

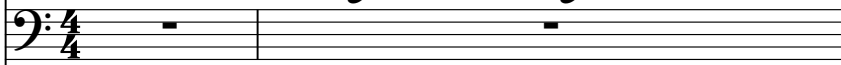
Onbekende Rock `n Roll SongsDiversen - 01ATTHEW

♩ = 126,002080

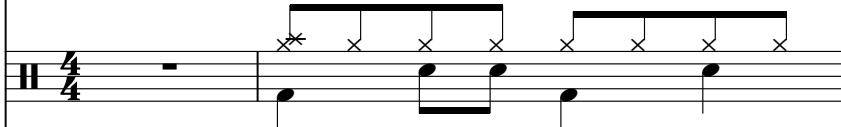
Tenor Saxophone



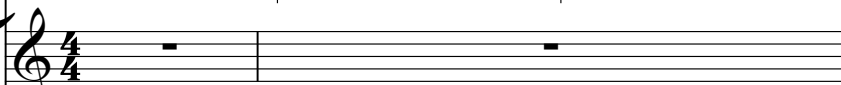
Trombone



Percussion



Jazz Guitar



Electric Guitar



Electric Guitar



Electric Guitar



Electric Bass



Tape Sampler Keyboard [Brass]

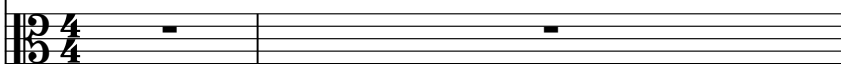


FX 5 (Brightness)



♩ = 126,002080

Viola



Solo



Solo



Solo



3

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

5

Musical score for Tenor Saxophone, Percussion, Electric Guitars, Electric Bass, Tape Samples, and Solos. The score is written in 4/4 time and consists of ten staves. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitars parts consist of various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The Electric Bass part provides a simple eighth-note bass line. The Tape Samples part features a series of chords and notes. The Solos part includes three staves of melodic lines, each starting with a rest followed by eighth and sixteenth notes.

7

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

9

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Solo

Solo

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 9. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern with occasional accents. The Electric Guitars have a complex texture with chords, single notes, and a triplet. The Electric Bass provides a steady eighth-note accompaniment. The Tape Samples and Brass parts have specific rhythmic and melodic contributions. The Solo parts are melodic lines for three different instruments, each with its own rhythmic feel.

10

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat and a 4/4 time signature; Percussion (Perc.) in a standard percussion clef; three Electric Guitar (E. Gtr.) staves in treble clef; Electric Bass (E. Bass) in bass clef; Tape Samples (Tape Smp. Brs) in treble clef; and three Solo staves in treble clef. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The three Electric Guitar parts play different rhythmic and melodic patterns, including some with slurs. The Electric Bass part plays a simple eighth-note bass line. The Tape Samples part features block chords. The Solo parts consist of eighth-note patterns.

12

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitars (E. Gtr.), and Bass (E. Bass). The score is written in 4/4 time and consists of 12 measures. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a drum kit with snare, hi-hat, and bass drum. The Electric Guitars part is divided into three staves, with the top staff playing a lead line and the bottom two staves providing harmonic support. The Bass part provides a steady bass line. The score also includes parts for Tape Samples (Tape Smp. Brs.) and three Solo parts, all of which are currently blank.

14

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

15

Musical score for Tenor Saxophone, Percussion, Electric Guitars, Electric Bass, and Tape Samples. The score is written in 4/4 time and consists of 15 measures. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a steady eighth-note rhythm with 'x' marks above the staff. The Electric Guitars part consists of three staves, each with a different rhythmic and melodic pattern. The Electric Bass part provides a simple eighth-note bass line. The Tape Samples part features a complex, layered texture with overlapping notes and rests. The Solo part consists of three staves, each with a different rhythmic and melodic pattern.

17

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

19

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

21

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

Detailed description: This page of a musical score contains measures 21 through 24. The score is arranged in a system with ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in common time, featuring a mix of eighth and sixteenth notes with 'x' marks above some notes. The third, fourth, and fifth staves are for three different Electric Guitars (E. Gtr.), each in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef. The final three staves (eighth, ninth, and tenth) are for three different Solo parts, all in treble clef. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and some sustained chords.

22

Musical score for Tenor Saxophone, Percussion, Electric Guitars, Electric Bass, and Tape Samples. The score is written in 4/4 time and consists of 11 staves. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Electric Guitars part consists of three staves, with the top staff being mostly silent and the middle and bottom staves playing rhythmic patterns. The Electric Bass part provides a steady bass line. The Tape Samples part includes three staves of sampled sounds, with the top staff showing a complex rhythmic pattern and the bottom two staves showing simpler patterns.

23

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

Detailed description: This page of a musical score begins at measure 23. It features ten staves. The Tenor Saxophone part starts with a low note and a rest. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The three Electric Guitar parts have various melodic and harmonic lines, including a triplet in the third staff. The Electric Bass part plays a steady eighth-note line. The Tape Samples part consists of three distinct sound effects. The three Solo parts feature melodic lines with eighth-note patterns and rests.

24

Musical score for Tenor Saxophone, Percussion, Electric Guitars, and Bass. The score is written in 4/4 time and consists of 11 staves. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Electric Guitars part is divided into three staves, with the top staff playing a melodic line and the bottom two staves providing harmonic support. The Bass part features a steady eighth-note bass line. The Tape Samples and Brats part consists of two staves with chordal textures. The Solo part consists of three staves with a melodic line.

