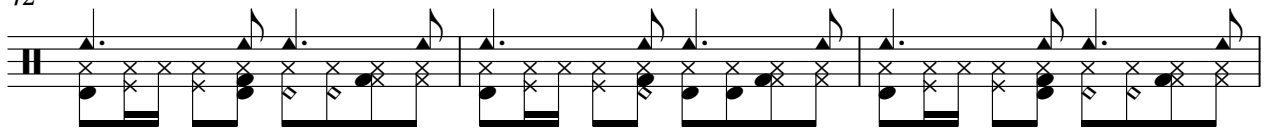
36



39



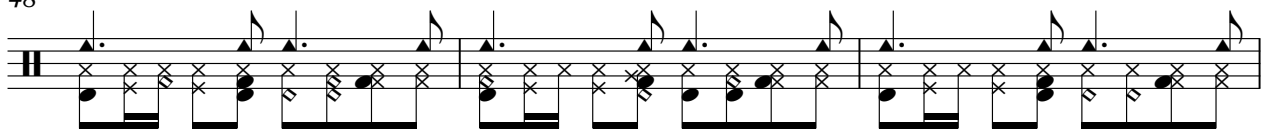
42



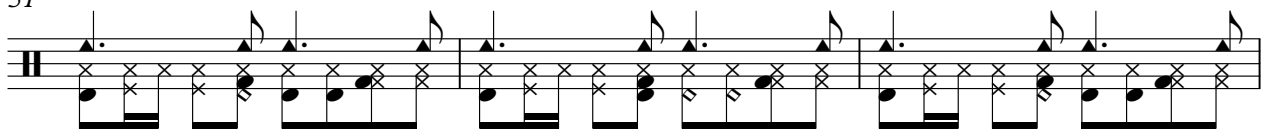
45



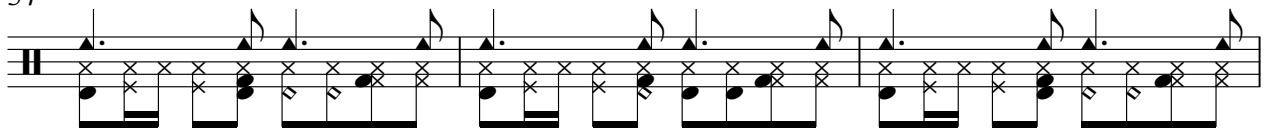
48



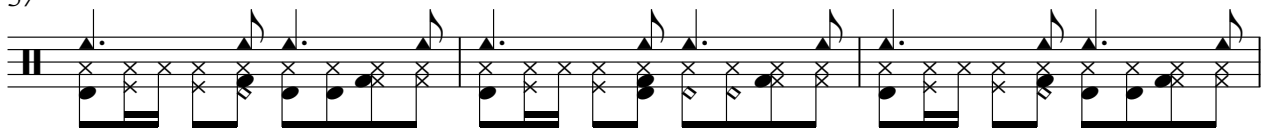
51



54



57



60



63

Musical notation for measure 63, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and rests, with a snare drum pattern and a cymbal pattern.

66

Musical notation for measure 66, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and rests, with a snare drum pattern and a cymbal pattern.

69

Musical notation for measure 69, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and rests, with a snare drum pattern and a cymbal pattern.

72

Musical notation for measure 72, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and rests, with a snare drum pattern and a cymbal pattern.

75

Musical notation for measure 75, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and rests, with a snare drum pattern and a cymbal pattern.

78

Musical notation for measure 78, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and rests, with a snare drum pattern and a cymbal pattern.

81

Musical notation for measure 81, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and rests, with a snare drum pattern and a cymbal pattern.

84

Musical notation for measure 84, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and rests, with a snare drum pattern and a cymbal pattern.

