

Onbekende Nederlandse Songs Diversen - Holland I:

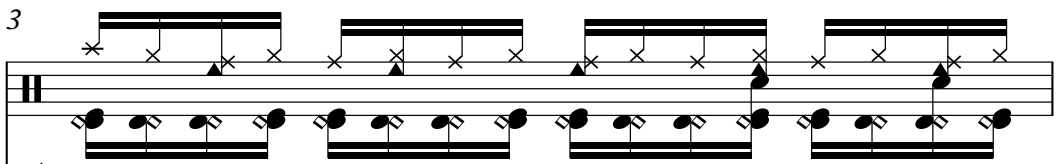
♩ = 120,000000


Drums ()


Piano ()


Bass ()



Drums ()

Piano ()

Bass ()

drupke ()

4

Drums ()

Piano ()

Bass ()

drupke ()

Detailed description: This musical score block covers measures 4 and 5. The Drums part features a consistent pattern of eighth notes on a snare drum and a bass drum. The Piano part consists of sustained chords in the left hand and single notes in the right hand. The Bass part plays a steady eighth-note line. The 'drupke' part is a single staff with a treble clef, showing a sustained chord in the first measure followed by a melodic line in the second measure.



5

Drums ()

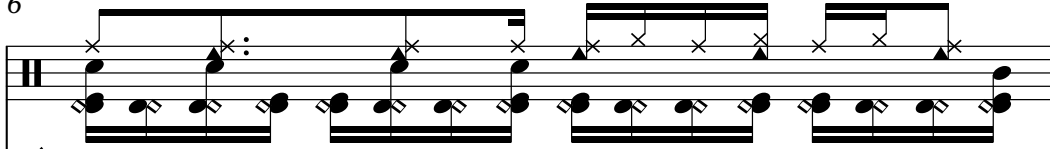
Piano ()

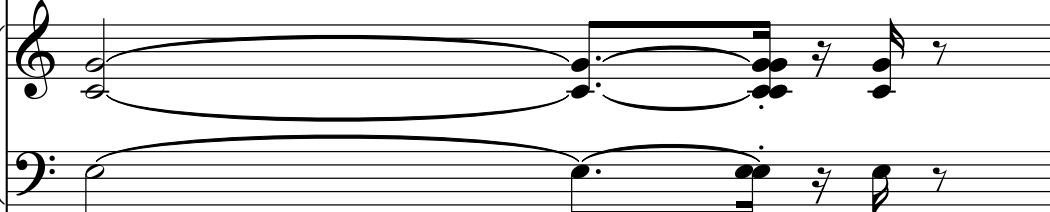
Bass ()


drupke ()

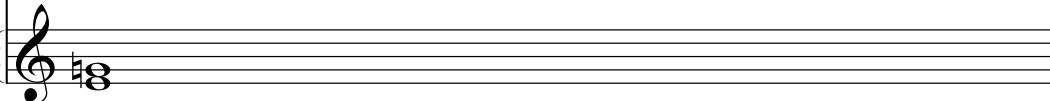
Detailed description: This musical score block covers measures 6 and 7. The Drums part continues with the same eighth-note pattern. The Piano part has sustained chords in the left hand and notes in the right hand. The Bass part continues with its eighth-note line. The 'drupke' part shows a sustained chord in the first measure and a melodic line in the second measure.

6

Drums ()

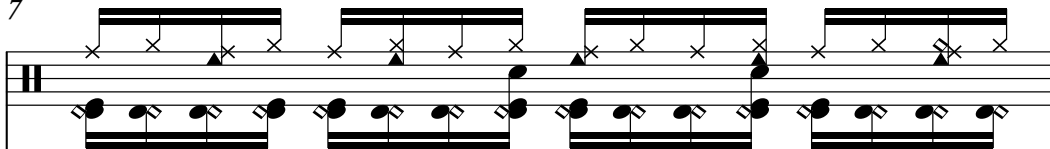
Piano ()

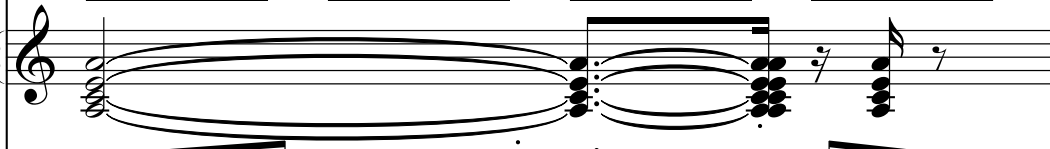
Bass ()


drupke )

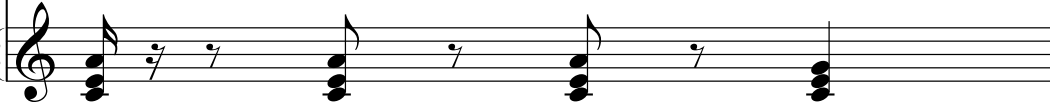


7

Drums ()

Piano ()

Bass ()

drupke )

8

Drums ()

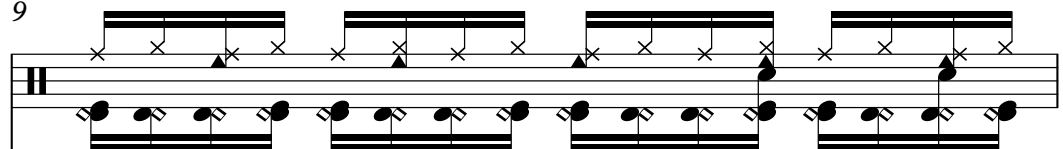
Piano ()

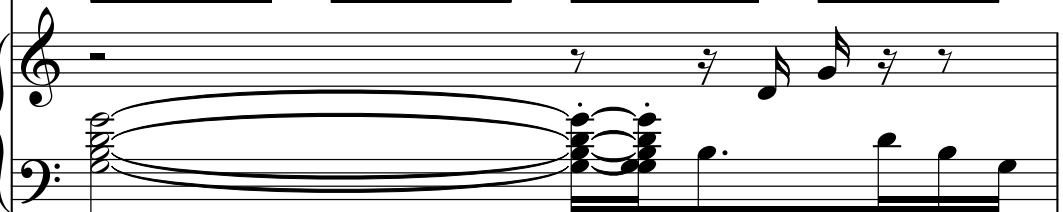
Bass ()

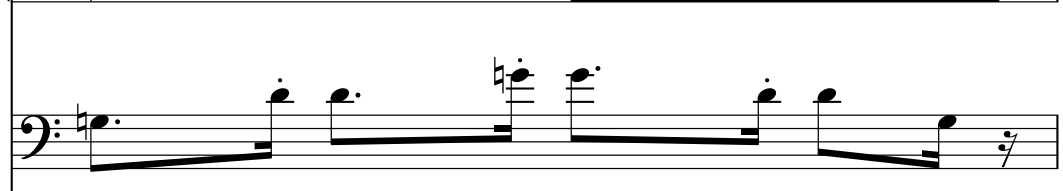
drupke ()

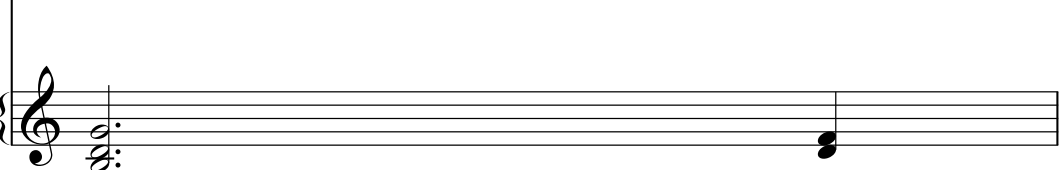


9


Drums ()


Piano ()


Bass ()

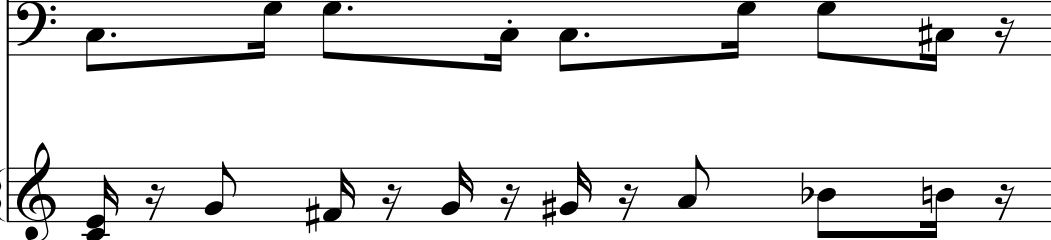
drupke ()

10

Drums ()

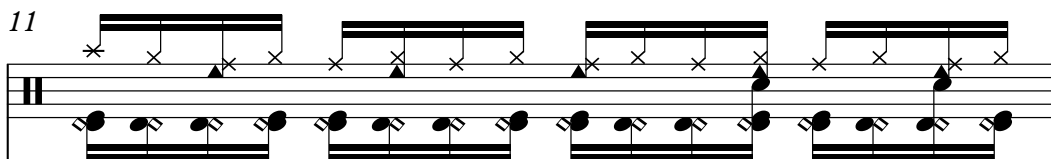
Piano ()

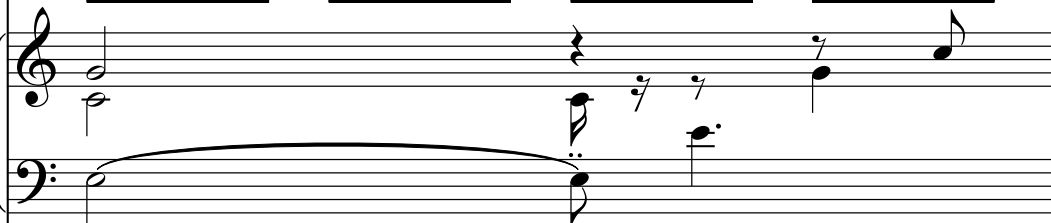
Bass ()


drupke )




11


Drums ()


Piano ()


Bass ()

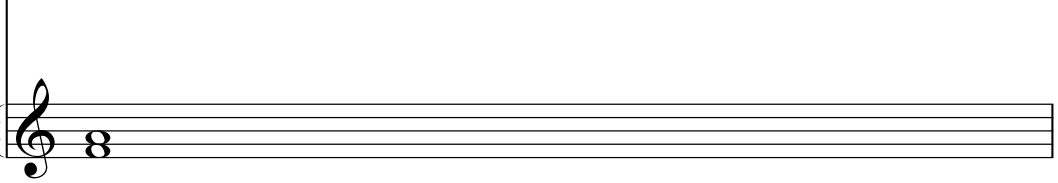
drupke )

12

Drums ()

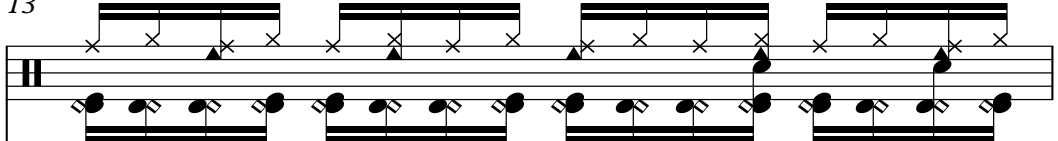
Piano ()

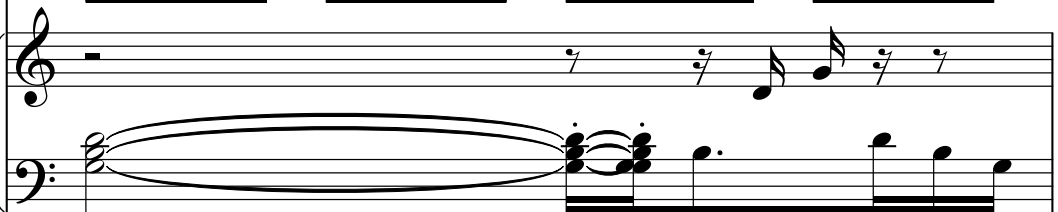
Bass ()

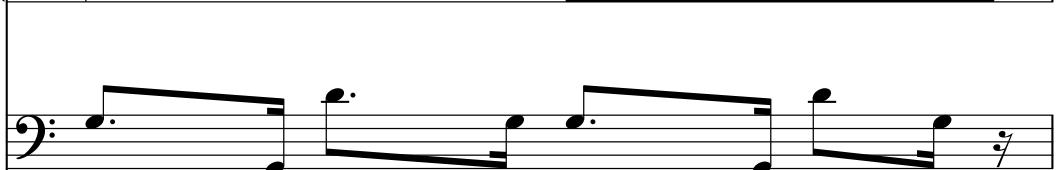
drupke  8

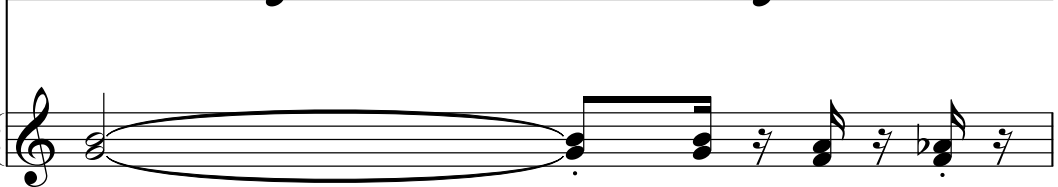


13

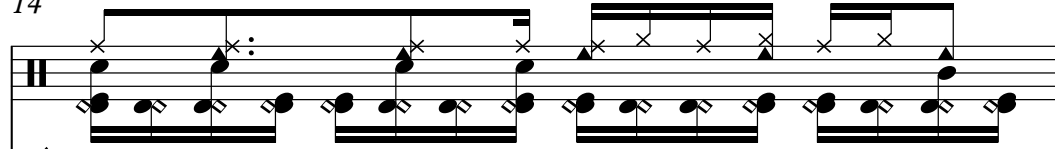
Drums ()

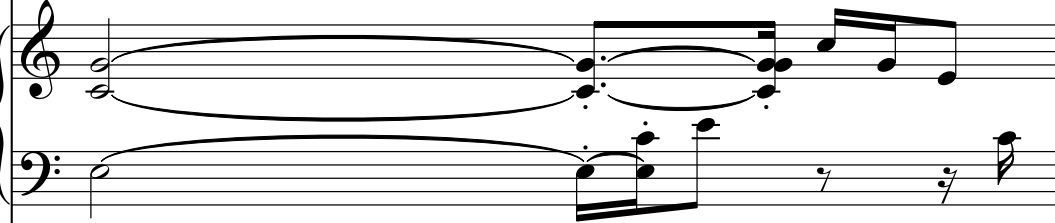
Piano ()

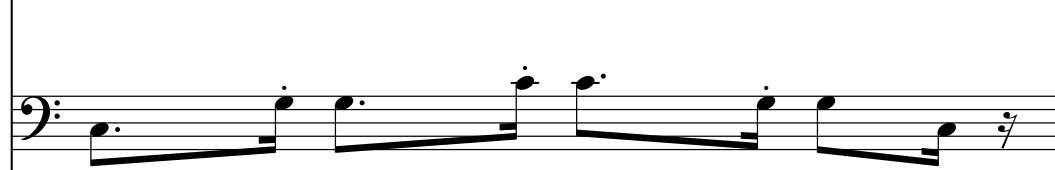
Bass ()

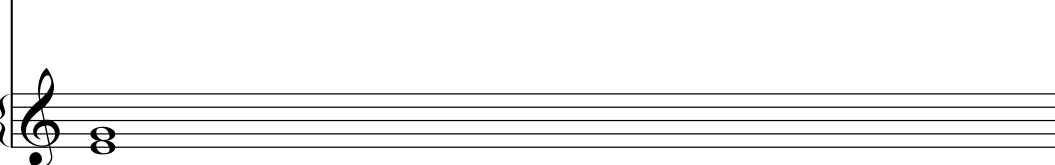
drupke )

14

Drums ()

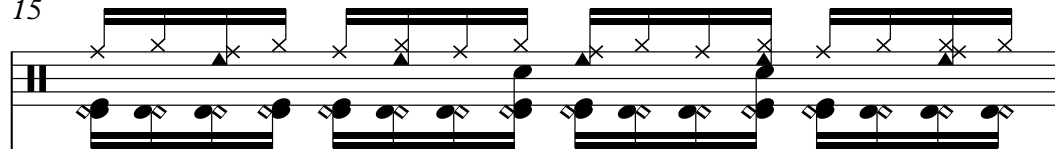
Piano ()


Bass ()


drupke )




15

Drums ()

Piano ()

Bass ()

drupke )

16

Drums ()

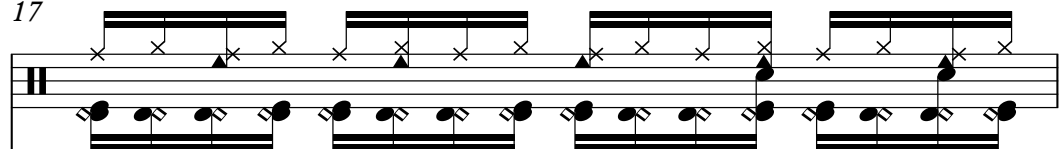
Piano ()

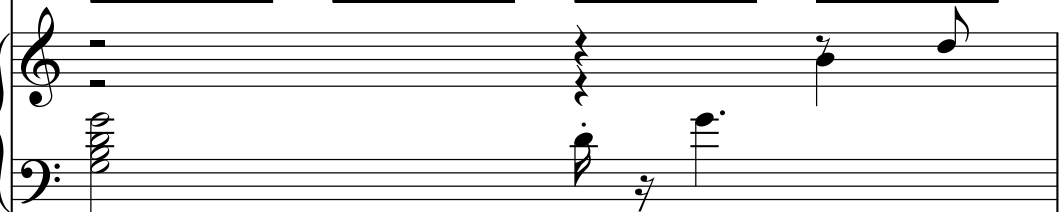
Bass ()

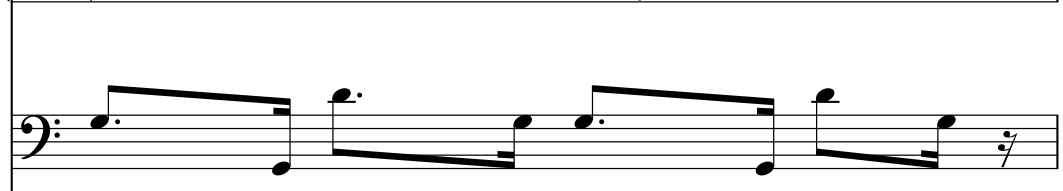
drupke ()

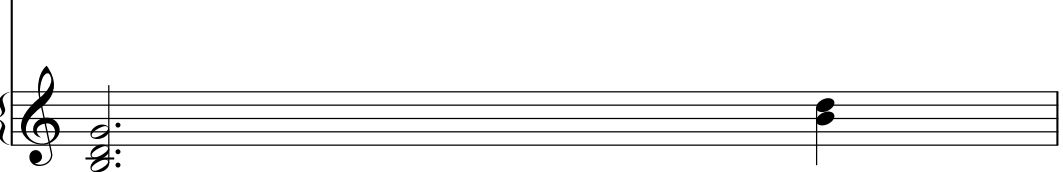


17

Drums ()

Piano ()

Bass ()

drupke ()

18

gedronken

Drums

Piano

Bass

drupke



19

gedronken

Drums

Piano

Bass

20

gedronken

Drums (

Piano (

Bass (



21

gedronken

Drums (

Piano (

Bass (



22

gedronken

Drums (

Piano (

Bass (

23

gedronken

Drums

Piano

Bass



24

gedronken

Drums

Piano

Bass

25

gedronken

Drums (

Piano (

Bass (



26

houdmoed

jawillen

gedronken

Drums (

Piano (

Bass (

27

houdmoed

jawillen

Drums (

Piano (

Bass (



28

houdmoed

jawillen

Drums (

Piano (

Bass (

29

houdmoed

jawillen

Drums (

Piano (

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30

houdmoed

jawillen

Drums (

Piano (

Bass (

31

houdmoed

jawillen

Drums (

Piano (

Bass (



32

houdmoed

jawillen

Drums (

Piano (

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33

houdmoed

jawillen

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houdmoed

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Drums

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57

ditiseind

Drums

Piano

Bass

58 **p**

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Drums

Piano

Bass



59

ditiseind

Drums

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Drums

Piano

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61

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63

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64 31

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Piano

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65

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Drums

Piano

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66

ditiseind

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Piano

Bass



67

ditiseind

Drums

Piano

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68

ditiseind

Drums

Piano

Bass

69

ditiseind

Drums

Piano

Bass



70

zongoeie

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Drums

Piano

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71

zongoeie

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72

zongoeie

Drums (

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73

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Drums (

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74

zongoeie

Drums (

Piano (

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zongoeie

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Piano (

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76

zongoeie

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Drums (

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78

zongoeie

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79

zongoeie

Drums (

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zongoeie

Drums (

Piano (

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81

zongoeie

Drums (

Piano (

Bass (



82

zongoeie

Drums (

Piano (

Bass (

83

zongoeie

Drums (

Piano (

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84

zongoeie

Drums (

Piano (

Bass (

85

zongoeie

Drums (

Piano (

Bass (



86

zongoeie

Drums (

Piano (

Bass (

87

lala

Drums

Piano

Bass



88

lala

Drums

Piano

Bass



89

lala

Drums

Piano

Bass

90

lala

Drums

Piano

Bass



91

lala

Drums

Piano

Bass

92

lala

Drums

Piano

Bass

The musical score for measures 92-95 consists of four staves. The top staff is for the vocal line, labeled 'lala', with a treble clef and a series of eighth notes with stems pointing up. The second staff is for the drums, showing a consistent pattern of eighth notes with 'x' marks above them. The third staff is for the piano, with a treble clef and a large fermata over the first two measures, followed by a few notes. The bottom staff is for the bass, with a bass clef and a simple eighth-note pattern.