25

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 16 and starting at measure 25, features ten staves. The Tenor Saxophone part (Ten. Sax.) plays a melodic line with eighth and quarter notes. The Percussion part (Perc.) uses a drum set with a consistent rhythmic pattern of eighth notes and rests. The three Electric Guitar parts (E. Gtr.) provide harmonic support with various chordal textures and melodic fragments. The Electric Bass part (E. Bass) maintains a steady eighth-note bass line. The Tape Samples part (Tape Smp. Brs) includes sampled sounds and sustained chords. The three Solo parts (Solo) feature intricate, fast-paced melodic lines with many sixteenth and thirty-second notes.

27

Musical score for page 17, measures 27-30. The score includes the following parts:

- Ten. Sax.**: Tenor Saxophone part with melodic lines and rests.
- Perc.**: Percussion part with a complex, syncopated rhythmic pattern.
- J. Gtr.**: Jazz Guitar part with chords and melodic fragments.
- E. Gtr.**: Three staves of Electric Guitars, each with different melodic and harmonic parts.
- E. Bass**: Electric Bass part with a steady, rhythmic line.
- Tape Smp. Brs**: Tape Samples part with a complex, multi-layered sound.
- Vla.**: Viola part with a long, sustained note.
- Solo**: Three staves of Solo parts with complex, rhythmic patterns.

29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of staves. At the top, measure 29 is indicated. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The Jazz Guitar part has sparse chords and single notes. The three Electric Guitar parts play a complex, rhythmic pattern of chords and single notes, often with slurs and ties. The Electric Bass part provides a simple, steady eighth-note bass line. The Viola part is silent, represented by two empty staves with a brace. The three Solo parts feature a fast, rhythmic eighth-note pattern with various chordal accompaniment.

31

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and various guitars (J. Gtr., E. Gtr., E. Bass). The score is written in 4/4 time and consists of two measures. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a few chords. The E. Gtr. parts have melodic lines, with the second one featuring a triplet. The E. Bass part has a steady eighth-note bass line. The Vla. part has a sustained chord. The Solo parts have a rhythmic eighth-note pattern.

33

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

35

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and various guitars (J. Gtr., E. Gtr., E. Bass, Vla., Solo). The score is written in 4/4 time and consists of 8 measures. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with x marks above the staff. The J. Gtr. part has a few chords and a single note. The E. Gtr. parts feature various melodic and harmonic lines, including a triplet in the second measure. The E. Bass part has a steady eighth-note bass line. The Vla. part has a few chords. The Solo parts feature a complex melodic line with many sixteenth notes.

37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 37 and 38. It features ten staves. The Tenor Saxophone (Ten. Sax.) part in the first staff uses a treble clef and contains eighth and sixteenth notes with accents. The Percussion (Perc.) part in the second staff uses a double bar line and includes a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) parts in the third, fourth, and fifth staves use treble clefs and feature various rhythmic patterns, including eighth and sixteenth notes, some with accents and slurs. The Electric Bass (E. Bass) part in the sixth staff uses a bass clef and plays a steady eighth-note line. The Viola (Vla.) part in the seventh staff uses a bass clef and consists of sustained chords. The three Solo parts in the eighth, ninth, and tenth staves use treble clefs and feature intricate sixteenth-note patterns with accents.

39

Musical score for page 23, starting at measure 39. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar (three staves), Electric Bass, Tape Sampler, Viola, and three Solo parts.

- Ten. Sax.**: Treble clef, playing eighth notes with accents.
- Perc.**: Drum set notation with eighth notes and rests.
- J. Gtr.**: Treble clef, playing chords with accents.
- E. Gtr.** (top): Treble clef, playing eighth notes with accents.
- E. Gtr.** (middle): Treble clef, playing eighth notes with accents.
- E. Gtr.** (bottom): Treble clef, playing chords with accents.
- E. Bass**: Bass clef, playing eighth notes.
- Tape Smp. Brs**: Treble clef, playing eighth notes.
- Vla.**: Bass clef, playing chords with a long sustain line.
- Solo** (top): Treble clef, playing eighth notes with accents.
- Solo** (middle): Treble clef, playing eighth notes with accents.
- Solo** (bottom): Treble clef, playing eighth notes with accents.

41

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 41 and 42. It features ten staves. The Tenor Saxophone (Ten. Sax.) part in measure 41 consists of quarter notes G3, B2, and D3. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The three Electric Guitar (E. Gtr.) parts play various chords and melodic lines. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Tape Samples (Tape Smp. Brs) part includes a melodic line with a key signature change from one flat to one sharp between measures. The Viola (Vla.) part is marked with a double bar line and a fermata, indicating it is silent. The three Solo parts feature intricate melodic lines with many grace notes and slurs.

43

Musical score for page 25, starting at measure 43. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Tape Samples, Viola, and three Soloists.

- Ten. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Gtr.** (top): Treble clef, playing a rhythmic pattern with eighth notes and chords.
- E. Gtr.** (middle): Treble clef, playing a melodic line with eighth notes.
- E. Gtr.** (bottom): Treble clef, playing a melodic line with eighth notes.
- E. Bass**: Bass clef, playing a steady bass line with quarter notes.
- Tape Smp. Brs**: Treble clef, playing a melodic line with eighth notes.
- Vla.**: Viola part, shown as a whole rest.
- Solo** (top): Treble clef, playing a melodic line with eighth notes.
- Solo** (middle): Treble clef, playing a melodic line with eighth notes.
- Solo** (bottom): Treble clef, playing a melodic line with eighth notes.

