

Bon Jovi - In These Arms

1.9"
2.1,00
1

♩ = 122,999969

The first system of the musical score includes the following parts: French Horn, Drums, Steel-str Gt., Overdrive, Distortion, and Fingered Bass. The French Horn part features a melodic line with a sharp sign. The Drums part shows a steady quarter-note rhythm. The Steel-str Gt., Overdrive, and Distortion parts are heavily layered with sustained notes and a triplet of eighth notes. The Fingered Bass part provides a rhythmic accompaniment with eighth notes and rests.

♩ = 122,999969

The Slow Strings part consists of a single staff with a complex, multi-layered texture of sustained notes, primarily in the lower register.

5

The second system of the musical score includes the following parts: French Horn, Drums, Steel-str Gt., Overdrive, Distortion, Fingered Bass, and Slow Strings. The French Horn part has a melodic line starting with a sharp sign. The Drums part features a more complex rhythm with eighth notes and rests. The Steel-str Gt., Overdrive, and Distortion parts continue with sustained notes and a triplet. The Fingered Bass part maintains its rhythmic accompaniment. The Slow Strings part remains a complex texture of sustained notes.

8

Musical score for measures 8-10. The score includes parts for Tenor Sax, Drums, Steel-str Gt., Overdrive, Distortion, Fingered Bass, and Slow Strings. The Tenor Sax part has a rest in measure 8 and enters in measure 9. The Drums part features a consistent rhythmic pattern. The Steel-str Gt. part has sustained chords with some movement in measure 10. The Overdrive part has a sustained chord. The Distortion part has a melodic line with a triplet in measure 10. The Fingered Bass part has a steady bass line. The Slow Strings part has a sustained chord.



11

Musical score for measures 11-13. The score includes parts for Tenor Sax, Drums, Steel-str Gt., Overdrive, Distortion, Fingered Bass, and Slow Strings. The Tenor Sax part has a melodic line with a triplet in measure 13. The Drums part features a consistent rhythmic pattern. The Steel-str Gt. part has a melodic line with a triplet in measure 13. The Overdrive part has a sustained chord. The Distortion part has a melodic line with a triplet in measure 13. The Fingered Bass part has a steady bass line. The Slow Strings part has a sustained chord.

14

Tenor Sax

Drums

Steel-str Gt.

Distortion

Fingered Bass

Slow Strings



17

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

20

Tenor Sax

French Horn

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

23

Tenor Sax

French Horn

Drums

Steel-str Gt.

Distortion

Gt. Harmonics

Fingered Bass

Slow Strings

Detailed description: This is a page of a musical score, page 4, containing measures 20 through 23. The score is arranged in a vertical stack of staves. The instruments are: Tenor Sax (measures 20-23), French Horn (measures 20-23), Drums (measures 20-23), Steel-str Gt. (measures 20-23), Overdrive (measures 20-23), Distortion (measures 20-23), Fingered Bass (measures 20-23), Slow Strings (measures 20-23), and Gt. Harmonics (measures 23). A double bar line is present between measures 20 and 23. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Steel-str Gt. and Distortion parts feature complex rhythmic patterns and triplets in measure 23. The Slow Strings part uses dense chordal textures with many notes.

26

Musical score for Tenor Sax, Drums, Steel-str Gt., Distortion, Gt. Harmonics, Fingered Bass, and Slow Strings. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The Tenor Sax part features a melodic line starting in the second measure. The Drums part shows a consistent rhythmic pattern of eighth notes. The Steel-str Gt. and Distortion parts play sustained chords and melodic lines. The Gt. Harmonics part features a sustained harmonic line. The Fingered Bass part plays a rhythmic pattern of eighth notes. The Slow Strings part plays a sustained harmonic line.

29

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Distortion

Gt. Harmonics

Fingered Bass

Slow Strings



32

Tenor Sax

Drums

Steel-str Gt.

Distortion

Gt. Harmonics

Fingered Bass

Slow Strings

35

Tenor Sax

Drums

Steel-str Gt.

Distortion

Fingered Bass

Slow Strings



37

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

40

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. It features seven staves. The top two staves are for Tenor Sax, with the first staff starting at measure 40. The Drum staff shows a consistent rhythmic pattern with snare and bass drum hits. The Steel-str Gt. staff has a melodic line with some bends. The Overdrive and Distortion staves provide harmonic support with sustained chords and notes. The Fingered Bass staff is in the bass clef, playing a walking bass line. The Slow Strings staff is in the treble clef, playing a sustained, low-register chord.