93

lala

Drums

Piano

Bass

The musical score for measures 93-96 consists of four staves. The top staff is for the vocal line, labeled 'lala', with a treble clef and a series of eighth notes with stems pointing up. The second staff is for the drums, showing a consistent pattern of eighth notes with 'x' marks above them. The third staff is for the piano, with a treble clef and a bass clef, featuring a melodic line in the bass clef and chords in the treble clef. The bottom staff is for the bass, with a bass clef and a simple eighth-note pattern.

94

lala

daardronk

Drums (

Piano (

Bass (



95

daardronk

Drums (

Piano (

Bass (

96

daardronk

Drums

Piano

Bass



97

daardronk

Drums

Piano

Bass



98

daardronk

Drums

Piano

Bass

99

daardronk

Drums

Piano

Bass



100

daardronk

Drums

Piano

Bass

101

daardronk

Drums

Piano

Bass



102

daardronk

Drums

Piano

Bass



103

daardronk

Drums

Piano

Bass

104

daardronk

Drums

Piano

Bass



105

daardronk

Drums

Piano

Bass

106

daardronk

Drums

Piano

Bass



107

daardronk

Drums

Piano

Bass

108

daardronk

Drums

Piano

Bass



109

daardronk

Drums

Piano

Bass

110

prosie

daardronk

Drums (

Piano (

Bass (



111

prosie

Drums (

Piano (

Bass (

112

prosie

Drums

Piano

Bass

The musical score for measures 112-115 consists of four staves. The top staff is for the vocal line (prosie) in treble clef. The second staff is for Drums, showing a consistent rhythmic pattern with 'x' marks for cymbals and '▲' for snare. The third staff is for Piano, with a grand staff (treble and bass clefs) showing sustained chords and moving lines. The bottom staff is for Bass in bass clef, featuring a melodic line with eighth and quarter notes.



113

prosie

Drums

Piano

Bass

The musical score for measures 113-116 consists of four staves. The top staff is for the vocal line (prosie) in treble clef. The second staff is for Drums, showing a consistent rhythmic pattern. The third staff is for Piano, with a grand staff showing sustained chords and moving lines. The bottom staff is for Bass in bass clef, featuring a melodic line with eighth and quarter notes.

114

prosie

Drums

Piano

Bass



115

prosie

Drums

Piano

Bass

116

prosie

Drums

Piano

Bass



117

prosie

Drums

Piano

Bass

118

prosie

Drums

Piano

Bass



119

prosie

Drums

Piano

Bass



120

prosie

Drums

Piano

Bass

121

prosie

Drums (

Piano (

Bass (



122

prosie

Drums (

Piano (

Bass (

123

prosie

Drums

Piano

Bass



124

prosie

Drums

Piano

Bass



125

prosie

Drums

Piano

Bass

126

prosie

klokluid

Drums

Piano

Bass



127

klokluid

Drums

Piano

Bass



128

klokluid

Drums

Piano

Bass

129

klokluid

Drums

Piano

Bass



130

klokluid

Drums

Piano

Bass

131

klokluid

Drums

Piano

Bass



132

klokluid

Drums

Piano

Bass



133

klokluid

Drums

Piano

Bass

134

klokluid

Drums

Piano

Bass



135

klokluid

Drums

Piano

Bass



136

klokluid

Drums

Piano

Bass

137

klokluid

Drums

Piano

Bass



138

toffejong

klokluid

Drums

Piano

Bass

139

toffejong

Drums

Piano

Bass

Detailed description of the musical score for measures 139-140: The score is arranged in four staves. The top staff is for 'toffejong' in treble clef, showing a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 139. The second staff is for 'Drums' in a standard drum notation, showing a complex pattern of hits and rests. The third staff is for 'Piano' in treble clef, featuring a long sustained chord in measure 139 and some movement in measure 140. The bottom staff is for 'Bass' in bass clef, showing a melodic line with a key signature change to one sharp (F#) in measure 140.



140

toffejong

Drums

Piano

Bass

Detailed description of the musical score for measures 140-141: The score continues with four staves. The 'toffejong' staff shows a continuation of the eighth-note pattern. The 'Drums' staff maintains the same complex rhythmic pattern. The 'Piano' staff has a sustained chord in measure 140 and remains mostly static in measure 141. The 'Bass' staff continues its melodic line, including the key signature change to one sharp (F#) in measure 140.

141

toffejong

Drums

Piano

Bass



142

toffejong

Drums

Piano

Bass

143

toffejong

Drums (

Piano (

Bass (



144

toffejong

Drums (

Piano (

Bass (



145

toffejong

Drums (

Piano (

Bass (

146

toffejong

Drums (

Piano (

Bass (



147

toffejong

Drums (

Piano (

Bass (



148

toffejong

Drums (

Piano (

Bass (

149

toffejong

Drums

Piano

Bass



150

toffejong

Drums

Piano

Bass

151

toffejong

Drums

Piano

Bass



152

toffejong

Drums

Piano

Bass

153

toffejong

Drums

Piano

Bass



154

toffejong

Drums

Piano

Bass

155

toffejong

Drums

Piano

Bass

156

toffejong

Drums

Piano

Bass

157

toffejong

Drums

Piano

Bass

158

toffejong

Drums

Piano

Bass



159

toffejong

Drums

Piano

Bass

160

toffejong

Drums

Piano

Bass



161

toffejong

Drums

Piano

Bass

162

toffejong

Drums

Piano

Bass



163

toffejong

Drums

Piano

Bass



164

toffejong

Drums

Piano

Bass

165

toffejong

Drums

Piano

Bass



166

toffejong

Drums

Piano

Bass

167

toffejong

Drums

Piano

Bass

168

toffejong

Drums

Piano

Bass

169

toffejong

Drums

Piano

Bass

170

toffejong

Drums

Piano

Bass



171

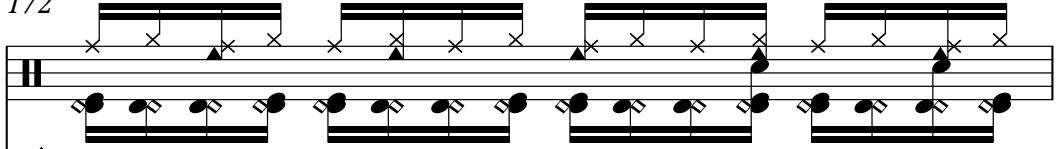
Drums

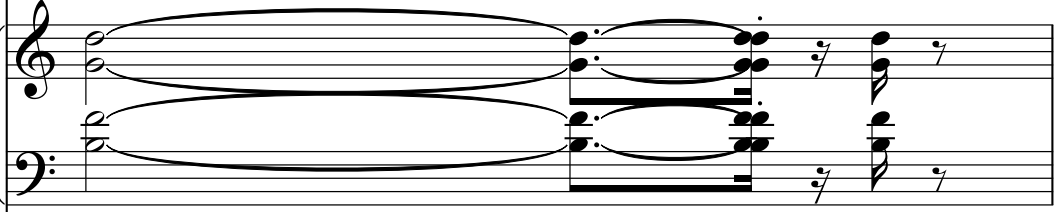
Piano


Bass


janus

172

Drums ()

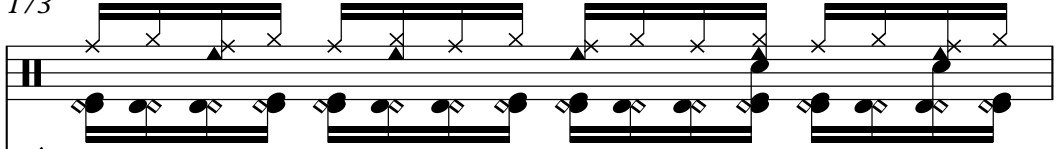
Piano ()


Bass ()


janus ()




173

Drums ()

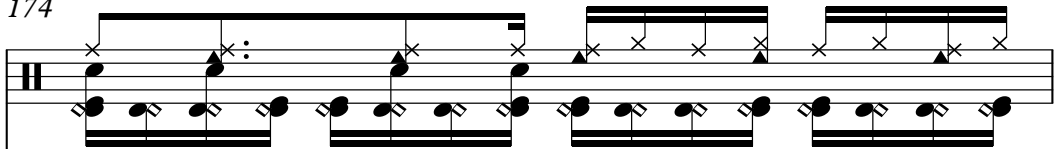
Piano ()

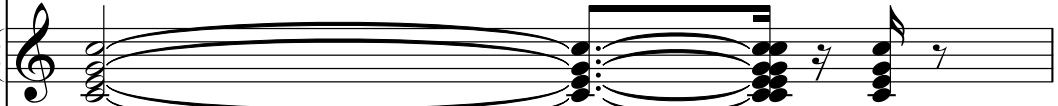
Bass ()


janus ()

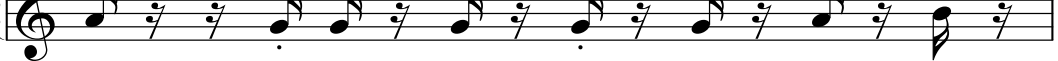


174

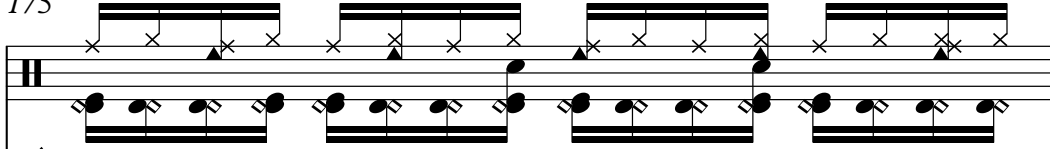
Drums ()


Piano ()


Bass ()


janus ()

175

Drums ()

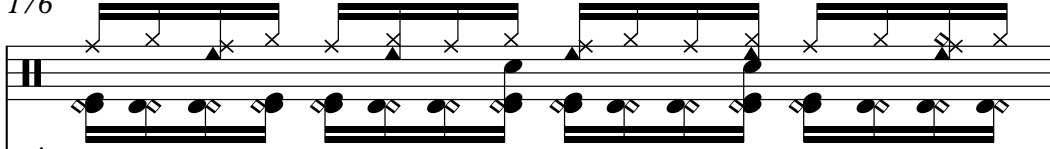
Piano ()

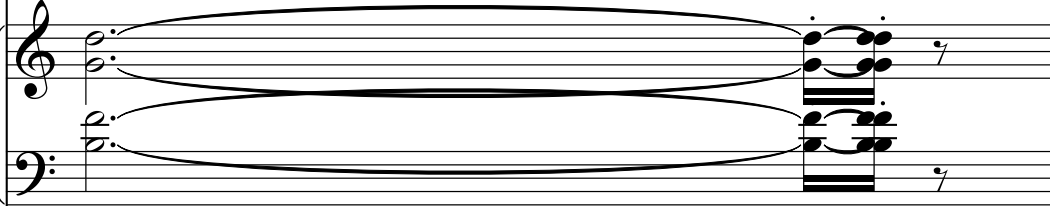
Bass ()

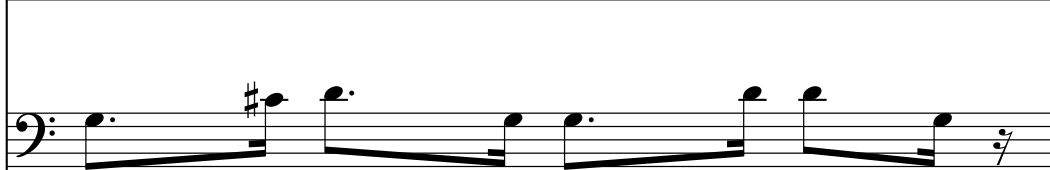
janus ()




176

Drums ()

Piano ()

Bass ()

janus ()

177

Drums ()

Piano ()

Bass ()

janus)

Detailed description: This system contains measures 177-180. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Piano part has a long sustained chord in the left hand and a melodic line in the right hand. The Bass part plays a steady eighth-note line. The Janus part has a simple eighth-note melody.



178

Drums ()

Piano ()

Bass ()

janus)

Detailed description: This system contains measures 178-181. The Drums part continues with the same eighth-note pattern. The Piano part has a long sustained chord in the left hand and a melodic line in the right hand. The Bass part plays a steady eighth-note line. The Janus part has a simple eighth-note melody.

179

Drums ()

Piano ()

Bass ()

janus ()



180

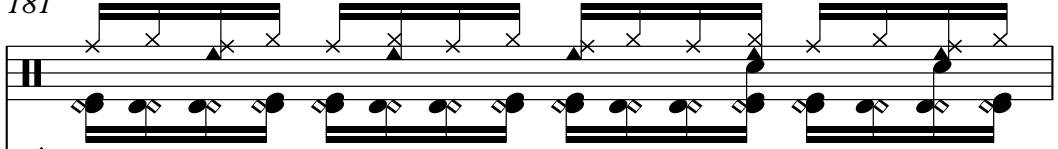
Drums ()

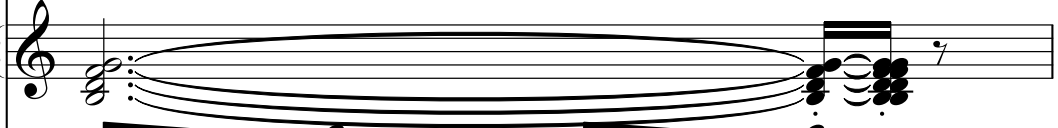
Piano ()


Bass ()


janus ()

181

Drums ()

Piano ()


Bass ()

janus ()



182

Drums ()

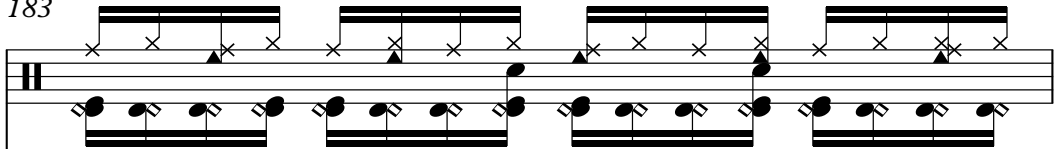
Piano ()

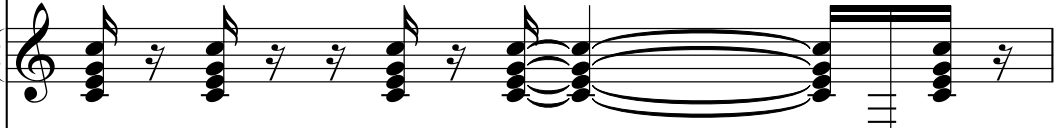
Bass ()


janus ()




183

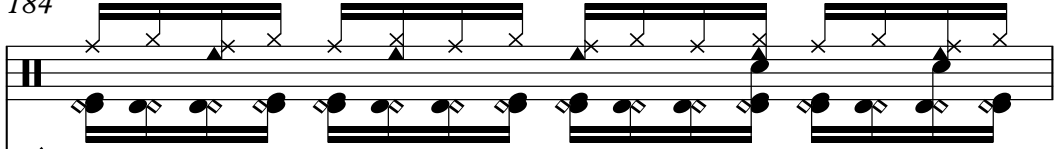
Drums ()

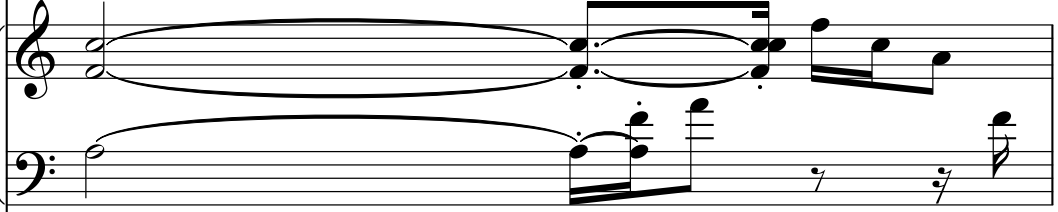
Piano ()


Bass ()


janus ()

184

Drums ()

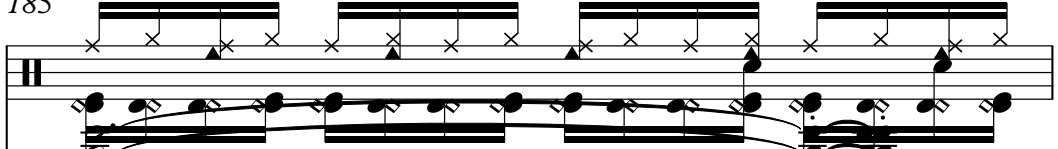
Piano ()


Bass ()


janus ()




185

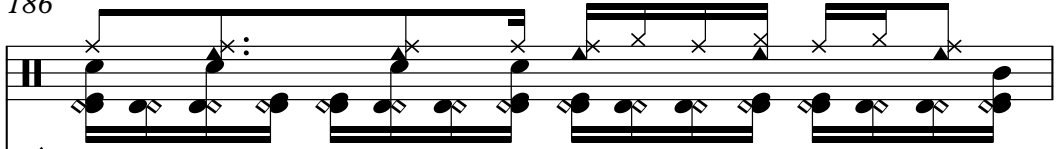
Drums ()

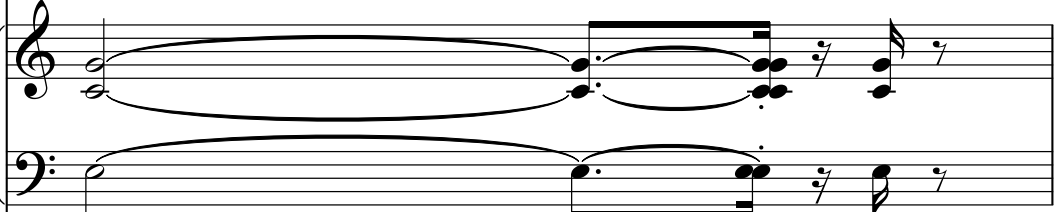
Piano ()


Bass ()

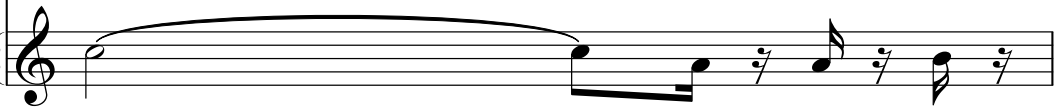
janus ()

186

Drums ()

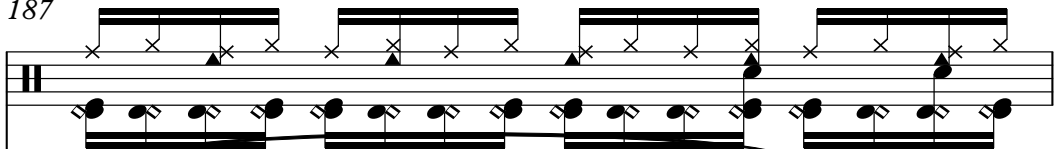
Piano ()

