

Bon Jovi - Joey

♩ = 89,999954

2.6"  
1.4,92

Piano



Piano



Vocals

Piano



Vocals

Piano

11

Vocals

Piano

Bass



13

Vocals

Drums

Piano

Clean Guitar

Bass

15

Vocals  
Drums  
Piano  
Clean Guitar  
Bass

Detailed description: This musical score covers measures 15 and 16. The Vocals part features a melodic line with eighth and sixteenth notes, including some grace notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part has a left hand with a low octave chord and a right hand with a melodic line. The Clean Guitar part plays a complex, rhythmic pattern with many grace notes. The Bass part provides a steady accompaniment with eighth notes.



17

Vocals  
Drums  
Piano  
Clean Guitar  
Bass

Detailed description: This musical score covers measures 17 and 18. The Vocals part continues the melodic line, featuring a triplet of eighth notes in measure 17. The Drums part maintains the same rhythmic pattern. The Piano part has a left hand with a low octave chord and a right hand with a melodic line, including a triplet of eighth notes. The Clean Guitar part continues its complex, rhythmic pattern with grace notes. The Bass part provides a steady accompaniment with eighth notes.

The musical score is divided into two systems, measures 19-20 and 21-22. The instruments are arranged as follows:

- Vocals:** Features melodic lines with triplets and slurs.
- Drums:** Shows a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Provides harmonic support with chords and single notes.
- Clean Guitar:** Plays melodic lines with slurs and triplets.
- Bass:** Provides a steady bass line with some melodic movement.
- Strings:** Adds texture with sustained notes and melodic fragments.
- Overdrive Guitar:** Includes a fretboard diagram for measures 21-22, showing fret positions for strings A, B, and G.

**Overdrive Guitar Fretboard Diagram:**

Measure	String A	String B	String G
21	3	1	0
22	0	1	1

23

Vocals

Drums

Piano

Clean Guitar

Overdrive Guitar

T			
A	0	0	3
B	3	1	0
	1	1	2

Bass

Strings

25

Vocals



Drums



Piano



Clean Guitar



Overdrive Guitar



Bass



Strings



27

Vocals

Drums

Piano

Clean Guitar

Overdrive Guitar

T	0	2	1
A	0	2	3
B	1	3	3
	?	0	1

Bass

Strings

Strings2

29

Vocals

Drums

Piano

Clean Guitar

Overdrive Guitar

Bass

Strings

Strings2

The musical score for page 8, starting at measure 29, features the following parts:

- Vocals:** Treble clef, 4/4 time. Measure 29 starts with a whole rest. Measure 30 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 31 has a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. Measure 32 has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 33 has a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 34 has a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Drums:** Standard drum notation. Measure 29 has a snare drum (S) and a hi-hat (H). Measure 30 has a snare drum (S) and a hi-hat (H). Measure 31 has a snare drum (S) and a hi-hat (H). Measure 32 has a snare drum (S) and a hi-hat (H). Measure 33 has a snare drum (S) and a hi-hat (H). Measure 34 has a snare drum (S) and a hi-hat (H).
- Piano:** Grand staff. Measure 29 has a whole note chord (C4, E4, G4). Measure 30 has a triplet of eighth notes (C4, E4, G4) followed by a quarter rest. Measure 31 has a whole note chord (C4, E4, G4). Measure 32 has a whole note chord (C4, E4, G4). Measure 33 has a whole note chord (C4, E4, G4). Measure 34 has a whole note chord (C4, E4, G4).
- Clean Guitar:** Treble clef, 4/4 time. Measure 29 has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 30 has a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 31 has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 32 has a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 33 has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 34 has a quarter note (C5), an eighth note (B4), and a quarter note (A4).
- Overdrive Guitar:** Guitar tab. Measure 29 has fret numbers 1, 0, 2, 0. Measure 30 has fret numbers 2, 3, 5, 1.
- Bass:** Bass clef, 4/4 time. Measure 29 has a quarter note (G2), an eighth note (A2), and a quarter note (B2). Measure 30 has a quarter note (C3), an eighth note (B2), and a quarter note (A2). Measure 31 has a quarter note (G2), an eighth note (A2), and a quarter note (B2). Measure 32 has a quarter note (C3), an eighth note (B2), and a quarter note (A2). Measure 33 has a quarter note (G2), an eighth note (A2), and a quarter note (B2). Measure 34 has a quarter note (C3), an eighth note (B2), and a quarter note (A2).
- Strings:** Bass clef, 4/4 time. Measure 29 has a whole note chord (C2, E2, G2). Measure 30 has a quarter note (C2), an eighth note (E2), and a quarter note (G2). Measure 31 has a quarter note (C2), an eighth note (E2), and a quarter note (G2). Measure 32 has a quarter note (C2), an eighth note (E2), and a quarter note (G2). Measure 33 has a quarter note (C2), an eighth note (E2), and a quarter note (G2). Measure 34 has a quarter note (C2), an eighth note (E2), and a quarter note (G2).
- Strings2:** Bass clef, 4/4 time. Measure 29 has a whole note chord (C2, E2, G2). Measure 30 has a quarter note (C2), an eighth note (E2), and a quarter note (G2). Measure 31 has a quarter note (C2), an eighth note (E2), and a quarter note (G2). Measure 32 has a quarter note (C2), an eighth note (E2), and a quarter note (G2). Measure 33 has a quarter note (C2), an eighth note (E2), and a quarter note (G2). Measure 34 has a quarter note (C2), an eighth note (E2), and a quarter note (G2).



31

Vocals

Drums

Piano

Clean Guitar

Overdrive Guitar

Bass

Strings

Strings2

The musical score is arranged in a vertical stack. The Vocals part is in a single treble clef staff with a key signature of one flat. The Drums part uses a standard drum notation on a five-line staff. The Piano part consists of two staves, treble and bass clef, with a brace on the left. The Clean Guitar part is in a single treble clef staff. The Overdrive Guitar part is represented by two staves showing guitar tablature with fret numbers (6, 6, 7, 3, 1 and 6, 8, 7, 0, 3) and a 'T' symbol. The Bass part is in a single bass clef staff. The Strings part is in a single bass clef staff with a 12/8 time signature. The Strings2 part is in a single bass clef staff with a 12/8 time signature.

33

Vocals

Drums

Piano

Clean Guitar

Overdrive Guitar

Bass

Strings

Strings2

The musical score for page 10, starting at measure 33, features the following parts:

- Vocals:** Treble clef, starting with a quarter rest, followed by eighth notes with triplet markings.
- Drums:** Standard drum notation with various rhythmic patterns and accents.
- Piano:** Grand staff (treble and bass clefs) with complex chordal textures and triplet markings.
- Clean Guitar:** Treble clef with melodic lines and slurs.
- Overdrive Guitar:** Treble clef with a guitar tab below it. The tab shows fret numbers: 8, 8, 8, 8, 8, 5, 6, 7, 8, 3, 5.
- Bass:** Bass clef with a simple melodic line.
- Strings:** Bass clef with a melodic line.
- Strings2:** Bass clef with a melodic line.

35

Vocals

Drums

Piano

Clean Guitar

Overdrive Guitar

Bass

Strings



37

Vocals

Drums

Piano

Clean Guitar

Bass

40

Vocals  
Drums  
Piano  
Clean Guitar  
Bass  
Strings

Detailed description: This block contains the musical score for measures 40 and 41. The score is arranged in a vertical stack of staves. The Vocals staff (treble clef) shows a vocal line with various note values and rests. The Drums staff (percussion clef) features a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Piano staff (grand staff) includes a triplet in the bass clef and a fermata in the treble clef. The Clean Guitar staff (treble clef) has a melodic line with slurs and ties. The Bass staff (bass clef) provides a low-frequency accompaniment. The Strings staff (bass clef) shows a simple harmonic line. A double bar line is present between measures 40 and 41.



42

Vocals  
Drums  
Piano  
Clean Guitar  
Bass  
Strings

Detailed description: This block contains the musical score for measures 42 and 43. The arrangement continues with the same instruments. The Vocals staff shows a more active vocal line. The Drums staff maintains its rhythmic pattern. The Piano staff features a more complex melodic line in the treble clef. The Clean Guitar staff continues its melodic accompaniment. The Bass staff has a more active bass line. The Strings staff provides harmonic support with sustained notes. A double bar line is present between measures 42 and 43.

44

This musical score is arranged in a vertical staff system. From top to bottom, the staves are labeled: Vocals, Drums, Piano, Clean Guitar, Bass, Strings, and Strings2. The Vocals staff uses a treble clef and contains a melodic line with various note values and rests. The Drums staff uses a drum set notation with 'x' marks for hits and stems for bass and snare. The Piano staff is a grand staff with treble and bass clefs, showing chords and moving lines. The Clean Guitar staff uses a treble clef and features a melodic line with slurs and ties. The Bass staff uses a bass clef and contains a simple line with a few notes. The Strings and Strings2 staves use a C-clef and contain block chords and moving lines. The score is divided into two measures by a vertical bar line.