42

The image shows a musical score for a rock or blues-influenced piece, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tenor Sax (top two staves):** Both parts play in a similar style, featuring a mix of eighth and quarter notes with some rests. The top staff has a few sharp accidentals.
- Drums (third staff):** The drum part is a steady, rhythmic pattern consisting of eighth notes and quarter notes, with some accents.
- Steel-str Gt. (fourth staff):** The guitar part features a melodic line with a mix of eighth and quarter notes, including some sharp accidentals.
- Overdrive (fifth staff):** This part consists of a series of chords, primarily triads and dyads, played in a steady rhythm.
- Distortion (sixth staff):** This part consists of a series of chords, primarily triads and dyads, played in a steady rhythm.
- Fingered Bass (seventh staff):** The bass part is a steady, rhythmic pattern consisting of eighth and quarter notes.
- Slow Strings (bottom staff):** The string part is a simple, steady pattern consisting of a few notes, likely providing a harmonic foundation.

44

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This musical score page, numbered 10 and starting at measure 44, features seven staves. The top two staves are for Tenor Sax, with the upper staff playing chords and the lower staff playing a melodic line. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Steel-str Gt. staff features a melodic line with bends and vibrato. The Overdrive and Distortion staves provide harmonic support with sustained chords and rhythmic patterns. The Fingered Bass staff plays a steady eighth-note bass line. The Slow Strings staff provides a sustained, atmospheric background with long notes and some vibrato.

47

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third for Drums, the fourth for Steel-str Gt., the fifth for Overdrive, the sixth for Distortion, the seventh for Fingered Bass, and the eighth for Slow Strings. The score begins at measure 47. The Tenor Sax parts feature melodic lines with various articulations. The Drums part shows a consistent rhythmic pattern. The Steel-str Gt. part has a melodic line with some bends. The Overdrive and Distortion parts provide harmonic support with chords and sustained notes. The Fingered Bass part has a steady bass line, and the Slow Strings part provides a low-frequency accompaniment.

49

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This musical score page, numbered 12 and starting at measure 49, features seven staves. The top two staves are for Tenor Sax, with the upper staff containing chords and the lower staff containing a melodic line. The Drums staff shows a consistent rhythmic pattern with 'x' marks above notes. The Steel-str Gt. staff has a melodic line with a sharp sign. The Overdrive and Distortion staves contain block chords. The Fingered Bass staff has a melodic line with a sharp sign. The Slow Strings staff has a sustained chord with a sharp sign.

52

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

55

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Gt.Harmonics

Fingered Bass

Slow Strings

58

Tenor Sax

Drums

Steel-str Gt.

Distortion

Gt. Harmonics

Fingered Bass

Slow Strings



61

Tenor Sax

Drums

Steel-str Gt.

Distortion

Gt. Harmonics

Fingered Bass

Slow Strings

64

Musical score for measures 64-66. The score includes parts for Tenor Sax, Drums, Steel-str Gt., Overdrive, Distortion, Gt. Harmonics, Fingered Bass, and Slow Strings. The Tenor Sax part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern. The Steel-str Gt. part has a complex, multi-measure rest followed by a melodic phrase. The Overdrive part has a multi-measure rest followed by a rhythmic pattern. The Distortion part has a multi-measure rest followed by a melodic phrase. The Gt. Harmonics part has a multi-measure rest. The Fingered Bass part has a melodic line with eighth and quarter notes. The Slow Strings part has a multi-measure rest followed by a melodic phrase.



67

Musical score for measures 67-69. The score includes parts for Tenor Sax, Drums, Steel-str Gt., Overdrive, Distortion, Fingered Bass, and Slow Strings. The Tenor Sax part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern. The Steel-str Gt. part has a complex, multi-measure rest followed by a melodic phrase. The Overdrive part has a rhythmic pattern. The Distortion part has a multi-measure rest followed by a melodic phrase. The Fingered Bass part has a melodic line with eighth and quarter notes. The Slow Strings part has a multi-measure rest followed by a melodic phrase.

69

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Gt.Harmonics

Fingered Bass

Slow Strings

72

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

75

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for page 17, starting at measure 75. The score includes seven parts: Tenor Sax (top two staves), Drums (third staff), Steel-str Gt. (fourth staff), Overdrive (fifth staff), Distortion (sixth staff), Fingered Bass (seventh staff), and Slow Strings (bottom staff). The Tenor Sax parts feature melodic lines with various articulations. The Drums part shows a consistent rhythmic pattern. The Steel-str Gt. part has a melodic line with some bends. The Overdrive and Distortion parts provide harmonic support with chords and sustained notes. The Fingered Bass part has a steady bass line. The Slow Strings part provides a low-frequency accompaniment.

77

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This page of a musical score, numbered 18, begins at measure 77. It features seven staves. The top two staves are for Tenor Sax, with the upper staff playing chords and the lower staff playing a melodic line. The third staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The fourth staff is for Steel-str Gt., featuring a melodic line with some bends. The fifth staff is for Overdrive, consisting of a series of chords. The sixth staff is for Distortion, with a melodic line and some rests. The seventh staff is for Fingered Bass, showing a bass line with eighth and sixteenth notes. The bottom-most staff is for Slow Strings, with a few chords. The score is written in a key with one sharp (F#) and a common time signature.

