

Bon Jovi - It's Hard (Letting You Go)

4.2"
2.1,00
1

♩ = 85,000046

Sequenced by: Stefan

Musical notation for piano accompaniment, measures 1-3. The score is in 12/8 time. The right hand has a treble clef and the left hand has a bass clef. The first measure is a whole rest in both hands. The second measure features a chord of G4, B4, and D5 in the right hand, and a chord of G2, B2, and D3 in the left hand. The third measure features a melodic line in the right hand (G4, A4, B4) and a chord of G2, B2, and D3 in the left hand.

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♩ = 85,000046

Musical notation for guitar accompaniment, measures 1-3. The score is in 12/8 time. The first measure is a whole rest. The second and third measures feature a guitar accompaniment pattern consisting of a series of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3.



5

ID: WWST-0001

S.

Syn. Drums

Sequenced by: Stefan

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Musical notation for drums and guitar accompaniment, measures 4-6. The score is in 12/8 time. The top staff is a drum line starting with a double bar line and a rest, followed by a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The second staff (S.) has a treble clef and contains a chord of G4, B4, and D5 in the second measure, and a chord of G4, B4, and D5 in the third measure. The third staff (Syn. Drums) has a treble clef and contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The fourth staff (Sequenced by: Stefan) has a treble clef and contains a melodic line in the second measure (G4, A4, B4) and a chord of G4, B4, and D5 in the third measure. The fifth staff (A World Wide Sequencing-Team Production) has a treble clef and contains a guitar accompaniment pattern consisting of a series of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3.

7

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S.

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8

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S.

Syn. Drums

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9

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ID: WWST-0001

S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measure 9. It consists of six staves. The top staff (treble clef) contains a melody starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The second staff (percussion clef) contains a steady eighth-note accompaniment. The third staff (treble clef) contains a sustained chord of G4 and B4. The fourth staff (treble clef) contains a drum pattern with a snare on the first eighth note and a hi-hat on the second eighth note. The fifth staff (treble clef) contains a bass line with a sustained chord of G2 and B2. The sixth staff (treble clef) contains a bass line with a sustained chord of G2 and B2.



10

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S.

Syn. Drums

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Musical score for measure 10. It consists of six staves. The top staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a quarter note B4. The second staff (percussion clef) contains a steady eighth-note accompaniment. The third staff (treble clef) contains a sustained chord of G4 and B4. The fourth staff (treble clef) contains a drum pattern with a snare on the first eighth note and a hi-hat on the second eighth note. The fifth staff (treble clef) contains a bass line with a sustained chord of G2 and B2. The sixth staff (treble clef) contains a bass line with a sustained chord of G2 and B2.

11

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S.

Syn. Drums

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12

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ID: WWST-0001

S.

Syn. Drums

Sequenced by: Stefan

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13

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ID: WWST-0001

S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measure 13. It consists of six staves. The top staff (treble clef) contains a whole note G4, a quarter rest, and a quarter note G4. The second staff (percussion clef) contains a continuous eighth-note pattern. The third staff (treble clef) contains a whole note chord. The fourth staff (treble clef) contains a drum pattern with a snare on the first eighth note, a hi-hat on the second eighth note, and a rest for the remainder of the measure. The fifth staff (treble clef) contains a complex rhythmic pattern with many notes. The sixth staff (treble clef) contains a whole note chord.



14

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S.

Syn. Drums

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Musical score for measure 14. It consists of six staves. The top staff (treble clef) contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff (percussion clef) contains a continuous eighth-note pattern. The third staff (treble clef) contains a whole note chord. The fourth staff (treble clef) contains a drum pattern with a snare on the first eighth note, a hi-hat on the second eighth note, and a rest for the remainder of the measure. The fifth staff (treble clef) contains a complex rhythmic pattern with many notes. The sixth staff (treble clef) contains a whole note chord.

15

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S.

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16

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S.

Syn. Drums

Sequenced by: Stefan

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17

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ID: WWST-0001

S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measure 17. It consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment with a grand staff (treble and bass clefs). The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a drum line with a treble clef and a key signature of one sharp, showing a rhythmic pattern with eighth notes and rests. The fifth staff is a piano accompaniment with a grand staff. The sixth staff is a bass line with a bass clef and a key signature of one sharp.



18

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Internet: <http://come.to/WWST>

S.

Syn. Drums

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Musical score for measure 18. It consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment with a grand staff. The third staff is a vocal line with a treble clef and a key signature of one sharp, featuring a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is a drum line with a treble clef and a key signature of one sharp, showing a rhythmic pattern with eighth notes and rests. The fifth staff is a piano accompaniment with a grand staff. The sixth staff is a bass line with a bass clef and a key signature of one sharp.

19

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Internet: <http://come.to/WWST>

S.

Syn. Drums

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20

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ID: WWST-0001

Internet: <http://come.to/WWST>

S.

Syn. Drums

Sequenced by: Stefan

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21

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Musical notation for measure 21. It consists of three staves. The top staff is a vocal line with a treble clef, showing a melodic phrase starting with a quarter rest followed by a quarter note, then a half note, and ending with a quarter note. The middle staff is a piano accompaniment line with a bass clef, featuring a rhythmic pattern of eighth notes and a quarter note. The bottom staff is a bass line with a bass clef, showing a rhythmic pattern of eighth notes and a quarter note.



22

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S.
Syn. Drums
Sequenced by: Stefan
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Musical notation for measure 22. It consists of five staves. The top staff is a vocal line with a treble clef, showing a melodic phrase starting with a quarter rest followed by a quarter note, then a half note, and ending with a quarter note. The second staff is a piano accompaniment line with a bass clef, featuring a rhythmic pattern of eighth notes and a quarter note. The third staff is a vocal line with a treble clef, showing a melodic phrase starting with a quarter rest followed by a quarter note, then a half note, and ending with a quarter note. The fourth staff is a drum line with a treble clef, showing a rhythmic pattern of eighth notes and a quarter note. The fifth staff is a sequenced line with a treble clef, showing a rhythmic pattern of eighth notes and a quarter note.

23

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S.

Syn. Drums

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24

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Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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25

E-Mail: WWST@gmx.net

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Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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26

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Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measure 25, featuring a vocal line (S.), a synthesizer drum line (Syn. Drums), and a sequenced line (Sequenced by: Stefan). The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal line consists of a series of eighth and quarter notes. The synthesizer drum line features a complex rhythmic pattern with sixteenth and thirty-second notes. The sequenced line is a simple bass line with a few notes.

Musical score for measure 26, featuring a vocal line (S.), a synthesizer drum line (Syn. Drums), and a sequenced line (Sequenced by: Stefan). The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal line consists of a series of eighth and quarter notes. The synthesizer drum line features a complex rhythmic pattern with sixteenth and thirty-second notes. The sequenced line is a simple bass line with a few notes.

27

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S.

Syn. Drums

Sequenced by: Stefan

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28

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Internet: <http://come.to/WWST>

S.

Syn. Drums

Sequenced by: Stefan

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29

E-Mail: WWST@gmx.net

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Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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30

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ID: WWST-0001

Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measure 29. It consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a grand staff (treble and bass clefs). The third staff is a vocal line with a treble clef and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat. The fifth staff is a vocal line with a treble clef and a key signature of one flat. The sixth staff is a vocal line with a treble clef and a key signature of one flat. The seventh staff is a vocal line with a treble clef and a key signature of one flat.

Musical score for measure 30. It consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a grand staff (treble and bass clefs). The third staff is a vocal line with a treble clef and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat. The fifth staff is a vocal line with a treble clef and a key signature of one flat. The sixth staff is a vocal line with a treble clef and a key signature of one flat. The seventh staff is a vocal line with a treble clef and a key signature of one flat.

31

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33

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Syn. Drums

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35

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Internet: <http://come.to/WWST>

S.

Syn. Drums

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36

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S.

Syn. Drums

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37

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S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measure 36. It consists of seven staves: a vocal line (S.) with lyrics, a piano accompaniment, a synthesizer drum line (Syn. Drums), a sequenced bass line (Sequenced by: Stefan), and a production credit line (A World Wide Sequencing-Team Production). The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measure 37. It consists of seven staves: a vocal line (S.) with lyrics, a piano accompaniment, a synthesizer drum line (Syn. Drums), a sequenced bass line (Sequenced by: Stefan), and a production credit line (A World Wide Sequencing-Team Production). The piano part continues with a complex rhythmic pattern.

38

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S.

Syn. Drums

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39

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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40

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S.

Syn. Drums

Sequenced by: Stefan

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41

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S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measures 40-41. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a drum line with lyrics: "ID: WWST-0001". The third staff is a piano accompaniment with lyrics: "Internet: http://come.to/WWST". The fourth staff is a vocal line with lyrics: "S.". The fifth staff is a drum line with lyrics: "Syn. Drums". The sixth staff is a piano accompaniment with lyrics: "Sequenced by: Stefan". The seventh staff is a piano accompaniment with lyrics: "A World Wide Sequencing-Team Production".

Musical score for measures 41-42. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a drum line with lyrics: "ID: WWST-0001". The third staff is a piano accompaniment with lyrics: "Internet: http://come.to/WWST". The fourth staff is a vocal line with lyrics: "S.". The fifth staff is a drum line with lyrics: "Syn. Drums". The sixth staff is a piano accompaniment with lyrics: "Sequenced by: Stefan". The seventh staff is a piano accompaniment with lyrics: "A World Wide Sequencing-Team Production".

42

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

S.

Syn. Drums

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43

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

S.

