

Onbekende New Age Songs Diversen - The Swarm

0.0"
1.1,00
"The Swarm"

♩ = 120,000000

(P) 1995 J. Eshleman, ll BMI

"The Swarm"

5

(P) 1995 J. Eshleman, ll BMI

"The Swarm"

9

(P) 1995 J. Eshleman, ll BMI

"The Swarm"

13

(P) 1995 J. Eshleman, ll BMI

"The Swarm"

17

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"The Swarm"

(P) 1995 J. Eshleman, ll BMI

21

"The Swarm"

This system contains measures 21 through 24. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of quarter notes and eighth notes, with some rests. The bottom staff is a treble clef with a key signature of one sharp, mirroring the top staff.

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25

"The Swarm"

This system contains measures 25 through 28. The top staff is a treble clef with a key signature of one sharp. The music features a melodic line with quarter and eighth notes. The bottom staff is a treble clef with a key signature of one sharp, mirroring the top staff. There are some complex rhythmic patterns and rests.

(P) 1995 J. Eshleman, ll BMI

29

"The Swarm"

This system contains measures 29 through 31. The top staff is a treble clef with a key signature of one sharp. The music is more complex, featuring sixteenth notes and eighth notes. The bottom staff is a treble clef with a key signature of one sharp, mirroring the top staff. There are some complex rhythmic patterns and rests.

(P) 1995 J. Eshleman, ll BMI

32

"The Swarm"

This system contains measures 32 through 35. The top staff is a treble clef with a key signature of one sharp. The music consists of quarter notes and eighth notes, with some rests. The bottom staff is a treble clef with a key signature of one sharp, mirroring the top staff.

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36

"The Swarm"

This system contains measures 36 through 39. The top staff is a treble clef with a key signature of one sharp. The music features a melodic line with quarter and eighth notes. The bottom staff is a treble clef with a key signature of one sharp, mirroring the top staff. There are some complex rhythmic patterns and rests.

(P) 1995 J. Eshleman, ll BMI

40

"The Swarm"

This system contains two staves of music. The top staff is labeled with the copyright information '(P) 1995 J. Eshleman, ll BMI' and the measure number '40'. The bottom staff is labeled with the title '"The Swarm"'. Both staves show complex musical notation with multiple beams and notes, indicating a dense texture.

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42

"The Swarm"

This system contains two staves of music. The top staff is labeled with the copyright information '(P) 1995 J. Eshleman, ll BMI' and the measure number '42'. The bottom staff is labeled with the title '"The Swarm"'. The notation continues with complex rhythmic patterns and multiple beams.

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45

"The Swarm"

This system contains two staves of music. The top staff is labeled with the copyright information '(P) 1995 J. Eshleman, ll BMI' and the measure number '45'. The bottom staff is labeled with the title '"The Swarm"'. The notation shows a continuation of the complex musical texture.

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48

"The Swarm"

This system contains two staves of music. The top staff is labeled with the copyright information '(P) 1995 J. Eshleman, ll BMI' and the measure number '48'. The bottom staff is labeled with the title '"The Swarm"'. The notation is simpler than the previous systems, with fewer notes and beams.

(P) 1995 J. Eshleman, ll BMI

51

"The Swarm"

This system contains two staves of music. The top staff is labeled with the copyright information '(P) 1995 J. Eshleman, ll BMI' and the measure number '51'. The bottom staff is labeled with the title '"The Swarm"'. The notation is very sparse, consisting of a few notes and rests.

♩ = 120,000000

6 3

15

20

26

31 2

36

41

45

48 4

Detailed description: This is a musical score for guitar, written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff shows the beginning of the piece with a melody line and some initial chords. The second staff starts at measure 6 and features a triplet of eighth notes. The third staff starts at measure 15 and continues the melodic and harmonic development. The fourth staff starts at measure 20 and includes a double bar line. The fifth staff starts at measure 26 and contains another double bar line. The sixth staff starts at measure 31 and includes a double bar line with the number '2' above it. The seventh staff starts at measure 36 and shows a complex chordal structure with many notes. The eighth staff starts at measure 41 and continues the intricate accompaniment. The ninth staff starts at measure 45 and features a melodic line with some grace notes. The tenth staff starts at measure 48 and includes a double bar line with the number '4' above it, indicating a four-measure rest.

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♩ = 120,000000

The musical score is written on ten staves, each starting with a measure number: 6, 15, 20, 26, 31, 36, 41, 45, and 48. The music is in 4/4 time. The first staff contains a melodic line with various note values and rests. The second staff begins with a triplet of eighth notes. The third and fourth staves feature complex rhythmic patterns with many sixteenth notes. The fifth staff has a melodic line with some ties. The sixth staff includes a double bar line with a '2' above it, indicating a two-measure rest. The seventh staff has a melodic line with some ties. The eighth staff features a melodic line with some ties. The ninth staff has a melodic line with some ties. The tenth staff begins with a melodic line and ends with a double bar line and a '4' below it, indicating a four-measure rest.