

# Onbekende Rag Time SongsDiversen - Queen Love

$\text{♩} = 135,001343$

A.PIANO 1

6

A.PIANO 1

10

A.PIANO 1

14

A.PIANO 1

19

A.PIANO 1

23

A.PIANO 1

27

A.PIANO 1

32

A.PIANO 1

36

A.PIANO 1

40

A.PIANO 1

$\text{♩} = 145,001083$   $\text{♩} = 135,001343$

A.PIANO 1

44

A.PIANO 1

48

A.PIANO 1

52

A.PIANO 1

56

A.PIANO 1

60

A.PIANO 1

64

A.PIANO 1

69

A.PIANO 1

73

A.PIANO 1

77

A.PIANO 1

82

A.PIANO 1

86

A.PIANO 1

90

A.PIANO 1

94

A.PIANO 1

98

A.PIANO 1

102

A.PIANO 1

106

A.PIANO 1

110

A.PIANO 1

115

A.PIANO 1

119

A.PIANO 1

123

A.PIANO 1

127

A.PIANO 1

131

135  
A.PIANO 1

139  
A.PIANO 1

143  
A.PIANO 1

147  
A.PIANO 1

151  
A.PIANO 1

155  
A.PIANO 1

160  
A.PIANO 1

164  
A.PIANO 1

168  
A.PIANO 1

172  
A.PIANO 1

176  
A.PIANO 1

♩ = 135,00064000000 ♩ = 135,001343

A.PIANO 1

The musical score for A.PIANO 1 consists of four measures. The first measure (179) features a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note F4. The bass line starts with a quarter note G2, followed by a quarter rest, and then a quarter note F2. The second measure (180) has a treble clef with a key signature of two flats (B-flat, E-flat). The melody has a quarter note G4, a quarter rest, and a quarter note F4. The bass line has a quarter note G2, a quarter rest, and a quarter note F2. The third measure (181) has a treble clef with a key signature of two flats. The melody has a quarter note G4, a quarter rest, and a quarter note F4. The bass line has a quarter note G2, a quarter rest, and a quarter note F2. The fourth measure (182) has a treble clef with a key signature of two flats. The melody has a quarter note G4, a quarter rest, and a quarter note F4. The bass line has a quarter note G2, a quarter rest, and a quarter note F2. The score ends with a double bar line.

♩ = 135,001343

6

11

15

20

25

31

36

41

46

V.S.

Detailed description: This is a piano score for a piece titled 'Queen Love' from a collection of 'Onbekende Rag Time SongsDiversen'. The score is written for piano (A.PIANO 1) and consists of ten staves of music. The tempo is marked as ♩ = 135,001343. The music is in a 2/4 time signature and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature is B-flat major (two flats). The score includes various musical notations such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is divided into measures, with measure numbers 6, 11, 15, 20, 25, 31, 36, 41, and 46 indicated on the left side of the staves. The notation is dense and intricate, characteristic of ragtime piano music.

♩ = 100, 0600000B43

This musical score consists of ten staves of music, numbered 51, 56, 61, 66, 72, 76, 81, 86, 91, and 96. The music is written in a complex, multi-measure style with frequent changes in key signature and time signature. The notation includes a variety of note values, rests, and dynamic markings. The overall texture is dense and intricate, typical of a classical piano piece.

This page of a musical score for 'A.PIANO 1' contains measures 100 through 143. The score is written for piano and consists of a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and syncopated rhythms. The piece concludes with a final cadence in measure 143. Measure numbers are printed at the beginning of each system: 100, 105, 110, 115, 120, 124, 129, 133, 138, and 143.

V.S.



148

153

159

164

169

174

♩ = 135

177

2