

Onbekende New Age Songs Diversen - Summer Blend

♩ = 127,000252

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- DRUMS:** A single staff with a drum set icon and a 4/4 time signature. It contains six measures of rests.
- MUSIC BOX:** A single staff with a treble clef and a 4/4 time signature. It contains six measures of rests.
- MUTED GTR:** A single staff with a treble clef and a 4/4 time signature. It contains six measures of rests.
- OVERDRIVE:** A single staff with a treble clef and a 4/4 time signature. It contains six measures of rests.
- OVERDRIVE:** A single staff with a treble clef and a 4/4 time signature. It contains six measures of rests.
- FINGERDBAS:** A single staff with a bass clef and a 4/4 time signature. It contains six measures of rests.
- REVERSCYMB:** A single staff with a treble clef and a 4/4 time signature. It contains six measures of rests.
- SLOWSTRING:** A single staff with a treble clef and a 4/4 time signature. It contains six measures of rests.
- BRASS 1:** A single staff with a treble clef and a 4/4 time signature. It contains six measures of rests.
- ORCH.HIT:** A single staff with a treble clef and a 4/4 time signature. It contains six measures of rests.
- HALO PAD:** A single staff with a treble clef and a 4/4 time signature. It contains six measures of rests.
- STRINGS:** A single staff with a bass clef and a 4/4 time signature. It contains six measures of rests.
- A.PIANO 2:** A single staff with a treble clef and a 4/4 time signature. It contains six measures of rests.
- SEASHORE:** A single staff with a drum set icon and a 4/4 time signature. It contains six measures of music. The first measure is a rest. The second measure is a rest. The third measure is a rest. The fourth measure is a half note with a fermata. The fifth measure is a half note with a fermata. The sixth measure is a half note with a fermata.

♩ = 127,000252

7

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

BRASS 1

A.PIANO 2

SEASHORE



10

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

12

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

14

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

FINGERDBAS

BRASS 1

HALO PAD

STRINGS

A.PIANO 2

16

DRUMS

MUTED GTR

FINGERDBAS

HALO PAD

A.PIANO 2

Detailed description: This system contains measures 16, 17, and 18. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part has a complex, syncopated eighth-note pattern. The FINGERDBAS part follows a similar eighth-note pattern. The HALO PAD part consists of a simple melodic line with quarter and eighth notes. The A.PIANO 2 part features a dense, sustained chord in the first measure, followed by a melodic line in the subsequent measures.



19

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

HALO PAD

A.PIANO 2

Detailed description: This system contains measures 19, 20, and 21. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a more active eighth-note pattern. The FINGERDBAS part continues with its eighth-note pattern. The SLOWSTRING part has a long, sustained note in the first measure, followed by a melodic line. The HALO PAD part has a simple melodic line. The A.PIANO 2 part features a dense, sustained chord in the first measure, followed by a melodic line.

22

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

HALO PAD

STRINGS

A.PIANO 2



25

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

HALO PAD

STRINGS

A.PIANO 2

28

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

BRASS 1

HALO PAD

STRINGS

A.PIANO 2

31

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

SLOWSTRING

BRASS 1

ORCH.HIT

HALO PAD

A.PIANO 2

Detailed description of the musical score: The score is for page 6, measures 28-31. It features a variety of instruments: Drums, Muted Guitar, Finger Bass, Slow String, Brass 1, Halo Pad, Strings, A. Piano 2, Music Box, and Orch. Hit. Measure 28 begins with a double bar line and a repeat sign. The Drums part has a complex rhythmic pattern with many 'x' marks. The Muted Guitar part has a series of chords with 'z' marks. The Finger Bass part has a melodic line. The Slow String part has a long note. The Brass 1 part has a few notes. The Halo Pad part has a melodic line. The Strings part has a few notes. The A. Piano 2 part has a complex chordal structure. Measure 31 begins with a double bar line and a repeat sign. The Drums part has a complex rhythmic pattern. The Music Box part has a series of chords. The Muted Guitar part has a series of chords. The Finger Bass part has a melodic line. The Slow String part has a long note. The Brass 1 part has a series of chords. The Orch. Hit part has a series of chords. The Halo Pad part has a melodic line. The A. Piano 2 part has a complex chordal structure.

34

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

SLOWSTRING

HALO PAD

A.PIANO 2



36

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

SLOWSTRING

HALO PAD

STRINGS

A.PIANO 2

39

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING

BRASS 1

HALO PAD

STRINGS

A.PIANO 2

42

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

STRINGS



44

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

STRINGS

46

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

STRINGS



48

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

STRINGS

50

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

REVERSCYMB

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 2

52

DRUMS: Snare drum pattern with eighth notes and rests.

