

Onbekende New Age Songs Diversen - Syncopation

♩ = 159,003571

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2

SYN STR 2

FANTASIA

SWEEP PAD

♩ = 159,003571

ATMOSPHERE

A.PIANO 1



4

DRUMS

MUTED GTR

SYN BASS 2

6

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2



8

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2



10

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2

11

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2

FANTASIA

A.PIANO 1



13

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2

FANTASIA

A.PIANO 1

14

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2

FANTASIA

A.PIANO 1



16

DRUMS

MARIMBA

SYN BASS 2

FANTASIA

A.PIANO 1

18

DRUMS

MARIMBA

SYN BASS 2

FANTASIA

A.PIANO 1



19

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2

FANTASIA

A.PIANO 1

21

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2

FANTASIA

A.PIANO 1



23

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2

FANTASIA

A.PIANO 1

25

DRUMS

MARIMBA

SYN BASS 2

FANTASIA

A.PIANO 1



27

DRUMS

MUTED GTR

SYN BASS 2

SYN STR 2

FANTASIA

SWEEP PAD

A.PIANO 1

29

Musical score for measures 29-30. The score includes staves for DRUMS, MUTED GTR, SYN BASS 2, SYN STR 2, FANTASIA, SWEEP PAD, and A.PIANO 1. A double bar line is present on the left side of the page.

31

Musical score for measures 31-32. The score includes staves for DRUMS, MUTED GTR, SYN BASS 2, SYN STR 2, FANTASIA, SWEEP PAD, and A.PIANO 1.



33

Musical score for measures 33-34. The score consists of seven staves: DRUMS, MUTED GTR, SYN BASS 2, SYN STR 2, FANTASIA, SWEEP PAD, and A.PIANO 1. The key signature is one sharp (F#). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff features muted chords and single notes. The SYN BASS 2 staff has a simple bass line. The SYN STR 2 staff contains sustained chords. The FANTASIA staff has a melodic line. The SWEEP PAD staff has a pad sound. The A.PIANO 1 staff has a piano accompaniment.



35

Musical score for measures 35-36. The score consists of seven staves: DRUMS, MUTED GTR, SYN BASS 2, SYN STR 2, FANTASIA, SWEEP PAD, and A.PIANO 1. The key signature is one sharp (F#). The DRUMS staff shows a complex rhythmic pattern. The MUTED GTR staff features muted chords and single notes. The SYN BASS 2 staff has a simple bass line. The SYN STR 2 staff contains sustained chords. The FANTASIA staff has a melodic line. The SWEEP PAD staff has a pad sound. The A.PIANO 1 staff has a piano accompaniment.

36

DRUMS

MUTED GTR

SYN BASS 2

SYN STR 2

FANTASIA

SWEEP PAD

A.PIANO 1

This section of the score covers measures 36 and 37. It features seven staves: DRUMS, MUTED GTR, SYN BASS 2, SYN STR 2, FANTASIA, SWEEP PAD, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and accents. MUTED GTR and SYN BASS 2 have complex rhythmic patterns with many rests. SYN STR 2 consists of a long, sustained, sweeping line. FANTASIA and A.PIANO 1 have sparse, melodic lines with rests. SWEEP PAD is mostly silent with a few notes at the end of the section.



37

DRUMS

MUTED GTR

SYN BASS 2

SYN STR 2

FANTASIA

SWEEP PAD

A.PIANO 1

This section of the score covers measures 37 and 38. It features the same seven staves as the previous section. The DRUMS staff continues with its rhythmic pattern. MUTED GTR and SYN BASS 2 have more active parts in measure 38. SYN STR 2 remains a long, sustained line. FANTASIA and A.PIANO 1 have more melodic activity in measure 38. SWEEP PAD has a few notes in measure 38.