87

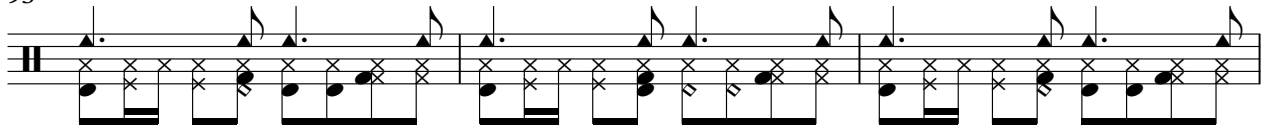
Musical notation for measure 87, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and rests, with a snare drum pattern and a cymbal pattern.

90

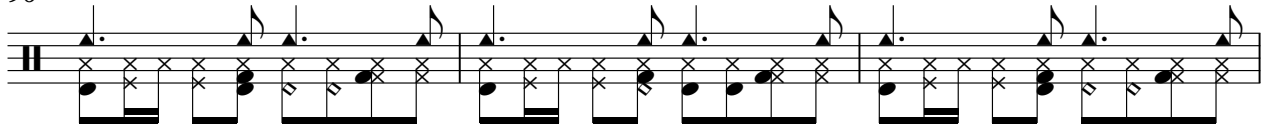
Musical notation for measure 90, featuring a drum set with a snare drum and a cymbal. The notation includes a series of eighth notes and rests, with a snare drum pattern and a cymbal pattern.

V.S.

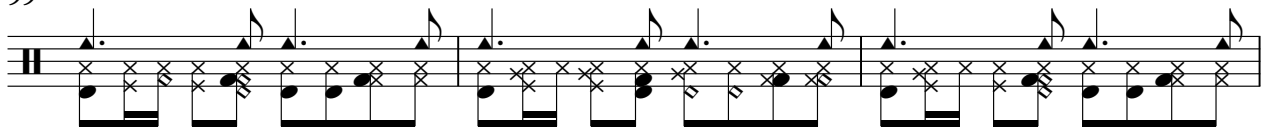
93



96



99



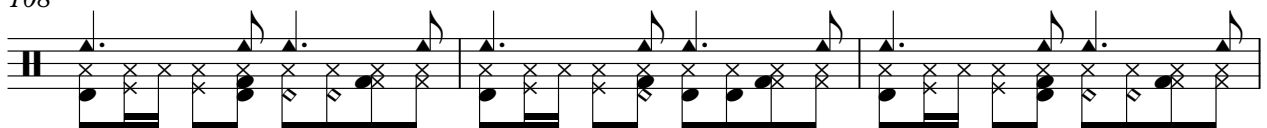
102



105



108



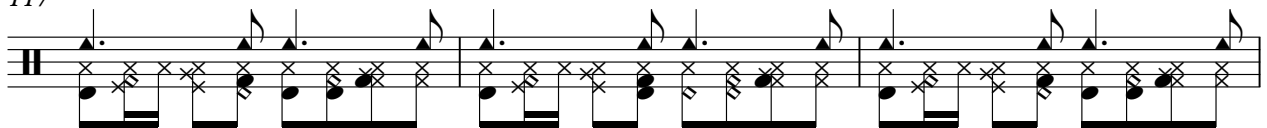
111



114



117



120



123

Musical notation for measure 123, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

126

Musical notation for measure 126, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

129

Musical notation for measure 129, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

133

Musical notation for measure 133, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

136

Musical notation for measure 136, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

139

Musical notation for measure 139, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

142

Musical notation for measure 142, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

145

Musical notation for measure 145, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

148

Musical notation for measure 148, featuring a drum set with a snare drum and a bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

♩ = 191,000076
*EXTRACT

21

21

25

29

33

8

8

43

4

50

54

58

4

65

69

73

8

84

4

4

91

95

4

102

106

110

V.S.

114

8

125

128

21

102



107



112



117



122



127



132



137



142



146



Solo

♩ = 191,000076

*EXTRACT

2

6

9

12

15

18

21

24

27

30

V.S.