MUSIC BOX: Treble clef, eighth notes with accents.

MUTED GTR: Treble clef, eighth notes with accents.

OVERDRIVE: Treble clef, sustained notes with a long slur.

FINGERDBAS: Bass clef, eighth notes with accents.

SLOWSTRING: Treble clef, sustained notes with a long slur.

BRASS 1: Treble clef, chords with accents.

A.PIANO 2: Treble clef, chords with accents.

==

54

DRUMS: Snare drum pattern with eighth notes and rests.

MUSIC BOX: Treble clef, eighth notes with accents.

MUTED GTR: Treble clef, eighth notes with accents.

OVERDRIVE: Treble clef, sustained notes with a long slur.

FINGERDBAS: Bass clef, eighth notes with accents.

BRASS 1: Treble clef, chords with accents.

STRINGS: Bass clef, chords with triplets (marked '3').

A.PIANO 2: Treble clef, chords with accents.

56

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments and their parts are:
1. **DRUMS**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
2. **MUSIC BOX**: Plays a sequence of eighth notes with a melodic contour.
3. **MUTED GTR**: Shows a guitar part that is mostly silent, with some muted notes and a few chords.
4. **OVERDRIVE**: Contains a sustained, low-frequency chord or note, indicated by a long horizontal line with a slur.
5. **FINGERDBAS**: Plays a rhythmic pattern of eighth notes in the bass register.
6. **BRASS 1**: Features a few chords and notes, primarily in the middle of the staff.
7. **STRINGS**: Shows a sustained, low-frequency chord or note, indicated by a long horizontal line with a slur.
8. **A.PIANO 2**: Plays a complex, multi-voiced piano part with many notes and chords, including some triplets and sixteenth notes.

58

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

SLOWSTRING

BRASS 1

ORCH.HIT

HALO PAD

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a 14-piece ensemble. The page is numbered 14 in the top left corner and starts at measure 58. The instruments are arranged vertically from top to bottom: DRUMS, MUSIC BOX, MUTED GTR, FINGERDBAS, SLOWSTRING, BRASS 1, ORCH.HIT, HALO PAD, STRINGS, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with various note values and rests. MUSIC BOX and FINGERDBAS play rhythmic patterns with many slurs. MUTED GTR has sparse notes with slurs. SLOWSTRING has long, sustained notes with slurs. BRASS 1 and ORCH.HIT play rhythmic patterns with slurs. HALO PAD has a melodic line with slurs. STRINGS is mostly silent. A.PIANO 2 has a melodic line with slurs and some chordal textures.

61

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

SLOWSTRING

HALO PAD

A.PIANO 2

Detailed description: This system contains measures 61 and 62. The DRUMS part features a consistent rhythmic pattern of eighth notes with upward strokes. The MUSIC BOX part consists of a steady eighth-note accompaniment. The MUTED GTR part has a melodic line with some rests. The FINGERDBAS part provides a bass line with eighth notes. The SLOWSTRING part has long, sustained notes. The HALO PAD part features a melodic line with a triplet of eighth notes in measure 62. The A.PIANO 2 part has a complex texture with many overlapping notes.



63

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

SLOWSTRING

HALO PAD

STRINGS

A.PIANO 2

Detailed description: This system contains measures 63 and 64. The DRUMS part continues with the same eighth-note pattern. The MUSIC BOX part continues with the eighth-note accompaniment. The MUTED GTR part has a melodic line with some rests. The FINGERDBAS part provides a bass line with eighth notes. The SLOWSTRING part has long, sustained notes. The HALO PAD part features a melodic line. The STRINGS part has a complex texture with many overlapping notes. The A.PIANO 2 part has a complex texture with many overlapping notes.

65

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

SLOWSTRING

HALO PAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 65 and 66. The score is arranged in a vertical stack of staves. At the top, measure 65 is indicated. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUSIC BOX staff features a melodic line with many grace notes. The MUTED GTR staff has a sparse melodic line. The FINGERDBAS staff provides a bass line. The SLOWSTRING staff has a few notes with long durations. The HALO PAD staff has a melodic line with a triplet of eighth notes. The STRINGS staff is mostly empty. The A.PIANO 2 staff has a complex accompaniment with many notes and dynamics.