44

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Solo

45

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Solo

46

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Solo

47

Musical score for page 29, starting at measure 47. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Tape Samples, Viola, and three Solo parts.

- Ten. Sax.**: Treble clef, playing sparse notes with rests.
- Perc.**: Drum set notation with a steady rhythmic pattern.
- E. Gtr.** (top): Treble clef, playing sparse notes with rests.
- E. Gtr.** (middle): Treble clef, playing a melodic line with slurs.
- E. Gtr.** (bottom): Treble clef, playing a melodic line with slurs.
- E. Bass**: Bass clef, playing a steady eighth-note bass line.
- Tape Smp. Brs**: Treble clef, playing a melodic line with slurs.
- Vla.**: Viola part with a long, sustained note.
- Solo** (top): Treble clef, playing a melodic line with slurs.
- Solo** (middle): Treble clef, playing a melodic line with slurs.
- Solo** (bottom): Treble clef, playing a melodic line with slurs.

49

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Solo

51

Musical score for page 31, starting at measure 51. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Tape Samples, FX 5, Viola, and three Solo parts.

- Ten. Sax.**: Melodic line with slurs and accents.
- Perc.**: Rhythmic accompaniment with 'x' marks for cymbals.
- J. Gtr.**: Jazzy guitar part with slurs.
- E. Gtr.**: Three electric guitar parts with various rhythmic patterns and slurs.
- E. Bass**: Electric bass line with a steady eighth-note pattern.
- Tape Smp. Brs**: Tape samples with specific rhythmic patterns.
- FX 5**: Effects part with a long, sustained note.
- Vla.**: Viola part with a sustained note.
- Solo**: Three solo parts with complex rhythmic patterns.

53

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo

55

Musical score for page 55, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part, starting with a melodic line in the first measure.
- Perc.**: Percussion part, featuring a rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Three Electric Guitar parts, each with distinct melodic and harmonic lines.
- E. Bass**: Electric Bass part, providing a steady bass line.
- Tape Smp. Brs**: Tape Samples and Brushes part, featuring a melodic line with a prominent sustained note.
- FX 5**: FX 5 part, featuring a sustained note with a reverb effect.
- Solo**: Three Solo parts, each with a melodic line.

57

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. At the top, measure 57 is indicated. The Tenor Saxophone part (Ten. Sax.) is in the first staff, featuring a melodic line with eighth and sixteenth notes. The Percussion part (Perc.) is in the second staff, showing a rhythmic pattern with 'x' marks above the staff. The three Electric Guitar parts (E. Gtr.) are in the third, fourth, and fifth staves. The first E. Gtr. part includes a triplet of eighth notes. The Electric Bass part (E. Bass) is in the sixth staff, providing a steady bass line. The Tape Samples part (Tape Smp. Brs) is in the seventh staff, consisting of block chords. The FX 5 part is in the eighth staff, featuring a long, sustained note. The three Solo parts are in the ninth, tenth, and eleventh staves, each containing a melodic line with eighth and sixteenth notes.

59

Musical score for page 35, starting at measure 59. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Tape Samples, Brass, FX 5, and three Solo parts.

- Ten. Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Gtr.** (top): Treble clef, playing a melodic line with eighth notes.
- E. Gtr.** (middle): Treble clef, playing a melodic line with eighth notes.
- E. Gtr.** (bottom): Treble clef, playing a melodic line with eighth notes.
- E. Bass**: Bass clef, playing a steady eighth-note bass line.
- Tape Smp. Brs**: Treble clef, playing a melodic line with eighth notes.
- FX 5**: Treble clef, playing a melodic line with eighth notes.
- Solo** (top): Treble clef, playing a melodic line with eighth notes.
- Solo** (middle): Treble clef, playing a melodic line with eighth notes.
- Solo** (bottom): Treble clef, playing a melodic line with eighth notes.

61

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo

63

Musical score for page 37, starting at measure 63. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Tape Samples, FX 5, and three Solo parts.

- Ten. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Drum set notation with a steady eighth-note pattern.
- E. Gtr.** (top): Treble clef, playing a melodic line with eighth notes and some sustained notes.
- E. Gtr.** (middle): Treble clef, playing a melodic line with eighth notes and some sustained notes.
- E. Gtr.** (bottom): Treble clef, playing a melodic line with eighth notes and some sustained notes.
- E. Bass**: Bass clef, playing a steady eighth-note bass line.
- Tape Smp. Brs**: Treble clef, playing a melodic line with eighth notes and some sustained notes.
- FX 5**: Treble clef, playing a melodic line with eighth notes and some sustained notes.
- Solo** (top): Treble clef, playing a melodic line with eighth notes and some sustained notes.
- Solo** (middle): Treble clef, playing a melodic line with eighth notes and some sustained notes.
- Solo** (bottom): Treble clef, playing a melodic line with eighth notes and some sustained notes.

65

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 65, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a drum set notation, featuring a steady eighth-note pattern with 'x' marks above the notes. The next three staves are for Electric Guitars (E. Gtr.), each in treble clef, with various rhythmic patterns and chordal textures. The fourth staff is for Electric Bass (E. Bass) in bass clef, playing a consistent eighth-note bass line. The fifth staff, labeled 'Tape Smp. Brs', shows sampled sounds with some notes beamed together. The sixth staff, 'FX 5', features a long, sustained chordal effect. The final three staves are labeled 'Solo', each in treble clef, containing intricate melodic lines with many beamed eighth notes.

67

Musical score for page 39, starting at measure 67. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Tape Samples, FX 5, and three Solo parts.

