

Onbekende Rag Time SongsDiversen - Tickled To Deat

0.0"
1.1,00
Tempo de Rag

♩ = 185,000183

1
Tickled to Death
by Chas. Hunter (1899)

5
Tickled to Death
by Chas. Hunter (1899)

8
Tickled to Death
by Chas. Hunter (1899)

11
Tickled to Death
by Chas. Hunter (1899)

14
Tickled to Death
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46
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58
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64
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by Chas. Hunter (1899)

67
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by Chas. Hunter (1899)

70
Tickled to Death
by Chas. Hunter (1899)

74
Tickled to Death
by Chas. Hunter (1899)

77
Tickled to Death
by Chas. Hunter (1899)

80
Tickled to Death
by Chas. Hunter (1899)

83
Tickled to Death
by Chas. Hunter (1899)

86
Tickled to Death
by Chas. Hunter (1899)

89
Tickled to Death
by Chas. Hunter (1899)

92
Tickled to Death
by Chas. Hunter (1899)

95
Tickled to Death
by Chas. Hunter (1899)

98
Tickled to Death
by Chas. Hunter (1899)

101
Tickled to Death
by Chas. Hunter (1899)

104
Tickled to Death
by Chas. Hunter (1899)

107
Tickled to Death
by Chas. Hunter (1899)

110
Tickled to Death
by Chas. Hunter (1899)

113
Tickled to Death
by Chas. Hunter (1899)

117
Tickled to Death
by Chas. Hunter (1899)

120
Tickled to Death
by Chas. Hunter (1899)

122
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♩ = 185,000183



V.S.

51



56



61



66



71



76



81



85



89



94



99



104



109



114



119



122



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♩ = 185,000183

7
13
19
25
31
37
43
48
53

V.S.

59

65

71

77

83

88

93

99

105

111

This musical score is for guitar, written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music, each beginning with a measure number: 59, 65, 71, 77, 83, 88, 93, 99, 105, and 111. The notation is primarily chordal, featuring a variety of strumming patterns and rhythmic accents. The music is characterized by a consistent harmonic structure with frequent changes in chord voicings and rhythmic textures. The notation includes stems, beams, and various rhythmic markings such as accents and slurs. The overall style is that of a late 19th-century guitar piece, likely a popular song or a study exercise.

117

Musical notation for measures 117-120. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 117 starts with a treble clef, a key signature change to three flats, and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.

121

Musical notation for measures 121-124. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 121 starts with a treble clef, a key signature change to three flats, and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest.