

Onbekende New Age SongsDiversen - SPRING

♩ = 103,000755

The musical score is arranged in a system of staves. The top section includes:

- DRUMS**: A drum staff in 4/4 time with a pattern of quarter notes and eighth notes, including some notes with 'x' marks.
- STEEL GTR**: A guitar staff in 4/4 time, currently silent.
- JAZZ GTR**: A guitar staff in 4/4 time, currently silent.
- PICK BASS**: A bass staff in 4/4 time, currently silent.
- POLYSYNTH**: A synth staff in 4/4 time, currently silent.

The bottom section includes:

- VOICE OOHS**: A vocal staff in 4/4 time, currently silent.
- A.PIANO 2**: A piano staff in 4/4 time with complex chordal accompaniment.

Section markers 3 and 4 are placed between the piano and drum staves, indicating the start of new musical phrases.

5

DRUMS

A.PIANO 2

6

DRUMS

A.PIANO 2

7

DRUMS

A.PIANO 2

8

DRUMS

A.PIANO 2

9

DRUMS

PICK BASS

A.PIANO 2

The image displays a musical score for measures 5 through 9. Each measure is represented by a system of staves. Measures 5, 6, 7, and 8 each consist of two staves: 'DRUMS' (top) and 'A.PIANO 2' (bottom). Measure 9 consists of three staves: 'DRUMS' (top), 'PICK BASS' (middle), and 'A.PIANO 2' (bottom). The 'DRUMS' staves use a standard drum notation with a double bar line and a 'D' for the drum head, with 'x' marks indicating cymbal hits. The 'A.PIANO 2' staves use a grand staff with a treble clef and a bass clef, showing complex chordal textures with many notes. The 'PICK BASS' staff in measure 9 shows a single bass line with a few notes. The page number '2' is located at the top left.

10

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

11

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

13

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

14

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

15

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

This system contains measures 15 and 16. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR staff features a melodic line with a triplet of eighth notes in measure 15. The PICK BASS staff has a bass line with a descending eighth-note pattern. The VOICE OOHS staff contains vocalizations with various pitch bends and rests. The A.PIANO 2 staff plays a complex accompaniment with many beamed notes and rests.

16

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

This system contains measures 16 and 17. The DRUMS staff continues the eighth-note pattern. The STEEL GTR staff has a melodic line with a triplet of eighth notes in measure 16. The PICK BASS staff has a bass line with a descending eighth-note pattern. The VOICE OOHS staff contains vocalizations with various pitch bends and rests. The A.PIANO 2 staff plays a complex accompaniment with many beamed notes and rests.

17

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

18

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

19

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

20

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

21

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

This system contains measures 21 and 22. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff features a melodic line with some slurs. The PICK BASS staff has a bass line with slurs. The VOICE OOHS staff contains vocal harmonies. The A.PIANO 2 staff shows piano accompaniment with chords and slurs.

22

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

This system continues measures 21 and 22. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff continues the melodic line. The PICK BASS staff continues the bass line. The VOICE OOHS staff continues the vocal harmonies. The A.PIANO 2 staff continues the piano accompaniment.

23

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

24

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

25

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

VOICE OOHS

A.PIANO 2

26

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

27 11

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

POLYSYNTH

28

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

POLYSYNTH

29

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

POLYSYNTH

30

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

POLYSYNTH

31

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

POLYSYNTH

32

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

POLYSYNTH

33

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

VOICE OOHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a melodic line with some sustained notes. The third staff is for JAZZ GTR, which is mostly silent. The fourth staff is for PICK BASS, showing a steady bass line. The fifth staff is for VOICE OOHS, with a vocal line that includes some grace notes. The bottom staff is for A.PIANO 2, showing a piano accompaniment with chords and moving lines.

34

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a system with five staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is for STEEL GTR, with a melodic line that includes a long sustained note. The third staff is for PICK BASS, showing a steady bass line. The fourth staff is for VOICE OOHS, with a vocal line that includes some grace notes. The bottom staff is for A.PIANO 2, showing a piano accompaniment with chords and moving lines.

36

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

37

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

38

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

39

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

41

DRUMS

STEEL GTR

PICK BASS

VOICE OOHS

A.PIANO 2

42

DRUMS

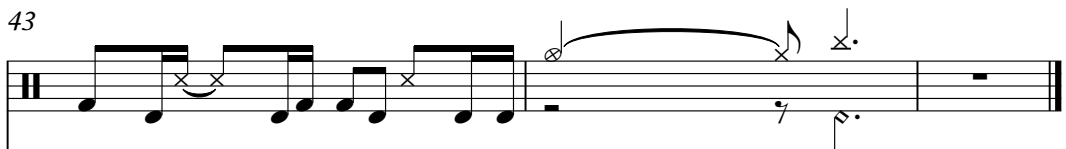
PICK BASS

VOICE OOHS


A.PIANO 2

43


DRUMS




STEEL GTR



JAZZ GTR




PICK BASS




POLYSYNTH



VOICE OOHS



A.PIANO 2



Detailed description: This page contains a musical score for measures 43, 44, and 45. The score is arranged in a vertical staff format with seven parts. The 'DRUMS' part at the top shows a complex rhythmic pattern with various note values and rests. The 'STEEL GTR' and 'JAZZ GTR' parts are mostly silent, indicated by horizontal lines. The 'PICK BASS' part features a melodic line with a long note in measure 43 and a rhythmic pattern in measure 44. The 'POLYSYNTH' part is also silent. The 'VOICE OOHS' part has a few notes in measure 43. The 'A.PIANO 2' part at the bottom has a complex, multi-layered texture with many notes and rests across all three measures.