67

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 67 and 68. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The DRUMS staff continues the rhythmic pattern. The MUSIC BOX staff continues the melodic line. The MUTED GTR staff has a few notes. The FINGERDBAS staff continues the bass line. The SLOWSTRING staff has a few notes. The BRASS 1 staff has a melodic line with many notes and dynamics. The A.PIANO 2 staff continues the complex accompaniment with many notes and dynamics.

69

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2



71

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 2

73

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a vertical stack of staves. At the top, measure 73 is indicated. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUSIC BOX staff has a melodic line with eighth notes and some accidentals. The MUTED GTR staff shows a series of eighth notes, some with a sharp sign. The FINGERDBAS staff has a bass line with eighth notes and a sharp sign. The SLOWSTRING staff has a long note with a fermata. The BRASS 1 staff has a series of chords with sharp signs. The STRINGS staff is mostly empty. The A.PIANO 2 staff has a complex melodic line with many accidentals and a fermata.



75

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

STRINGS

A.PIANO 2

SEASHORE

Detailed description: This block contains the musical score for measures 75 and 76. The score is arranged in a vertical stack of staves. At the top, measure 75 is indicated. The DRUMS staff has a few notes in measure 75, then rests. The FINGERDBAS staff has a melodic line with eighth notes. The SLOWSTRING staff has a long note with a fermata. The BRASS 1 staff has a series of chords with a fermata. The STRINGS staff has a melodic line with eighth notes. The A.PIANO 2 staff has a complex melodic line with many accidentals and a fermata. The SEASHORE staff has a melodic line with eighth notes.

DRUMS

Onbekende New Age Songs Diversen - Summer Blend

♩ = 127,000252

6

11

15

19

23

27

31

35

39

43

3

V.S.

Detailed description: This image shows a drum score for a piece titled 'Summer Blend'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 127,000252. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. There are also symbols for cymbals (asterisks) and a 'V.S.' (Vercors) symbol. A '6' is written above the first staff, and a '3' is written below the last staff. The notation is complex, with many 'x' marks indicating specific rhythmic events.

2

DRUMS

47

Musical notation for measures 47-50. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

51

Musical notation for measures 51-54. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

55

Musical notation for measures 55-58. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

59

Musical notation for measures 59-62. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

63

Musical notation for measures 63-66. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

67

Musical notation for measures 67-70. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

70

Musical notation for measures 71-73. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

73

Musical notation for measures 74-76. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes. A double bar line is present at the end of measure 76.

$\text{♩} = 127,000252$

6

10

13 17

32

34

36

38

40 2

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as quarter note = 127,000252. The score consists of eight staves of music. The first staff starts with a 6-measure rest, followed by a melodic line of eighth notes. The second staff continues this line with a 4-measure rest. The third staff continues with a 4-measure rest. The fourth staff continues with a 4-measure rest. The fifth staff continues with a 4-measure rest. The sixth staff continues with a 4-measure rest. The seventh staff continues with a 4-measure rest. The eighth staff starts with a 4-measure rest, followed by a melodic line of eighth notes, and ends with a 2-measure rest.

MUSIC BOX

43

45

47

49

51

53

56

59

61

63

MUSIC BOX

65

67

69

71

73

♩ = 127,000252

6

11

16

19

22

25

29

2

34

38

2

Detailed description: The image shows a musical score for a muted guitar. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 127,000252. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated above certain notes: a '6' above the first staff, and '2' above notes in the eighth, ninth, and tenth staves. The music is written in a single treble clef.

43



46



49



53



57



61



65



68



71



73



OVERDRIVE

Onbekende New Age Songs Diversen - Summer Blend

$\text{♩} = 127,000252$

6

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole bar rest. Measures 3-6 contain a melodic line with eighth notes and ties.

14

26

Musical notation for measures 14-26. Measure 14 is a whole rest. Measure 15 is a whole bar rest. Measures 16-26 contain a melodic line with eighth notes and ties.

44

Musical notation for measures 44-52. Measures 44-52 contain a melodic line with eighth notes and ties.

52

23

Musical notation for measures 52-75. Measures 52-75 contain a melodic line with eighth notes and ties. Measure 75 is a whole bar rest.