Syn. Drums

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44

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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45

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measures 44-45. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a piano accompaniment line with lyrics: "ID: WWST-0001". The third staff is a piano accompaniment line with lyrics: "Internet: http://come.to/WWST". The fourth staff is a vocal line with lyrics: "S.". The fifth staff is a drum line with lyrics: "Syn. Drums". The sixth staff is a piano accompaniment line with lyrics: "Sequenced by: Stefan". The seventh staff is a piano accompaniment line with lyrics: "A World Wide Sequencing-Team Production".

Musical score for measures 45-46. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a piano accompaniment line with lyrics: "ID: WWST-0001". The third staff is a piano accompaniment line with lyrics: "Internet: http://come.to/WWST". The fourth staff is a vocal line with lyrics: "S.". The fifth staff is a drum line with lyrics: "Syn. Drums". The sixth staff is a piano accompaniment line with lyrics: "Sequenced by: Stefan". The seventh staff is a piano accompaniment line with lyrics: "A World Wide Sequencing-Team Production".

46

E-Mail: WWST@gmx.net

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S.

Syn. Drums

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47

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ID: WWST-0001

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S.

Syn. Drums

Sequenced by: Stefan

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48

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ID: WWST-0001

Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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49

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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50

E-Mail: WWST@gmx.net

ID: WWST-0001

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S.

Syn. Drums

Sequenced by: Stefan

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51

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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52

E-Mail: WWST@gmx.net

ID: WWST-0001

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S.

Syn. Drums

Sequenced by: Stefan

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53

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S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measures 52-53. It consists of seven staves: a vocal line (S.), a synthesizer drum line (Syn. Drums), and a sequenced piano line (Sequenced by: Stefan). The piano line is written in grand staff notation. The vocal line contains the lyrics: "E-Mail: WWST@gmx.net", "ID: WWST-0001", "Internet: http://come.to/WWST", and "S.". The synthesizer drum line shows a rhythmic pattern with rests. The piano line features chords and melodic fragments.

An empty musical staff with a treble clef, likely a placeholder for a vocal line.

Musical score for measures 53-54. It consists of seven staves: a vocal line (S.), a synthesizer drum line (Syn. Drums), and a sequenced piano line (Sequenced by: Stefan). The piano line is written in grand staff notation. The vocal line contains the lyrics: "E-Mail: WWST@gmx.net", "ID: WWST-0001", "Internet: http://come.to/WWST", and "S.". The synthesizer drum line shows a rhythmic pattern with rests. The piano line features chords and melodic fragments.

54

E-Mail: WWST@gmx.net

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S.

Syn. Drums

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55

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: http://come.to/WWST

S.

Sequenced by: Stefan

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56

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: http://come.to/WWST

S.

Sequenced by: Stefan

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Musical score for measure 56. It consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a guitar line with a double bar line and a key signature of one flat. The third staff is a piano accompaniment with a treble clef and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat. The fifth staff is a vocal line with a treble clef and a key signature of one flat. The sixth staff is a guitar line with a double bar line and a key signature of one flat.



57

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S.

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Musical score for measure 57. It consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a guitar line with a double bar line and a key signature of one flat. The third staff is a piano accompaniment with a treble clef and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat. The fifth staff is a vocal line with a treble clef and a key signature of one flat. The sixth staff is a guitar line with a double bar line and a key signature of one flat.

58

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S.

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59

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S.

Sequenced by: Stefan

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61

E-Mail: WWST@gmx.net

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Internet: http://come.to/WWST

S.

Sequenced by: Stefan

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Musical score for measure 61. It consists of six staves. The top staff is a vocal line with a whole note rest followed by a quarter note G4 and a quarter note A4. The second staff is a piano accompaniment with a steady eighth-note melody. The third staff is a guitar accompaniment with a complex rhythmic pattern. The fourth staff is a bass line with a simple harmonic accompaniment. The fifth staff is a drum line with a simple pattern. The sixth staff is a keyboard accompaniment with a simple harmonic accompaniment.



62

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S.

Syn. Drums

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Musical score for measure 62. It consists of seven staves. The top staff is a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is a piano accompaniment with a steady eighth-note melody. The third staff is a guitar accompaniment with a complex rhythmic pattern. The fourth staff is a bass line with a simple harmonic accompaniment. The fifth staff is a drum line with a simple pattern. The sixth staff is a keyboard accompaniment with a simple harmonic accompaniment. The seventh staff is a keyboard accompaniment with a simple harmonic accompaniment.