80

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for page 19, starting at measure 80. The score includes seven parts: Tenor Sax (top two staves), Drums (third staff), Steel-str Gt. (fourth staff), Overdrive (fifth staff), Distortion (sixth staff), Fingered Bass (seventh staff), and Slow Strings (bottom staff). The Tenor Sax parts feature complex rhythmic patterns with many beamed notes and rests. The Drums part shows a steady beat with various drum symbols. The Steel-str Gt. part has a melodic line with many beamed notes and some accidentals. The Overdrive and Distortion parts consist of block chords and rhythmic patterns. The Fingered Bass part has a steady eighth-note bass line. The Slow Strings part features long, sustained notes with some dynamics markings like 'p' and 'f'.

83

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third for Drums, the fourth for Steel-str Gt., the fifth for Overdrive, the sixth for Distortion, the seventh for Fingered Bass, and the eighth for Slow Strings. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

85

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third is for Drums, the fourth is for Steel-str Gt., the fifth is for Overdrive, the sixth is for Distortion, the seventh is for Fingered Bass, and the eighth is for Slow Strings. The score is written in 4/4 time and features a variety of musical notations including chords, single notes, and rhythmic patterns.

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

88

Musical score for measures 88-90. The score includes parts for Tenor Sax (two staves), Drums, Steel-str Gt., Overdrive, Distortion, Fingered Bass, and Slow Strings. The Tenor Sax part features a melodic line in the upper staff and rests in the lower staff. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel-str Gt., Overdrive, and Distortion parts feature a distorted guitar line with a melodic contour. The Fingered Bass part provides a steady bass line. The Slow Strings part features a sustained, low-frequency string texture.



91

Musical score for measures 91-93. The score includes parts for Tenor Sax, Drums, Steel-str Gt., Overdrive, Distortion, Fingered Bass, and Slow Strings. The Tenor Sax part features a melodic line with a triplet in measure 92. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel-str Gt. part is mostly silent. The Overdrive and Distortion parts feature a distorted guitar line with a melodic contour. The Fingered Bass part provides a steady bass line. The Slow Strings part features a sustained, low-frequency string texture.

94

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings



97

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

99

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings



102

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

103

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

6



105

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

107

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for page 26, starting at measure 107. The score includes seven staves: Tenor Sax, Drums, Steel-str Gt., Overdrive, Distortion, Distortion, Fingered Bass, and Slow Strings. The Tenor Sax staff features a melodic line with a triplet of eighth notes in the second measure. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel-str Gt. staff has a melodic line with a sharp sign and a colon. The Overdrive staff contains sustained chords with a sharp sign. The Distortion staff shows a melodic line with a sharp sign and a colon. The second Distortion staff features a fast, rhythmic melodic line with a sharp sign and a colon. The Fingered Bass staff has a melodic line with a sharp sign and a colon. The Slow Strings staff contains sustained chords with a sharp sign.

110

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. It features seven staves. The top two staves are for Tenor Sax, with the first measure starting at measure 110. The third staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The fourth staff is for Steel-str Gt. (Steel-string Guitar), featuring sustained chords and melodic lines. The fifth staff is for Overdrive, showing sustained chords with a heavy, distorted sound. The sixth staff is for Distortion, also showing sustained chords with a different distortion effect. The seventh staff is for Distortion, showing a melodic line with a heavy, distorted sound. The eighth staff is for Fingered Bass, showing a rhythmic bass line. The ninth staff is for Slow Strings, showing sustained chords and melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

113

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. It features seven staves. The top two staves are for Tenor Sax, with the first staff starting at measure 113. The Drum staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Steel-str Gt. staff has a melodic line with some bends. The Overdrive and Distortion staves provide harmonic support with chords and some melodic fragments. The Fingered Bass staff is in the bass clef, and the Slow Strings staff is in the treble clef with a low register. The score is written in a key with one sharp (F#) and a common time signature.

115

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This musical score page, numbered 115, features seven staves. The top two staves are for Tenor Sax, with the upper staff playing chords and the lower staff playing a melodic line. The third staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The fourth staff is for Steel-str Gt., featuring a melodic line with a prominent bend. The fifth staff is for Overdrive, consisting of a series of chords. The sixth staff is for Distortion, showing a rhythmic pattern with chords and rests. The seventh staff is for Fingered Bass, with a melodic line in the bass clef. The bottom-most staff is for Slow Strings, with a few chords. The score is written in a key with one sharp (F#) and a common time signature.

118

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third is for Drums, the fourth is for Steel-str Gt., the fifth is for Overdrive, the sixth is for Distortion, the seventh is for Fingered Bass, and the eighth is for Slow Strings. The score is written in 4/4 time and features a variety of musical notations including chords, melodic lines, and rhythmic patterns.

