

Onbekende Latin & Spaanse SongsDiversen - Salsa

♩ = 182,000183

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

♩ = 182,000183

This system contains the first three staves of music. The Drums staff is in 4/4 time and shows a rhythmic pattern with 'x' marks for hits. The Vibraphone and Fretless guitar staves are currently empty. The Violin staff is also empty. The A.PIANO 2 staff contains a complex melodic line with many accidentals and slurs. A tempo marking of 182,000183 is shown above the staff.

4

DRUMS

FRETLESS

A.PIANO 2

This system contains staves 4, 5, and 6. The Drums staff continues with the rhythmic pattern. The Fretless guitar staff begins with a melodic line. The A.PIANO 2 staff continues with the complex melodic line. A measure rest of 4 measures is indicated at the beginning of the system.

6

DRUMS

FRETLESS

A.PIANO 2

This system contains staves 7, 8, and 9. The Drums staff continues with the rhythmic pattern. The Fretless guitar staff continues with the melodic line. The A.PIANO 2 staff continues with the complex melodic line. A measure rest of 6 measures is indicated at the beginning of the system.

8

DRUMS

FRETLESS

A.PIANO 2

10

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

12

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

The image displays a musical score for measures 8 through 12. The score is organized into three systems. The first system (measures 8-9) includes parts for Drums, Fretless, and A. Piano 2. The second system (measures 10-11) includes parts for Drums, Vibraphone, Fretless, and A. Piano 2. The third system (measures 12) includes parts for Drums, Vibraphone, Fretless, Violin, and A. Piano 2. The Drums part features a complex rhythmic pattern with various note values and rests. The Fretless part consists of a melodic line with slurs and ties. The A. Piano 2 part provides harmonic accompaniment with chords and single notes. The Vibraphone part has a melodic line with grace notes and slurs. The Violin part is mostly silent, with a few notes in measure 12.

14

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

16

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

18

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

20

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

22

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

24

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

26

DRUMS

VIOLIN

A.PIANO 2

28

DRUMS

FRETLESS

VIOLIN

A.PIANO 2

30

DRUMS

FRETLESS

VIOLIN

A.PIANO 2

32

DRUMS

FRETLESS

VIOLIN

A.PIANO 2

34

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 34 and 35. It features four staves: DRUMS (top), VIBRAPHONE, FRETLESS (bass clef), and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a melodic line with slurs and ties. The FRETLESS staff has a simple bass line. The A.PIANO 2 staff has a complex accompaniment with many beamed notes and rests.

36

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

Detailed description: This block contains the musical notation for measures 36 and 37. It features five staves: DRUMS (top), VIBRAPHONE, FRETLESS (bass clef), VIOLIN (middle), and A.PIANO 2 (bottom). The DRUMS staff continues with a rhythmic pattern. The VIBRAPHONE staff has a melodic line. The FRETLESS staff has a simple bass line. The VIOLIN staff has a melodic line with slurs. The A.PIANO 2 staff has a complex accompaniment with many beamed notes and rests.