- Ten. Sax.**: Treble clef, melodic line with slurs and accents.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Gtr.** (top): Treble clef, chordal accompaniment with slurs.
- E. Gtr.** (middle): Treble clef, melodic line with a triplet of eighth notes.
- E. Gtr.** (bottom): Treble clef, melodic line with slurs.
- E. Bass**: Bass clef, steady eighth-note bass line.
- Tape Smp. Brs**: Treble clef, chordal accompaniment with slurs.
- FX 5**: Treble clef, sustained notes with a long slur.
- Solo** (top): Treble clef, eighth-note melodic line.
- Solo** (middle): Treble clef, eighth-note melodic line.
- Solo** (bottom): Treble clef, eighth-note melodic line.

69

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo

70

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 41, begins at measure 70. It features ten staves. The Tenor Saxophone part has a melodic line with some rests. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The three Electric Guitar parts have different textures, including chords and single notes. The Electric Bass part provides a steady bass line. The Tape Samples part contains short, sampled audio snippets. The FX 5 part has a long, sustained note with a tremolo effect. The three Solo parts feature various melodic and rhythmic patterns, some with accents and slurs.

71

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 71 through 74. The Tenor Saxophone part begins with a quarter note chord in measure 71, followed by a quarter rest in measure 72, and a quarter note chord in measure 73. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The three Electric Guitar parts have various textures: the top guitar has a sustained chord in measure 71 and a melodic line in measure 72; the middle guitar has a melodic line in measure 71 and a sustained chord in measure 72; the bottom guitar has a melodic line in measure 71 and a sustained chord in measure 72. The Electric Bass part plays a steady eighth-note line. The Tape Samples part has a chord in measure 71, a quarter rest in measure 72, and a sustained chord in measure 73. The FX 5 part has a chord in measure 71 and a sustained chord in measure 72. The three Solo parts feature melodic lines with eighth notes and rests.

72

Musical score for page 43, starting at measure 72. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Tape Samples, FX 5, and three Solo parts.

- Ten. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Drum set notation with a snare line and a bass drum line.
- E. Gtr.** (top): Treble clef, playing a melodic line with eighth and quarter notes.
- E. Gtr.** (middle): Treble clef, playing a melodic line with eighth and quarter notes.
- E. Gtr.** (bottom): Treble clef, playing a melodic line with eighth and quarter notes.
- E. Bass**: Bass clef, playing a steady bass line with quarter notes.
- Tape Smp. Brs**: Treble clef, playing a melodic line with eighth and quarter notes.
- FX 5**: Treble clef, playing a sustained chord with a long note.
- Solo** (top): Treble clef, playing a melodic line with eighth and quarter notes.
- Solo** (middle): Treble clef, playing a melodic line with eighth and quarter notes.
- Solo** (bottom): Treble clef, playing a melodic line with eighth and quarter notes.

Musical score for page 44, measure 73. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar (three staves), Electric Bass, Tape Samples, Brats, FX 5, Viola, and three Solo parts.

75

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), and various guitars (J. Gtr., E. Gtr., E. Bass). The score includes staves for Tape Smp. Brs., Vla., and three Solo parts. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

76

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a multi-stem format. The Tenor Saxophone part (Ten. Sax.) features a melodic line with eighth and sixteenth notes. The Trombone part (Tbn.) has a simpler line with quarter notes. The Percussion part (Perc.) consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part (J. Gtr.) plays a series of chords. The three Electric Guitar parts (E. Gtr.) have various rhythmic patterns, including a triplet in the second staff. The Electric Bass part (E. Bass) plays a consistent eighth-note bass line. The Tape Samples part (Tape Smp. Brs) has a melodic line with some rests. The Viola part (Vla.) has a few notes with a long slur. The three Solo parts (Solo) feature complex rhythmic patterns with many sixteenth notes.

78

Musical score for page 47, starting at measure 78. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar (three staves), Electric Bass, Tape Samples, Viola, and three Solo parts.

- Ten. Sax.**: Treble clef, playing a melodic line with slurs and accents.
- Perc.**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- J. Gtr.**: Treble clef, playing a melodic line with a slur.
- E. Gtr.**: Treble clef, playing a rhythmic accompaniment with slurs.
- E. Gtr.**: Treble clef, playing a melodic line with a triplet of eighth notes.
- E. Gtr.**: Treble clef, playing a melodic line with slurs.
- E. Bass**: Bass clef, playing a steady eighth-note bass line.
- Tape Smp. Brs**: Treble clef, playing a melodic line with a slur.
- Vla.**: Bass clef, playing a melodic line with a slur.
- Solo**: Treble clef, playing a melodic line with slurs.
- Solo**: Treble clef, playing a melodic line with slurs.
- Solo**: Treble clef, playing a melodic line with slurs.

Musical score for page 79, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part, treble clef.
- Tbn.**: Trombone part, bass clef.
- Perc.**: Percussion part, snare drum.
- J. Gtr.**: Jazz Guitar part, treble clef.
- E. Gtr.**: Electric Guitar parts, treble clef (three staves).
- E. Bass**: Electric Bass part, bass clef.
- Tape Smp. Brs**: Tape Sample Brass part, treble clef.
- Vla.**: Viola part, alto clef.
- Solo**: Three Solo parts, treble clef.