121

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for page 31, starting at measure 121. The score includes parts for two Tenor Saxophones, Drums, Steel-string Guitar, two Distortion tracks, Fingered Bass, and Slow Strings. The Tenor Sax parts feature melodic lines with various articulations like slurs and accents. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Steel-str Gt. part has a melodic line with slurs and a flat accidental. The Overdrive part consists of block chords. The two Distortion tracks have different textures, one with block chords and the other with a more melodic line. The Fingered Bass part is a walking bass line. The Slow Strings part provides a harmonic foundation with sustained chords.

123

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This page contains a musical score for seven instruments. The Tenor Sax parts are in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Steel-str Gt. part is in treble clef with a key signature of one sharp. The Overdrive and Distortion parts are in treble clef with a key signature of one sharp. The Fingered Bass part is in bass clef with a key signature of one sharp. The Slow Strings part is in treble clef with a key signature of one sharp. The score is divided into three measures, with measure numbers 123, 124, and 125 indicated at the top.

126

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This musical score page, numbered 126, features seven staves. The top two staves are for Tenor Sax, with the upper staff containing sustained chords and the lower staff playing a melodic line. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and asterisks for snare. The Steel-str Gt. staff has a melodic line with various articulations. The Overdrive and Distortion staves provide harmonic support with chords and single notes. The Fingered Bass staff is in bass clef, playing a steady eighth-note line. The Slow Strings staff at the bottom has a long, sustained note with a tremolo effect.

128

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system contains the Tenor Sax, Drums, and Steel-str Gt. staves. The second system contains the Overdrive, Distortion, Fingered Bass, and Slow Strings staves. The Tenor Sax parts are in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation with a snare drum, hi-hat, and bass drum. The Steel-str Gt. part is in treble clef and features a melodic line with bends and a double bar line. The Overdrive and Distortion parts are in treble clef and consist of block chords and single notes. The Fingered Bass part is in bass clef and provides a steady bass line. The Slow Strings part is in treble clef and features a long, sustained chord that changes over time.

130

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third is for Drums, the fourth is for Steel-str Gt., the fifth is for Overdrive, the sixth is for Distortion, the seventh is for Fingered Bass, and the eighth is for Slow Strings. The score begins at measure 130. The Tenor Sax parts feature melodic lines with some sustained notes. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Steel-str Gt. part has a melodic line with some bends. The Overdrive part has a rhythmic pattern with some sustained notes. The Distortion part has a melodic line with some sustained notes. The Fingered Bass part has a melodic line with some sustained notes. The Slow Strings part has a melodic line with some sustained notes.

132

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingering Bass

Slow Strings

Detailed description: This musical score page, numbered 36, contains seven staves of music. The top two staves are for Tenor Sax, both in treble clef with a key signature of one sharp (F#). The first Tenor Sax staff begins with a measure containing a whole note chord (F#4, C5, G4) with a fermata, followed by a quarter rest and a quarter note G4. The second Tenor Sax staff has a similar pattern. The Drums staff uses a standard drum notation with a snare drum (x) and a bass drum (o). The Steel-str Gt. staff is in treble clef and features a melodic line with various accidentals and a fermata. The Overdrive staff is in treble clef and contains a series of chords. The Distortion staff is in treble clef and contains a series of chords. The second Distortion staff is empty. The Fingering Bass staff is in bass clef and contains a melodic line. The Slow Strings staff is in treble clef and contains a melodic line with a fermata.

134

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third is for Drums, the fourth is for Steel-str Gt., the fifth is for Overdrive, the sixth is for Distortion, the seventh is for Fingered Bass, and the eighth is for Slow Strings. The score begins at measure 134. The Tenor Sax parts feature melodic lines with some sustained notes. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Steel-str Gt. part has a melodic line with some bends. The Overdrive part has a rhythmic pattern with some sustained notes. The Distortion part has a melodic line with some sustained notes. The Fingered Bass part has a melodic line with some sustained notes. The Slow Strings part has a melodic line with some sustained notes.

136

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This musical score page, numbered 38 and starting at measure 136, features seven staves. The top two staves are for Tenor Sax, both in treble clef with a key signature of one sharp (F#). The first Tenor Sax staff has a long note in the first measure, followed by a quarter rest and a quarter note in the second measure, then a whole rest in the third. The second Tenor Sax staff has a similar pattern. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Steel-str Gt. staff is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and a trill in the second measure. The Overdrive staff is in treble clef with a key signature of one sharp, showing a series of chords and rests. The Distortion staff (top) is in treble clef with a key signature of one sharp, consisting of a series of chords. The second Distortion staff is in treble clef with a key signature of one sharp, featuring a melodic line with a triplet of eighth notes in the second measure. The Fingered Bass staff is in bass clef with a key signature of one sharp, showing a steady eighth-note bass line. The Slow Strings staff is in treble clef with a key signature of one sharp, featuring a long, sustained note in the first measure.