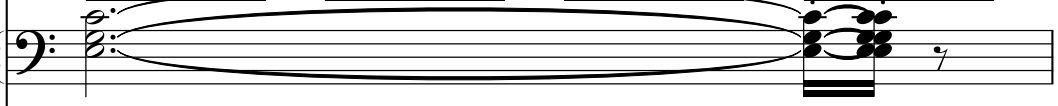
Bass ()


janus ()




187

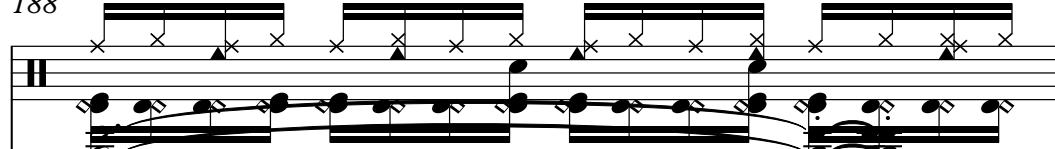
Drums ()


Piano ()


Bass ()

janus ()

188

Drums ()


Piano ()

Bass ()


janus )



189

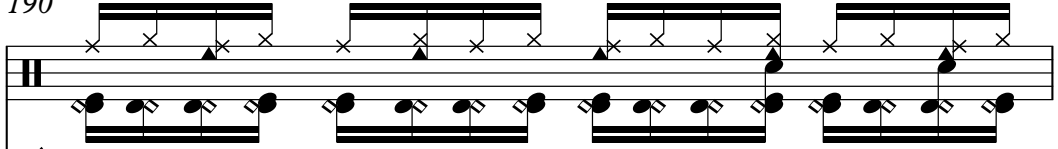
Drums ()


Piano ()

Bass ()

janus )

190

Drums ()

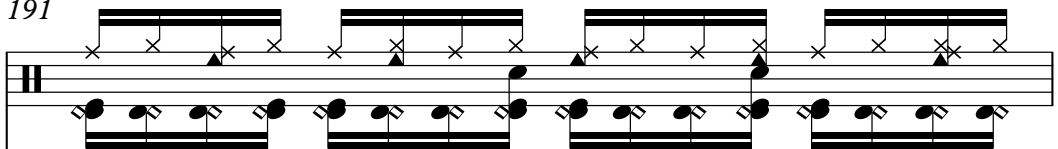
Piano ()

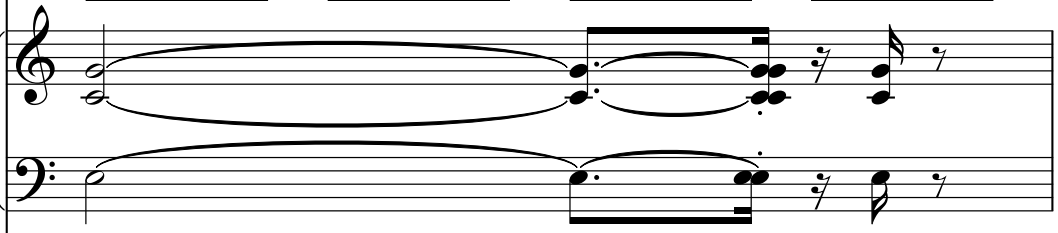
Bass ()


janus ()




191

Drums ()


Piano ()

Bass ()

janus ()

192

Drums ()

Piano ()

Bass ()

janus ()



193

Drums ()

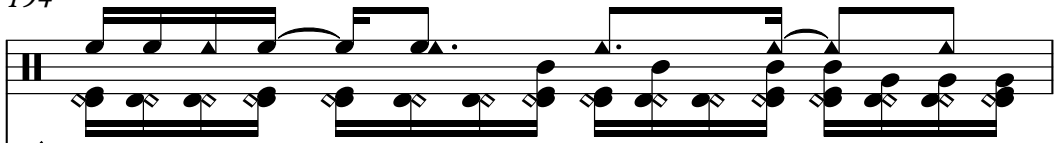
Piano ()

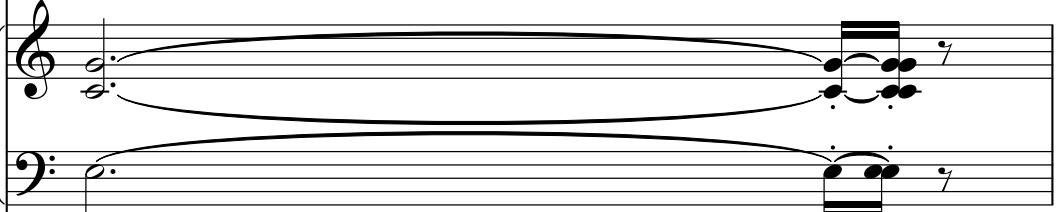
Bass ()


janus ()


drupke ()

194

Drums ()

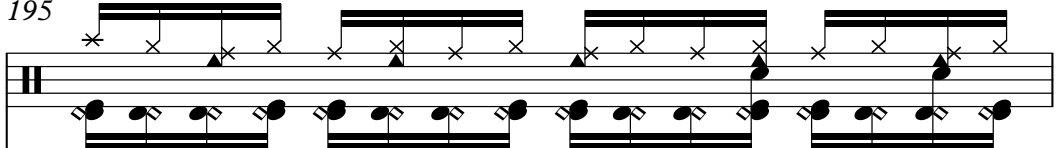
Piano ()

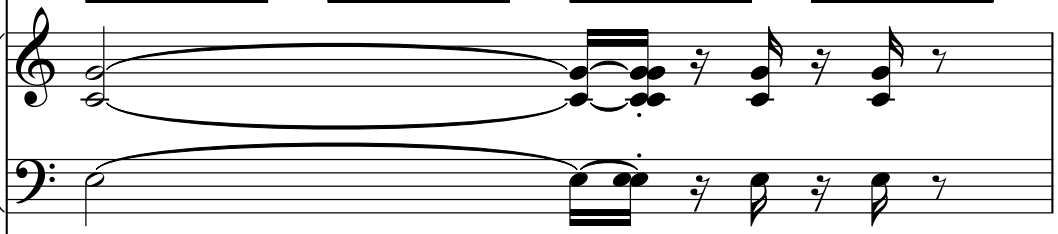
Bass ()

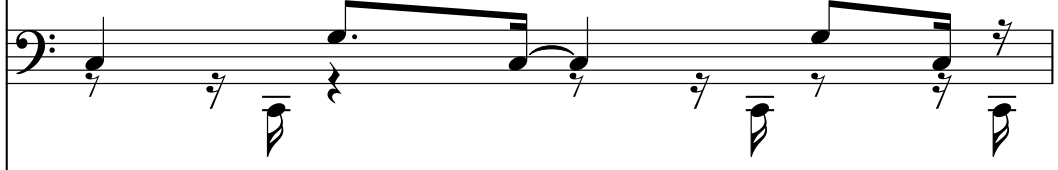
janus ()




195

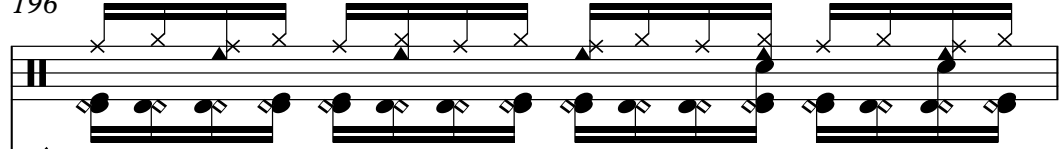
Drums ()

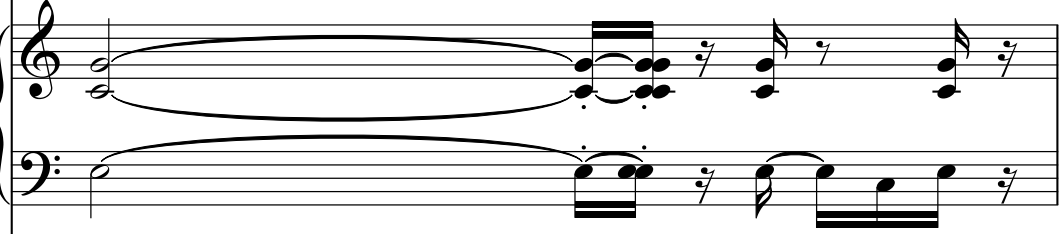
Piano ()


Bass ()


drupke ()

196

Drums ()

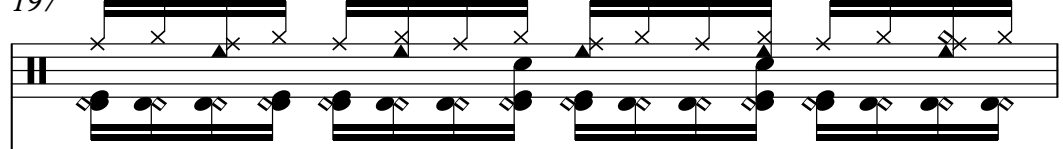
Piano ()


Bass ()


drupke )




197

Drums ()

Piano ()

Bass ()

drupke )

198

Drums ()

Piano ()

Bass ()

drupke ()



199


Drums ()


Piano ()


Bass ()


drupke ()

200

Drums ()

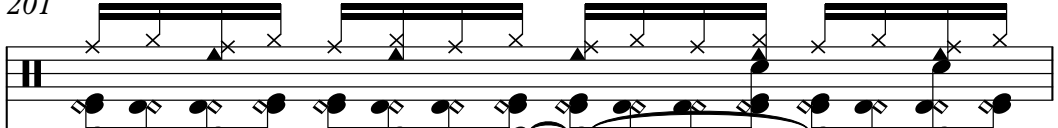
Piano ()


Bass ()


drupke )




201

Drums ()

Piano ()

Bass ()

drupke )

202

Drums ()

Piano ()

Bass ()

drupke ()



203

Drums ()

Piano ()

Bass ()

drupke ()

204

Drums ()

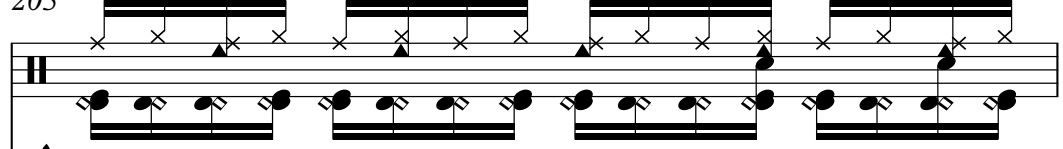
Piano ()

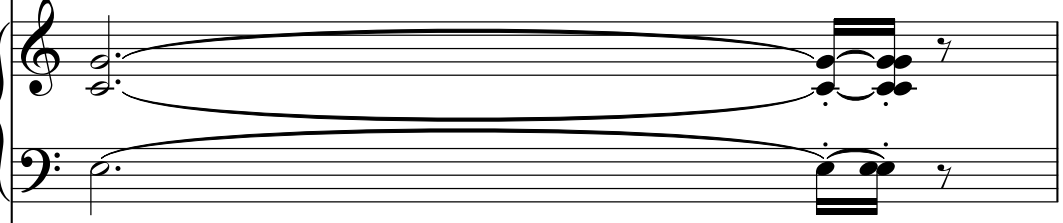
Bass ()

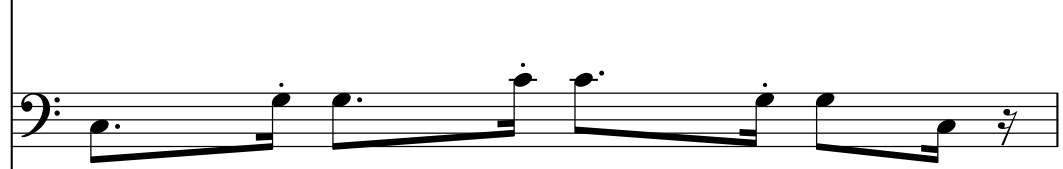
drupke )

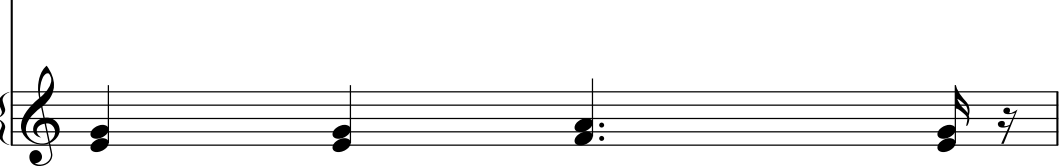


205

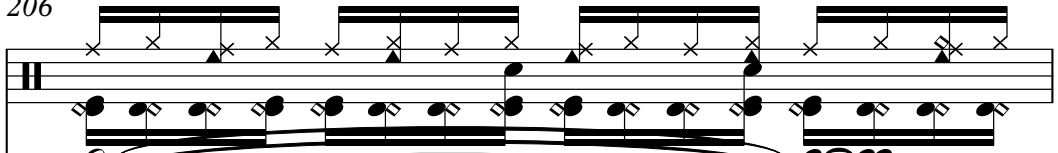
Drums ()

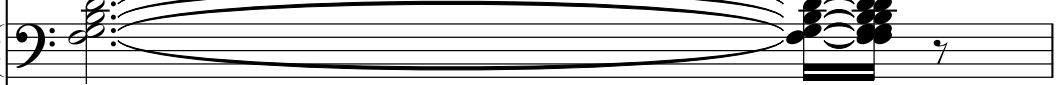
Piano ()

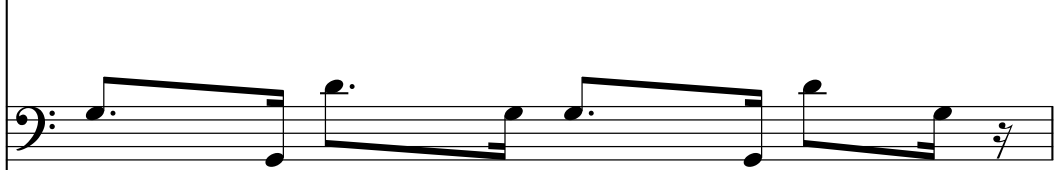
Bass ()


drupke )

206

Drums ()

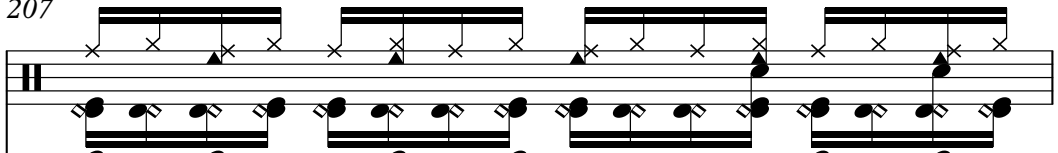
Piano ()


Bass ()


drupke )

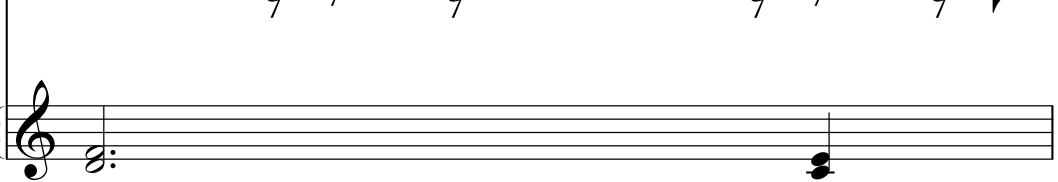


207

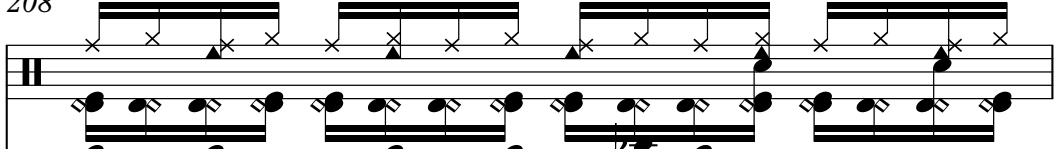
Drums ()


Piano ()


Bass ()

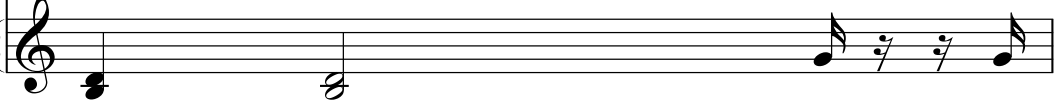
drupke )

208

Drums ()

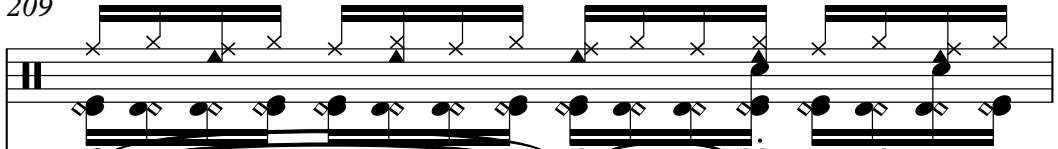
Piano ()

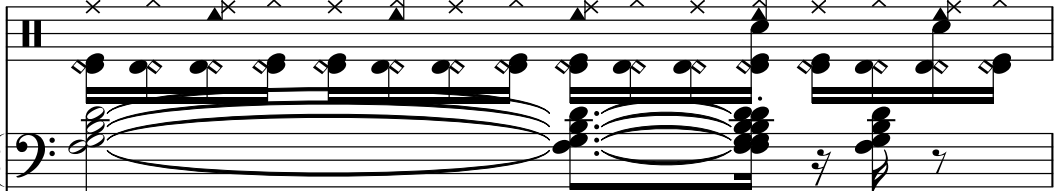
Bass ()


drupke )




209

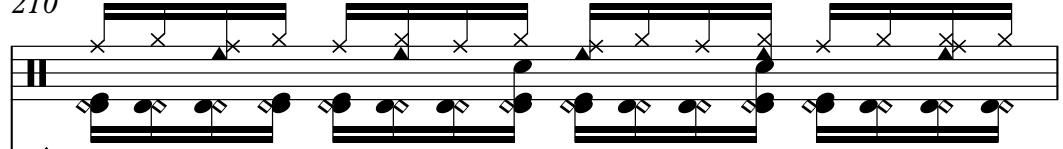
Drums ()

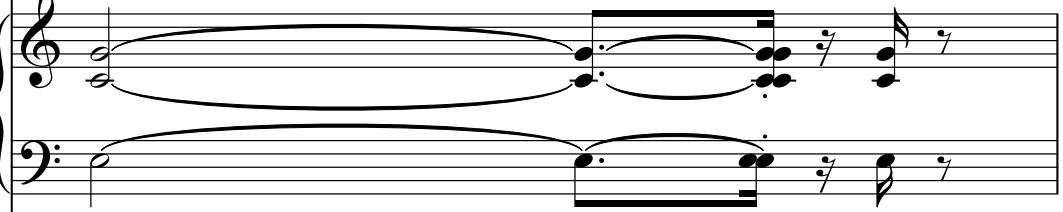
Piano ()


Bass ()

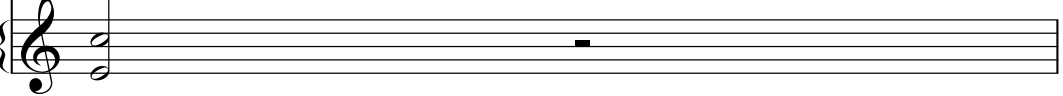
drupke )

210

Drums ()

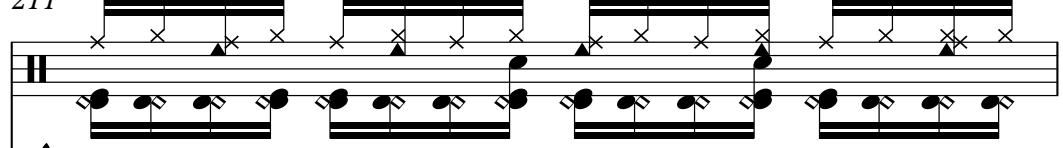
Piano ()

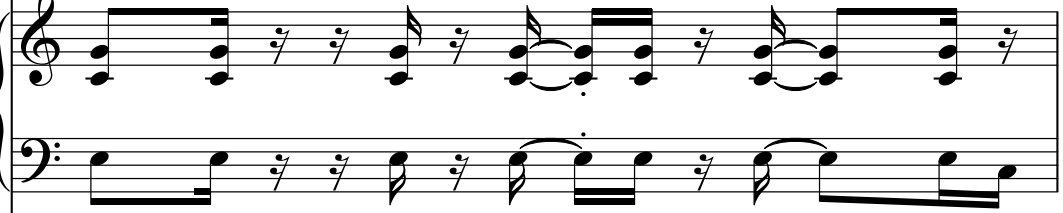
Bass ()


drupke )