63

E-Mail: WWST@gmx.net

ID: WWST-0001

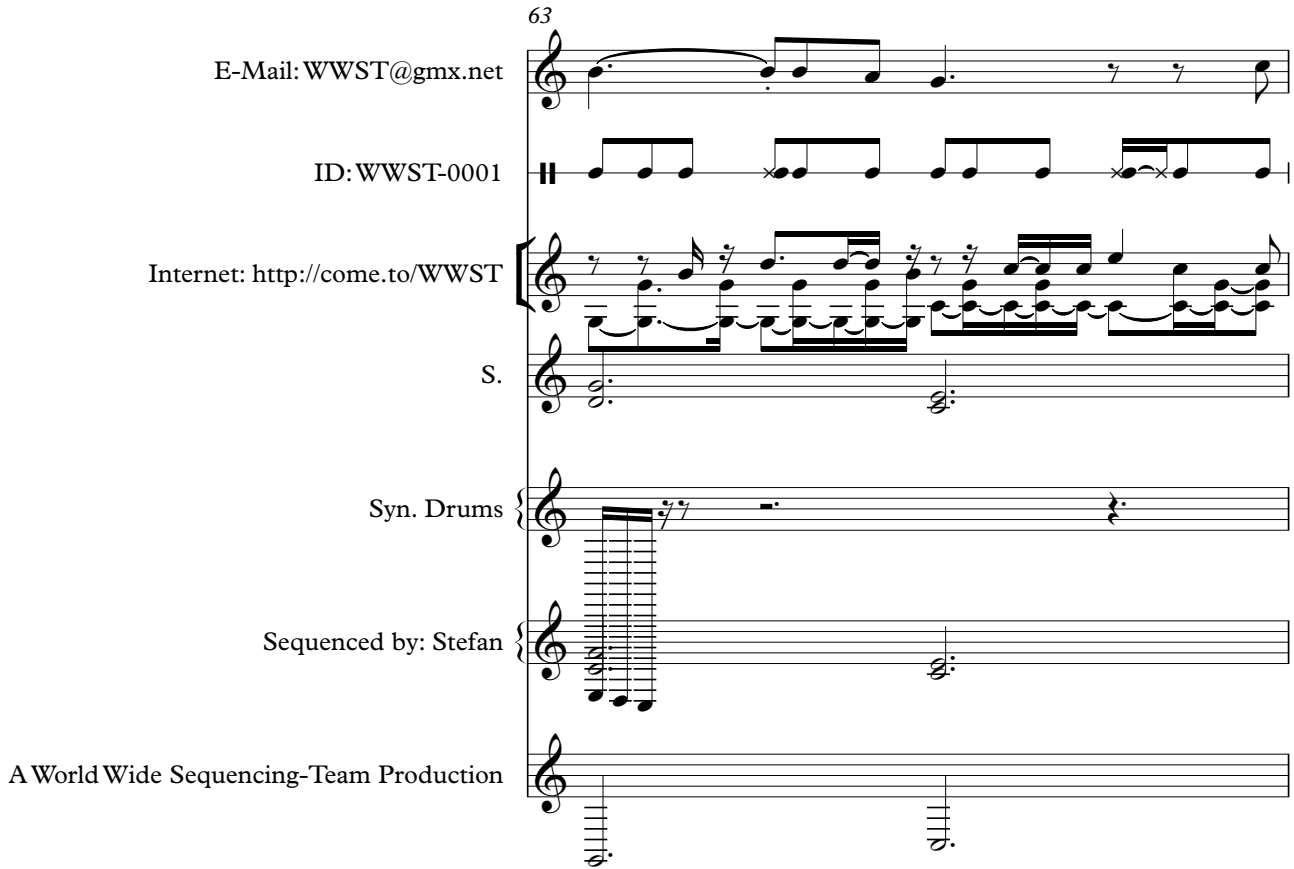
Internet: <http://come.to/WWST>

S.