138

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

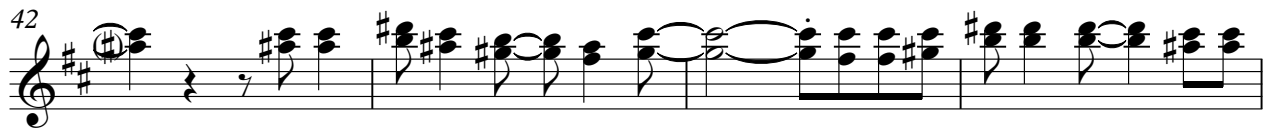
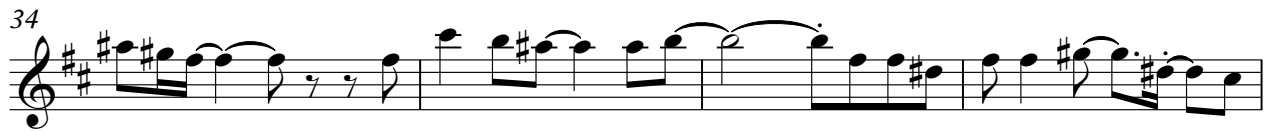
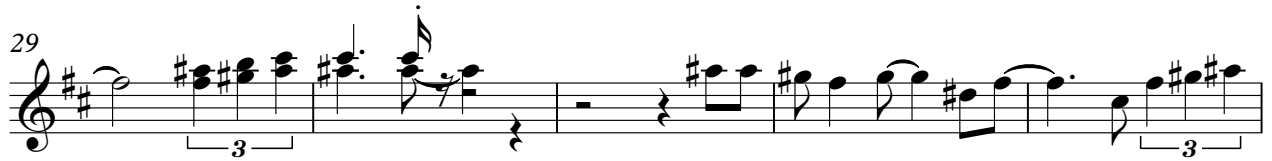
Slow Strings

Detailed description: This musical score page, numbered 138, features seven staves. The top two staves are for Tenor Sax, showing melodic lines with various notes and rests. The third staff is for Drums, featuring a rhythmic pattern with 'x' marks above notes. The fourth staff is for Steel-str Gt., with a melodic line and a slur. The fifth staff is for Overdrive, showing a series of notes with slurs. The sixth staff is for Distortion, with a complex melodic line. The seventh staff is for Distortion, with a melodic line and a slur. The eighth staff is for Fingered Bass, with a bass line. The ninth staff is for Slow Strings, with a melodic line and a slur. The score is written in a key with one sharp (F#) and a common time signature.

Bon Jovi - In These Arms

Tenor Sax

♩ = 122,999969



V.S.

Tenor Sax

Bon Jovi - In These Arms

♩ = 122,999969

27

38

42

46

50

19

73

77

82

86

21

2

Tenor Sax

110

Musical staff for measures 110-114. Measure 110 features a complex melodic line with a slur over a group of notes. Measures 111-114 continue with a rhythmic pattern of eighth notes and quarter notes, including rests.

115

Musical staff for measures 115-119. Measures 115-119 show a continuation of the melodic and rhythmic patterns, with various note values and slurs.

120

Musical staff for measures 120-123. Measures 120-123 continue the melodic development with eighth and quarter notes.

124

Musical staff for measures 124-128. Measures 124-128 feature a melodic line with a prominent slur in measure 127, leading to a final note in measure 128.

129

Musical staff for measures 129-134. Measures 129-134 show a melodic line with several slurs and rests, ending with a quarter note in measure 134.

135

Musical staff for measures 135-137. Measures 135-137 continue the melodic pattern with slurs and rests.

138

Musical staff for measures 138-141. Measures 138-141 show a melodic line with slurs and rests, ending with a quarter note in measure 141.

French Horn

Bon Jovi - In These Arms

♩ = 122,999969

16

23

115

Bon Jovi - In These Arms

Drums

♩ = 122,999969

Musical staff for drum set in 4/4 time, measures 1-5. The staff shows a sequence of quarter notes on the bass drum line, starting with a rest in the first measure.

6

Musical staff for drum set, measures 6-9. The staff shows a sequence of quarter notes on the bass drum line, with a consistent pattern of eighth notes on the snare drum line.

10

Musical staff for drum set, measures 10-13. The staff shows a sequence of quarter notes on the bass drum line, with a consistent pattern of eighth notes on the snare drum line.

14

Musical staff for drum set, measures 14-17. The staff shows a sequence of quarter notes on the bass drum line, with a consistent pattern of eighth notes on the snare drum line.

18

Musical staff for drum set, measures 18-21. The staff shows a sequence of quarter notes on the bass drum line, with a consistent pattern of eighth notes on the snare drum line.

22

Musical staff for drum set, measures 22-25. The staff shows a sequence of quarter notes on the bass drum line, with a consistent pattern of eighth notes on the snare drum line.