DRUMS

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♩ = 103,000755

5/4

5

8

11

14

17

20

23

26

29

V.S.

2

DRUMS

32

Musical notation for measures 32-34. The top staff shows a drum part with 'x' marks indicating hits on a snare or cymbal. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35-37. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

38

Musical notation for measures 38-40. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41-42. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

43

Musical notation for measures 43-45. The top staff shows a drum part with 'x' marks and a final cymbal crash. The bottom staff shows a bass line with eighth and sixteenth notes.

STEEL GTR

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♩ = 103,000755

8

13

17

22

26

29

31

34

38

41

2

2

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 103,000755. The score consists of ten staves of music. The first staff begins with a whole rest for 8 measures. The second staff starts at measure 13 and features a triplet of eighth notes. The third staff starts at measure 17 and also features a triplet. The fourth staff starts at measure 22 with another triplet. The fifth staff starts at measure 26 and contains a complex sequence of chords and eighth notes. The sixth staff starts at measure 29 and continues the chordal texture. The seventh staff starts at measure 31 and includes a triplet. The eighth staff starts at measure 34 and features a triplet. The ninth staff starts at measure 38 and includes a triplet. The final staff starts at measure 41 and concludes with two measures of whole rests, each marked with the number '2'.

♩ = 103,000755

23

3

Detailed description: This block contains the first line of musical notation, measures 23 through 26. It is written on a single treble clef staff in 4/4 time. Measure 23 is a whole rest. Measure 24 is a whole note. Measure 25 contains a quarter rest followed by a quarter note. Measure 26 contains a triplet of eighth notes. The tempo is marked as ♩ = 103,000755.

27

3

Detailed description: This block contains the second line of musical notation, measures 27 through 29. It is written on a single treble clef staff in 4/4 time. Measure 27 contains a quarter note followed by a quarter rest. Measure 28 contains a quarter note followed by a quarter rest. Measure 29 contains a triplet of eighth notes. The tempo is marked as ♩ = 103,000755.

30

3

3

Detailed description: This block contains the third line of musical notation, measures 30 through 31. It is written on a single treble clef staff in 4/4 time. Measure 30 contains a quarter note followed by a quarter rest. Measure 31 contains a triplet of eighth notes. The tempo is marked as ♩ = 103,000755.

32

10

2

Detailed description: This block contains the fourth line of musical notation, measures 32 through 33. It is written on a single treble clef staff in 4/4 time. Measure 32 contains a quarter note followed by a quarter rest. Measure 33 contains a quarter note followed by a quarter rest. The tempo is marked as ♩ = 103,000755.

Onbekende New Age SongsDiversen - SPRING

PICK BASS

♩ = 103,000755

7

12

16

20

24

28

31

35

39

42

♩ = 103,000755

25

A musical staff in treble clef with a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 103,000755. The staff begins with a whole rest. This is followed by a thick black bar representing a 25-measure rest. After the rest, the melody begins with a sharp sign (F#) on the first line, followed by a half note on the second line, a half note on the first space, and a quarter note on the second space. A slur covers the next two notes: a quarter note on the second space and a quarter note on the first space. The staff ends with a double bar line.

30

11 2

A musical staff in treble clef starting at measure 30. The melody begins with a quarter note on the first space, followed by a quarter note on the second space with a sharp sign (F#), a quarter note on the first space with a flat sign (Bb), and a quarter note on the first space. A slur covers the next two notes: a quarter note on the first space and a quarter note on the first space with a sharp sign (F#). This is followed by a quarter note on the first space with a flat sign (Bb) and a quarter note on the first space. The staff then has an 11-measure rest, followed by a 2-measure rest, and ends with a double bar line.

VOICE OOHS

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♩ = 103,000755

8

12

15

18

21

24

7

33

36

39

41

2

Detailed description: This is a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 103,000755. The score consists of ten staves of music. The first staff starts with a whole rest for 8 measures. The second staff begins at measure 12. The third staff begins at measure 15. The fourth staff begins at measure 18. The fifth staff begins at measure 21. The sixth staff begins at measure 24 and ends with a whole rest for 7 measures. The seventh staff begins at measure 33. The eighth staff begins at measure 36. The ninth staff begins at measure 39. The tenth staff begins at measure 41 and ends with a whole rest for 2 measures. The music features various melodic lines, often with slurs and ties, and includes several key signatures changes (F major, D major, B-flat major, G major, E-flat major, D major, B-flat major, G major, E-flat major).

♩ = 103,000755

4

6

8

10

12

14

15

16

18

V.S.

Musical score for A.PIANO 2, measures 20-43. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a melodic line in the upper register and a dense accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. A fermata is present over measure 24, and a measure rest for 7 measures is indicated at the end of measure 24. The score concludes with a double bar line at measure 43.