46

Vocals

Drums

Piano

Clean Guitar

Overdrive Guitar

Bass

Strings

Strings2

The musical score is arranged in a vertical stack. At the top, the measure number '46' is written. The instruments are: Vocals (treble clef), Drums (drum set notation), Piano (grand staff with treble and bass clefs), Clean Guitar (treble clef), Overdrive Guitar (guitar tablature with strings 1-6 and frets 0-2), Bass (bass clef), Strings (treble clef), and Strings2 (treble clef). The score shows two measures of music for each instrument. The piano part features a complex chordal texture in the second measure. The guitar parts show melodic lines and a specific fretting pattern for the overdrive guitar. The bass and strings parts provide harmonic support with various rhythmic patterns and triplets.

48

Vocals

Drums

Piano

Clean Guitar

Overdrive Guitar

T	6
A	6
B	7
	3
	1

Bass

Strings

Strings2

50

Vocals

Drums

Piano

Clean Guitar

Overdrive Guitar

Bass

Strings

Strings2

The musical score for page 16, measures 50-51, is arranged as follows:

- Vocals:** Measure 50 starts with a whole rest, followed by a quarter note, a quarter note, and a quarter note. The second measure contains a triplet of eighth notes, a quarter note, and a quarter note. The third measure contains a triplet of eighth notes, a quarter note, and a quarter note. The fourth measure contains a triplet of eighth notes, a quarter note, and a quarter note.
- Drums:** Measure 50 features a drum pattern with eighth notes and quarter notes. Measure 51 continues the pattern with eighth notes and quarter notes.
- Piano:** Measure 50 has a bass line with a whole note and a half note. The right hand has a triplet of eighth notes in the second measure, a quarter note, and a quarter note in the third measure. Measure 51 continues the piano accompaniment.
- Clean Guitar:** Measure 50 features a melodic line with eighth notes and quarter notes. Measure 51 continues the melodic line.
- Overdrive Guitar:** Measure 50 has a guitar tablature with fret numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Measure 51 has a guitar tablature with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Bass:** Measure 50 has a bass line with a whole note and a half note. Measure 51 continues the bass line.
- Strings:** Measure 50 has a string part with a whole note and a half note. Measure 51 continues the string part.
- Strings2:** Measure 50 has a string part with a whole note and a half note. Measure 51 continues the string part.



52

Vocals

Drums

Piano

Clean Guitar

Overdrive Guitar

Bass

Strings

Strings2

The musical score for page 17, starting at measure 52, features the following parts:

- Vocals:** A melodic line in treble clef with a triplet of eighth notes in the second measure.
- Drums:** A rhythmic pattern in a drum set notation, including snare, hi-hat, and kick drum.
- Piano:** A piano accompaniment in grand staff (treble and bass clefs) with chords and arpeggios.
- Clean Guitar:** A melodic line in treble clef with a clean tone.
- Overdrive Guitar:** A melodic line in treble clef with an overdrive effect, including a guitar tablature section with fret numbers: 5, 6, 7, 3, 5, 3, 5, 5, 0, 3.
- Bass:** A bass line in bass clef.
- Strings:** A string section in bass clef with a rhythmic pattern.
- Strings2:** A second string section in bass clef.

54

Vocals

Drums

Piano

Clean Guitar

Overdrive Guitar

Bass

Strings

Strings2

8 8 8 8 10 10 10 10  
 T 11 11 11 11 11 11 11 11  
 A 10 10 10 10 10 10 10 10  
 B 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 1

56

Drums

Piano

Overdrive Guitar

Bass

Strings

Strings2

7 10 10  
3 3 3



59

Drums

Piano

Overdrive Guitar

Bass

Strings

Strings2

8 10 10 10 10 10 10 10 10 10  
1 3 3 3 3 3 3 3 3 3

7 10 10 3 5  
0 3 3 0 7 0 3 0 7

61

Vocals

Drums

Piano

Overdrive Guitar

Bass

Strings

Strings2

Detailed description: This system contains measures 61 and 62. The Vocals staff shows a melodic line with a triplet in measure 62. The Drums staff features a complex rhythmic pattern with various note values and rests. The Piano staff is divided into two staves (treble and bass clef) with chords and single notes. The Overdrive Guitar staff shows a guitar tab with fret numbers (0, 3, 1, 3) and a triplet in measure 62. The Bass staff has a simple bass line. The Strings and Strings2 staves are grouped together, showing a lush string arrangement with many notes and dynamics.



63

Vocals

Drums

Piano

Bass

Strings

Strings2

Detailed description: This system contains measures 63 and 64. The Vocals staff has a more active melodic line with triplets in measures 63 and 64. The Drums staff continues with a rhythmic pattern. The Piano staff shows chords and single notes in both staves. The Bass staff has a melodic line with a long note in measure 64. The Strings and Strings2 staves show a complex string arrangement with many notes and dynamics.

