

2

7

Vocals

Rhythm&SE

1st Track

2nd Track

Bass

10

Vocals

Rhythm&SE

1st Track

2nd Track

Bass

13

Vocals

Rhythm&SE

1st Track

2nd Track

Bass

16

Vocals

Rhythm&SE

1st Track

2nd Track

Bass

18

Vocals

Rhythm&SE

1st Track

2nd Track

Bass

21

Vocals

Rhythm&SE

1st Track

2nd Track

Bass

24

Vocals

Rhythm&SE

1st Track

2nd Track

Bass

27

Vocals

Rhythm&SE

1st Track

2nd Track

Bass

30

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

34

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

37

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

39

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

42

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

44

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

47

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

50

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

53

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

56

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

59

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

62

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

65

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

67

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

70

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

73

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

75

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

77

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

79

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

81

Vocals

Rhythm&SE

Chords

1st Track

2nd Track

Bass

83

Vocals

Musical notation for the vocal line, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a whole note rest.

Rhythm&SE

Musical notation for the rhythm and snare drum (SE) part, using a drum set notation with 'x' marks for snare hits and stems for bass drum hits.

Chords

Musical notation for the chords, shown in a grand staff with treble and bass clefs. It features a long melisma line over a sustained chord.

1st Track

Musical notation for the first instrumental track, featuring a melodic line with eighth notes and a long melisma.

2nd Track

Musical notation for the second instrumental track, consisting of a series of chords in the treble clef.

Bass

Musical notation for the bass line, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes.

Beatles - Hey Jude

Vocals

♩ = 74,000076

6

10

14

18

22

26

31

35

39

V.S.

Vocals



♩ = 74,000076

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-6 show a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

7

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-9 continue the eighth note sequence. Measures 10-11 introduce a guitar accompaniment pattern of eighth notes with 'x' marks above them, indicating muted notes.

12

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-15 continue the guitar accompaniment pattern.

16

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-19 continue the guitar accompaniment pattern.

20

Musical staff 5: Treble clef, 4/4 time signature. Measures 20-23 continue the guitar accompaniment pattern.

24

Musical staff 6: Treble clef, 4/4 time signature. Measures 24-26 continue the guitar accompaniment pattern.

27

Musical staff 7: Treble clef, 4/4 time signature. Measures 27-30 continue the guitar accompaniment pattern. The piece concludes with a double bar line, a 2/4 time signature, a whole rest, and a final 4/4 time signature.

31

Beatles - Hey Jude

Chords

♩ = 74,000076

29

36

45

53

62

71

V.S.

79

Musical score for piano, measures 79-84. The score is in G major and 4/4 time. It features a sequence of chords: G major, D major, G major, F#m, D major, G major, and D major. The bass line consists of a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.

43

47

52

56

60

65

68

73

76

79

82

The musical notation consists of a single staff with a treble clef. It begins with a measure containing a complex chordal structure with eighth notes. The second measure features a long, sustained note with a slur over it. The third measure continues with a similar chordal pattern. The fourth measure has a long, sustained note with a slur. The fifth measure contains a chord with a slur. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece ends with a double bar line.

Beatles - Hey Jude

2nd Track

♩ = 74,000076

6

11

16

20

24

28

33

38

42

V.S.

46

Musical staff 46: Treble clef, key signature of one flat, 4/4 time. Measures 46-49 show a sequence of chords and eighth notes.

50

Musical staff 50: Treble clef, key signature of one flat, 4/4 time. Measures 50-54 show a sequence of chords and eighth notes, including a 2/4 and 4/4 time signature change.

55

Musical staff 55: Treble clef, key signature of one flat, 4/4 time. Measures 55-59 show a sequence of chords and eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat, 4/4 time. Measures 60-65 show a sequence of chords and eighth notes.

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measures 66-71 show a sequence of chords and eighth notes.

72

Musical staff 72: Treble clef, key signature of one flat, 4/4 time. Measures 72-77 show a sequence of chords and eighth notes.

78

Musical staff 78: Treble clef, key signature of one flat, 4/4 time. Measures 78-81 show a sequence of chords and eighth notes.

82

Musical staff 82: Treble clef, key signature of one flat, 4/4 time. Measures 82-85 show a sequence of chords and eighth notes.

Beatles - Hey Jude

Bass

♩ = 74,000076

5

9

13

17

22

27

32

36

40

V.S.

Bass

Musical score for Bass, measures 45-82. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music consists of a continuous bass line with a mix of eighth and sixteenth notes. Measure 45 starts with a B-flat. Measure 50 contains a 2/4 time signature change. Measure 63 has a B-flat. Measure 71 has a B-flat. Measure 75 has a B-flat. Measure 79 has a B-flat. Measure 82 ends with a double bar line.