211

Drums ()

Piano ()

Bass ()

drupke )

212

Drums ()

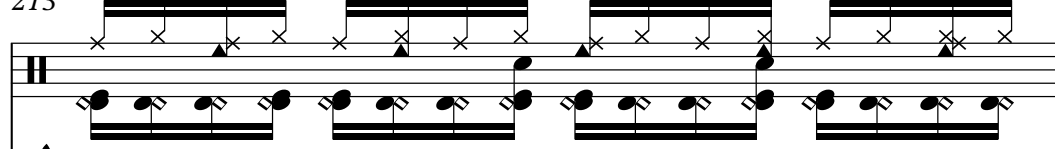
Piano ()

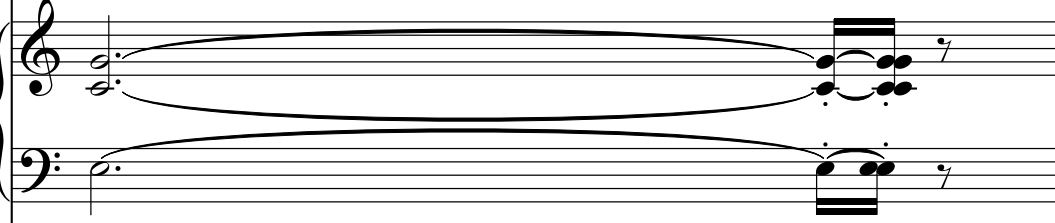
Bass ()

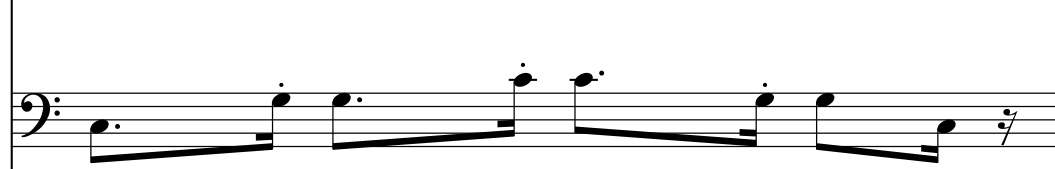
drupke )

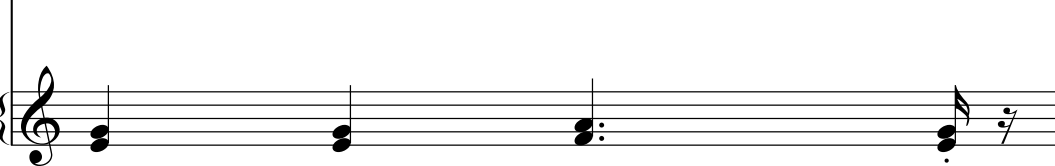


213

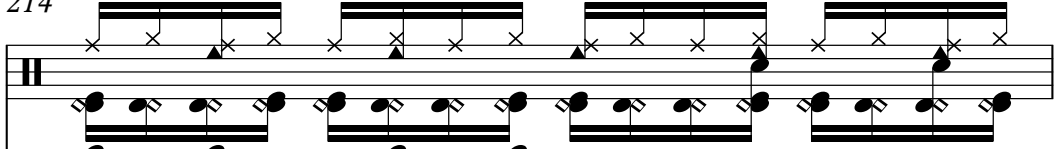
Drums ()


Piano ()

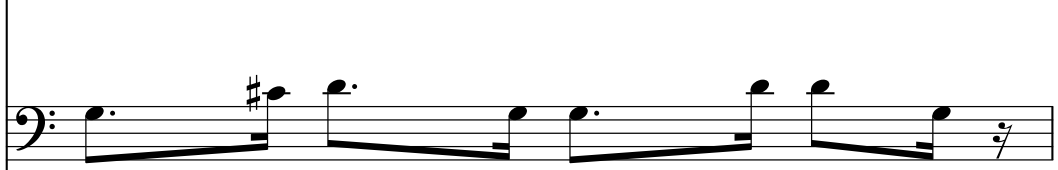
Bass ()


drupke )

214

Drums ()

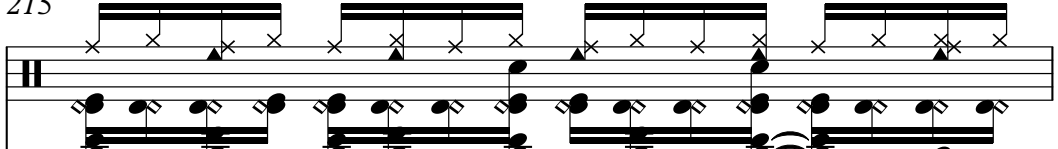
Piano ()


Bass ()


drupke )

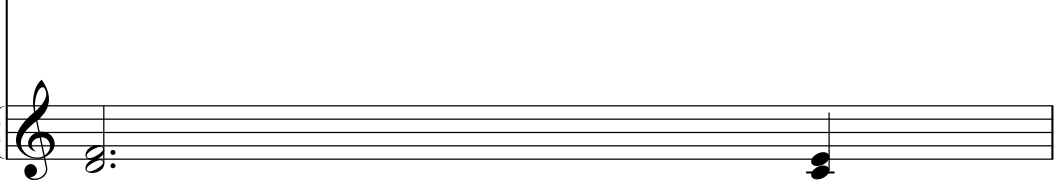


215


Drums ()


Piano ()

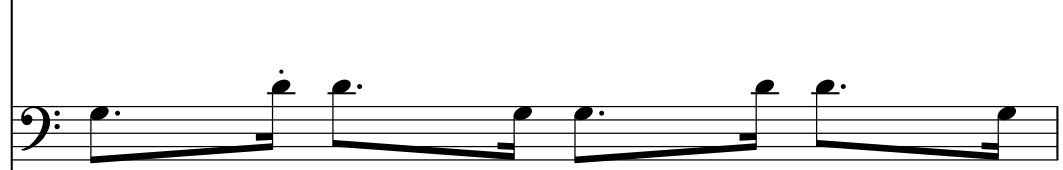
Bass ()

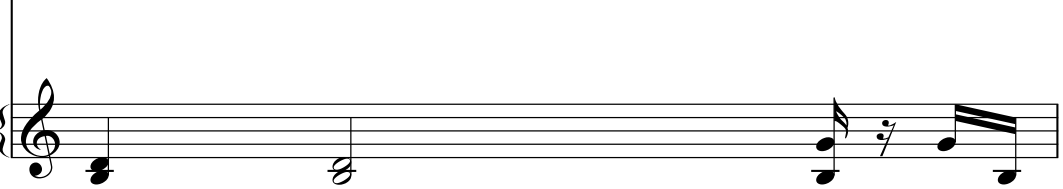
drupke )

216

Drums ()

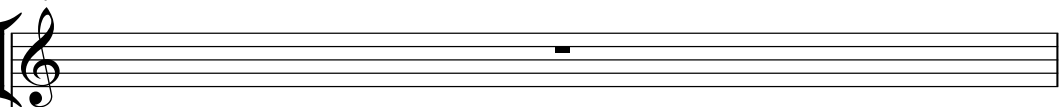
Piano ()


Bass ()


drupke )

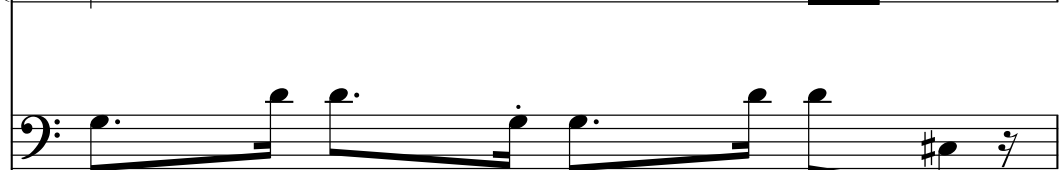



217

gedronken 

Drums ()

Piano ()

Bass ()

drupke )

218

Drums (

Piano (

Bass (

drupke



gedronken

219

Drums (

Piano (

Bass (

220

gedronken

Drums

Piano

Bass



221

gedronken

Drums

Piano

Bass

222

gedronken

Drums

Piano

Bass



223

gedronken

Drums

Piano

Bass

224

gedronken

Drums (

Piano (

Bass (



225

houdmoed

gedronken

Drums (

Piano (

Bass (

226

houdmoed

gedronken

Drums (

Piano (

Bass (



227

houdmoed

Drums (

Piano (

Bass (

228

houdmoed

Drums

Piano

Bass



229

houdmoed

Drums

Piano

Bass

230

houdmoed

Drums

Piano

Bass



231

houdmoed

Drums

Piano

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232

houdmoed

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233

houdmoed

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houdmoed

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houdmoed

jawillen

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Piano

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houdmoed

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houdmoed

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274

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lala

Drums

Piano

Bass

301

lala

Drums

Piano

Bass



302

lala

Drums

Piano

Bass

303

lala

Drums

Piano

Bass



304

lala

Drums

Piano

Bass

305

lala

daardronk

Drums

Piano

Bass



306

lala

Drums

Piano

Bass

307

daardronk

Drums

Piano

Bass

Musical score for measures 307-311. The score includes staves for daardronk (bass clef), Drums (drum set notation), Piano (grand staff), and Bass (bass clef). Measure 307 is marked with a blue '307'. The daardronk part features a sequence of chords and notes. The Drums part shows a consistent rhythmic pattern. The Piano part has chords and some melodic lines. The Bass part provides a steady accompaniment.



308

daardronk

Drums

Piano

Bass

Musical score for measures 308-312. The score includes staves for daardronk (bass clef), Drums (drum set notation), Piano (grand staff), and Bass (bass clef). Measure 308 is marked with a blue '308'. The daardronk part continues with chords and notes. The Drums part maintains the rhythmic pattern. The Piano part features a prominent chord with a long sustain. The Bass part continues with its accompaniment.

309

daardronk

Drums

Piano

Bass



310

daardronk

Drums

Piano

Bass

311

daardronk

Drums

Piano

Bass



312

daardronk

Drums

Piano

Bass

313

daardronk

Drums

Piano

Bass



314

prosie

daardronk

Drums

Piano

Bass

315

prosie

Drums

Piano

Bass



316

prosie

Drums

Piano

Bass



317

prosie

Drums

Piano

Bass

318

prosie

Drums

Piano

Bass



319

prosie

Drums

Piano

Bass

320

prosie

Drums

Piano

Bass



321

prosie

Drums

Piano

Bass

322

prosie

Drums (

Piano (

Bass (

Detailed description: This is a musical score for a piece titled 'prosie'. It consists of four staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat. It begins with a measure containing a whole note chord with a fermata above it, marked with the number '322'. The second staff is for Drums, using a drum set notation with a double bar line on the left. The third staff is for Piano, using a grand staff with a treble clef and a key signature of one flat, featuring a series of chords with accents. The bottom staff is for Bass, using a bass clef and a key signature of one flat, with a series of eighth notes and rests.

♩ = 120,000000

25

30

35 190

228

231

235

238

241 81

♩ = 120,000000

25

30

35

39

42

45

48

51

54

185

3

2

jawillen

243



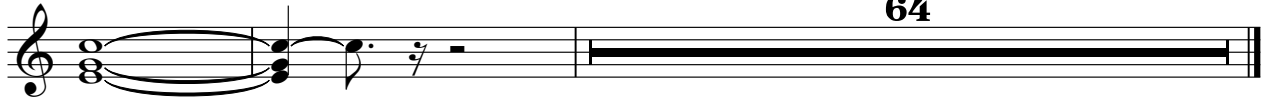
248



254



258



64

lala

♩ = 120,000000

86

89

92

95

179

276

280

3

284

288

291

294

V.S.

2

lala

298



302



305



gedronken

Onbekende Nederlandse Songs Diversen - Holland Is Ti

♩ = 120,000000

17



21



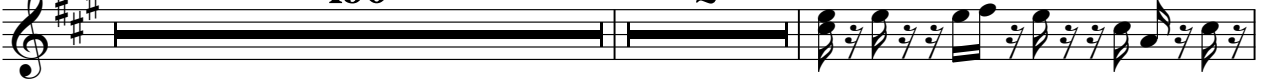
24



27

190

2



220

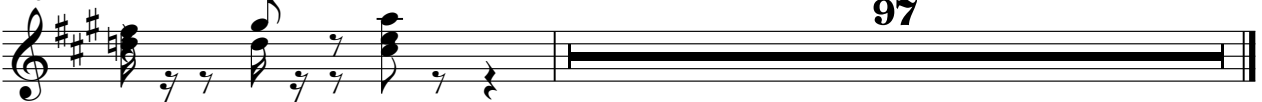


223



226

97



♩ = 120,000000

137

140

143

147

152

156

159

163

168

153

♩ = 120,000000

69

73

78

82

179

268

271

273 **49**

Detailed description: This is a musical score for guitar in 4/4 time, featuring a tempo of 120,000000. The score is divided into several systems. The first system (measures 69-72) begins with a whole rest followed by a melodic line. The second system (measures 73-77) contains complex chords and melodic fragments. The third system (measures 78-81) includes a triplet of eighth notes. The fourth system (measures 82-86) shows a melodic line with a long note. The fifth system (measures 87-178) starts with a whole rest and a dense chordal texture. The sixth system (measures 179-267) consists of a continuous sequence of chords. The seventh system (measures 268-270) continues the chordal sequence. The eighth system (measures 271-272) shows a melodic line. The final system (measures 273-48) ends with a whole rest and a final chord, with the number 49 indicating the end of the piece.

$\text{♩} = 120,000000$
109

113

116

121

125 **187**

315

320

ditiseind

Onbekende Nederlandse Songs Diversen - Holland Is Ti

♩ = 120,000000
54

Musical notation for measure 54, bass clef, 4/4 time signature. The measure contains a whole note chord consisting of a low bass note and a higher note.

58

Musical notation for measure 58, bass clef, 4/4 time signature. The measure contains a whole note chord with a low bass note and a higher note.

63

Musical notation for measure 63, bass clef, 4/4 time signature. The measure contains a whole note chord with a low bass note and a higher note.

68 **187**

Musical notation for measure 68, bass clef, 4/4 time signature. The measure contains a whole note chord with a low bass note and a higher note.

259

Musical notation for measure 259, bass clef, 4/4 time signature. The measure contains a whole note chord with a low bass note and a higher note.

263

Musical notation for measure 263, bass clef, 4/4 time signature. The measure contains a whole note chord with a low bass note and a higher note.

266 **57**

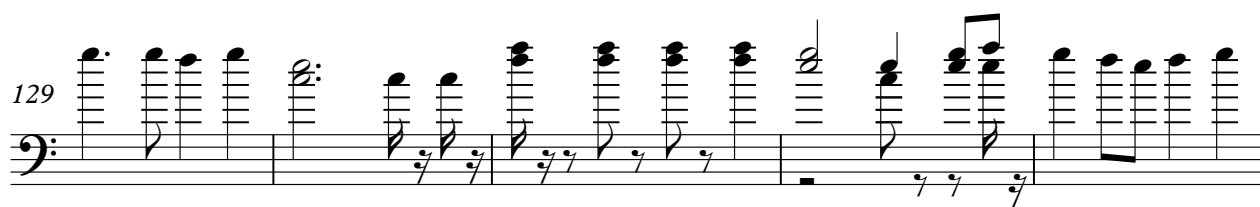
Musical notation for measure 266, bass clef, 4/4 time signature. The measure contains a whole note chord with a low bass note and a higher note.

♩ = 120,000000

125



129



134



137

185



♩ = 120,000000

93

96

101

106

111 **194** **2**

308

311

313 **9**

Drums (

♩ = 120,000000

2

4

5

6

7

8

9

10

11

12

V.S.

13

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32

V.S.

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52

V.S.

53

Musical notation for drum set measures 53-54. Measure 53 shows a consistent pattern of snare and bass drum hits. Measure 54 introduces a hi-hat pattern and a cymbal flourish.

54

Musical notation for drum set measures 55-56. Measure 55 continues the snare and bass drum pattern. Measure 56 adds a hi-hat pattern and a cymbal flourish.

55

Musical notation for drum set measures 57-58. Measure 57 continues the snare and bass drum pattern. Measure 58 adds a hi-hat pattern and a cymbal flourish.

56

Musical notation for drum set measures 59-60. Measure 59 continues the snare and bass drum pattern. Measure 60 adds a hi-hat pattern and a cymbal flourish.

57

Musical notation for drum set measures 61-62. Measure 61 continues the snare and bass drum pattern. Measure 62 adds a hi-hat pattern and a cymbal flourish.

58

Musical notation for drum set measures 63-64. Measure 63 continues the snare and bass drum pattern. Measure 64 adds a hi-hat pattern and a cymbal flourish.

59

Musical notation for drum set measures 65-66. Measure 65 continues the snare and bass drum pattern. Measure 66 adds a hi-hat pattern and a cymbal flourish.

60

Musical notation for drum set measures 67-68. Measure 67 continues the snare and bass drum pattern. Measure 68 adds a hi-hat pattern and a cymbal flourish.

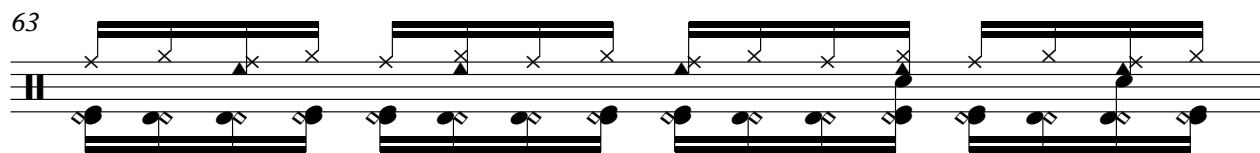
61

Musical notation for drum set measures 69-70. Measure 69 continues the snare and bass drum pattern. Measure 70 adds a hi-hat pattern and a cymbal flourish.

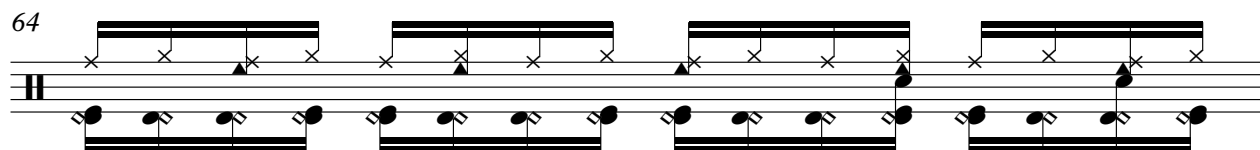
62

Musical notation for drum set measures 71-72. Measure 71 continues the snare and bass drum pattern. Measure 72 adds a hi-hat pattern and a cymbal flourish.