26

Musical staff for drum set, measures 26-29. The staff shows a sequence of quarter notes on the bass drum line, with a consistent pattern of eighth notes on the snare drum line.

30

Musical staff for drum set, measures 30-33. The staff shows a sequence of quarter notes on the bass drum line, with a consistent pattern of eighth notes on the snare drum line.

34

Musical staff for drum set, measures 34-37. The staff shows a sequence of quarter notes on the bass drum line, with a consistent pattern of eighth notes on the snare drum line.

38

Musical staff for drum set, measures 38-41. The staff shows a sequence of quarter notes on the bass drum line, with a consistent pattern of eighth notes on the snare drum line.

V.S.

2

Drums

42

46

50

54

58

62

66

70

74

78

Drums

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for cymbals and diamond symbols for snare and tom-toms. The bottom staff shows a bass line with quarter notes.

86

Musical notation for measures 86-89. Similar to the previous system, with a consistent drum pattern and bass line.

90

Musical notation for measures 90-93. Measures 90-91 show a change in the drum pattern, with more cymbal activity and a different bass line.

94

Musical notation for measures 94-97. Returns to a similar drum pattern and bass line as measures 82-85.

98

Musical notation for measures 98-101. Features a more complex drum pattern with cymbal rolls and a more active bass line.

101

Musical notation for measures 101-104. Returns to a consistent drum pattern and bass line.

105

Musical notation for measures 105-108. Similar to the previous system, with a consistent drum pattern and bass line.

110

Musical notation for measures 110-113. Features a more complex drum pattern with cymbal rolls and a more active bass line.

114

Musical notation for measures 114-117. Returns to a consistent drum pattern and bass line.

118

Musical notation for measures 118-121. Similar to the previous system, with a consistent drum pattern and bass line.

4

Drums

122

Musical notation for measures 122-125. The notation consists of two staves. The upper staff contains a series of eighth notes, each with a diamond-shaped symbol above it, indicating a drum hit. The lower staff contains a series of quarter notes, each with a diamond-shaped symbol below it, indicating a bass drum hit. The measures are grouped by a brace on the left.

126

Musical notation for measures 126-129. The notation consists of two staves. The upper staff contains a series of eighth notes, each with a diamond-shaped symbol above it, indicating a drum hit. The lower staff contains a series of quarter notes, each with a diamond-shaped symbol below it, indicating a bass drum hit. The measures are grouped by a brace on the left.

130

Musical notation for measures 130-133. The notation consists of two staves. The upper staff contains a series of eighth notes, each with a diamond-shaped symbol above it, indicating a drum hit. The lower staff contains a series of quarter notes, each with a diamond-shaped symbol below it, indicating a bass drum hit. The measures are grouped by a brace on the left.

134

Musical notation for measures 134-136. The notation consists of two staves. The upper staff contains a series of eighth notes, each with a diamond-shaped symbol above it, indicating a drum hit. The lower staff contains a series of quarter notes, each with a diamond-shaped symbol below it, indicating a bass drum hit. The measures are grouped by a brace on the left.

137

Musical notation for measures 137-140. The notation consists of two staves. The upper staff contains a series of eighth notes, each with a diamond-shaped symbol above it, indicating a drum hit. The lower staff contains a series of quarter notes, each with a diamond-shaped symbol below it, indicating a bass drum hit. The measures are grouped by a brace on the left.

Bon Jovi - In These Arms

Steel-str Gt.

♩ = 122,999969

7

12

17

22

28

33

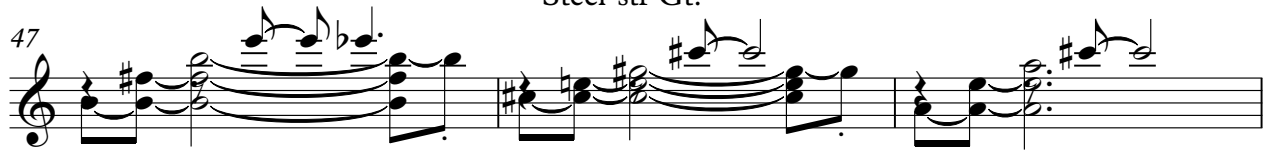
38

41

44

V.S.

Steel-str Gt.



86

89

97

101

104

107

113

116

119

122

Steel-str Gt.

126

Musical staff 126: A single staff of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of chords and melodic lines. The first measure features a chord with F# and a melodic line starting on G. The second measure has a similar chord structure. The third measure continues the melodic line. The fourth measure shows a change in the chord structure.

129

Musical staff 129: A single staff of music in treble clef, continuing from staff 126. It maintains the same key signature and time signature. The first measure has a chord with F# and a melodic line. The second measure features a more complex chord structure. The third measure continues the melodic line. The fourth measure shows a change in the chord structure.