Syn. Drums

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64

E-Mail: WWST@gmx.net

ID: WWST-0001

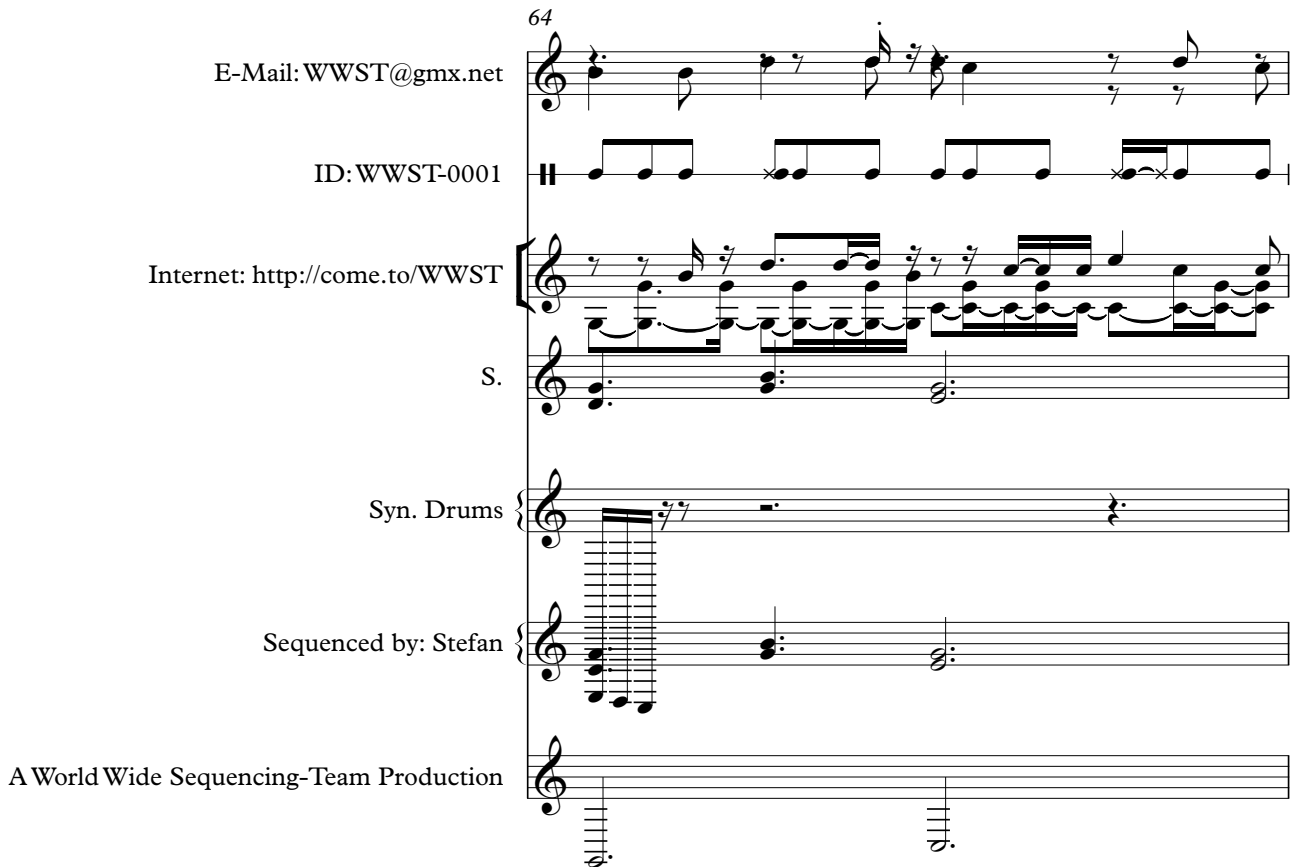
Internet: <http://come.to/WWST>

S.

Syn. Drums

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65

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S.

Syn. Drums

Sequenced by: Stefan

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66

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measures 65-66. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a drum line with lyrics: "ID: WWST-0001". The third staff is a piano line with lyrics: "Internet: http://come.to/WWST". The fourth staff is a vocal line with lyrics: "S.". The fifth staff is a drum line with lyrics: "Syn. Drums". The sixth staff is a piano line with lyrics: "Sequenced by: Stefan". The seventh staff is a piano line with lyrics: "A World Wide Sequencing-Team Production". The score includes various musical notations such as notes, rests, and bar lines.

Musical score for measures 66-67. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a drum line with lyrics: "ID: WWST-0001". The third staff is a piano line with lyrics: "Internet: http://come.to/WWST". The fourth staff is a vocal line with lyrics: "S.". The fifth staff is a drum line with lyrics: "Syn. Drums". The sixth staff is a piano line with lyrics: "Sequenced by: Stefan". The seventh staff is a piano line with lyrics: "A World Wide Sequencing-Team Production". The score includes various musical notations such as notes, rests, and bar lines.

67

E-Mail: WWST@gmx.net

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Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

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68

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

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69

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

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70

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

A World Wide Sequencing-Team Production

The image shows two systems of musical notation, one for measure 69 and one for measure 70. Each system consists of several staves. The top staff in each system is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a guitar line with lyrics: "ID: WWST-0001". The third staff is a guitar line with lyrics: "Internet: http://come.to/WWST". The fourth staff is labeled "E. Gtr." and the fifth "S.". The sixth staff is labeled "Sequenced by: Stefan". The seventh staff is labeled "A World Wide Sequencing-Team Production". The notation includes notes, rests, and chords. A double bar line is present between the two systems.

71

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

A World Wide Sequencing-Team Production

72

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

A World Wide Sequencing-Team Production

73

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

A World Wide Sequencing-Team Production



74

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

A World Wide Sequencing-Team Production

Musical score for measure 73. It consists of seven staves. The top staff is a vocal line with a treble clef, containing a dotted quarter note, an eighth note with a sharp sign, a quarter note, and a quarter rest. The second staff is a guitar line with a double bar line clef, showing a sequence of eighth notes. The third staff is a guitar line with a treble clef, showing a complex rhythmic pattern with sixteenth notes and chords. The fourth staff is a guitar line with a treble clef, showing a single quarter note. The fifth staff is a guitar line with a treble clef, showing a sequence of chords. The sixth staff is a guitar line with a treble clef, showing a sequence of chords. The seventh staff is a guitar line with a treble clef, showing a sequence of chords.