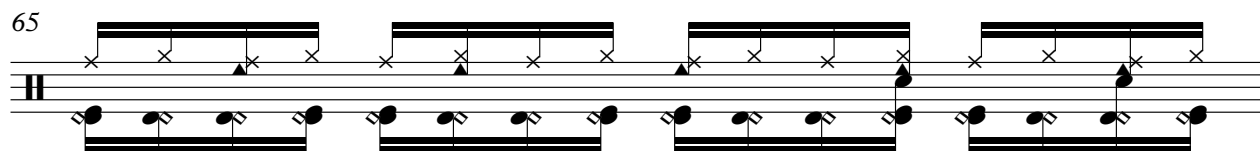
63



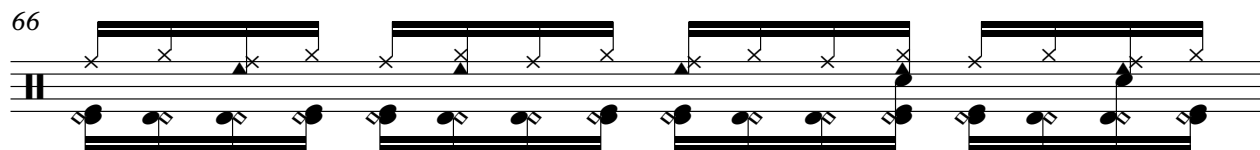
64



65



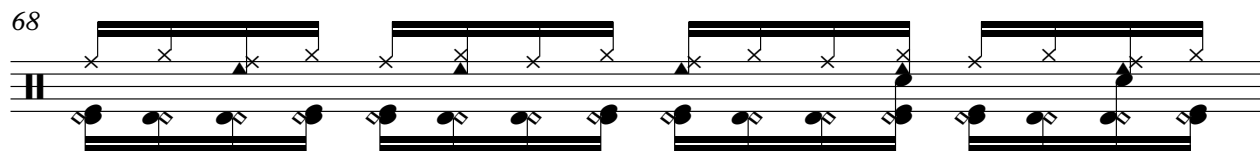
66




67



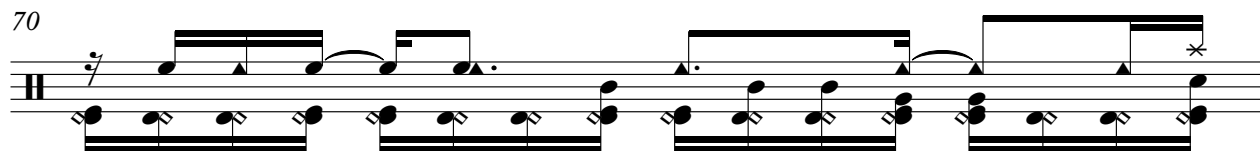
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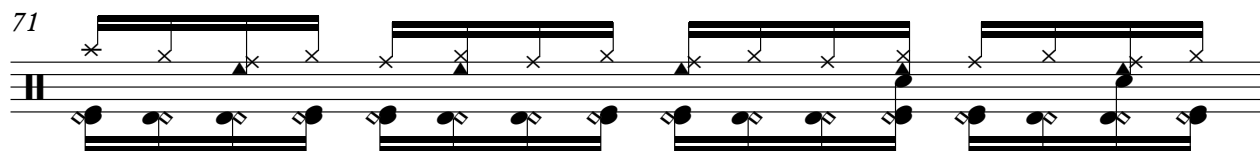
69




70



71



72



V.S.

Drums (

73

Two staves of musical notation for measures 73 and 74. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation with stems and heads to represent the snare and bass drum.

74

Two staves of musical notation for measures 75 and 76. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation with stems and heads to represent the snare and bass drum.

75

Two staves of musical notation for measures 77 and 78. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation with stems and heads to represent the snare and bass drum.

76

Two staves of musical notation for measures 79 and 80. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation with stems and heads to represent the snare and bass drum.

77

Two staves of musical notation for measures 81 and 82. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation with stems and heads to represent the snare and bass drum.

78

Two staves of musical notation for measures 83 and 84. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation with stems and heads to represent the snare and bass drum.

79

Two staves of musical notation for measures 85 and 86. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation with stems and heads to represent the snare and bass drum.

80

Two staves of musical notation for measures 87 and 88. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation with stems and heads to represent the snare and bass drum.

81

Two staves of musical notation for measures 89 and 90. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation with stems and heads to represent the snare and bass drum.

82

Two staves of musical notation for measures 91 and 92. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation with stems and heads to represent the snare and bass drum.

83

Musical notation for drum set measures 83-84. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes.

84

Musical notation for drum set measures 85-86. Similar to the previous system, but measure 86 has a fermata over the snare drum.

85

Musical notation for drum set measures 87-88. Similar to the previous system.

86

Musical notation for drum set measures 89-90. Measure 89 has a fermata over the snare drum.

87

Musical notation for drum set measures 91-92. Similar to the previous system.

88

Musical notation for drum set measures 93-94. Similar to the previous system.

89

Musical notation for drum set measures 95-96. Similar to the previous system.

90

Musical notation for drum set measures 97-98. Similar to the previous system.

91

Musical notation for drum set measures 99-100. Similar to the previous system.

92

Musical notation for drum set measures 101-102. Similar to the previous system.

V.S.

93

94

95

96

97

98

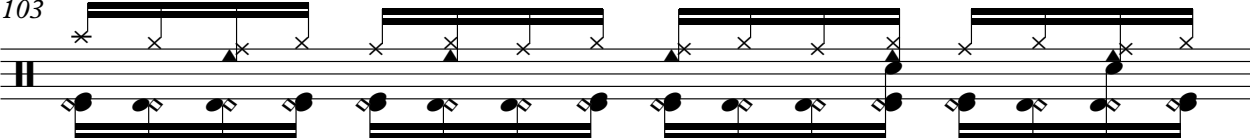
99

100

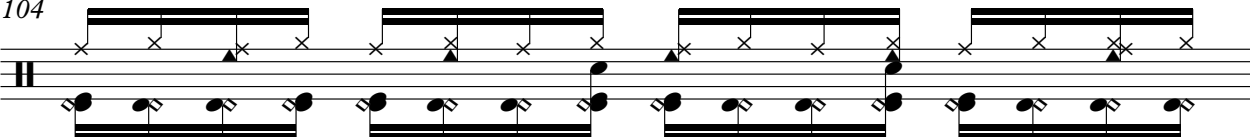
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102

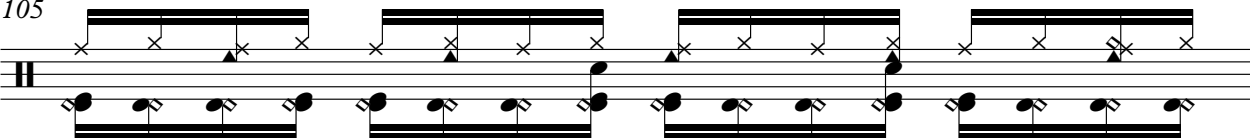
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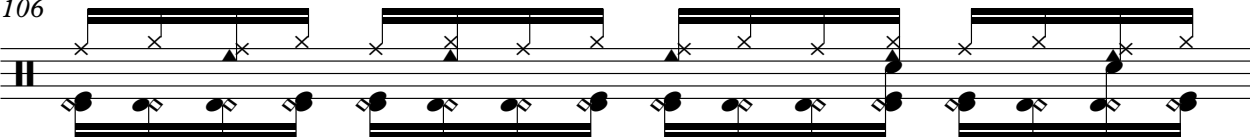
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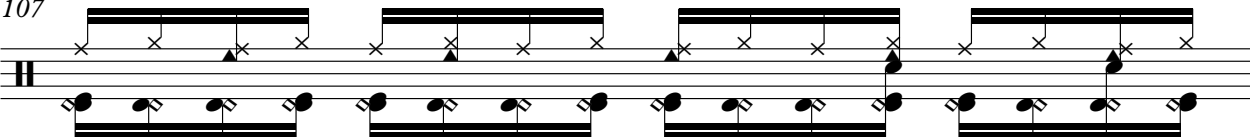
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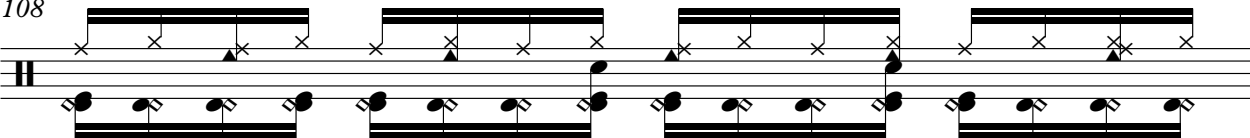
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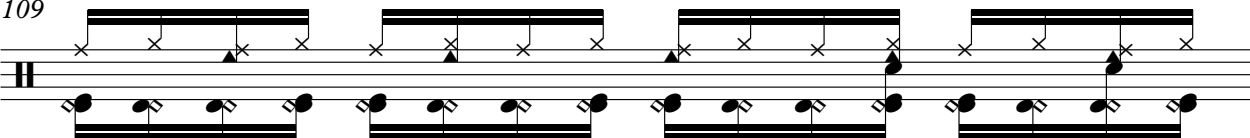
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108



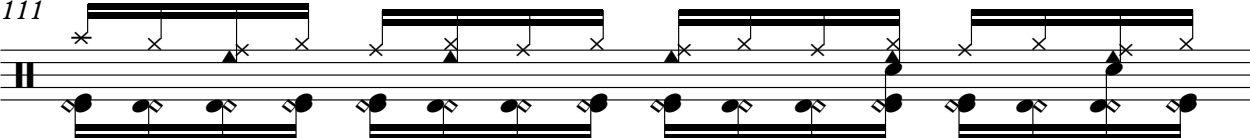
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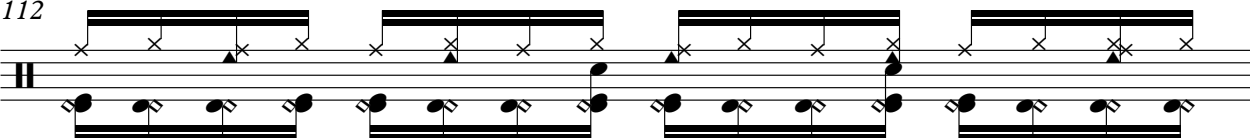
110



111



112



V.S.

113

114

115

116

117

118

119

120

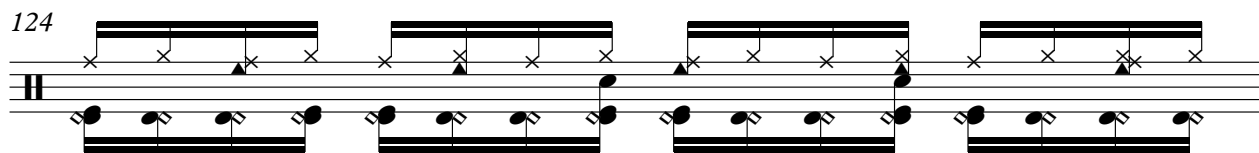
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122

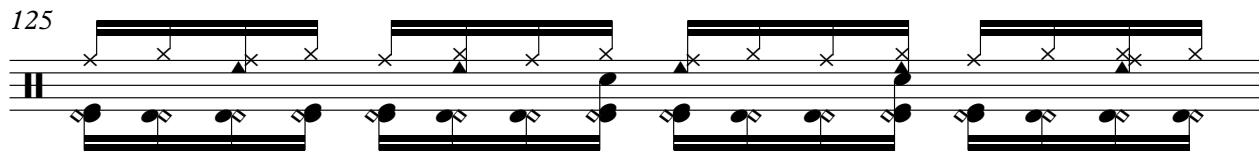
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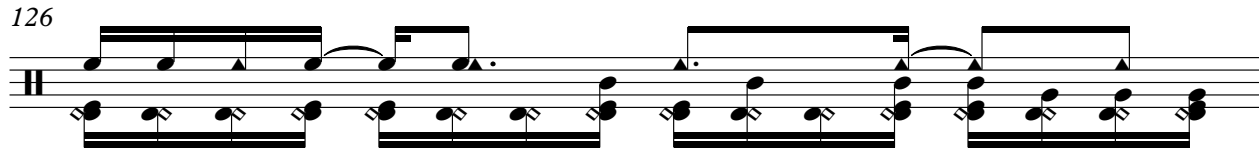
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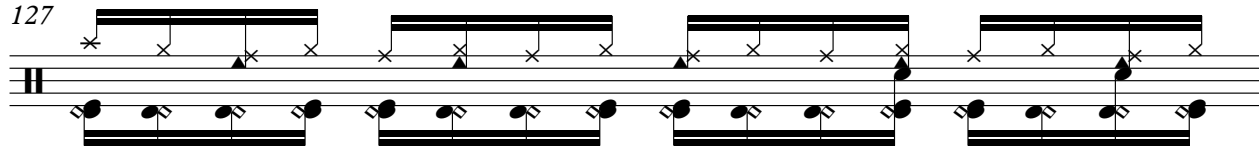
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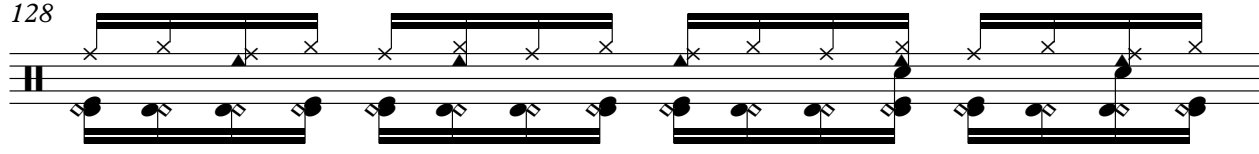
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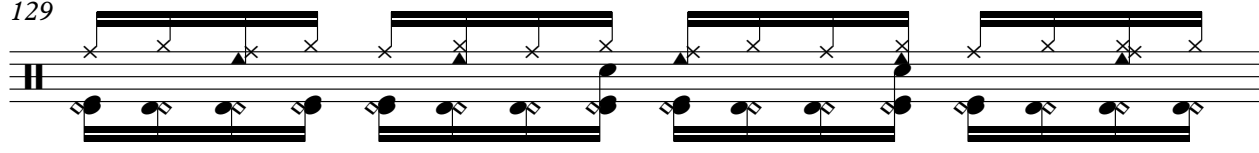
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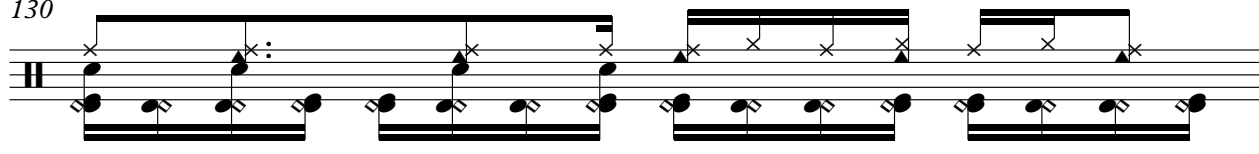
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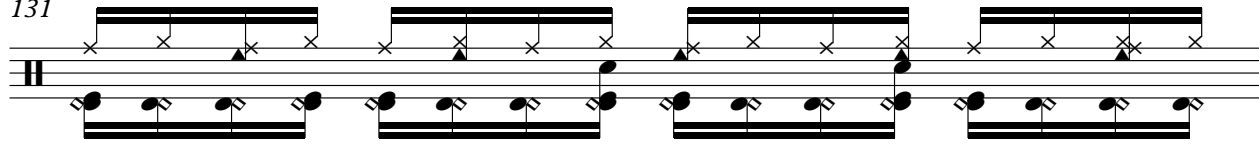
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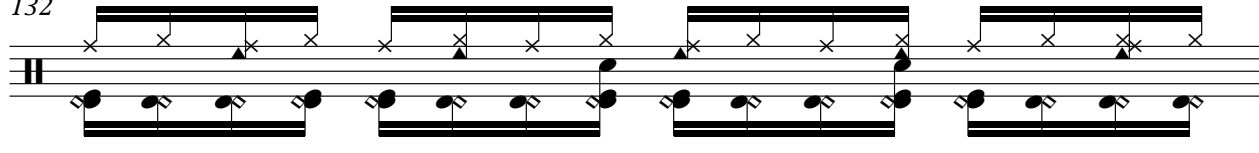
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131

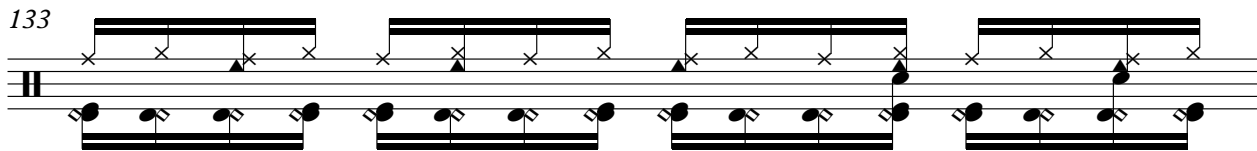


132



V.S.

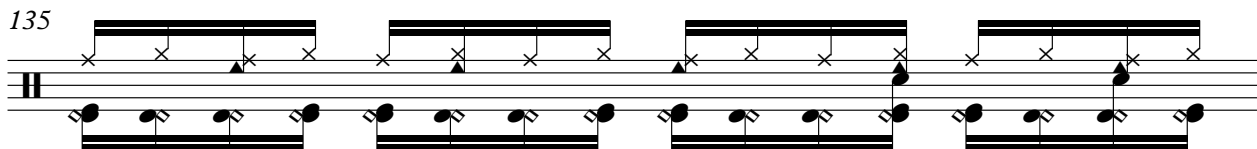
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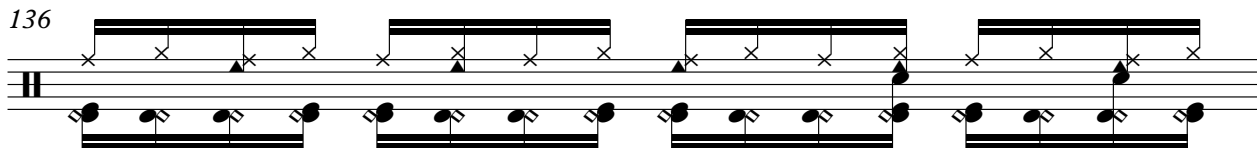
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135



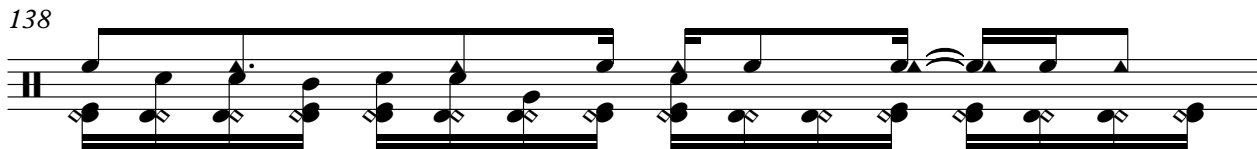
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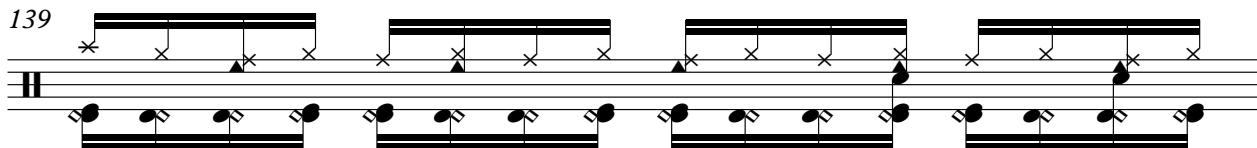
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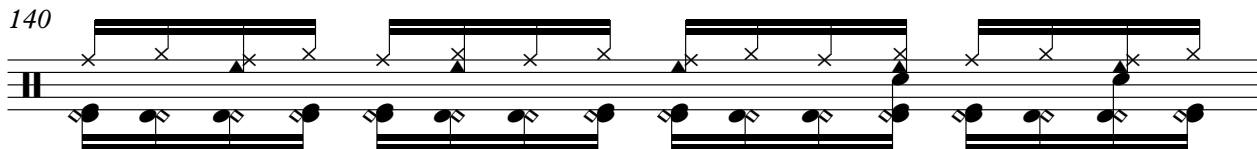
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139



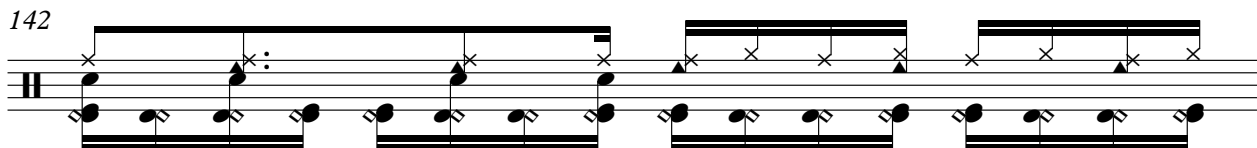
140



141



142



143

Musical notation for measure 143. The drum staff (top) shows a pattern of 'x' marks representing cymbals, with a triangle symbol indicating a snare drum hit. The bass staff (bottom) contains eighth notes, with a double bar line at the end of the measure.

144

Musical notation for measure 144. The drum staff (top) shows a pattern of 'x' marks representing cymbals, with a triangle symbol indicating a snare drum hit. The bass staff (bottom) contains eighth notes, with a double bar line at the end of the measure.

145

Musical notation for measure 145. The drum staff (top) shows a pattern of 'x' marks representing cymbals, with a triangle symbol indicating a snare drum hit. The bass staff (bottom) contains eighth notes, with a double bar line at the end of the measure.

146

Musical notation for measure 146. The drum staff (top) shows a pattern of 'x' marks representing cymbals, with a triangle symbol indicating a snare drum hit. The bass staff (bottom) contains eighth notes, with a double bar line at the end of the measure.

