

Onbekende Rag Time SongsDiversen - The Storm King

0.0"
1.1,00
March Galop

♩ = 145,000031

The Storm King

E. T. Paull (1902)

2

The Storm King

E. T. Paull (1902)

3

The Storm King

E. T. Paull (1902)

4

The Storm King

E. T. Paull (1902)

5

The Storm King

E. T. Paull (1902)

6
The Storm King
E. T. Paull (1902)

7
The Storm King
E. T. Paull (1902)

8
The Storm King
E. T. Paull (1902)

10
The Storm King
E. T. Paull (1902)

12
The Storm King
E. T. Paull (1902)

15 $\text{♩} = 130,000137$
The Storm King
E. T. Paull (1902)

20
The Storm King
E. T. Paull (1902)

25
The Storm King
E. T. Paull (1902)

30
The Storm King
E. T. Paull (1902)

35
The Storm King
E. T. Paull (1902)

40
The Storm King
E. T. Paull (1902)

45
The Storm King
E. T. Paull (1902)

50

The Storm King

E. T. Paull (1902)

55

The Storm King

E. T. Paull (1902)

60

The Storm King

E. T. Paull (1902)

66

The Storm King

E. T. Paull (1902)

71

The Storm King

E. T. Paull (1902)

76

The Storm King

E. T. Paull (1902)

81
The Storm King
E. T. Paull (1902)

86
The Storm King
E. T. Paull (1902)

92
The Storm King
E. T. Paull (1902)

97
The Storm King
E. T. Paull (1902)

102
The Storm King
E. T. Paull (1902)

108
The Storm King
E. T. Paull (1902)

113
The Storm King
E. T. Paull (1902)

119
The Storm King
E. T. Paull (1902)

125
The Storm King
E. T. Paull (1902)

130
The Storm King
E. T. Paull (1902)

135
The Storm King
E. T. Paull (1902)

141
The Storm King
E. T. Paull (1902)

147
The Storm King

E. T. Paull (1902)

153
The Storm King

E. T. Paull (1902)

159
The Storm King

E. T. Paull (1902)

165
The Storm King

E. T. Paull (1902)

171
The Storm King

E. T. Paull (1902)

176
The Storm King

E. T. Paull (1902)

181

The Storm King

E. T. Paull (1902)

187

The Storm King

E. T. Paull (1902)

193

The Storm King

E. T. Paull (1902)

198

The Storm King

E. T. Paull (1902)

203

The Storm King

E. T. Paull (1902)

208

The Storm King

E. T. Paull (1902)

213
The Storm King
E. T. Paull (1902)

218
The Storm King
E. T. Paull (1902)

224
The Storm King
E. T. Paull (1902)

229
The Storm King
E. T. Paull (1902)

234
The Storm King
E. T. Paull (1902)

240
The Storm King
E. T. Paull (1902)

The Storm King

Onbekende Rag Time Songs Diversen - The Storm King

♩ = 145,000031

4

7

10

14

20

28

36

43

51

V.S.

59



67



75



83



90



97



104



111



118



126



The image displays a page of musical notation for the piece "The Storm King". It consists of ten staves of music, each beginning with a measure number. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, notably in measures 67 and 126. The notation includes many beamed notes and rests, suggesting a complex, rhythmic texture. The page number "2" is in the top left, and the title "The Storm King" is centered at the top.

The Storm King

133

141

150

159

168

174

181

189

197

205

V.S.

The Storm King

213

221

229

237

241

♩ = 145,000031

3

5

7

10

15 130,000137

23

30

37

44

V.S.

51

58

66

73

79

85

94

104

114

123

This musical score is for guitar, written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is characterized by a steady eighth-note accompaniment in the lower register, with occasional melodic lines in the upper register. Measure numbers 51, 58, 66, 73, 79, 85, 94, 104, 114, and 123 are indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.

Musical score for guitar, measures 130-199. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music consists of a continuous sequence of chords and melodic lines. Measure numbers 130, 138, 146, 154, 161, 169, 177, 184, 192, and 199 are indicated at the beginning of their respective staves. The notation includes various chord voicings, some with accidentals, and melodic fragments. The piece concludes with a double bar line at the end of measure 199.

V.S.

206

Musical notation for measures 206-212. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines, including some grace notes.

213

Musical notation for measures 213-220. The staff is in treble clef with a key signature of two flats. The music continues with chords and melodic lines.

221

Musical notation for measures 221-227. The staff is in treble clef with a key signature of two flats. The music continues with chords and melodic lines.

228

Musical notation for measures 228-235. The staff is in treble clef with a key signature of two flats. The music continues with chords and melodic lines.

236

Musical notation for measures 236-240. The staff is in treble clef with a key signature of two flats. The music continues with chords and melodic lines.

241

Musical notation for measures 241-246. The staff is in treble clef with a key signature of two flats. The music continues with chords and melodic lines, ending with a final chord.