OVERDRIVE

Onbekende New Age SongsDiversen - Summer Blend

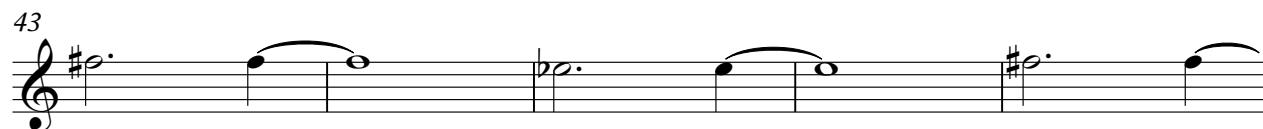
♩ = 127,000252

39



Musical staff with treble clef, 4/4 time signature, and a tempo marking. It contains a whole rest followed by a melodic line starting with a quarter rest and eighth notes.

43



Musical staff with treble clef and a key signature of one sharp (F#). It contains a melodic line with dotted half notes and half notes, some with slurs.

48

30



Musical staff with treble clef and a key signature of one sharp (F#). It contains a melodic line with dotted half notes and half notes, followed by a long whole rest.

♩ = 127,000252

6

9

11

13

15

18

21

24

27

31

V.S.

60



63



66



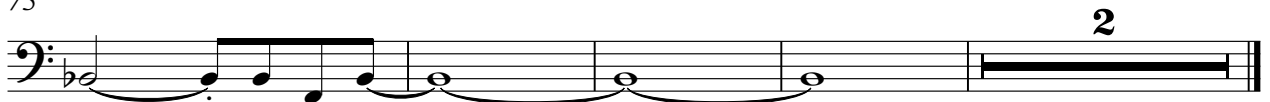
69



72



75



REVERSCYMB

Onbekende New Age SongsDiversen - Summer Blend

♩ = 127,000252

5

8

42 30

SLOWSTRING

Onbekende New Age SongsDiversen - Summer Blend

♩ = 127,000252

17

17

23

28

35

39

9

52

4

62

67

72

5

BRASS 1

Onbekende New Age Songs Diversen - Summer Blend

♩ = 127,000252

6

11

15

12

31

8

43

49

53

56

8

BRASS 1

67

Musical staff for measures 67-70. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The notes are primarily in the lower register of the staff.

71

Musical staff for measures 71-72. The staff is in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern from the previous staff, featuring beamed eighth and sixteenth notes.

73

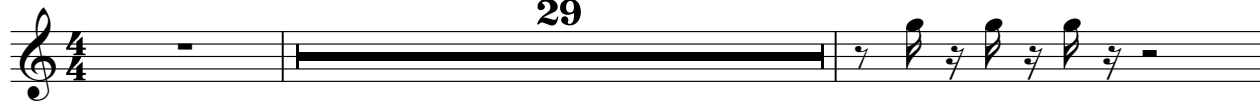
Musical staff for measures 73-74. The staff is in treble clef with a key signature of one sharp (F#). It shows a continuation of the rhythmic pattern, with some notes appearing as rests.

75

Musical staff for measures 75-76. The staff is in treble clef with a key signature of one sharp (F#). It features a series of sustained notes, likely representing a brass instrument's sound, with a fermata over the final note. A large number '2' is placed above the staff at the end of the line.

♩ = 127,000252

29



32

26

22



♩ = 127,000252

13

18

24

29

34

39

16

59

64

3

14

Detailed description: The image shows a musical score for a piece titled 'HALO PAD'. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 127,000252. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a bar with a fermata and the number '13' above it. The second staff starts at measure 18. The third staff starts at measure 24. The fourth staff starts at measure 29. The fifth staff starts at measure 34 and includes a triplet of eighth notes. The sixth staff starts at measure 39 and includes a bar with a fermata and the number '16' above it. The seventh staff starts at measure 59 and includes a triplet of eighth notes. The eighth staff starts at measure 64 and includes a bar with a fermata and the number '14' above it. The music is characterized by a melodic line with various ornaments, including grace notes and slurs, and several rests.

STRINGS

Onbekende New Age Songs Diversen - Summer Blend

♩ = 127,000252

9

14

7

26

4

6

2

41

46

50

3

56

6

6

72

76

2

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 127,000252. The score is divided into measures, with measure numbers 9, 14, 26, 41, 46, 50, 56, 72, and 76 indicated. The notation includes various techniques such as triplets (marked with '3'), slurs, and rests. The key signature has one sharp (F#). The score is written in bass clef.

♩ = 127,000252

6

10

13

17

21

25

28

32

37

40

Musical score for A.PIANO 2, measures 51-74. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staves provide harmonic support with chords and arpeggiated patterns. Measure 68 includes a triplet of eighth notes. Measure 74 ends with a triplet of eighth notes. The score concludes with a double bar line and repeat dots.