132

Musical staff 132: A single staff of music in treble clef, continuing from staff 129. It maintains the same key signature and time signature. The first measure has a chord with F# and a melodic line. The second measure features a more complex chord structure. The third measure continues the melodic line. The fourth measure shows a change in the chord structure.

135

Musical staff 135: A single staff of music in treble clef, continuing from staff 132. It maintains the same key signature and time signature. The first measure has a chord with F# and a melodic line. The second measure features a more complex chord structure. The third measure continues the melodic line. The fourth measure shows a change in the chord structure.

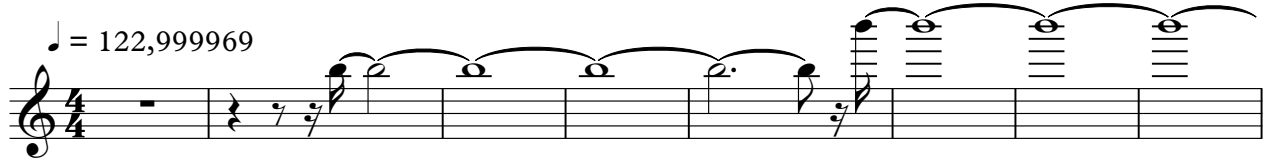
138

Musical staff 138: A single staff of music in treble clef, continuing from staff 135. It maintains the same key signature and time signature. The first measure has a chord with F# and a melodic line. The second measure features a more complex chord structure. The third measure continues the melodic line. The fourth measure shows a change in the chord structure.

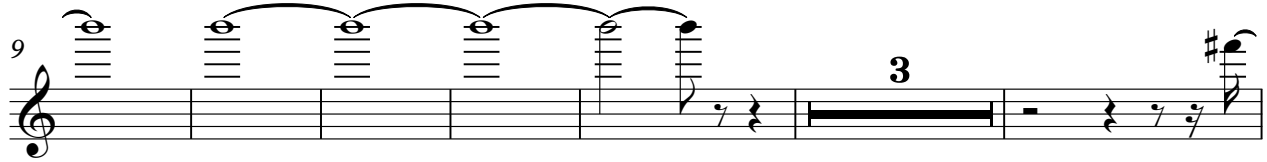
Overdrive

Bon Jovi - In These Arms

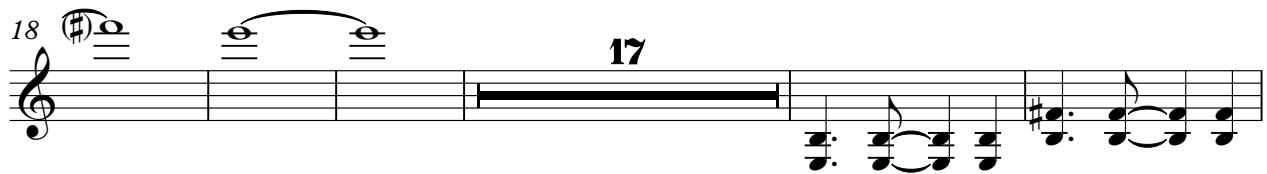
♩ = 122,999969



9



18



40



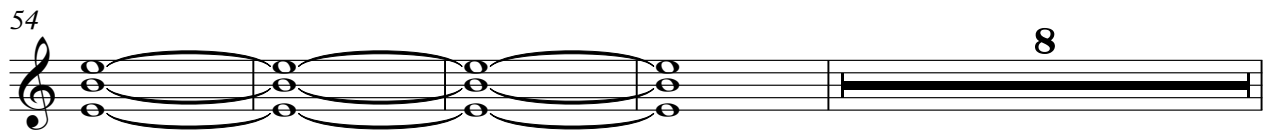
45



50



54



66



69



72



76



81



86



91



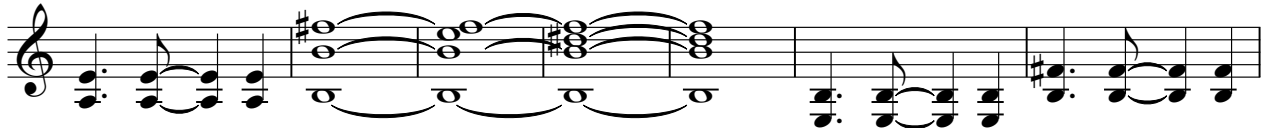
97



102



107



Bon Jovi - In These Arms

Distortion

♩ = 122,999969

7

12

17

23

28

33

38

41

45

V.S.

Musical score for guitar, measures 48 to 90. The score is written in treble clef with a key signature of one sharp (F#). The music features a distorted sound, indicated by the 'Distortion' label. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 55. The score is divided into systems of five measures each, with measure numbers 48, 51, 55, 60, 65, 72, 76, 79, 83, and 86 indicating the start of each system.

90

97

102

105

109

114

117

121

124

128

V.S.