147

Musical notation for measure 147. The drum staff (top) shows a pattern of 'x' marks representing cymbals, with a triangle symbol indicating a snare drum hit. The bass staff (bottom) contains eighth notes, with a double bar line at the end of the measure.

148

Musical notation for measure 148. The drum staff (top) shows a pattern of 'x' marks representing cymbals, with a triangle symbol indicating a snare drum hit. The bass staff (bottom) contains eighth notes, with a double bar line at the end of the measure.

149

Musical notation for measure 149. The drum staff (top) shows a pattern of 'x' marks representing cymbals, with a triangle symbol indicating a snare drum hit. The bass staff (bottom) contains eighth notes, with a double bar line at the end of the measure.

150

Musical notation for measure 150. The drum staff (top) shows a pattern of 'x' marks representing cymbals, with a triangle symbol indicating a snare drum hit. The bass staff (bottom) contains eighth notes, with a double bar line at the end of the measure.

151

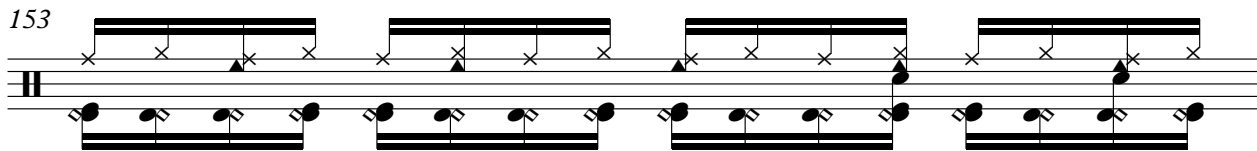
Musical notation for measure 151. The drum staff (top) shows a pattern of 'x' marks representing cymbals, with a triangle symbol indicating a snare drum hit. The bass staff (bottom) contains eighth notes, with a double bar line at the end of the measure.

152

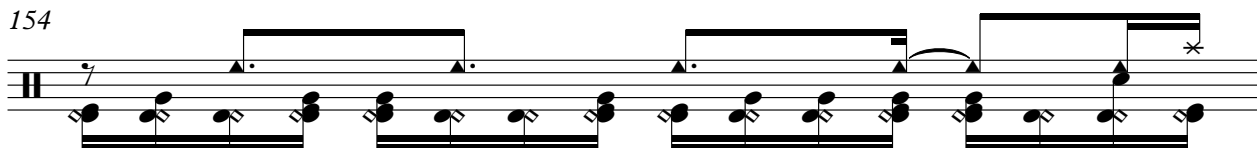
Musical notation for measure 152. The drum staff (top) shows a pattern of 'x' marks representing cymbals, with a triangle symbol indicating a snare drum hit. The bass staff (bottom) contains eighth notes, with a double bar line at the end of the measure.

V.S.

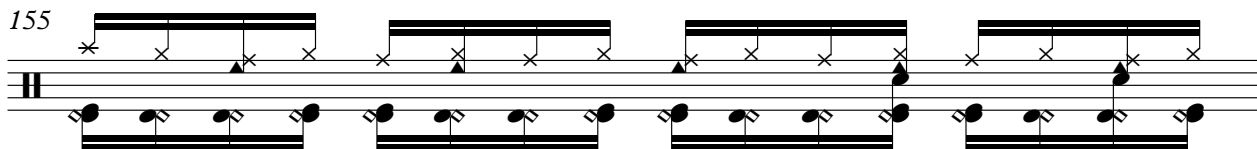
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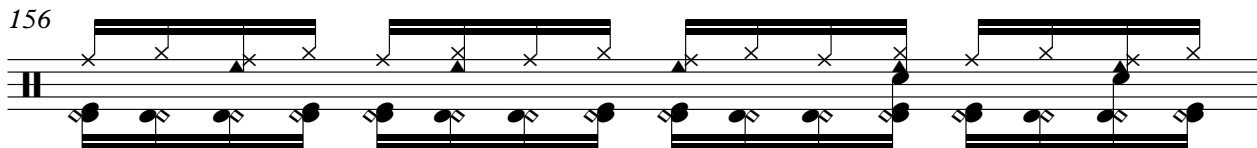
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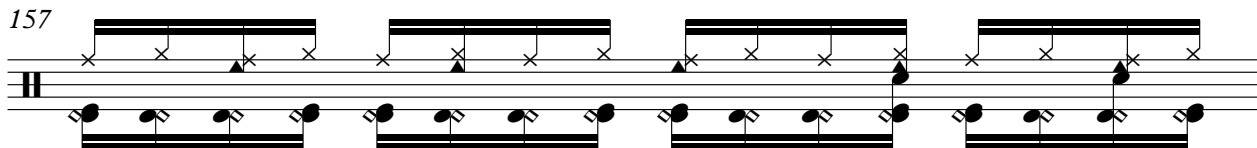
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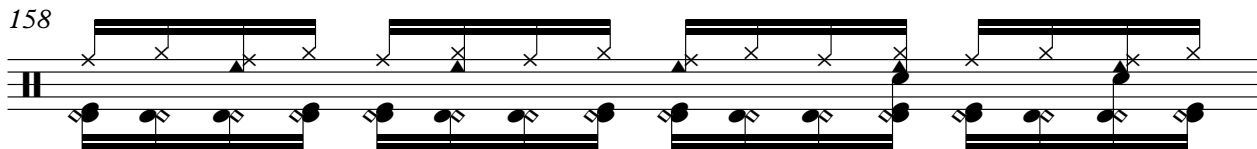
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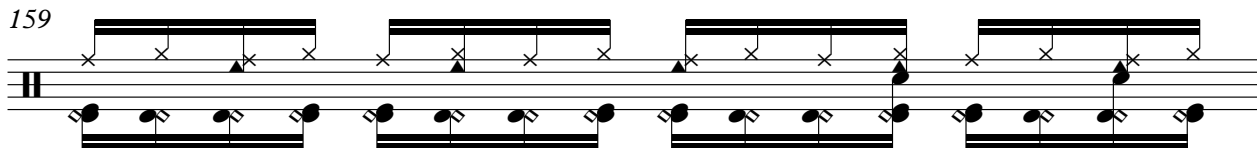
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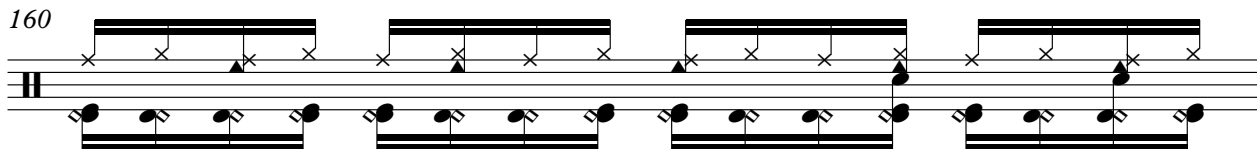
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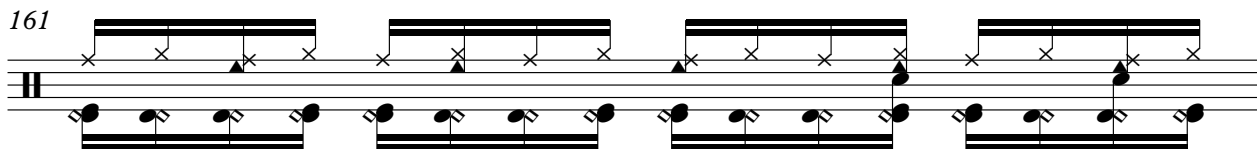
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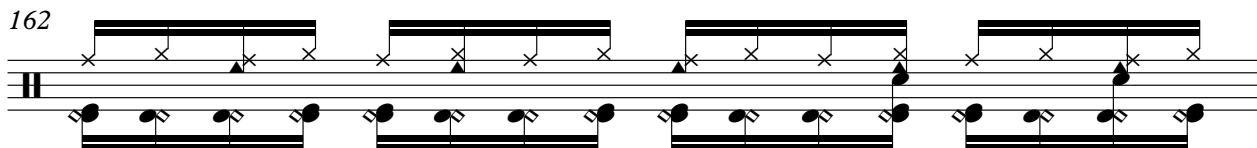
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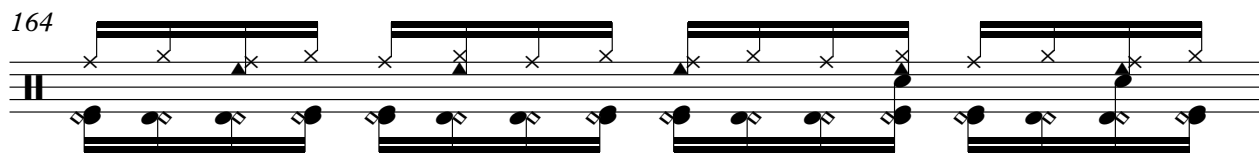
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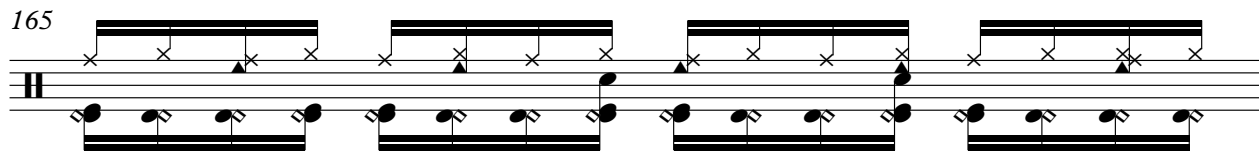
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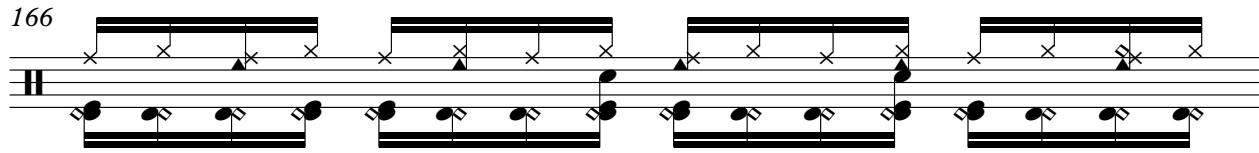
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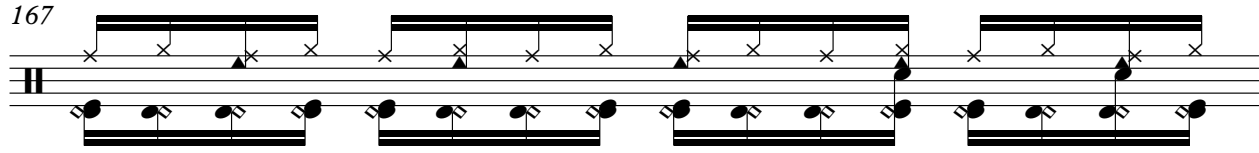
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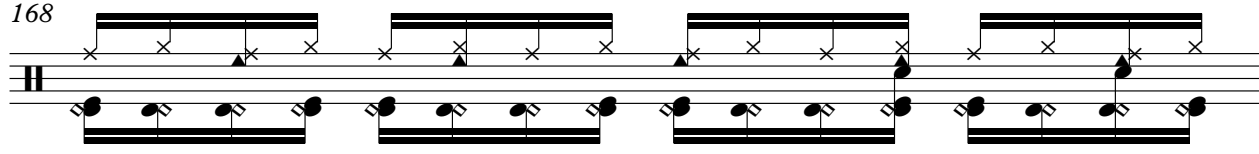
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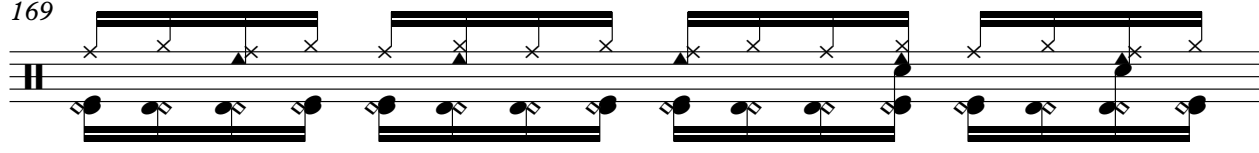
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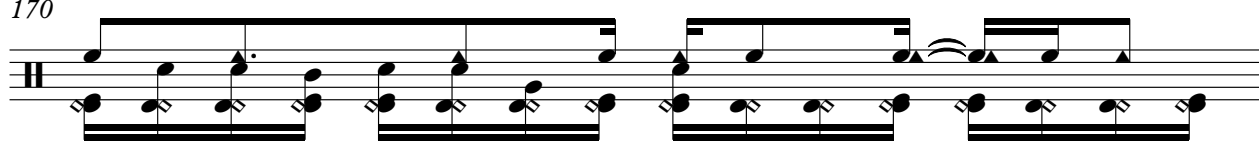
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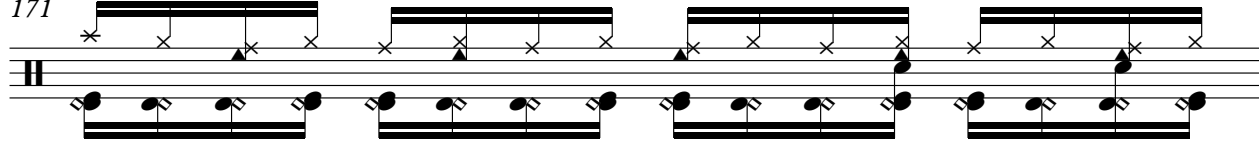
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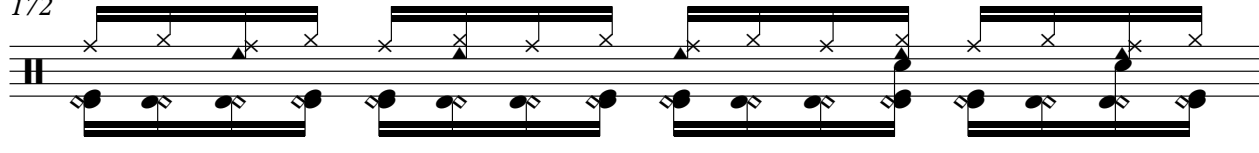
170



171



172



V.S.

The image displays ten systems of drum notation, numbered 173 through 182. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and solid black dots for bass drum hits. Measure 174 and 182 include a colon (:) on the snare staff, indicating a double bar line. The patterns are consistent across the systems, showing a steady rhythmic accompaniment.

183

184

185

186

187

188

189

190

191

192

V.S.

193

Musical notation for drum set measures 193-194. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

194

Musical notation for drum set measures 194-195. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

195

Musical notation for drum set measures 195-196. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

196

Musical notation for drum set measures 196-197. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

197

Musical notation for drum set measures 197-198. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

198

Musical notation for drum set measures 198-199. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

199

Musical notation for drum set measures 199-200. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

200

Musical notation for drum set measures 200-201. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

201

Musical notation for drum set measures 201-202. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

202

Musical notation for drum set measures 202-203. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

203

204

205

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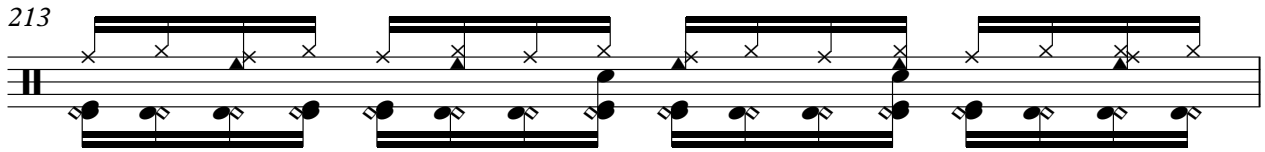
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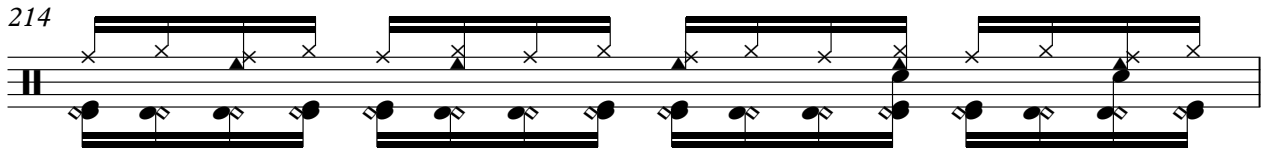
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V.S.