81

Musical score for page 81, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar) - three staves
- E. Bass (Electric Bass)
- Tape Smp. Brs (Tape Samples)
- Vla. (Viola)
- Solo (three staves)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 83, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- Tbn. (Trombone)
- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar) - three staves
- E. Bass (Electric Bass)
- Tape Smp. Brs (Tape Sampler/Brushes)
- Vla. (Viola)
- Solo (Solo) - three staves

The score is written in 4/4 time. The Tenor Saxophone and Trombone parts feature eighth-note patterns. The Percussion part includes a complex rhythmic pattern with accents. The Electric Bass part provides a steady eighth-note accompaniment. The guitar parts include a melodic line for the Jazz Guitar and various rhythmic and melodic patterns for the Electric Guitars. The Tape Sampler/Brushes and Viola parts feature long, sustained notes. The Solo parts consist of eighth-note melodic lines.

85

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and three Electric Guitars (E. Gtr.), plus FX, Solo, and E. Bass parts. The score is written in 4/4 time and consists of 8 measures. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three Electric Guitars have different parts: the top one has a melodic line with eighth notes and a sustained chord; the middle one has a simple bass line; the bottom one has a melodic line with eighth notes. The E. Bass part has a steady eighth-note bass line. The FX part has a few chords. The three Solo parts have melodic lines with eighth notes and some chords.

87

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 87 to 90. The Tenor Saxophone part (measures 87-90) features a melodic line with eighth and quarter notes, including a triplet in measure 89. The Percussion part (measures 87-90) consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The Jazz Guitar part (measures 87-90) plays a simple eighth-note accompaniment. The three Electric Guitar parts (measures 87-90) provide harmonic support with various chordal textures and melodic fragments. The Electric Bass part (measures 87-90) plays a consistent eighth-note bass line. The FX 5 part (measures 87-90) features a sustained chord in measure 87, followed by rhythmic patterns in measures 88-90. The three Solo parts (measures 87-90) contain intricate melodic lines with many beamed eighth and sixteenth notes.

89

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with rests. The second staff is for Percussion (Perc.) in a standard drum notation, featuring a series of 'x' marks and horizontal lines indicating rhythmic patterns. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with chords and melodic fragments. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, mostly containing rests. The fifth staff is another E. Gtr. part in treble clef, featuring a triplet of eighth notes. The sixth staff is a third E. Gtr. part in treble clef, with various chordal and melodic elements. The seventh staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The eighth staff is for FX 5, likely a synthesizer or effects unit, with sustained chords. The final three staves are labeled 'Solo' and contain melodic lines for three different soloists in treble clef.

90

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Solo

Solo

92

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and various guitars (J. Gtr., E. Gtr., E. Bass, FX 5, Solo). The score is written in standard musical notation with treble and bass clefs. The Tenor Saxophone part features a melodic line with a fermata. The Percussion part includes a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a fermata. The E. Gtr. parts feature various rhythmic patterns and chords. The E. Bass part has a steady bass line. The FX 5 part has a sustained chord. The Solo parts feature melodic lines with various rhythmic patterns.

93

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Solo

Solo

95

Musical score for page 57, starting at measure 95. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar (three staves), Electric Bass, Tape Samples, and FX. It also features three Solo lines at the bottom.

97

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Solo

98

Musical score for page 59, starting at measure 98. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Tape Samples, Viola, and three Solo parts.

- Ten. Sax.**: Treble clef, sparse notes with rests.
- Perc.**: Drum set notation with 'x' marks for cymbals and notes for other instruments.
- E. Gtr.** (top): Treble clef, melodic line with slurs.
- E. Gtr.** (middle): Treble clef, melodic line with slurs.
- E. Gtr.** (bottom): Treble clef, melodic line with slurs.
- E. Bass**: Bass clef, steady eighth-note bass line.
- Tape Smp. Brs**: Treble clef, chordal textures.
- Vla.**: Bass clef, sustained notes.
- Solo** (top): Treble clef, eighth-note melodic line.
- Solo** (middle): Treble clef, eighth-note melodic line.
- Solo** (bottom): Treble clef, eighth-note melodic line.

99

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Solo

100

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Solo

Solo

101

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 101, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, featuring a melodic line with slurs and accents. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various notes and rests. The next three staves are for Electric Guitars (E. Gtr.), each with different textures: the first has a rhythmic pattern, the second has a melodic line, and the third has sustained chords. The fourth staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. The fifth staff is for Tape Samples and Brasses (Tape Smp. Brs) in treble clef, showing block chords. The sixth staff is for FX 5 in treble clef, also with block chords. The seventh staff is for Viola (Vla.) in bass clef, featuring a long, sustained, and tapering note. The final three staves are for Solos (Solo) in treble clef, each with a rhythmic, eighth-note pattern.

102

Musical score for page 63, starting at measure 102. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Tape Samples, Brasses, FX 5, Viola, and three Solo parts.

- Ten. Sax.**: Treble clef, playing eighth notes with accents.
- Perc.**: Drum set notation with accents and a melodic line.
- E. Gtr.** (1): Treble clef, playing eighth notes with a triplet of eighth notes.
- E. Gtr.** (2): Treble clef, playing eighth notes with accents.
- E. Gtr.** (3): Treble clef, playing chords with accents.
- E. Bass**: Bass clef, playing a steady eighth-note line.
- Tape Smp. Brs**: Treble clef, playing chords with accents.
- FX 5**: Treble clef, playing chords with accents.
- Vla.**: Bass clef, playing a sustained chord.
- Solo** (1): Treble clef, playing eighth notes with accents.
- Solo** (2): Treble clef, playing eighth notes with accents.
- Solo** (3): Treble clef, playing eighth notes with accents.