Musical score for measure 74. It consists of seven staves. The top staff is a vocal line with a treble clef, containing a dotted quarter note, a quarter note, a quarter note, and a quarter rest. The second staff is a guitar line with a double bar line clef, showing a sequence of eighth notes. The third staff is a guitar line with a treble clef, showing a complex rhythmic pattern with sixteenth notes and chords. The fourth staff is a guitar line with a treble clef, showing a single quarter note. The fifth staff is a guitar line with a treble clef, showing a sequence of chords. The sixth staff is a guitar line with a treble clef, showing a sequence of chords. The seventh staff is a guitar line with a treble clef, showing a sequence of chords.

75

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

A World Wide Sequencing-Team Production

76

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

A World Wide Sequencing-Team Production

77

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

A World Wide Sequencing-Team Production



78

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

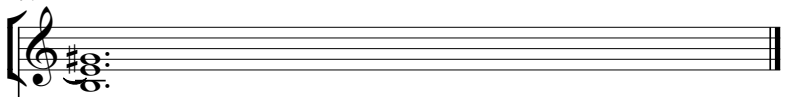
S.

Sequenced by: Stefan

A World Wide Sequencing-Team Production

Musical score for measures 77-78. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a guitar line with lyrics: "ID: WWST-0001". The third staff is a guitar line with lyrics: "Internet: http://come.to/WWST". The fourth staff is labeled "E. Gtr.". The fifth staff is labeled "S.". The sixth staff is labeled "Sequenced by: Stefan". The seventh staff is labeled "A World Wide Sequencing-Team Production". The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 77 shows a vocal line with a quarter note, a quarter note with a sharp, a quarter note, and a quarter rest. The guitar lines feature a rhythmic pattern of eighth notes and chords. Measure 78 continues the vocal line with a quarter note, a quarter note, a quarter note, and a quarter rest. The guitar lines continue with similar rhythmic patterns and chords.

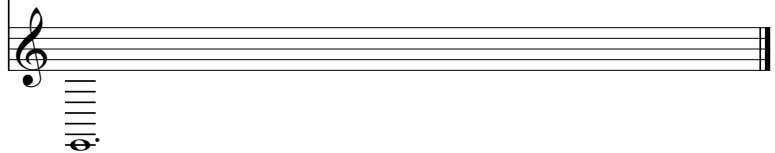
Musical score for measures 78-79. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a guitar line with lyrics: "ID: WWST-0001". The third staff is a guitar line with lyrics: "Internet: http://come.to/WWST". The fourth staff is labeled "E. Gtr.". The fifth staff is labeled "S.". The sixth staff is labeled "Sequenced by: Stefan". The seventh staff is labeled "A World Wide Sequencing-Team Production". The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 78 shows a vocal line with a quarter note, a quarter note, a quarter note, and a quarter rest. The guitar lines feature a rhythmic pattern of eighth notes and chords. Measure 79 continues the vocal line with a quarter note, a quarter note, a quarter note, and a quarter rest. The guitar lines continue with similar rhythmic patterns and chords.

79
E. Gtr. 

S. 

Sequenced by: Stefan 

A World Wide Sequencing-Team Production



Bon Jovi - It's Hard (Letting You Go)

E-Mail: WWST@gmx.net

♩ = 85,000046

8

11

14

17

20

23

26

29

32

35

V.S.

38

Musical staff 38: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.

41

Musical staff 41: Treble clef, eighth notes and sixteenth notes.

44

Musical staff 44: Treble clef, eighth notes and sixteenth notes.

47

Musical staff 47: Treble clef, dotted quarter notes and eighth notes.

51

Musical staff 51: Treble clef, dotted quarter notes and eighth notes.

55

Musical staff 55: Treble clef, eighth notes and sixteenth notes.

58

Musical staff 58: Treble clef, eighth notes and sixteenth notes.

61

Musical staff 61: Treble clef, eighth notes and sixteenth notes.

64

Musical staff 64: Treble clef, eighth notes and sixteenth notes.

67

Musical staff 67: Treble clef, dotted quarter notes and eighth notes.

71



75



♩ = 85,000046

5

8

11

14

17

19

22

24

26

28

30



36



38



40



42



44



46



48



50



52



54

56

58

62

64

66

68

70

72

74

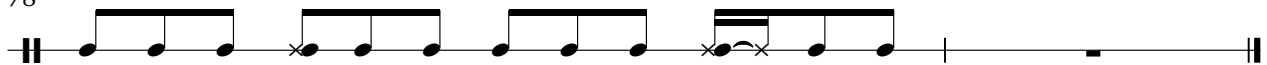
4

ID: WWST-0001

76



78



Bon Jovi - It's Hard (Letting You Go)

Internet: <http://come.to/WWST>

$\text{♩} = 85,000046$

17

19

20

22

23

24

25

26

27

28

V.S.