38

DRUMS

MUTED GTR

SYN BASS 2

SYN STR 2

FANTASIA

SWEEP PAD

A.PIANO 1

==

Detailed description: This block contains the musical notation for measures 38 and 39. It features seven staves: DRUMS (drum set), MUTED GTR (muted guitar), SYN BASS 2 (synthesized bass), SYN STR 2 (synthesized strings), FANTASIA (fantasia instrument), SWEEP PAD (sweep pad), and A.PIANO 1 (acoustic piano). The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present between the two systems.

40

DRUMS

MUTED GTR

SYN BASS 2

SYN STR 2

FANTASIA

SWEEP PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 40 and 41. It features the same seven staves as the previous system: DRUMS, MUTED GTR, SYN BASS 2, SYN STR 2, FANTASIA, SWEEP PAD, and A.PIANO 1. The notation continues with various rhythmic and melodic elements.

DRUMS

MUTED GTR

SYN BASS 2

SYN STR 2

FANTASIA

SWEEP PAD

A.PIANO 1

The musical score consists of seven staves. The top staff, labeled 'DRUMS', uses a drum set notation with various rhythmic patterns. The second staff, 'MUTED GTR', is in treble clef and shows chords and muted notes. The third staff, 'SYN BASS 2', is in bass clef with a melodic line. The fourth staff, 'SYN STR 2', is in treble clef with sustained chords. The fifth staff, 'FANTASIA', is in treble clef with a sparse melodic line. The sixth staff, 'SWEEP PAD', is in treble clef with a melodic line. The seventh staff, 'A.PIANO 1', is in treble clef with a melodic line.

44

Musical score for measures 44-45. The score includes staves for DRUMS, MUTED GTR, SYN BASS 2, SYN STR 2, FANTASIA, SWEEP PAD, ATMOSPHERE, and A.PIANO 1. Measure 44 features a complex drum pattern, muted guitar chords, and a bass line. Measure 45 continues the bass line and piano accompaniment. A double bar line is present at the end of measure 45.

46

Musical score for measures 46-47. The score includes staves for DRUMS, SYN BASS 2, FANTASIA, ATMOSPHERE, and A.PIANO 1. Measure 46 features a complex drum pattern, bass line, and piano accompaniment. Measure 47 continues the bass line and piano accompaniment. A double bar line is present at the end of measure 47.

48

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1



50

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1

52

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1



54

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1

56

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1



58

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1



60

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1

Detailed description: This musical score block covers measures 60 and 61. It features five staves: DRUMS (top), SYN BASS 2, FANTASIA, ATMOSPHERE, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. SYN BASS 2 has a bass line with eighth and sixteenth notes. FANTASIA has a melodic line with some rests. ATMOSPHERE has a melodic line with eighth notes and rests. A.PIANO 1 has a piano accompaniment with chords and single notes.



62

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1

Detailed description: This musical score block covers measures 62 through 65. It features five staves: DRUMS (top), SYN BASS 2, FANTASIA, ATMOSPHERE, and A.PIANO 1 (bottom). The DRUMS staff continues with a complex rhythmic pattern. SYN BASS 2 has a bass line with eighth and sixteenth notes. FANTASIA has a melodic line with some rests. ATMOSPHERE has a melodic line with eighth notes and rests. A.PIANO 1 has a piano accompaniment with chords and single notes.

64

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1



66

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1

67

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1



68

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1

70

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1



72

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1

74

DRUMS

SYN BASS 2

FANTASIA

ATMOSPHERE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 74 and 75. It features five staves: DRUMS (top), SYN BASS 2, FANTASIA, ATMOSPHERE, and A.PIANO 1 (bottom). Measure 74 includes a double bar line with a repeat sign above it. The drum part shows a complex rhythmic pattern with various note heads and stems. The bass part has a simple melodic line. The piano parts feature sustained chords and melodic fragments.



76

DRUMS

SYN BASS 2

SYN STR 2

FANTASIA

SWEEP PAD

ATMOSPHERE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves: DRUMS (top), SYN BASS 2, SYN STR 2, FANTASIA, SWEEP PAD, and A.PIANO 1 (bottom). Measure 76 includes a double bar line with a repeat sign above it. The drum part continues with a rhythmic pattern. The SYN STR 2 part has a few notes. The SWEEP PAD part has a long, sustained note. The piano parts feature melodic lines and sustained chords.