103

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Solo

Solo

104

Musical score for page 104, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part with eighth notes and rests.
- Perc.**: Percussion part with a steady eighth-note pattern and triplet accents.
- E. Gtr.**: Three Electric Guitar parts, including a lead line with triplets and a sustained chord.
- E. Bass**: Electric Bass part with a steady eighth-note line.
- Tape Smp. Brs**: Tape Samples and Brushes part with sustained chords.
- FX 5**: Effects part with rhythmic chordal patterns.
- Vla.**: Viola part with a sustained chord.
- Solo**: Three Solo parts with rhythmic eighth-note patterns.

105

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 105, contains ten staves. The top six staves are for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and three Electric Guitars (E. Gtr.), and one Electric Bass (E. Bass). The bottom four staves are for Tape Samples (Tape Smp. Brs), FX 5, Viola (Vla.), and three Solo parts. The Tenor Saxophone part features eighth and sixteenth notes with slurs. The Percussion part includes a complex rhythmic pattern with various note values and rests. The three Electric Guitars have different melodic and harmonic lines, with one featuring a triplet. The Electric Bass provides a steady bass line. The Tape Samples and FX 5 parts consist of short, rhythmic bursts. The Viola part is mostly rests. The three Solo parts feature rhythmic eighth-note patterns.

106

Musical score for measures 106-107. The score includes the following parts:

- Ten. Sax.**: Treble clef, playing eighth notes with accents.
- Perc.**: Drum set notation with accents and triplet markings.
- E. Gtr.**: Three staves of electric guitar, featuring various chordal textures and melodic lines.
- E. Bass**: Bass clef, playing a steady eighth-note bass line.
- Tape Smp. Brs**: Treble clef, playing sampled brass sounds.
- FX 5**: Treble clef, playing sampled effects.
- Vla.**: Bass clef, playing a sustained chord.
- Solo**: Three staves of solo instruments, likely saxophone or trumpet, playing eighth-note patterns.

107

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Solo

108

Musical score for page 108, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part with melodic lines and rests.
- Perc.**: Percussion part with rhythmic patterns and accents.
- E. Gtr.**: Three Electric Guitar parts with various rhythmic and melodic figures, including a triplet in the third staff.
- E. Bass**: Electric Bass part with a steady eighth-note groove.
- Tape Smp. Brs**: Tape Samples and Brushes part with sustained chords and textures.
- FX 5**: FX 5 part with a sustained chord and a long note.
- Vla.**: Viola part with sustained chords and textures.
- Solo**: Three Solo parts with melodic lines and rests.

110

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Solo

Solo

111

Musical score for page 71, measures 111-114. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Tape Samples, FX 5, Viola, and three Solo parts.

- Ten. Sax.**: Treble clef, eighth notes with accents and slurs.
- Perc.**: Drum notation with 'x' marks for cymbals and eighth notes for other drums.
- E. Gtr.** (1): Treble clef, eighth notes with accents and triplets.
- E. Gtr.** (2): Treble clef, eighth notes with accents and slurs.
- E. Gtr.** (3): Treble clef, eighth notes with accents and triplets.
- E. Bass**: Bass clef, eighth notes.
- Tape Smp. Brs**: Treble clef, chords with accents.
- FX 5**: Treble clef, long notes with slurs.
- Vla.**: Bass clef, long notes with slurs.
- Solo** (1): Treble clef, eighth notes with accents.
- Solo** (2): Treble clef, eighth notes with accents.
- Solo** (3): Treble clef, eighth notes with accents.

113

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Solo

Solo

114

Musical score for measures 114-115. The score includes the following parts:

- Ten. Sax.**: Tenor Saxophone part in treble clef with a key signature of one flat.
- Perc.**: Percussion part in a drum set notation.
- E. Gtr.**: Three Electric Guitar parts in treble clef.
- E. Bass**: Electric Bass part in bass clef.
- Tape Smp. Brs**: Tape Samples and Brushes part in treble clef.
- FX 5**: Effects part in treble clef.
- Vla.**: Viola part in alto clef.
- Solo**: Three Solo parts in treble clef.

115

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 115, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Percussion (Perc.) in a standard percussion clef. The next three staves are for Electric Guitars (E. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The seventh staff is for FX 5 in treble clef. The eighth staff is for Viola (Vla.) in bass clef. The final three staves are for Solo parts in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

116

Musical score for page 75, starting at measure 116. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Tape Samples, FX 5, Viola, and three Solo parts.

- Ten. Sax.**: Treble clef, playing a melodic line with some rests.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.** (top): Treble clef, playing a melodic line with some rests.
- E. Gtr.** (middle): Treble clef, playing a melodic line with some rests.
- E. Gtr.** (bottom): Treble clef, playing a melodic line with some rests.
- E. Bass**: Bass clef, playing a steady bass line.
- Tape Smp. Brs**: Treble clef, playing a melodic line with some rests.
- FX 5**: Treble clef, playing a melodic line with some rests.
- Vla.**: Bass clef, playing a melodic line with some rests.
- Solo** (top): Treble clef, playing a melodic line with some rests.
- Solo** (middle): Treble clef, playing a melodic line with some rests.
- Solo** (bottom): Treble clef, playing a melodic line with some rests.

117

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Solo

Solo

118

Musical score for page 118, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part with notes and rests.
- Perc.**: Percussion part with rhythmic patterns, including a triplet of eighth notes.
- E. Gtr.**: Three Electric Guitar parts with various rhythmic patterns and notes.
- E. Bass**: Electric Bass part with a steady eighth-note line.
- Tape Smp. Brs**: Tape Samples and Brushes part with specific rhythmic patterns.
- FX 5**: FX 5 part with a single note.
- Vla.**: Viola part with a single note.
- Solo**: Three Solo parts with various rhythmic patterns and notes.