Musical score for guitar, measures 29-42. The score is written in treble clef and 4/4 time. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 30 includes a measure rest for 4 measures. Measure 31 has a sharp sign (#) above the second staff. Measure 32 has a sharp sign (#) above the second staff. Measure 33 has a sharp sign (#) above the second staff. Measure 34 has a sharp sign (#) above the second staff. Measure 35 has a sharp sign (#) above the second staff. Measure 36 has a sharp sign (#) above the second staff. Measure 37 has a sharp sign (#) above the second staff. Measure 38 has a sharp sign (#) above the second staff. Measure 39 has a sharp sign (#) above the second staff. Measure 40 has a sharp sign (#) above the second staff. Measure 41 has a sharp sign (#) above the second staff. Measure 42 has a sharp sign (#) above the second staff.

43

44

45

47

49

51

53

55

57

61

63

64

65

67

70

72

74

76

78

♩ = 85,000046

66

Musical notation for guitar, measures 66-69. Measure 66 is a whole rest. Measures 67-69 contain quarter notes on the bass staff.

70

Musical notation for guitar, measures 70-74. Measures 70-74 contain quarter notes on the bass staff.

75

Musical notation for guitar, measures 75-78. Measures 75-78 contain quarter notes on the bass staff, ending with a double bar line.

Bon Jovi - It's Hard (Letting You Go)

Soprano

♩ = 85,000046

5

11

17

24

30

4

39

45

50

54

59

V.S.

2

Soprano

65

Musical staff for Soprano, measures 65-69. The staff contains five measures of music. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The first measure has a whole note chord (F#, A, C, E). The second measure has a whole note chord (F#, A, C, E). The third measure has a whole note chord (F#, A, C, E). The fourth measure has a whole note chord (F#, A, C, E). The fifth measure has a whole note chord (F#, A, C, E).

70

Musical staff for Soprano, measures 70-73. The staff contains four measures of music. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The first measure has a whole note chord (F#, A, C, E). The second measure has a whole note chord (F#, A, C, E). The third measure has a whole note chord (F#, A, C, E). The fourth measure has a whole note chord (F#, A, C, E).

74

Musical staff for Soprano, measures 74-76. The staff contains three measures of music. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The first measure has a whole note chord (F#, A, C, E). The second measure has a whole note chord (F#, A, C, E). The third measure has a whole note chord (F#, A, C, E).

77

Musical staff for Soprano, measures 77-79. The staff contains three measures of music. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The first measure has a whole note chord (F#, A, C, E). The second measure has a whole note chord (F#, A, C, E). The third measure has a whole note chord (F#, A, C, E).

Synth Drums

Bon Jovi - It's Hard (Letting You Go)

♩ = 85,000046

5

9

12

15

18

22

25

28

3

Musical score for Synth Drums, measures 34-65. The score is written on a grand staff with ten staves. Measures 34-51 show a consistent rhythmic pattern of eighth notes. Measure 52 contains a 7-measure rest. Measure 62 contains a 7-measure rest. Measure 65 contains a 13-measure rest.

Sequenced by: Stefan Bon Jovi - It's Hard (Letting You Go)

♩ = 85,000046

Musical notation for measures 1-5. The piece is in 12/8 time. Measure 1 is a whole rest in both staves. Measure 2 features a C major chord in the bass and a C major chord in the treble. Measure 3 has a C major chord in the bass and a melody in the treble starting on G4. Measure 4 has a C major chord in the bass and a melody in the treble. Measure 5 has a C major chord in the bass and a melody in the treble.

6

Musical notation for measures 6-11. Measure 6 has a C major chord in the bass and a C major chord in the treble. Measure 7 has a C major chord in the bass and a C major chord in the treble. Measure 8 has a C major chord in the bass and a C major chord in the treble. Measure 9 has a C major chord in the bass and a C major chord in the treble. Measure 10 has a C major chord in the bass and a C major chord in the treble. Measure 11 has a C major chord in the bass and a C major chord in the treble.

12

Musical notation for measures 12-16. Measure 12 has a C major chord in the bass and a C major chord in the treble. Measure 13 has a C major chord in the bass and a C major chord in the treble. Measure 14 has a C major chord in the bass and a C major chord in the treble. Measure 15 has a C major chord in the bass and a C major chord in the treble. Measure 16 has a C major chord in the bass and a C major chord in the treble.

17

Musical notation for measures 17-21. Measure 17 has a C major chord in the bass and a C major chord in the treble. Measure 18 has a C major chord in the bass and a C major chord in the treble. Measure 19 has a C major chord in the bass and a C major chord in the treble. Measure 20 has a C major chord in the bass and a C major chord in the treble. Measure 21 has a C major chord in the bass and a C major chord in the treble.