65

Vocals  
Drums  
Piano  
Bass  
Strings  
Strings2

This musical score block covers measures 65 and 66. It features six staves: Vocals (treble clef), Drums (percussion clef), Piano (grand staff), Bass (bass clef), Strings (treble clef), and Strings2 (bass clef). The vocal line in measure 65 consists of eighth notes with slurs and accents. The piano accompaniment includes chords and melodic lines in both hands. The bass line has a long note in measure 65 followed by eighth notes in measure 66. The strings and strings2 parts provide harmonic support with sustained notes and moving lines.



67

Vocals  
Drums  
Piano  
Bass  
Strings  
Strings2

This musical score block covers measures 67 and 68. It features six staves: Vocals (treble clef), Drums (percussion clef), Piano (grand staff), Bass (bass clef), Strings (treble clef), and Strings2 (bass clef). The vocal line in measure 67 includes triplets and slurs. The piano accompaniment features chords and melodic lines. The bass line has a long note in measure 67 followed by eighth notes in measure 68. The strings and strings2 parts provide harmonic support with sustained notes and moving lines.

69

Vocals  
Drums  
Piano  
Bass  
Strings  
Strings2

Detailed description: This system of musical notation covers measures 69 and 70. The Vocals part features a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes in both staves, with a triplet in the right hand in measure 70. The Bass part has a steady eighth-note line. The Strings and Strings2 parts provide harmonic support with sustained notes and moving lines.



71

Vocals  
Drums  
Piano  
Bass  
Strings  
Strings2

Detailed description: This system of musical notation covers measures 71 and 72. The Vocals part continues with a melodic line, featuring a triplet in measure 71. The Drums part maintains its rhythmic complexity. The Piano part has chords and single notes, with a triplet in the right hand in measure 71. The Bass part has a steady eighth-note line with a triplet in measure 71. The Strings and Strings2 parts provide harmonic support with sustained notes and moving lines.

73

Vocals  
Drums  
Piano  
Bass  
Strings  
Strings2

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Drums, Piano (grand staff), Bass, Strings, and Strings2. Measure 73 shows a vocal line with eighth notes, a drum line with a steady eighth-note pattern, piano accompaniment with chords, a bass line with a half-note melody, and string accompaniment. Measure 74 continues these parts with similar rhythmic patterns and melodic lines.



75

Vocals  
Drums  
Piano  
Bass  
Strings  
Strings2

Detailed description: This block contains the musical score for measures 75 and 76. The score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Drums, Piano (grand staff), Bass, Strings, and Strings2. Measure 75 features a vocal line with a triplet of eighth notes, a drum line with a triplet pattern, piano accompaniment with a triplet of chords, a bass line with eighth notes, and string accompaniment. Measure 76 continues with similar rhythmic and melodic elements, including triplets in the vocal and piano parts.

77

Vocals

Drums

Piano

Bass

Strings

Strings2

Detailed description: This block contains the musical score for measures 77 through 80. The score is arranged in a vertical stack of staves. The top staff is for Vocals, featuring a melodic line with a triplet of eighth notes in measure 77 and another triplet in measure 80. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Piano, with a grand staff (treble and bass clefs) showing chords and moving lines. The fourth staff is for Bass, with a single bass clef staff showing a simple bass line. The fifth and sixth staves are for Strings and Strings2, both in a grand staff, showing sustained chords and rhythmic patterns.



79

Vocals

Drums

Piano

Bass

Strings

Strings2

Detailed description: This block contains the musical score for measures 79 through 82. The score is arranged in a vertical stack of staves. The top staff is for Vocals, with a melodic line that includes a triplet of eighth notes in measure 81. The second staff is for Drums, showing a rhythmic pattern with various note values and rests. The third staff is for Piano, with a grand staff showing chords and moving lines, including a triplet of eighth notes in measure 79. The fourth staff is for Bass, with a single bass clef staff showing a simple bass line. The fifth and sixth staves are for Strings and Strings2, both in a grand staff, showing sustained chords and rhythmic patterns.



81

Vocals  
Drums  
Piano  
Bass  
Strings  
Strings2

3

Detailed description: This musical score block covers measures 81 and 82. It features six staves: Vocals, Drums, Piano, Bass, Strings, and Strings2. Measure 81 shows a vocal line with a long note, a drum pattern with 'x' marks, piano accompaniment with chords and moving lines, a bass line, and string accompaniment. Measure 82 continues these parts, with a vocal triplet marked '3'.



83

Vocals  
Drums  
Piano  
Bass  
Strings  
Strings2

3

Detailed description: This musical score block covers measures 83 and 84. It features six staves: Vocals, Drums, Piano, Bass, Strings, and Strings2. Measure 83 shows a vocal line with a triplet marked '3', a drum pattern, piano accompaniment with a triplet marked '3', a bass line, and string accompaniment. Measure 84 continues these parts, with a vocal triplet marked '3'.