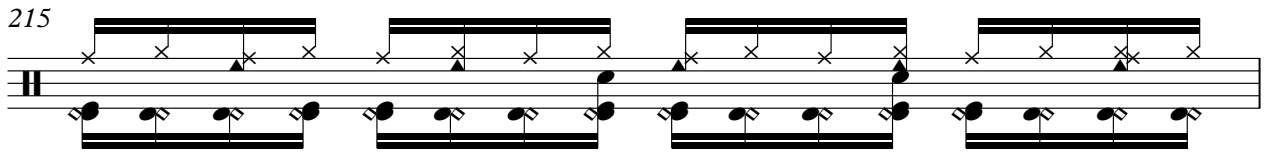
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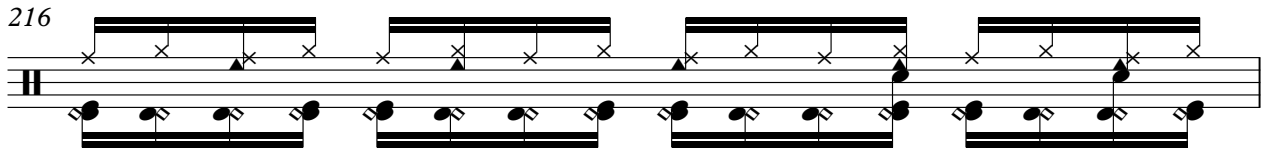
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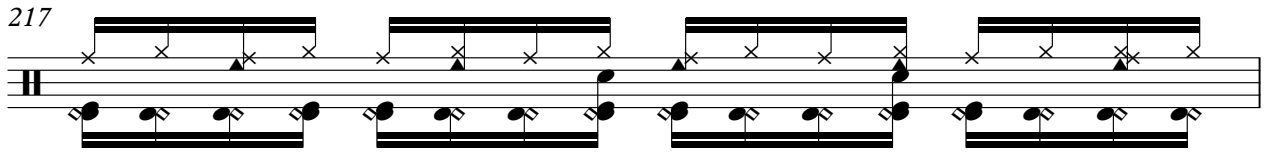
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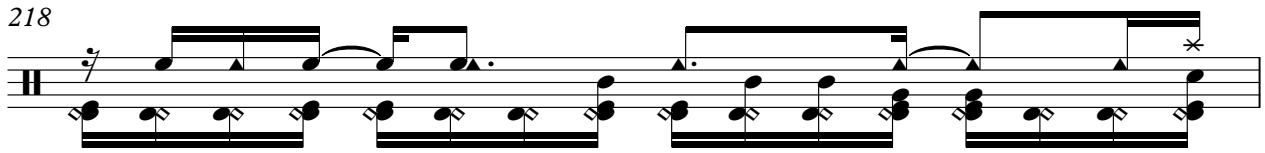
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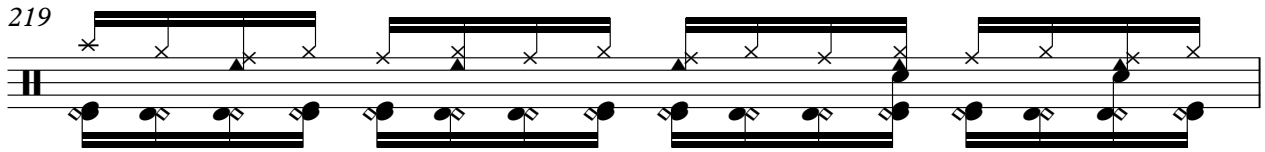
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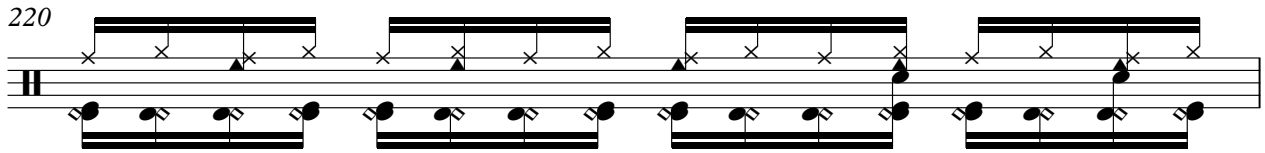
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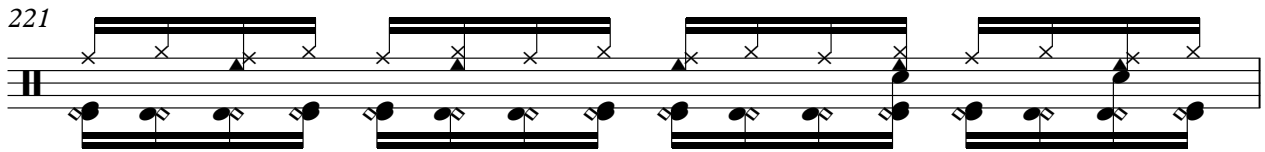
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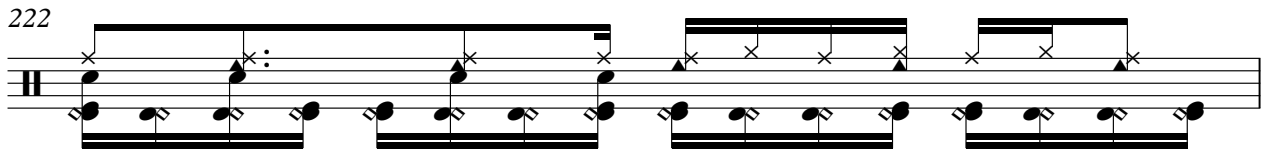
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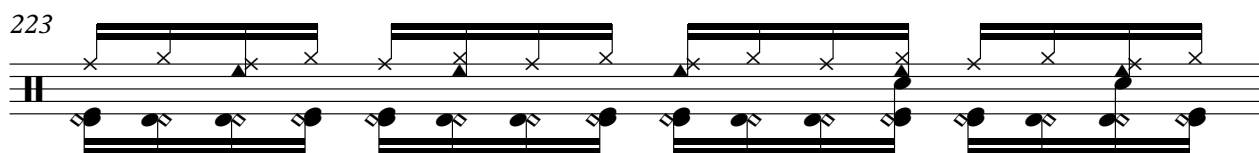
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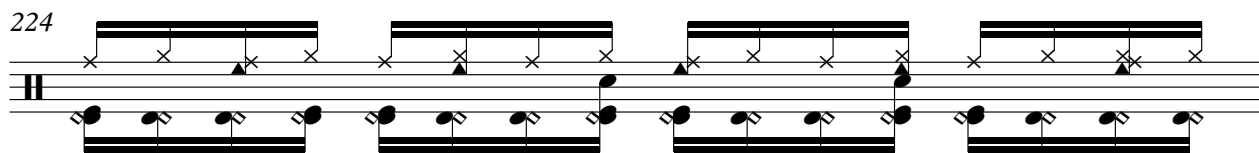
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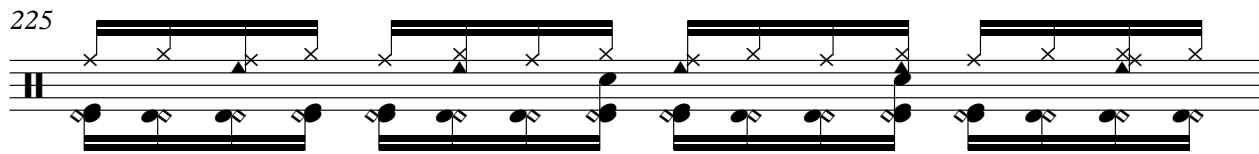
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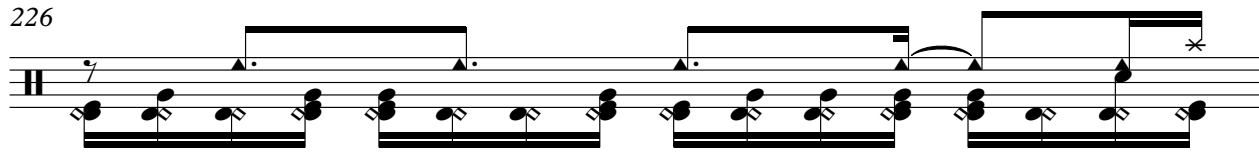
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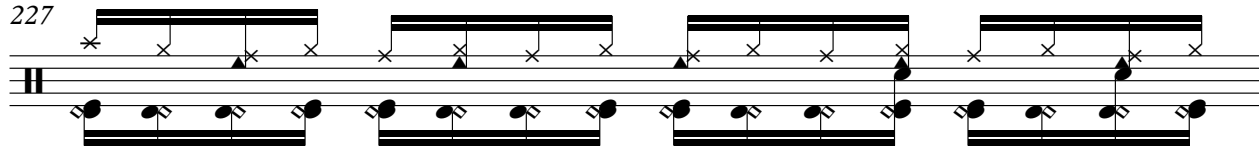
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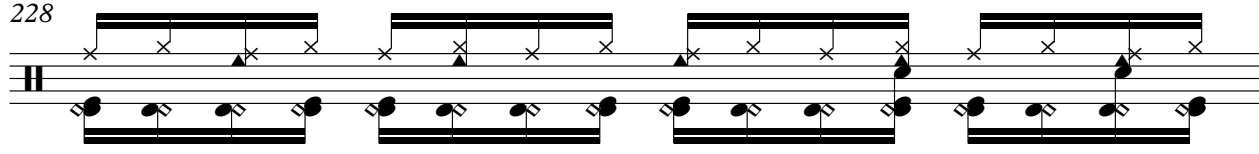
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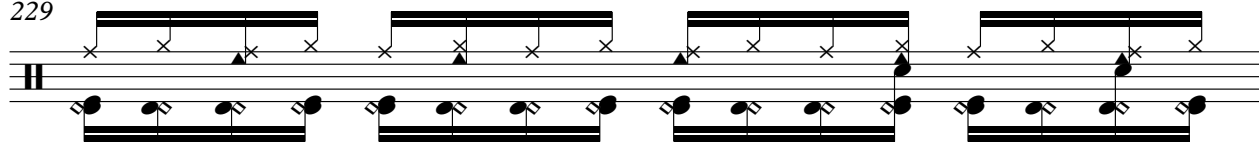
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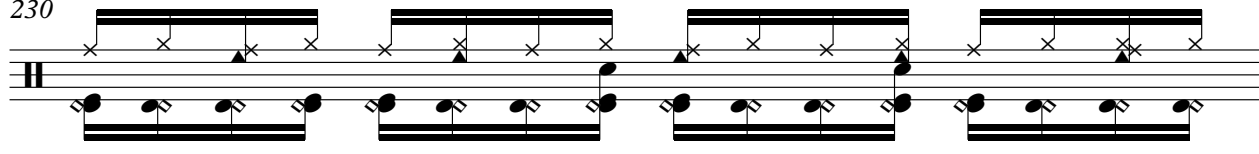
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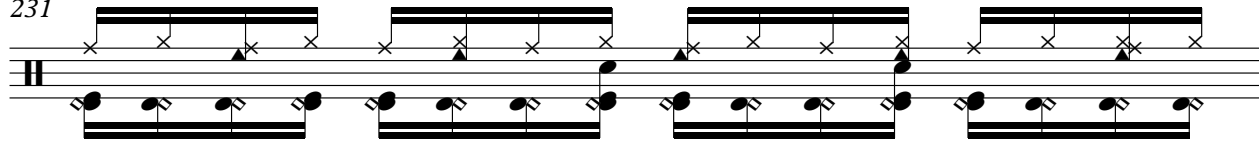
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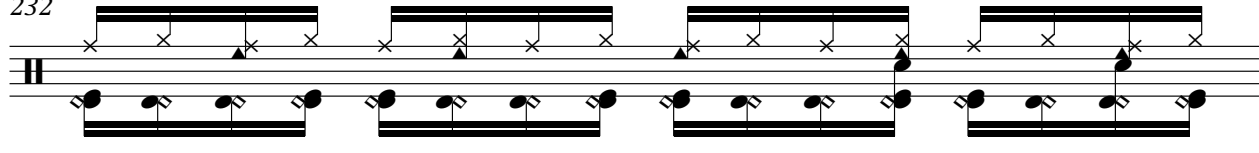
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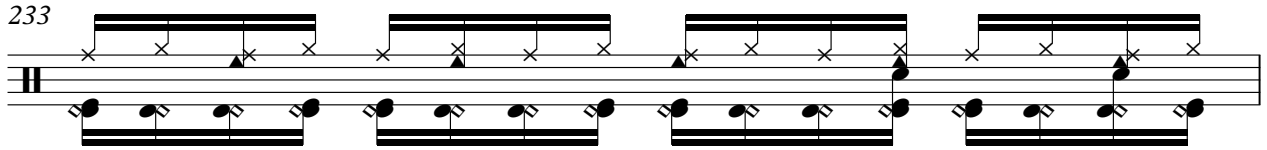


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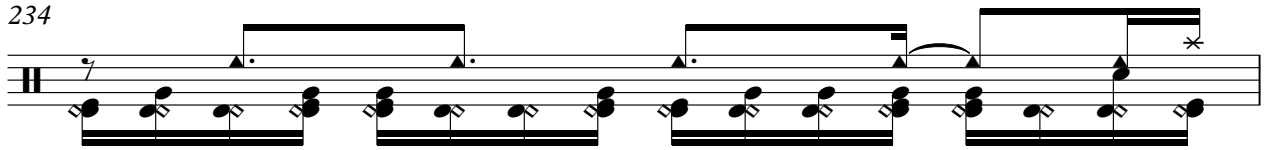


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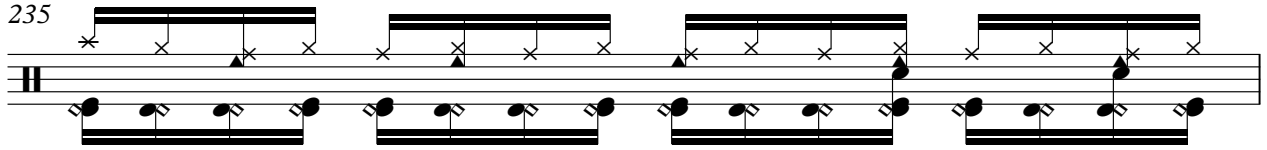
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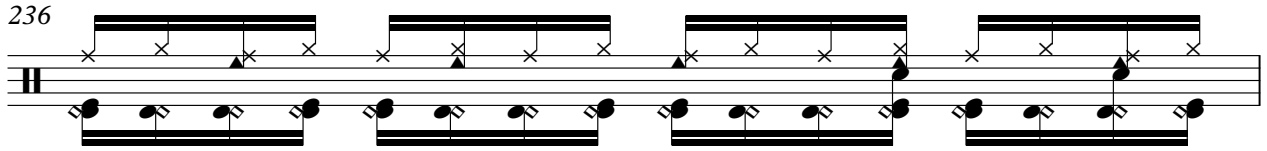
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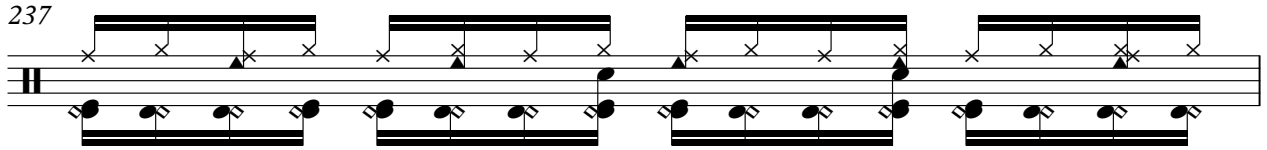
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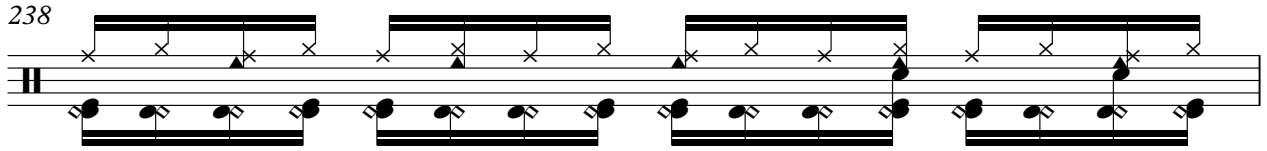
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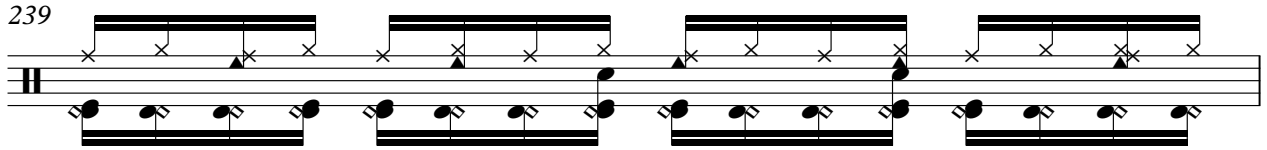
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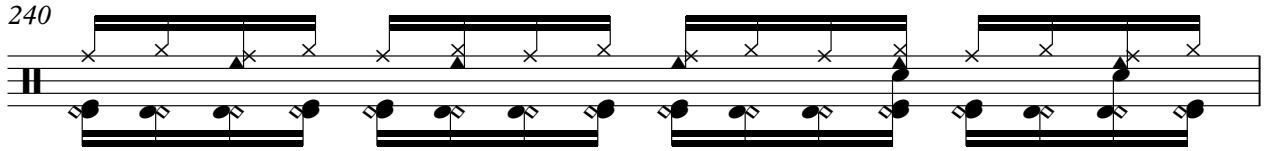
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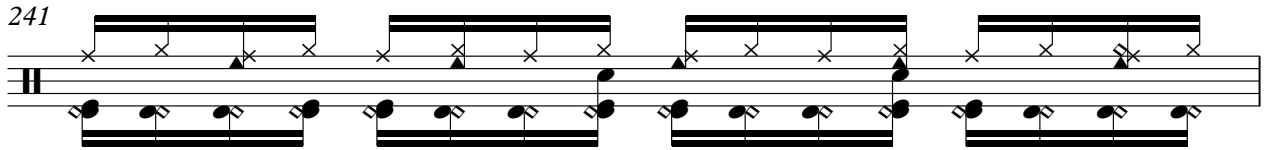
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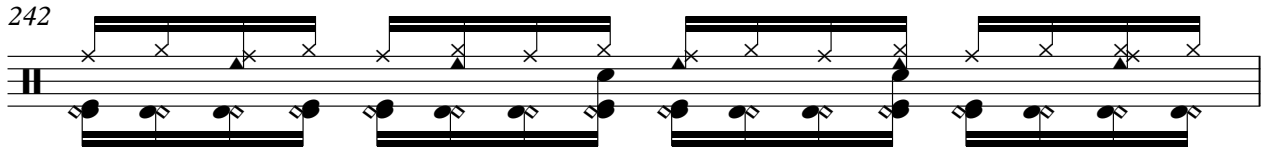
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241



242



243

Musical notation for drum set 243. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The pattern consists of a steady eighth-note rhythm. The snare drum part has a series of 'x' marks above the staff, indicating hits. The bass drum part has a series of quarter notes with stems pointing up.

244

Musical notation for drum set 244. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The pattern consists of a steady eighth-note rhythm. The snare drum part has a series of 'x' marks above the staff, indicating hits. The bass drum part has a series of quarter notes with stems pointing up.

245

Musical notation for drum set 245. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The pattern consists of a steady eighth-note rhythm. The snare drum part has a series of 'x' marks above the staff, indicating hits. The bass drum part has a series of quarter notes with stems pointing up.

246

Musical notation for drum set 246. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The pattern consists of a steady eighth-note rhythm. The snare drum part has a series of 'x' marks above the staff, indicating hits. The bass drum part has a series of quarter notes with stems pointing up.

247

Musical notation for drum set 247. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The pattern consists of a steady eighth-note rhythm. The snare drum part has a series of 'x' marks above the staff, indicating hits. The bass drum part has a series of quarter notes with stems pointing up.

248

Musical notation for drum set 248. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The pattern consists of a steady eighth-note rhythm. The snare drum part has a series of 'x' marks above the staff, indicating hits. The bass drum part has a series of quarter notes with stems pointing up.

249

Musical notation for drum set 249. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The pattern consists of a steady eighth-note rhythm. The snare drum part has a series of 'x' marks above the staff, indicating hits. The bass drum part has a series of quarter notes with stems pointing up.

250

Musical notation for drum set 250. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The pattern consists of a steady eighth-note rhythm. The snare drum part has a series of 'x' marks above the staff, indicating hits. The bass drum part has a series of quarter notes with stems pointing up.

251

Musical notation for drum set 251. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The pattern consists of a steady eighth-note rhythm. The snare drum part has a series of 'x' marks above the staff, indicating hits. The bass drum part has a series of quarter notes with stems pointing up.

252

Musical notation for drum set 252. The notation is on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The pattern consists of a steady eighth-note rhythm. The snare drum part has a series of 'x' marks above the staff, indicating hits. The bass drum part has a series of quarter notes with stems pointing up.

V.S.

253

Drum notation for measure 253, featuring a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

254

Drum notation for measure 254, featuring a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

255

Drum notation for measure 255, featuring a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

256

Drum notation for measure 256, featuring a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

257

Drum notation for measure 257, featuring a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

258

Drum notation for measure 258, featuring a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

259

Drum notation for measure 259, featuring a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

260

Drum notation for measure 260, featuring a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

261

Drum notation for measure 261, featuring a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

262

Drum notation for measure 262, featuring a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff.

263

264

265

266

267

268

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270

271

272

V.S.

273

Musical notation for drum set measures 273-274. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

274

Musical notation for drum set measures 275-276. Similar to the previous system, but with a grace note on the snare drum in measure 275.

275

Musical notation for drum set measures 277-278. Similar to the previous system.

276

Musical notation for drum set measures 279-280. Similar to the previous system.

277

Musical notation for drum set measures 281-282. Similar to the previous system.

278

Musical notation for drum set measures 283-284. Similar to the previous system.

279

Musical notation for drum set measures 285-286. Similar to the previous system.

280

Musical notation for drum set measures 287-288. Similar to the previous system.

281

Musical notation for drum set measures 289-290. Similar to the previous system.

282

Musical notation for drum set measures 291-292. Similar to the previous system.

283

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292

V.S.