131



134



137



Distortion

Bon Jovi - In These Arms

♩ = 122,999969

98

102

105

109

120

127

135

138

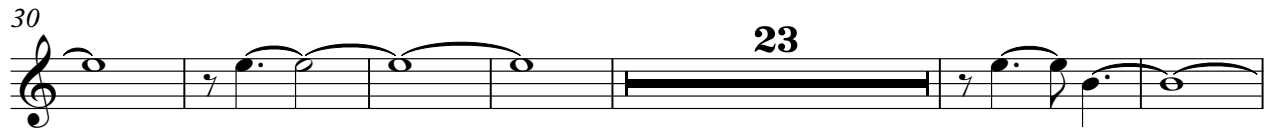
♩ = 122,999969

24

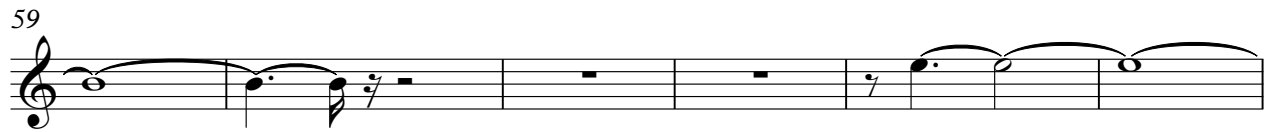


30

23



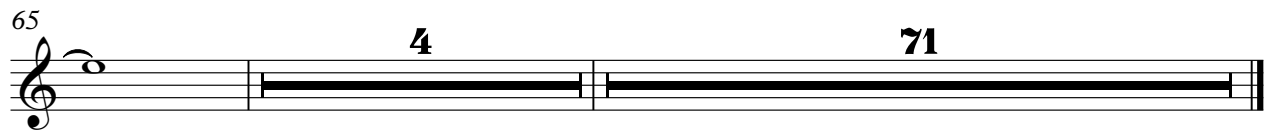
59



65

4

71



Bon Jovi - In These Arms

Fingered Bass

♩ = 122,999969



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

Bon Jovi - In These Arms

Slow Strings

♩ = 122,999969

7
14
19
24
30
36
42
48
55

V.S.

Slow Strings

This musical score is for a string ensemble, titled "Slow Strings". It consists of ten staves of music, each beginning with a measure number. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by slow, sustained notes and complex chordal textures. The first staff (measures 61-66) features a dense arrangement of notes with some double bar lines. The second staff (measures 67-72) continues with similar textures, including some grace notes. The third staff (measures 73-79) shows a more open texture with longer note values. The fourth staff (measures 80-85) has a similar feel to the third. The fifth staff (measures 86-91) introduces more rhythmic movement with eighth notes. The sixth staff (measures 92-95) continues with eighth-note patterns. The seventh staff (measures 96-99) features a mix of eighth and sixteenth notes. The eighth staff (measures 100-105) has a more active feel with sixteenth-note runs. The ninth staff (measures 106-112) returns to a slower, more sustained texture. The tenth staff (measures 113-118) concludes with sustained notes and some grace notes.

Slow Strings

120

Musical staff for measures 120-125. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a half note chord (F#, A, C, E) with a fermata. The second measure has a half note chord (F#, A, C, E) with a fermata. The third measure has a half note chord (F#, A, C, E) with a fermata. The fourth measure has a half note chord (F#, A, C, E) with a fermata. The fifth measure has a half note chord (F#, A, C, E) with a fermata. The sixth measure has a half note chord (F#, A, C, E) with a fermata.

126

Musical staff for measures 126-131. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a half note chord (F#, A, C, E) with a fermata. The second measure has a half note chord (F#, A, C, E) with a fermata. The third measure has a half note chord (F#, A, C, E) with a fermata. The fourth measure has a half note chord (F#, A, C, E) with a fermata. The fifth measure has a half note chord (F#, A, C, E) with a fermata. The sixth measure has a half note chord (F#, A, C, E) with a fermata.

132

Musical staff for measures 132-137. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a half note chord (F#, A, C, E) with a fermata. The second measure has a half note chord (F#, A, C, E) with a fermata. The third measure has a half note chord (F#, A, C, E) with a fermata. The fourth measure has a half note chord (F#, A, C, E) with a fermata. The fifth measure has a half note chord (F#, A, C, E) with a fermata. The sixth measure has a half note chord (F#, A, C, E) with a fermata.

136

Musical staff for measures 136-141. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a half note chord (F#, A, C, E) with a fermata. The second measure has a half note chord (F#, A, C, E) with a fermata. The third measure has a half note chord (F#, A, C, E) with a fermata. The fourth measure has a half note chord (F#, A, C, E) with a fermata. The fifth measure has a half note chord (F#, A, C, E) with a fermata. The sixth measure has a half note chord (F#, A, C, E) with a fermata.