85

Vocals

Drums

Piano

Bass

Strings

Strings2

Detailed description: This block contains the musical score for measures 85 and 86. The score is arranged in a standard orchestral layout. The Vocals part is on a single staff with a treble clef. The Drums part is on a single staff with a double bar line. The Piano part consists of two staves (treble and bass clefs). The Bass part is on a single staff with a bass clef. The Strings part consists of two staves (treble and bass clefs). The Strings2 part is on a single staff with a bass clef. The key signature has two flats (B-flat and E-flat). Measure 85 shows the start of a vocal line and a complex piano accompaniment. Measure 86 continues the vocal line and piano accompaniment, featuring a triplet in the piano part.



87

Vocals

Drums

Piano

Bass

Strings

Strings2

Detailed description: This block contains the musical score for measures 87 and 88. The score is arranged in a standard orchestral layout. The Vocals part is on a single staff with a treble clef. The Drums part is on a single staff with a double bar line. The Piano part consists of two staves (treble and bass clefs). The Bass part is on a single staff with a bass clef. The Strings part consists of two staves (treble and bass clefs). The Strings2 part is on a single staff with a bass clef. The key signature has two flats (B-flat and E-flat). Measure 87 shows the start of a vocal line and a complex piano accompaniment. Measure 88 continues the vocal line and piano accompaniment, featuring triplets in the vocal and piano parts.

89

Vocals

Drums

Piano

Bass

Strings

Strings2



90

Vocals

Drums

Piano

Bass

Strings

Strings2

91

Vocals  
Drums  
Piano  
Bass  
Strings  
Strings2

Detailed description: This musical score block covers measures 91 and 92. It features six staves: Vocals, Drums, Piano, Bass, Strings, and Strings2. The Vocals staff shows a melodic line with a triplet of eighth notes in measure 92. The Drums staff has a steady rhythm with various drum sounds indicated by 'x' marks. The Piano staff has a complex accompaniment with triplets and slurs. The Bass staff has a simple line with a long note in measure 92. The Strings and Strings2 staves provide harmonic support with various rhythmic patterns.



93

Vocals  
Drums  
Piano  
Bass  
Strings  
Strings2

Detailed description: This musical score block covers measures 93 and 94. It features six staves: Vocals, Drums, Piano, Bass, Strings, and Strings2. The Vocals staff continues the melodic line. The Drums staff has a more active rhythm with many 'x' marks. The Piano staff has a complex accompaniment with many notes and slurs. The Bass staff has a simple line with a long note in measure 94. The Strings and Strings2 staves provide harmonic support with various rhythmic patterns.

95

Vocals  
Drums  
Piano  
Bass  
Strings  
Strings2

Detailed description: This system of musical notation covers measures 95 and 96. It includes staves for Vocals, Drums, Piano, Bass, Strings, and Strings2. The Vocals staff shows a melodic line with some rests. The Drums staff features a complex rhythmic pattern with various note values and rests. The Piano staff is divided into two parts, with a first ending bracket over the first part. The Bass staff has a melodic line with some rests. The Strings and Strings2 staves show a rhythmic accompaniment with various note values and rests.



97

Drums  
Piano  
Bass  
Strings  
Strings2

Detailed description: This system of musical notation covers measures 97 and 98. It includes staves for Drums, Piano, Bass, Strings, and Strings2. The Drums staff continues the rhythmic pattern from the previous system. The Piano staff shows a melodic line with some rests. The Bass staff has a melodic line with some rests. The Strings and Strings2 staves show a rhythmic accompaniment with various note values and rests.

99

Drums

Piano

Bass

Strings

Strings2

Detailed description: This block contains the musical notation for measures 99 and 100. The score is arranged in five staves: Drums, Piano, Bass, Strings, and Strings2. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand and a harmonic accompaniment in the left hand, including a triplet of eighth notes. The Bass staff has a single melodic line. The Strings and Strings2 staves show a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.