119

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

Solo

Solo

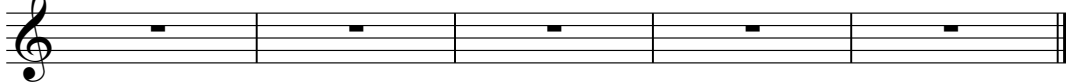


121

Ten. Sax.

127

Ten. Sax.



A musical staff for Tenor Saxophone, labeled 'Ten. Sax.' on the left. The staff begins with a treble clef. Above the first measure, the number '127' is written. The staff contains five measures, each with a whole rest. The piece concludes with a double bar line at the end of the fifth measure.

Tenor Saxophone

Onbekende Rock `n Roll SongsDiversen - 01ATTHEW

♩ = 136,000080



V.S.

Tenor Saxophone

82



86



90



94



98



102



106



110



114



118



Tenor Saxophone

130

2

Trombone

Onbekende Rock `n Roll SongsDiversen - 01ATTHEW

♩ = 136,000080

74

2

79

2

83

45

130

2

Percussion

♩ = 136,000080

5

9

13

17

21

25

29

33

37

V.S.

The image displays a percussion score for measures 41 through 77. Each measure is represented by a staff with a double bar line on the left. The notation consists of rhythmic patterns of 'x' marks (representing hits) and stems with flags, indicating specific rhythmic values. The patterns are organized into groups of four measures per system. Measure 41 starts with a sequence of 'x' marks, followed by stems with flags. Measure 45 continues this pattern. Measure 49 introduces a variation with a group of 'x' marks marked with an asterisk (*). Measure 53 shows a similar pattern to 41. Measure 57 includes a group of 'x' marks marked with an asterisk (*). Measure 61 continues the sequence. Measure 65 features a group of 'x' marks marked with an asterisk (*). Measure 69 continues the sequence. Measure 73 includes a group of 'x' marks marked with an asterisk (*). Measure 77 includes a group of 'x' marks marked with an asterisk (*).

Percussion

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. A triplet of eighth notes is marked with a '3' below it.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. Triplet markings are present below the bass drum part.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. Triplet markings are present below the bass drum part.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. Triplet markings are present below the bass drum part.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. Triplet markings are present below the bass drum part.

V.S.

4

Percussion

115

Musical notation for measures 115-117. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, with some notes indicated by stems and beams. The lower staff contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of measure 117.

118

Musical notation for measures 118-120. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks. The lower staff contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 118. A fermata is placed over the final note of measure 120.

120

Musical notation for measure 120 and a 9-measure rest. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks. The lower staff contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of measure 120. A thick horizontal bar spans the next 9 measures, with the number '9' centered above it.

130

Musical notation for a 2-measure rest. The notation consists of two staves. A thick horizontal bar spans the next 2 measures, with the number '2' centered above it.

♩ = 136,000080

27

31

36

40 12 21

76

81

85

89

93

96 33 2

The musical score is written for guitar in 4/4 time with a tempo of 136 bpm. It consists of ten staves of music. The first staff starts at measure 27 and contains a whole rest followed by a series of chords. The second staff starts at measure 31 and continues the chordal pattern. The third staff starts at measure 36 and features a more active melodic line with eighth notes. The fourth staff starts at measure 40 and includes two whole rests of 12 and 21 measures, followed by a melodic phrase. The fifth staff starts at measure 76 and continues the melodic development. The sixth staff starts at measure 81 and shows a more complex melodic line with sixteenth notes. The seventh staff starts at measure 85 and continues the melodic flow. The eighth staff starts at measure 89 and includes a triplet of eighth notes. The ninth staff starts at measure 93 and continues the melodic line. The tenth staff starts at measure 96 and concludes with a whole rest of 33 measures followed by a final two-measure phrase.

Electric Guitar

♩ = 136,000000



V.S.

79

Musical staff 79: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

83

Musical staff 83: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

87

Musical staff 87: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

99

Musical staff 99: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes, including a triplet in measure 4.

103

Musical staff 103: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes, including a triplet in measure 2.

107

Musical staff 107: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

111

Musical staff 111: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

115

Musical staff 115: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

V.S.

4

Electric Guitar

118



A musical staff in treble clef with a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line and the number 10.

130



A musical staff in treble clef with a 4/4 time signature. The staff is mostly empty, with a double bar line and the number 2.

♩ = 120

6

10

14

18

22

26

30

32

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 120 beats per minute. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts with a whole rest, then features a triplet of eighth notes. The third staff contains a sequence of eighth and sixteenth notes. The fourth staff continues with eighth and sixteenth notes, including some beamed eighth notes. The fifth staff shows a mix of eighth and sixteenth notes. The sixth staff features eighth and sixteenth notes with some beaming. The seventh staff includes a triplet of eighth notes. The eighth staff consists of eighth and sixteenth notes. The ninth staff begins with a triplet of eighth notes and continues with eighth and sixteenth notes.



75

79

82

86

90

94

98

102

106

110

V.S.

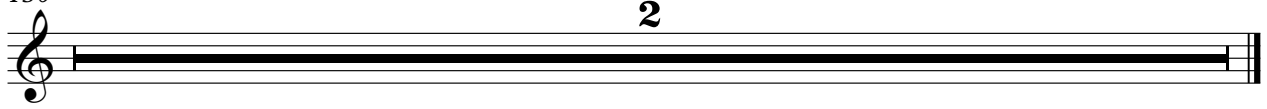
114



118



130



Electric Guitar

♩ = 136,000000

5

9

13

17

20

24

28

32

36

V.S.