293

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298

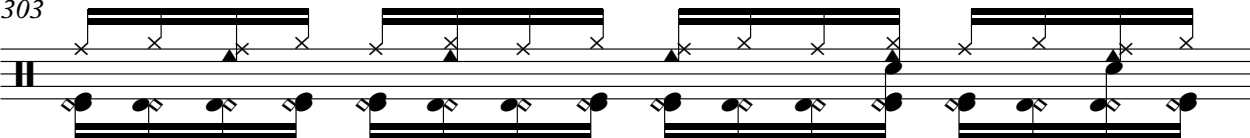
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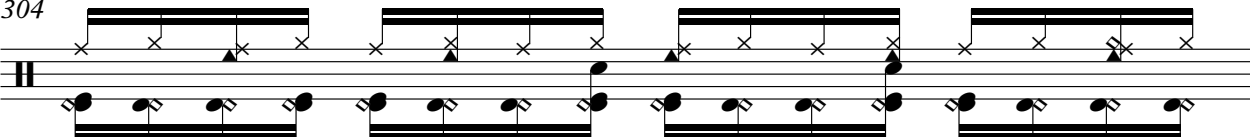
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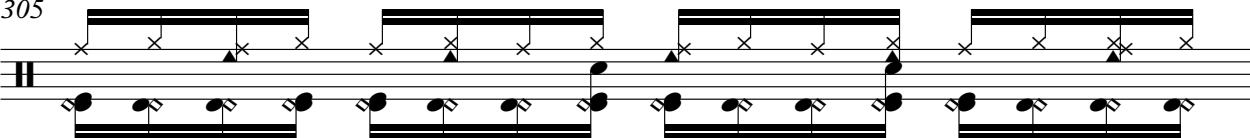
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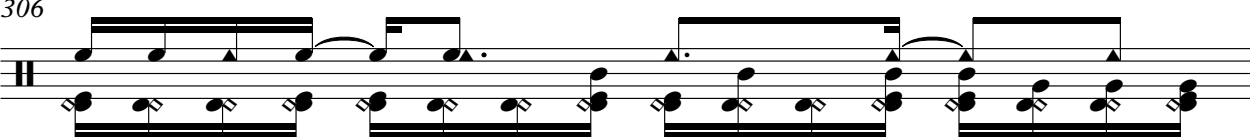
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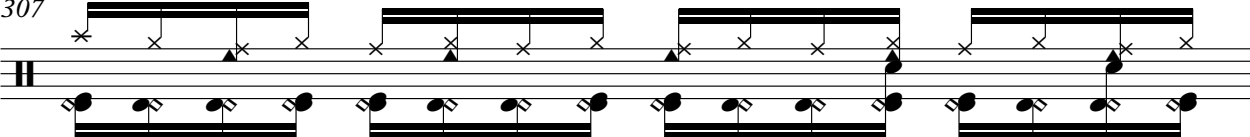
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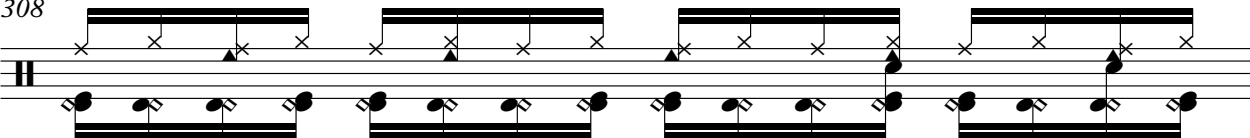
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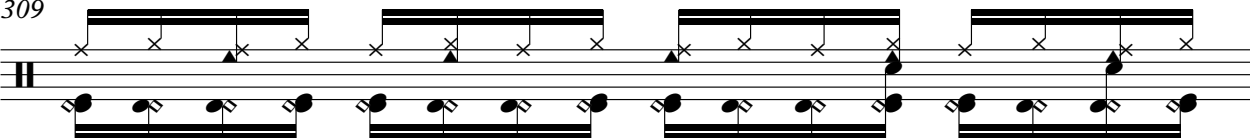
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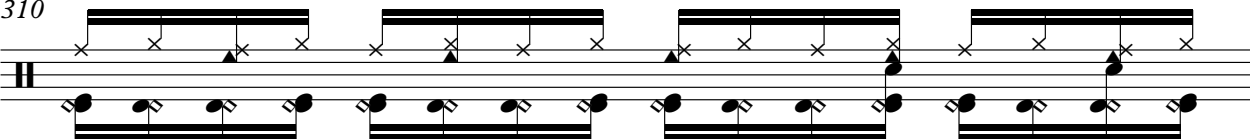
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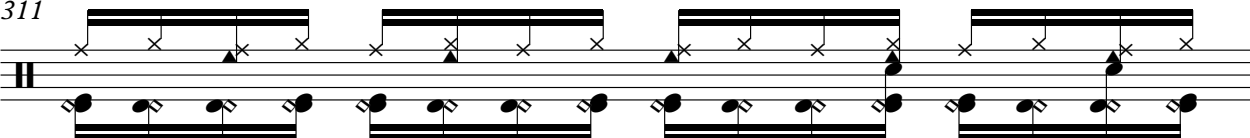
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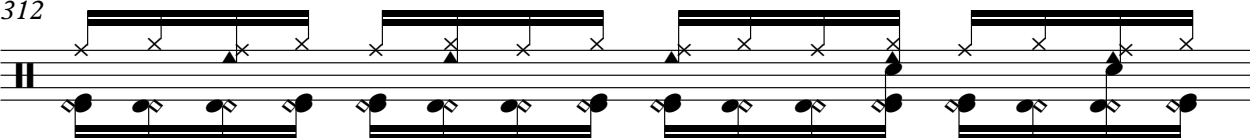
310



311



312



V.S.

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322

Piano (

Onbekende Nederlandse Songs Diversen - Holland Is Ti

♩ = 120,000000

Measures 1-5 of the piano score. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. Measures 3 and 4 contain a melodic line in the treble clef and a bass line with chords and eighth notes. Measure 5 continues the bass line with chords.

Measures 6-8 of the piano score. Measure 6 has a melodic line in the treble clef and a bass line with chords. Measure 7 features a complex chordal texture in the bass clef. Measure 8 continues the bass line with chords and eighth notes.

Measures 9-11 of the piano score. Measure 9 has a melodic line in the treble clef and a bass line with chords. Measure 10 features a complex chordal texture in the bass clef. Measure 11 continues the bass line with chords and eighth notes.

Measures 12-14 of the piano score. Measure 12 has a melodic line in the treble clef and a bass line with chords. Measure 13 features a complex chordal texture in the bass clef. Measure 14 continues the bass line with chords and eighth notes.

Measures 15-18 of the piano score. Measure 15 has a melodic line in the treble clef and a bass line with chords. Measure 16 features a complex chordal texture in the bass clef. Measure 17 continues the bass line with chords and eighth notes. Measure 18 has a melodic line in the treble clef and a bass line with chords.

Measures 19-21 of the piano score. Measure 19 has a melodic line in the treble clef and a bass line with chords. Measure 20 features a complex chordal texture in the bass clef. Measure 21 continues the bass line with chords and eighth notes.

V.S.

22

Musical score for measures 22-25. Measure 22: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 23: Treble clef has a half note G4 and a quarter note A4; Bass clef has a half note G2 and a quarter note A2. Measure 24: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 25: Treble clef has a half note G4 and a quarter note A4; Bass clef has a half note G2 and a quarter note A2.

26

Musical score for measures 26-28. Measure 26: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 27: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 28: Treble clef has a half note G4 and a quarter note A4; Bass clef has a half note G2 and a quarter note A2.

29

Musical score for measures 29-32. Measure 29: Treble clef has a half note G4 and a quarter note A4; Bass clef has a half note G2 and a quarter note A2. Measure 30: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 31: Treble clef has a half note G4 and a quarter note A4; Bass clef has a half note G2 and a quarter note A2. Measure 32: Treble clef has a half note G4 and a quarter note A4; Bass clef has a half note G2 and a quarter note A2.

33

Musical score for measures 33-35. Measure 33: Treble clef has a half note G4 and a quarter note A4; Bass clef has a half note G2 and a quarter note A2. Measure 34: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 35: Treble clef has a half note G4 and a quarter note A4; Bass clef has a half note G2 and a quarter note A2.

36

Musical score for measures 36-38. Measure 36: Treble clef has a half note G4 and a quarter note A4; Bass clef has a half note G2 and a quarter note A2. Measure 37: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 38: Treble clef has a half note G4 and a quarter note A4; Bass clef has a half note G2 and a quarter note A2.

39

Musical score for measures 39-41. Measure 39: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 40: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 41: Treble clef has a half note G4 and a quarter note A4; Bass clef has a half note G2 and a quarter note A2.

42

Musical notation for measures 42-44. Measure 42 features a complex chordal texture in the bass with a melodic line in the treble. Measure 43 continues with similar textures. Measure 44 shows a more active treble line with eighth notes.

45

Musical notation for measures 45-48. Measure 45 has a bass line with chords and a treble line with eighth notes. Measure 46 continues with similar textures. Measure 47 features a complex chordal texture in the bass. Measure 48 shows a more active treble line with eighth notes.

49

Musical notation for measures 49-51. Measure 49 has a complex chordal texture in the bass and a treble line with eighth notes. Measure 50 continues with similar textures. Measure 51 shows a more active treble line with eighth notes.

52

Musical notation for measures 52-54. Measure 52 has a complex chordal texture in the bass and a treble line with eighth notes. Measure 53 continues with similar textures. Measure 54 shows a more active treble line with eighth notes.

55

Musical notation for measures 55-58. Measure 55 has a complex chordal texture in the bass and a treble line with eighth notes. Measure 56 continues with similar textures. Measure 57 shows a more active treble line with eighth notes. Measure 58 shows a more active treble line with eighth notes.

59

Musical notation for measures 59-61. Measure 59 has a complex chordal texture in the bass and a treble line with eighth notes. Measure 60 continues with similar textures. Measure 61 shows a more active treble line with eighth notes.

62

Musical notation for measures 62-64. Measure 62 features a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand. Measures 63 and 64 show the right hand with rests and the left hand with chords and eighth notes.

65

Musical notation for measures 65-68. Measure 65 has a half note in the right hand and a quarter note in the left hand. Measures 66-67 feature chords in the right hand and eighth notes in the left hand. Measure 68 has a melodic line in the right hand and rests in the left hand.

69

Musical notation for measures 69-71. Measure 69 has eighth notes in the right hand and eighth notes in the left hand. Measure 70 has chords in the right hand and eighth notes in the left hand. Measure 71 has eighth notes in the right hand and eighth notes in the left hand.

72

Musical notation for measures 72-74. Measure 72 has chords in the right hand and eighth notes in the left hand. Measure 73 has chords in the right hand and eighth notes in the left hand. Measure 74 has a melodic line in the right hand and eighth notes in the left hand.

75

Musical notation for measures 75-78. Measure 75 has a half note in the right hand and a quarter note in the left hand. Measure 76 has chords in the right hand and eighth notes in the left hand. Measure 77 has chords in the right hand and eighth notes in the left hand. Measure 78 has eighth notes in the right hand and eighth notes in the left hand.

79

Musical notation for measures 79-82. Measure 79 has chords in the right hand and eighth notes in the left hand. Measure 80 has chords in the right hand and eighth notes in the left hand. Measure 81 has a melodic line in the right hand and eighth notes in the left hand. Measure 82 has chords in the right hand and eighth notes in the left hand.

83

Musical notation for measures 83-85. Measure 83 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 84 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 85 has a treble clef with a half note chord and a bass clef with a half note chord.

86

Musical notation for measures 86-88. Measure 86 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 87 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 88 has a treble clef with a half note chord and a bass clef with a half note chord.

89

Musical notation for measures 89-92. Measure 89 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 90 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 91 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 92 has a treble clef with a half note chord and a bass clef with a half note chord.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 94 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 95 has a treble clef with a half note chord and a bass clef with a half note chord.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 97 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 98 has a treble clef with a half note chord and a bass clef with a half note chord.

99

Musical notation for measures 99-101. Measure 99 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 100 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 101 has a treble clef with a half note chord and a bass clef with a half note chord.

102

Musical notation for measures 102-104. Measure 102 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 103 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 104 has a treble clef with a half note chord and a bass clef with a half note chord.

V.S.

104

Musical score for measures 104-106. Measure 104 features a complex texture with multiple chords in the right hand and a bass line. Measure 105 continues with dense chordal accompaniment. Measure 106 shows a transition with fewer notes in the right hand and a more active bass line.

107

Musical score for measures 107-110. Measure 107 has a rhythmic pattern of eighth notes in the right hand. Measure 108 features a dense block of chords. Measure 109 has a melodic line in the right hand. Measure 110 concludes with a final chordal structure.

111

Musical score for measures 111-114. Measure 111 has a sparse texture with few notes. Measure 112 features a complex chordal structure. Measure 113 has a melodic line in the right hand. Measure 114 concludes with a final chordal structure.

115

Musical score for measures 115-117. Measure 115 has a rhythmic pattern of eighth notes in the right hand. Measure 116 features a dense block of chords. Measure 117 concludes with a final chordal structure.

118

Musical score for measures 118-120. Measure 118 has a rhythmic pattern of eighth notes in the right hand. Measure 119 features a dense block of chords. Measure 120 concludes with a final chordal structure.

121

Musical score for measures 121-123. Measure 121 has a melodic line in the right hand. Measure 122 features a dense block of chords. Measure 123 concludes with a final chordal structure.

124

Musical score for measures 124-126. Measure 124 features a bass line with a series of chords and a treble line with a whole rest. Measures 125 and 126 show more complex textures with multiple notes in both staves.

127

Musical score for measures 127-129. Measure 127 has a treble line with a series of chords and a bass line with a whole rest. Measures 128 and 129 continue the chordal texture in the treble.

130

Musical score for measures 130-133. Measure 130 has a treble line with a whole rest and a bass line with a series of chords. Measures 131-133 show a more active treble line with eighth notes and chords.

134

Musical score for measures 134-136. Measure 134 has a treble line with a series of chords and a bass line with a whole rest. Measures 135 and 136 continue the chordal texture in the treble.

137

Musical score for measures 137-140. Measure 137 has a treble line with a whole rest and a bass line with a series of chords. Measures 138-140 show a more active treble line with eighth notes and chords.

141

Musical score for measures 141-143. Measure 141 has a treble line with a series of chords and a bass line with a whole rest. Measures 142 and 143 continue the chordal texture in the treble.

144

Musical score for measures 144-146. Measure 144 has a treble line with a series of chords and a bass line with a whole rest. Measures 145 and 146 continue the chordal texture in the treble.

V.S.

146



148



151



154



157



160



163



166

Musical score for measures 166-167. Measure 166 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measure 167 continues the accompaniment with similar textures.

168

Musical score for measure 168. The right hand has a melodic line with eighth notes, while the left hand provides a steady accompaniment of chords.

170

Musical score for measures 170-172. Measure 170 shows a melodic line in the right hand. Measure 171 has a more active right hand with eighth notes. Measure 172 features a complex piano accompaniment with multiple chords.

173

Musical score for measures 173-175. Measure 173 has a melodic line in the right hand. Measure 174 features a complex piano accompaniment with multiple chords. Measure 175 continues the accompaniment.

176

Musical score for measures 176-179. Measure 176 features a complex piano accompaniment with multiple chords. Measure 177 has a melodic line in the right hand. Measure 178 features a complex piano accompaniment with multiple chords. Measure 179 continues the accompaniment.

180

Musical score for measures 180-182. Measure 180 features a complex piano accompaniment with multiple chords. Measure 181 has a melodic line in the right hand. Measure 182 features a complex piano accompaniment with multiple chords.

183

Musical score for measures 183-185. Measure 183 has a melodic line in the right hand. Measure 184 features a complex piano accompaniment with multiple chords. Measure 185 features a complex piano accompaniment with multiple chords.

V.S.

186

Musical score for measures 186-189. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 186 features a melodic line in the treble with eighth notes and a bass line with chords and eighth notes. Measures 187-189 show a continuation of the bass line with complex chordal textures and rhythmic patterns.

190

Musical score for measures 190-192. The system consists of two staves. Measure 190 has a more active treble line with eighth notes. Measures 191-192 continue the bass line with dense chordal accompaniment.

193

Musical score for measures 193-196. The system consists of two staves. Measures 193-194 show a melodic line in the treble. Measures 195-196 continue the bass line with complex chordal textures.

197

Musical score for measures 197-200. The system consists of two staves. Measures 197-198 have a sparse treble line. Measures 199-200 continue the bass line with complex chordal textures.

201

Musical score for measures 201-203. The system consists of two staves. Measures 201-202 show a melodic line in the treble. Measure 203 continues the bass line with complex chordal textures.

204

Musical score for measures 204-206. The system consists of two staves. Measures 204-205 show a melodic line in the treble. Measure 206 continues the bass line with complex chordal textures.

207

Musical notation for measures 207-209. The bass clef staff features a sequence of chords and rhythmic patterns, including a key signature change to one flat (B-flat) in measure 208.

210

Musical notation for measures 210-212. The treble clef staff has a melodic line with eighth notes, while the bass clef staff provides a steady accompaniment of eighth notes.

213

Musical notation for measures 213-215. The treble clef staff has rests in measures 213 and 214, with a melodic entry in measure 215. The bass clef staff continues with a rhythmic accompaniment.

216

Musical notation for measures 216-219. The bass clef staff features a dense, rhythmic accompaniment of chords and eighth notes. The treble clef staff has rests in measures 216 and 217, with a melodic line starting in measure 218.

220

Musical notation for measures 220-222. The treble clef staff has a melodic line with eighth notes, and the bass clef staff provides a rhythmic accompaniment.

223

Musical notation for measures 223-225. The treble clef staff has a melodic line with eighth notes, and the bass clef staff provides a rhythmic accompaniment.

V.S.

227

Musical notation for measures 227-230. The bass clef part features a rhythmic pattern of eighth notes with chords, while the treble clef part has rests followed by a melodic phrase in the final measure.

231

Musical notation for measures 231-234. The bass clef part continues with eighth-note chords, and the treble clef part has rests followed by a melodic line in the final measure.

235

Musical notation for measures 235-237. The bass clef part has a melodic line with eighth notes, and the treble clef part has rests followed by a melodic line in the final measure.

238

Musical notation for measures 238-241. The bass clef part has a melodic line with eighth notes, and the treble clef part has rests followed by a melodic line in the final measure.

242

Musical notation for measures 242-245. The bass clef part has a melodic line with eighth notes, and the treble clef part has rests followed by a melodic line in the final measure.

246

Musical notation for measures 246-249. The bass clef part has a melodic line with eighth notes, and the treble clef part has rests followed by a melodic line in the final measure.

250

254

258

260

262

264

V.S.

267

Musical score for measures 267-270. The right hand has a melodic line with eighth notes and rests. The left hand features a complex accompaniment with many beamed notes and rests.

271

Musical score for measures 271-274. The right hand has a melodic line with eighth notes and rests. The left hand features a complex accompaniment with many beamed notes and rests.

275

Musical score for measures 275-278. The right hand has a melodic line with eighth notes and rests. The left hand features a complex accompaniment with many beamed notes and rests.

279

Musical score for measures 279-282. The right hand has a melodic line with eighth notes and rests. The left hand features a complex accompaniment with many beamed notes and rests.

283

Musical score for measures 283-285. The right hand has a melodic line with eighth notes and rests. The left hand features a complex accompaniment with many beamed notes and rests.

286

Musical score for measures 286-289. The right hand has a melodic line with eighth notes and rests. The left hand features a complex accompaniment with many beamed notes and rests.

289

Musical score for measures 289-291. Measure 289 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 290 is mostly a rest in the treble clef with accompaniment in the bass clef. Measure 291 shows a dense texture with many notes in both staves.

292

Musical score for measures 292-294. Measure 292 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 293 continues the accompaniment in the bass clef. Measure 294 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

295

Musical score for measures 295-297. Measure 295 has a treble clef with a rest and a bass clef with a rhythmic accompaniment. Measure 296 continues the accompaniment in the bass clef. Measure 297 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

298

Musical score for measures 298-300. Measure 298 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 299 continues the accompaniment in the bass clef. Measure 300 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

301

Musical score for measures 301-302. Measure 301 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 302 continues the accompaniment in the bass clef.

303

Musical score for measures 303-305. Measure 303 has a treble clef with a rest and a bass clef with a rhythmic accompaniment. Measure 304 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 305 continues the accompaniment in the bass clef.

V.S.

306

Musical score for measures 306-308. Measure 306 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 307 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 308 has a treble clef with a half note chord and a bass clef with a half note chord.

309

Musical score for measures 309-311. Measure 309 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 310 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 311 has a treble clef with a half note chord and a bass clef with a half note chord.

312

Musical score for measures 312-314. Measure 312 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 313 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 314 has a treble clef with a half note chord and a bass clef with a half note chord.

315

Musical score for measures 315-317. Measure 315 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 316 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 317 has a treble clef with a half note chord and a bass clef with a half note chord.

318

Musical score for measures 318-320. Measure 318 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 319 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 320 has a treble clef with a half note chord and a bass clef with a half note chord.

321

Musical score for measures 321-323. Measure 321 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 322 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 323 has a treble clef with a half note chord and a bass clef with a half note chord.

Onbekende Nederlandse Songs Diversen - Holland Is Ti

Bass (

♩ = 120,000000

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23

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30

33

V.S.

37



40



43



46



50



53



56



59



62



65



68



72



75



78



81



84



87



90



93



96



V.S.

100



104



108



111



114



117



120



123



126



130



133



137



140



143



147



151



154



157



161



164



V.S.

167



170



173



176



179



182



186



190



193



196







260



264



267



270



273



277



280



283



286



289



V.S.

293



296



299



302



305



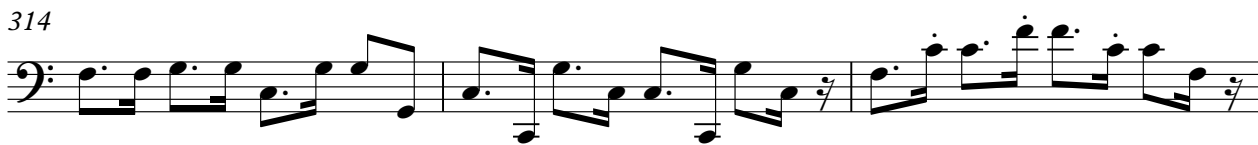
308



311



314



317



320



janus

♩ = 120,000000

170

173

176

179

184

188

191

194

129

drupke

♩ = 120,000000

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10

14

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174

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196

200

205

211

216

105