78

DRUMS

SYN BASS 2

SYN STR 2

SWEEP PAD

A.PIANO 1

Two double bar lines are positioned to the left of the first system.

Detailed description: This system contains five staves for measures 78 and 79. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SYN BASS 2 staff features a bass line with eighth and quarter notes. The SYN STR 2 staff has a few chords, including a sharp sign. The SWEEP PAD staff consists of long, sweeping lines. The A.PIANO 1 staff has a melodic line with a sharp sign and a fermata.

80

DRUMS

SYN BASS 2

SYN STR 2

SWEEP PAD

A.PIANO 1

Two double bar lines are positioned to the left of the second system.

Detailed description: This system contains five staves for measures 80 and 81. The DRUMS staff continues the rhythmic pattern. The SYN BASS 2 staff has a similar bass line. The SYN STR 2 staff shows a chord with a sharp sign and a fermata. The SWEEP PAD staff has long, sweeping lines. The A.PIANO 1 staff has a melodic line with a sharp sign and a fermata.

82

DRUMS

SYN STR 2

SWEEP PAD

A.PIANO 1

Detailed description: This system contains four staves for measures 82 and 83. The DRUMS staff continues the rhythmic pattern. The SYN STR 2 staff has a chord with a sharp sign and a fermata. The SWEEP PAD staff has long, sweeping lines. The A.PIANO 1 staff has a melodic line with a sharp sign and a fermata.

84

DRUMS

SYN BASS 2

SYN STR 2

SWEEP PAD

A.PIANO 1



86

DRUMS

MUTED GTR

SYN BASS 2

A.PIANO 1



88

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2

A.PIANO 1

90

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2

A.PIANO 1

Detailed description: This system contains measures 90 and 91. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line with slurs and accents. The MUTED GTR part consists of a rhythmic pattern of eighth notes. The SYN BASS 2 part has a bass line with eighth notes and rests. The A.PIANO 1 part has a few notes, including a sharp sign, and rests.



92

DRUMS

MARIMBA

MUTED GTR

SYN BASS 2

SYN STR 2

SWEEP PAD

A.PIANO 1

Detailed description: This system contains measures 92 and 93. The DRUMS part has a rhythmic pattern with a 6-measure and 3-measure triplet in the second measure. The MARIMBA part has a melodic line in measure 92 and rests in measure 93. The MUTED GTR part has a rhythmic pattern in measure 92 and rests in measure 93. The SYN BASS 2 part has a bass line in measure 92 and a long note in measure 93. The SYN STR 2 part has a long note in measure 93. The SWEEP PAD part has a long note in measure 93. The A.PIANO 1 part has a few notes, including a sharp sign, and rests.



94

DRUMS

3

SYN BASS 2

SYN STR 2

SWEEP PAD

A.PIANO 1

DRUMS

Onbekende New Age Songs Diversen - Syncopation

♩ = 159,003571

4/4

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23



25



27



29



31



33



35



37



39



41



DRUMS

43

Drum notation for measures 43 and 44. Measure 43 contains a series of eighth notes on the snare and bass drum. Measure 44 continues with similar patterns, including a triplet of eighth notes on the snare.

45

Drum notation for measures 45 and 46. Measure 45 features a triplet of eighth notes on the snare. Measure 46 continues with eighth notes on the snare and bass drum.

47

Drum notation for measures 47 and 48. Measure 47 includes a triplet of eighth notes on the snare. Measure 48 continues with eighth notes on the snare and bass drum.

49

Drum notation for measures 49 and 50. Measure 49 features a triplet of eighth notes on the snare. Measure 50 continues with eighth notes on the snare and bass drum.

51

Drum notation for measures 51 and 52. Measure 51 includes a triplet of eighth notes on the snare. Measure 52 continues with eighth notes on the snare and bass drum.