40



44



48



52



55



59



63



67



71



75





4

Electric Guitar

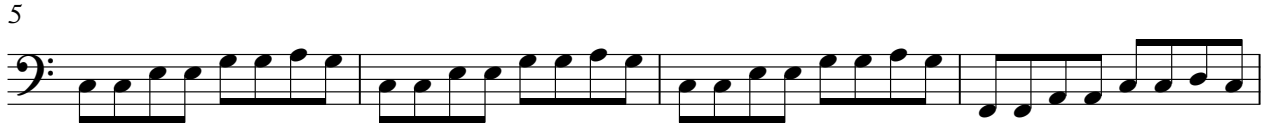
118

9

130

2

♩ = 136,000000



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

4

Electric Bass

120

The image shows a musical staff for an electric bass. It begins with a bass clef. The first measure contains four eighth notes, each with a stem pointing upwards, indicating an ascending melodic line. The second measure is a whole note chord, indicated by a thick black bar across the staff and the number '9' above it. The third measure is another whole note chord, indicated by a thick black bar across the staff and the number '2' above it. The piece concludes with a double bar line.

♩ = 126,000080

2

7

11

16

20

24

12

40



44




48



52



56



60



65



69



73



79



84



99



103



108



113



117



130



♩ = 136,000080

51

58

67

74 12

89

95 3

102

105

111

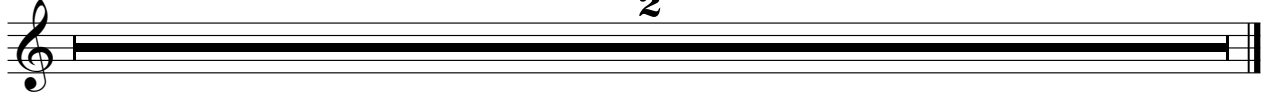
118 9

The musical score is written for guitar in 4/4 time with a tempo of 136 bpm. It consists of ten staves of music. The first staff (measures 51-57) features a series of chords, starting with a whole note chord in the first measure, followed by eighth-note chords. The second staff (measures 58-66) continues with eighth-note chords and some melodic movement. The third staff (measures 67-73) shows a mix of chords and melodic lines. The fourth staff (measures 74-88) is characterized by a rhythmic pattern of eighth notes and chords, with a measure rest in the first measure. The fifth staff (measures 89-94) continues this rhythmic pattern. The sixth staff (measures 95-101) includes a measure rest in the first measure, followed by eighth-note chords. The seventh staff (measures 102-104) continues the eighth-note chordal pattern. The eighth staff (measures 105-110) features a melodic line with eighth notes and a final whole note chord. The ninth staff (measures 111-117) is a melodic line with eighth notes. The tenth staff (measures 118-124) begins with a whole note chord, followed by a melodic line and ends with a measure rest.

2

FX 5 (Brightness)

130



Viola

♩ = 136,000080

27

34

42

51

21

76

83

12

101

109

116

9

130

2

Solo

♩ = 136,000000

4

7

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



38



40



42





66



68



71



73



75



78



80



82



85



87





115



117



119



130



Solo

♩ = 136,000000

4

6

9

11

14

17

20

23

26

Detailed description: The image shows a guitar solo in 4/4 time with a tempo of 136 bpm. The solo is written in a single treble clef staff. It begins with a whole rest for the first measure. The subsequent measures consist of eighth-note patterns, often beamed in pairs. The notes are primarily eighth notes and quarter notes, with some chords indicated by multiple stems. The piece concludes with a final chord in the 26th measure.

V.S.

28



31



33



35



38



41



43



46



49



51



53



55



57



59



61



64



66



69



72



74



76



78



81



83



85



87



89



92



94



96



98



100



103



106



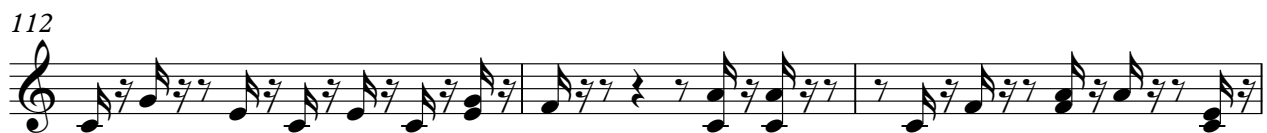
108



110



112



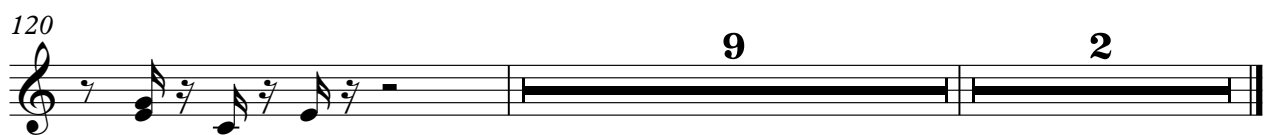
115



118



120



23



26



29



31



33



35



37



40



43



46



49

52

54

56

59

62

64

66

69

72

75



77



80



83



86



89



91



93



95



97



99



101



103



105



107



109



111



113



115



117



V.S.

6

Solo

120

Musical notation for a guitar solo. The notation is on a single staff with a treble clef. It begins with a tempo marking of 120. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure is a whole bar with a thick black line across it, labeled with a bold '9'. The third measure is a whole bar with a thick black line across it, labeled with a bold '2'. The piece ends with a double bar line.