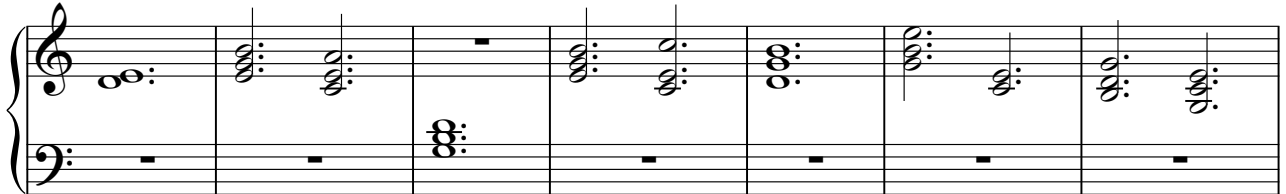
22



28



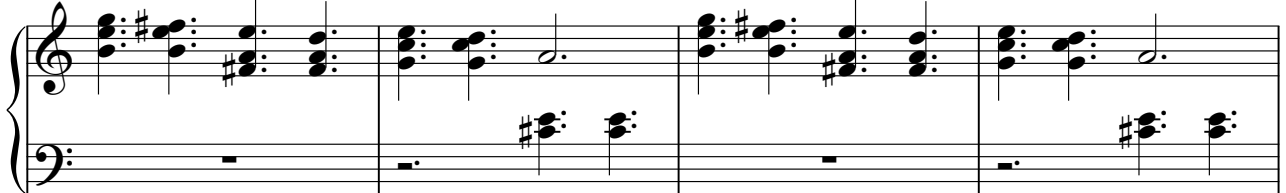
34



41



47



51



55



61



67

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 67-70 feature a sequence of chords in the treble staff and single notes in the bass staff. Measure 67: Treble (G4, B4, D5), Bass (G2). Measure 68: Treble (A4, C5, E5), Bass (A2). Measure 69: Treble (G4, B4, D5), Bass (G2). Measure 70: Treble (A4, C5, E5), Bass (A2).

71

Musical notation for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 71-74 feature a sequence of chords in the treble staff and single notes in the bass staff. Measure 71: Treble (G4, B4, D5), Bass (G2). Measure 72: Treble (A4, C5, E5), Bass (A2). Measure 73: Treble (G4, B4, D5), Bass (G2). Measure 74: Treble (A4, C5, E5), Bass (A2).

75

Musical notation for measures 75-77. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 75-77 feature a sequence of chords in the treble staff and single notes in the bass staff. Measure 75: Treble (G4, B4, D5), Bass (G2). Measure 76: Treble (A4, C5, E5), Bass (A2). Measure 77: Treble (G4, B4, D5), Bass (G2).

78

Musical notation for measures 78-79. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 78: Treble (G4, B4, D5), Bass (G2). Measure 79: Treble (A4, C5, E5), Bass (A2). The system ends with a double bar line.

Bon Jovi - It's Hard (Letting You Go)

A World Wide Sequencing-Team Production

♩ = 85,000046

8

14

20

26

32

38

44

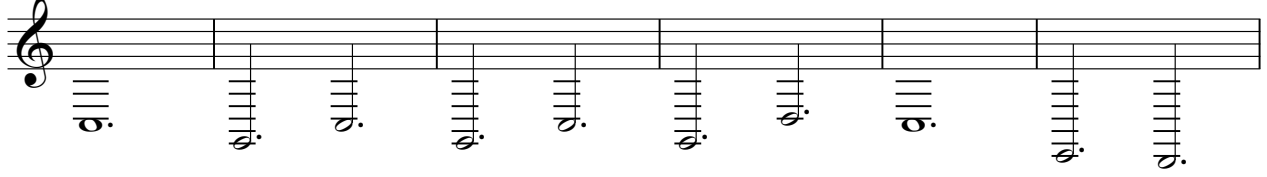
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56

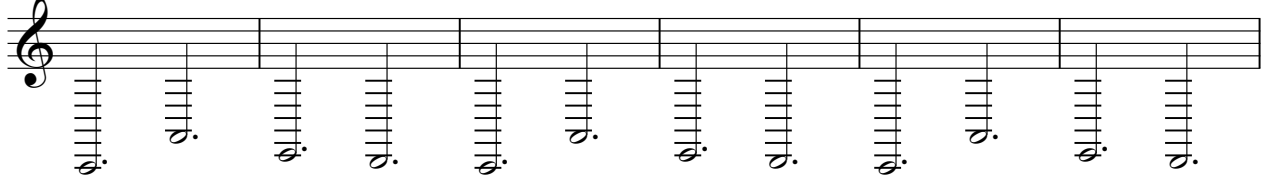
V.S.

Detailed description: This is a guitar score for the song 'It's Hard (Letting You Go)' by Bon Jovi. The score is written in 12/8 time, with a tempo marking of ♩ = 85,000046. It consists of 12 staves of music. The first staff begins with a whole rest. The second staff features a melodic line with a slur over two measures. The subsequent staves contain a series of chords and melodic fragments, with some measures containing rests. The notation includes treble clefs, time signatures, and various rhythmic values. The score concludes with the initials 'V.S.' at the bottom right.

62



68



74

