

Onbekende Rag Time SongsDiversen - Silence And Fu

♩ = 0,9" 000000 ♩ = 218,000290
 TWF&TVA Env. Attack
 TWF&TVA Env. Release
 TWF&TVA Env. Decay

Silence and Fun
 William A. Amolsky (1899)

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TVF&TVA Env. Attack
TVF Resonance
TVF&TVA Env. Decay



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16



20



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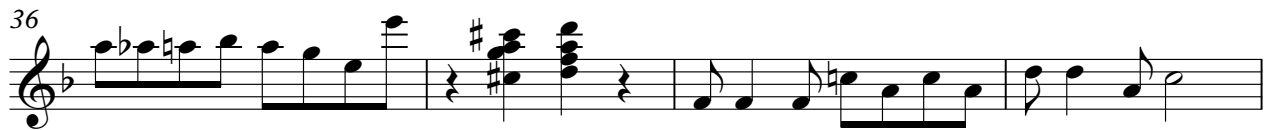
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36



40




V.S.

45



51



57



63



69



74



78



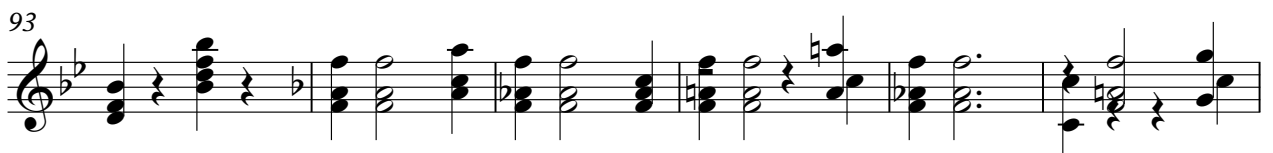
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88



93



99

Musical staff 99: Treble clef, key signature of two flats. Chords and notes include Gm, Cm, Fm, and various eighth notes.

105

Musical staff 105: Treble clef, key signature of two flats. Chords and notes include Gm, Cm, Fm, and various eighth notes.

111

Musical staff 111: Treble clef, key signature of two flats. Chords and notes include Gm, Cm, Fm, and various eighth notes.

117

Musical staff 117: Treble clef, key signature of two flats. Chords and notes include Gm, Cm, Fm, and various eighth notes.

123

Musical staff 123: Treble clef, key signature of two flats. Chords and notes include Gm, Cm, Fm, and various eighth notes.

128

Musical staff 128: Treble clef, key signature of two flats. Chords and notes include Gm, Cm, Fm, and various eighth notes.

133

Musical staff 133: Treble clef, key signature of two flats. Chords and notes include Gm, Cm, Fm, and various eighth notes.

138

Musical staff 138: Treble clef, key signature of two flats. Chords and notes include Gm, Cm, Fm, and various eighth notes.

143

Musical staff 143: Treble clef, key signature of two flats. Chords and notes include Gm, Cm, Fm, and various eighth notes.

147

Musical staff 147: Treble clef, key signature of two flats. Chords and notes include Gm, Cm, Fm, and various eighth notes.

Silence and Fun

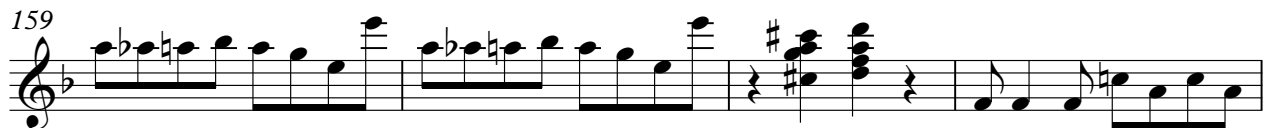
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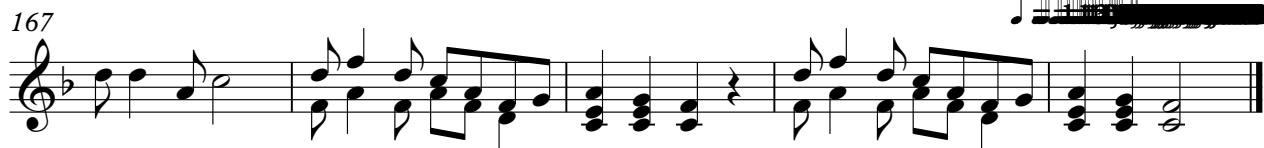
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167



William A. Amolsky (1899)

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V.S.

This musical score is for guitar, written in a single system with ten staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of slurs and ties, particularly in measures 57, 62, 73, 84, 89, and 106. The score is divided into measures by vertical bar lines, with measure numbers 57, 62, 68, 73, 78, 84, 89, 94, 100, and 106 printed at the beginning of their respective staves. The music concludes with a final cadence in the tenth staff.

Musical score for guitar, measures 111-161. The score is written in a single system with ten staves. Each staff begins with a measure number: 111, 117, 123, 129, 134, 139, 144, 149, 155, and 161. The music is in a single melodic line, featuring a variety of rhythmic patterns and chordal textures. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes eighth notes, quarter notes, and chords, with some measures containing rests or slurs. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

V.S.

166

Musical notation for measure 166. The right hand part consists of a quarter rest followed by quarter notes G4, A4, Bb4, and A4. The left hand part consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

169

Musical notation for measure 169. The right hand part consists of quarter notes G4, A4, Bb4, A4, G4, F4, E4, and D4. The left hand part consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.