53

Drum notation for measures 53 and 54. Measure 53 features a triplet of eighth notes on the snare. Measure 54 continues with eighth notes on the snare and bass drum.

55

Drum notation for measures 55 and 56. Measure 55 includes a triplet of eighth notes on the snare. Measure 56 continues with eighth notes on the snare and bass drum.

57

Drum notation for measures 57 and 58. Measure 57 features a triplet of eighth notes on the snare. Measure 58 continues with eighth notes on the snare and bass drum.

59

Drum notation for measures 59 and 60. Measure 59 includes a triplet of eighth notes on the snare. Measure 60 continues with eighth notes on the snare and bass drum.

61

Drum notation for measures 61 and 62. Measure 61 features a triplet of eighth notes on the snare. Measure 62 continues with eighth notes on the snare and bass drum.

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

83



85



87



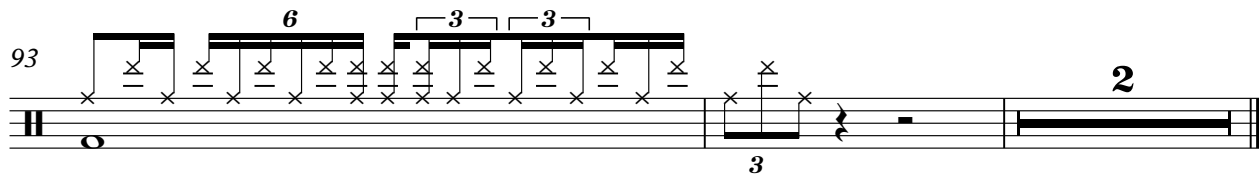
89



91



93



MARIMBA

Onbekende New Age Songs Diversen - Syncopation

♩ = 159,003571

5

9

11

13

16

19

21

23

25

62

2

MARIMBA

89



91





MUTED GTR

Onbekende New Age Songs Diversen - Syncopation

♩ = 159,003571

The musical score is written for a muted guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 159,003571. The score includes several triplet markings (indicated by a '3' above the notes) and syncopated rhythms. The key signature changes from C major to D major at measure 22. The notation includes eighth and sixteenth notes, rests, and chordal textures.

3

7

10

13

19

22

28

31

34

37

V.S.

2

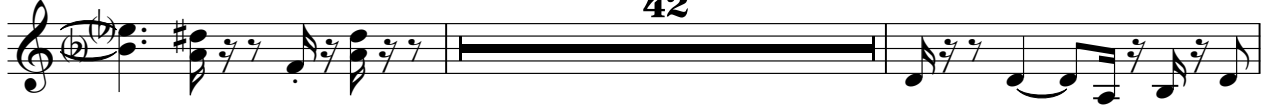
MUTED GTR

40



44

42



88



91

4



SYN BASS 2

Onbekende New Age Songs Diversen - Syncopation

♩ = 159,003571



V.S.

45



49



53



57



61



65



69



73



78



84



88



92



♩ = 159,003571

25

32

39

45

32

82

8

93

FANTASIA

Onbekende New Age Songs Diversen - Syncopation

♩ = 159,003571

9

15

21

27

33

38

45

51

57

63

V.S.

FANTASIA





SWEEP PAD

Onbekende New Age Songs Diversen - Syncopation

♩ = 159,003571

25

31

38

45

32

82

8

2

♩ = 159,003571

43

46

49

52

55

58

61

64

67

71

V.S.

75

19



Onbekende New Age Songs Diversen - Syncopation

A.PIANO 1

♩ = 159,003571

9

14

19

24

29

35

40

45

51

56

V.S.

61

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and moving lines.

67

Musical notation for measures 67-71. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and moving lines.

72

Musical notation for measures 72-77. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and moving lines.

78

Musical notation for measures 78-83. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and moving lines.

84

Musical notation for measures 84-88. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and moving lines.

89

Musical notation for measures 89-91. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and moving lines.

92

Musical notation for measures 92-94. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and moving lines.