101

Drums

Piano

Bass

Strings

Strings2

Detailed description: This block contains the musical notation for measures 101 and 102. The score is arranged in five staves: Drums, Piano, Bass, Strings, and Strings2. The Drums staff continues the rhythmic pattern from the previous block. The Piano staff has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bass staff has a single melodic line. The Strings and Strings2 staves show a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

103 31

Drums

Piano

Bass

Strings

Strings2



105

Drums

Piano

Bass

Strings

Strings2

107

Drums

Piano

Bass

Strings

Strings2



109

Drums

Piano

Bass

Strings

Strings2



110

Drums

Piano

Bass

Strings

Strings2

# Bon Jovi - Joey

## Vocals

♩ = 89,999954

4

8

12

15

18

21

23

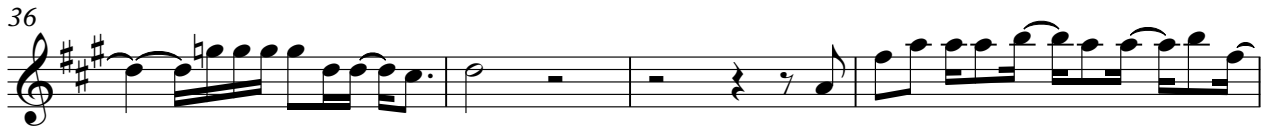
26

29

33

V.S.

36



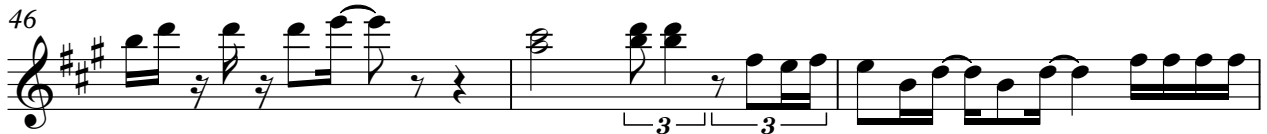
40



43



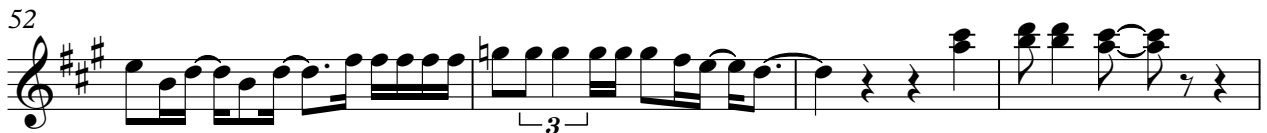
46



49



52




56



64



67



69



Vocals

3

72

75

77

80

84

88

91

94

Drums

Bon Jovi - Joey

♩ = 89,999954

12

15

18

21

24

27

30

33

36

41

V.S.

Drums

44

Musical notation for measures 44-46. Measure 44 features a drum line with 'x' marks and a bass line with eighth notes. Measure 45 has a double bar line and a drum line with 'x' marks. Measure 46 includes a triplet of eighth notes in the bass line and a drum line with 'x' marks.

47

Musical notation for measures 47-49. Measure 47 has a drum line with 'x' marks and a bass line with eighth notes. Measure 48 has a drum line with 'x' marks and a bass line with eighth notes. Measure 49 has a drum line with 'x' marks and a bass line with eighth notes.

50

Musical notation for measures 50-52. Measure 50 has a drum line with 'x' marks and a bass line with eighth notes. Measure 51 has a drum line with 'x' marks and a bass line with eighth notes. Measure 52 has a drum line with 'x' marks and a bass line with eighth notes.

53

Musical notation for measures 53-55. Measure 53 has a drum line with 'x' marks and a bass line with eighth notes. Measure 54 has a drum line with 'x' marks and a bass line with eighth notes. Measure 55 includes triplets and a sextuplet in the bass line and a drum line with 'x' marks.

55

Musical notation for measures 55-57. Measure 55 has a drum line with 'x' marks and a bass line with eighth notes. Measure 56 has a drum line with 'x' marks and a bass line with eighth notes. Measure 57 has a drum line with 'x' marks and a bass line with eighth notes.

58

Musical notation for measures 58-60. Measure 58 has a drum line with 'x' marks and a bass line with eighth notes. Measure 59 has a drum line with 'x' marks and a bass line with eighth notes. Measure 60 has a drum line with 'x' marks and a bass line with eighth notes.

61

Musical notation for measures 61-63. Measure 61 has a drum line with 'x' marks and a bass line with eighth notes. Measure 62 has a drum line with 'x' marks and a bass line with eighth notes. Measure 63 includes a triplet in the bass line and a drum line with 'x' marks.

64

Musical notation for measures 64-66. Measure 64 has a drum line with 'x' marks and a bass line with eighth notes. Measure 65 has a drum line with 'x' marks and a bass line with eighth notes. Measure 66 has a drum line with 'x' marks and a bass line with eighth notes.

67

Musical notation for measures 67-69. Measure 67 has a drum line with 'x' marks and a bass line with eighth notes. Measure 68 has a drum line with 'x' marks and a bass line with eighth notes. Measure 69 has a drum line with 'x' marks and a bass line with eighth notes.