38

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

40

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

42

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

44

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

46

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

48

DRUMS

VIBRAPHONE

FRETLESS

VIOLIN

A.PIANO 2

50

DRUMS

53

DRUMS

56
DRUMS

58
DRUMS

60
DRUMS

62
DRUMS

64
DRUMS

66
DRUMS

VIBRAPHONE

FRETLESS

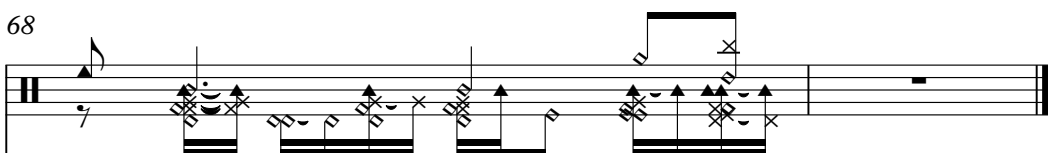
VIOLIN

A.PIANO 2

Detailed description: This page contains musical notation for measures 56 through 67. The top five systems are for the DRUMS part, each starting with a measure number (56, 58, 60, 62, 64) and a 'DRUMS' label. The notation includes various drum symbols (snare, bass, cymbal) and rests. The bottom three systems are for other instruments: VIBRAPHONE, FRETLESS, VIOLIN, and A.PIANO 2. These systems start at measure 66. The VIBRAPHONE part is in treble clef, FRETLESS in bass clef, VIOLIN in treble clef, and A.PIANO 2 in treble clef. The notation includes notes, rests, and articulation marks.

68

DRUMS




VIBRAPHONE




FRETLESS



VIOLIN



A.PIANO 2



The image shows a page of musical notation for measures 68 through 71. The page is numbered '12' in the top left corner. The notation is arranged in five staves, each with a label to its left: DRUMS, VIBRAPHONE, FRETLESS, VIOLIN, and A.PIANO 2. The measure number '68' is written above the first staff. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The VIBRAPHONE, FRETLESS, VIOLIN, and A.PIANO 2 staves use standard musical notation with treble clefs and various note values and accidentals. The A.PIANO 2 staff includes some ledger lines below the staff. The notation ends with a double bar line at the end of measure 71.

DRUMS

Onbekende Latin & Spaanse SongsDiversen - Salsa

♩ = 182,000183

The image displays a drum score for a Salsa piece. It consists of ten staves of music, each representing a measure. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic symbols: vertical stems with flags for eighth notes, horizontal lines for sixteenth notes, and 'x' marks for cymbal hits. Some notes have beams connecting them. There are also rests and dynamic markings like accents. The measures are numbered 1, 6, 10, 14, 18, 22, 26, 30, 34, and 38. The notation is dense and complex, typical of Salsa drumming.

V.S.

DRUMS

42

46

50

53

57

60

63

66

VIBRAPHONE

Onbekende Latin & Spaanse Songs Diversen - Salsa

♩ = 182,000183

8

12

16

20

24

8

36

40

44

48

16

67

Detailed description: This is a musical score for a vibraphone, written in 4/4 time. The tempo is marked as ♩ = 182,000183. The score consists of ten staves of music. The first staff begins with a whole rest for 8 measures, followed by a melodic line. The second staff continues the melody with various rhythmic values including eighth and sixteenth notes. The third staff features a whole rest for 8 measures, then resumes the melody. The fourth staff continues the melodic development. The fifth staff has a whole rest for 8 measures. The sixth staff continues the melody. The seventh staff has a whole rest for 8 measures. The eighth staff continues the melody. The ninth staff has a whole rest for 16 measures. The final staff concludes the piece with a few notes and a double bar line.

VIOLIN

Onbekende Latin & Spaanse Songs Diversen - Salsa

♩ = 182,000183

11

16

21

26

30

36

40

44

49

67

2

3

16

A.PIANO 2

♩ = 182,000183

4

7

10

13

16

19

22

25

28

V.S.