70

Musical notation for measures 70-72. Measure 70 has a drum line with 'x' marks and a bass line with eighth notes. Measure 71 has a drum line with 'x' marks and a bass line with eighth notes. Measure 72 includes a triplet in the bass line and a drum line with 'x' marks.

Drums

73

76

79

82

85

88

91

94

97

100

V.S.

4

Drums

103

Musical notation for measures 103-105. The top staff shows guitar fretting with 'x' marks for muted strings and asterisks for bends. The bottom staff shows a drum pattern with quarter notes and eighth notes.

106

Musical notation for measures 106-108. The top staff shows guitar fretting with 'x' marks for muted strings and asterisks for bends. The bottom staff shows a drum pattern with quarter notes and eighth notes.

109

Musical notation for measures 109-111. The top staff shows guitar fretting with 'x' marks for muted strings and asterisks for bends. The bottom staff shows a drum pattern with quarter notes and eighth notes.



Piano

Bon Jovi - Joey

♩ = 89,999954

Musical notation for measures 1-2. The score is in 4/4 time. The tempo is marked as ♩ = 89,999954. The music features a complex piano accompaniment with triplets and slurs.

3

Musical notation for measures 3-5. The score continues with intricate piano accompaniment.

6

Musical notation for measures 6-9. The score continues with intricate piano accompaniment.

10

Musical notation for measures 10-14. The score continues with intricate piano accompaniment.

15

Musical notation for measures 15-20. The score continues with intricate piano accompaniment.

21

Musical notation for measures 21-24. The score continues with intricate piano accompaniment.

V.S.

28

Piano

Musical score for measures 28-32. The piece is in a minor key. Measure 28 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measures 29-32 continue with complex chordal textures and melodic lines in both staves.

33

Musical score for measures 33-36. Measure 33 begins with a treble clef and a triplet of eighth notes, with a bass clef half note. Measures 34-36 show intricate harmonic patterns and melodic development.

37

Musical score for measures 37-40. Measure 37 features a treble clef with a complex rhythmic pattern and a bass clef half note. Measures 38-40 continue with dense chordal textures.

41

Musical score for measures 41-46. Measure 41 starts with a treble clef and a complex rhythmic pattern, with a bass clef half note. Measures 42-46 show a progression of chords and melodic lines.

47

Musical score for measures 47-50. Measure 47 features a treble clef with a complex rhythmic pattern and a bass clef half note. Measures 48-50 continue with dense chordal textures.

51

Musical score for measures 51-55. Measure 51 begins with a treble clef and a triplet of eighth notes, with a bass clef half note. Measures 52-55 show intricate harmonic patterns and melodic development.

56

Musical score for measures 56-61. Measure 56 starts with a piano dynamic marking. The right hand features a complex melodic line with triplets and slurs, while the left hand provides a steady accompaniment of quarter notes.

62

Musical score for measures 62-68. The right hand continues with a melodic line, and the left hand accompaniment changes to a pattern of eighth notes.

69

Musical score for measures 69-74. Measure 69 includes a triplet in the right hand. The left hand accompaniment consists of quarter notes.

75

Musical score for measures 75-78. Measure 75 features a triplet in the right hand. The left hand accompaniment is composed of quarter notes.

79

Musical score for measures 79-82. Measure 79 includes a triplet in the right hand. The left hand accompaniment consists of quarter notes.

83

Musical score for measures 83-85. Measure 83 features a triplet in the right hand. The left hand accompaniment consists of quarter notes.

86

Musical score for measures 86-88. Measure 86 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 87 includes a triplet of eighth notes in the right hand. Measure 88 continues the accompaniment with a final chord.

89

Musical score for measures 89-91. Measure 89 has a melodic line in the right hand and accompaniment in the left. Measure 90 features a triplet of eighth notes in the right hand. Measure 91 continues the accompaniment.

92

Musical score for measures 92-94. Measure 92 has a melodic line in the right hand and accompaniment in the left. Measure 93 includes a triplet of eighth notes in the right hand. Measure 94 continues the accompaniment.

95

Musical score for measures 95-97. Measure 95 has a melodic line in the right hand and accompaniment in the left. Measure 96 includes a triplet of eighth notes in the right hand. Measure 97 continues the accompaniment.

98

Musical score for measures 98-100. Measure 98 has a melodic line in the right hand and accompaniment in the left. Measure 99 includes a triplet of eighth notes in the right hand. Measure 100 continues the accompaniment.

101

Musical score for measures 101-103. Measure 101 has a melodic line in the right hand and accompaniment in the left. Measure 102 includes a triplet of eighth notes in the right hand. Measure 103 continues the accompaniment.

104

Musical score for measures 104-106. Measure 104 features a treble clef with a series of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 105 continues the treble line with eighth notes and includes a fermata over a chord in the bass. Measure 106 concludes with a treble line of eighth notes and a bass line of eighth notes.

107

Musical score for measures 107-108. Measure 107 is characterized by a treble clef with a triplet of eighth notes and a bass clef with a steady accompaniment. Measure 108 continues with a treble line of eighth notes and a bass line of eighth notes.

109

Musical score for measures 109-111. Measure 109 features a treble clef with eighth notes and a bass clef with a steady accompaniment. Measure 110 continues the treble line with eighth notes and includes a fermata over a chord in the bass. Measure 111 concludes with a treble line of eighth notes and a bass line of eighth notes.

♩ = 89,999954

12

15

17

19

21

23

26

29

31

34

2

39

42

44

46

49

52

54

57

# Bon Jovi - Joey

## Overdrive Guitar

♩ = 89,999954

**20**

E								
B								
G								
D	—————							
A								
E	3	0	0	0	3	3		
B	1	1	3	1	0	1	6	
A	0	1	1	1	?	0	9	

27

T		1	1		6	6	8	8	8	8	5
A	0	2	3	0	2	7	8	8	8	8	6
B	0	2	3	2	3	3	0	2			3
	1	3			5						
	?	0	1	0	1	1	3	3			5

35

**10**

T	3	5	8			1		6	6
A	3	5	10	—————			0	2	6
B	3	0	3			2	3	7	8
	5	3	1			5	3	3	7
						0	1	1	0
								1	3

51

T	8	8	8	8	5	3	5	8	8	8	8	10	10	10	10
A	2				3	3	5	10	10	10					
B					3	0		3	3	3					
	3				5	3		1	1	1					
												3	0	3	3

56

**2**

T	17	10	10					8	10	10	10	10
A	7	0	3	—————				1	3	3	3	
B								3	0	3	3	0

60

**49**

T	17	10	10	3	5	3	1	1	—————			
A	7	0	3	0	7	0	3	3	—————			
B									—————			



# Bon Jovi - Joey

Bass

♩ = 89,999954

11

16

22

27

32

40

47

52

58

65

V.S.

69



74



80



86



91



96



102



107



Strings

Bon Jovi - Joey

♩ = 89,999954

18

Musical staff 18, starting with a 4/4 time signature. It begins with a whole rest, followed by a series of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

23

Musical staff 23, continuing the melody with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

28

Musical staff 28, featuring a more complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

32

Musical staff 32, continuing the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

5

41

Musical staff 41, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

46

Musical staff 46, continuing the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

50

Musical staff 50, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

54

Musical staff 54, continuing the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

58

Musical staff 58, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

62

Musical staff 62, continuing the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

V.S.

2

66

70

73

76

80

85

88

91

94

97

Stringe

This musical score is for a string ensemble, indicated by the 'Stringe' label. It consists of ten systems of staves, each representing a different string part. The measures are numbered from 66 to 97. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex texture with multiple voices moving in parallel motion, often in octaves or fifths. There are several instances of slurs and ties across measures, suggesting sustained or flowing passages. The bottom of each system shows chord diagrams for the strings, represented by vertical lines and circles.

Strings

100

Musical notation for strings, measures 100-102. The notation is in bass clef with a key signature of one flat. Measure 100 starts with a half note G2 and a quarter note G2. Measure 101 features a sixteenth-note triplet of G2, A2, and B2, followed by a quarter note G2. Measure 102 contains a sixteenth-note triplet of G2, A2, and B2, followed by a quarter note G2. Fingerings are indicated by numbers 1-4 below the notes.

103

Musical notation for strings, measures 103-105. Measure 103 begins with a half note G2. Measure 104 has a quarter note G2. Measure 105 consists of a sixteenth-note triplet of G2, A2, and B2, followed by a quarter note G2. Fingerings are indicated by numbers 1-4 below the notes.

106

Musical notation for strings, measures 106-108. Measure 106 features a sixteenth-note triplet of G2, A2, and B2, followed by a quarter note G2. Measure 107 has a half note G2. Measure 108 starts with a quarter note G2. Fingerings are indicated by numbers 1-4 below the notes.

109

Musical notation for strings, measures 109-111. Measure 109 contains a sixteenth-note triplet of G2, A2, and B2, followed by a quarter note G2. Measure 110 has a sixteenth-note triplet of G2, A2, and B2, followed by a quarter note G2. Measure 111 is a whole rest. Fingerings are indicated by numbers 1-4 below the notes.

Strings2

Bon Jovi - Joey

♩ = 89,999954

27

31

10

45

50

55

61

66

70

74

78

82



86



90



94



98



102



106



109