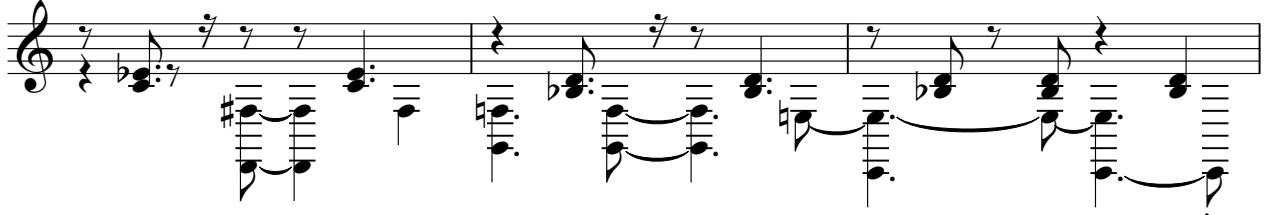
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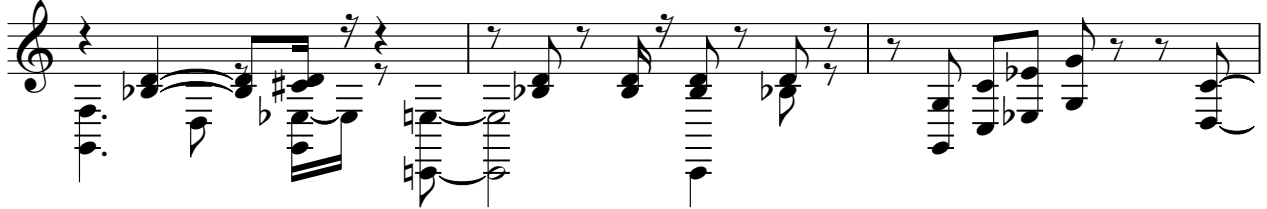
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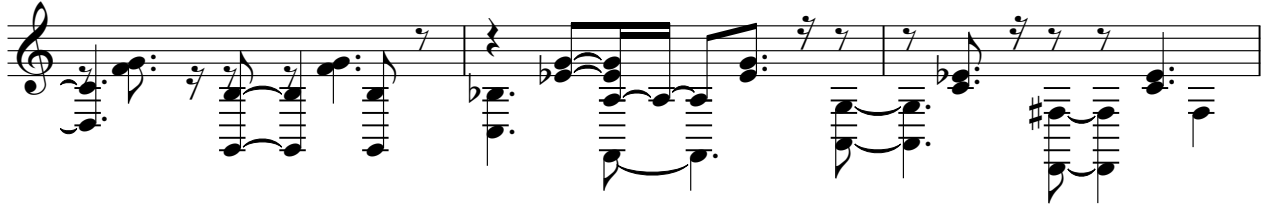
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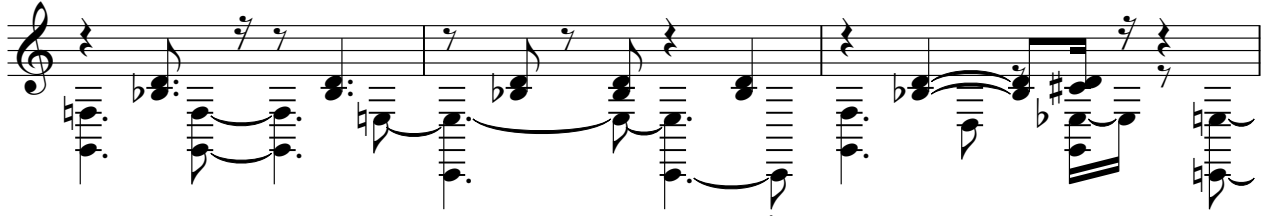
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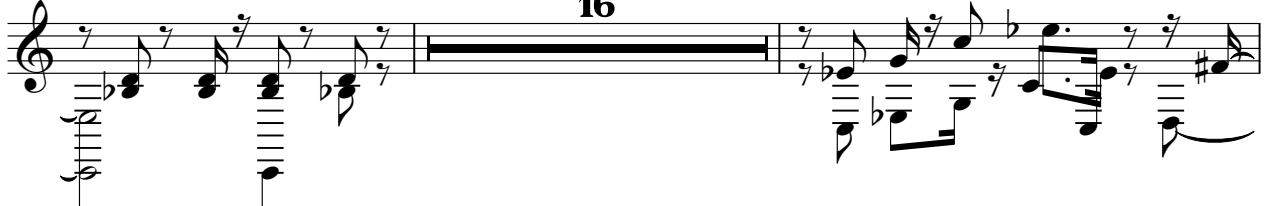
43



46



49



67

