

Onbekende Rock `n Roll SongsDiversen - Hey Good

♩ = 192,000000

TENOR SAX

FINGERDBAS



5

TENOR SAX

FINGERDBAS



8

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

11

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



13

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

15

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

Detailed description: This is a page of a musical score, page 3, starting at measure 15. The score is arranged in a system with nine staves. From top to bottom, the staves are: ALTO SAX (treble clef), TENOR SAX (treble clef), DRUMS (drum clef), JAZZ GTR (treble clef), FINGERDBAS (bass clef), FINGERDBAS (bass clef), A.PIANO 3 (treble clef), and FIDDLE (treble clef). The Alto Sax part features a triplet of eighth notes in the first measure of the system. The Tenor Sax part has a similar rhythmic pattern. The Drums part shows a steady bass drum pattern. The Jazz Guitar part has a complex melodic line with many accidentals. The Fingerbass parts provide harmonic support with chords and moving lines. The A. Piano 3 part has a sparse accompaniment with chords. The Fiddle part has a melodic line with some grace notes.

17

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



19

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

21

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



23

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

25

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



27

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

29

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

31

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



33

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

35

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

37

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



39

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

41

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

Detailed description: This system contains measures 41 and 42. The drums play a steady quarter-note pattern. The jazz guitar has a melodic line with a triplet in measure 41. The clean guitar has a rhythmic accompaniment. The two fingered bass lines provide harmonic support. The piano 3 part has a steady eighth-note accompaniment. The fiddle has a simple melodic line.



43

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

Detailed description: This system contains measures 43 and 44. The drums continue with the same pattern. The jazz guitar has a melodic line with a triplet in measure 43. The clean guitar has a rhythmic accompaniment. The two fingered bass lines provide harmonic support. The piano 3 part has a steady eighth-note accompaniment. The fiddle has a simple melodic line.

45

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



47

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

49

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



51

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

53

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



55

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

57

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



59

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

61

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



63

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

Detailed description of the musical score: The score is for page 17, starting at measure 63. It features seven staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 63. The Tenor Sax staff also has a treble clef and a key signature of one sharp, with a similar melodic line. The Drums staff uses a drum set icon and shows a consistent eighth-note pattern. The Jazz Guitar staff has a treble clef and a key signature of one sharp, with a complex melodic line involving many accidentals. The first Finger Bass staff has a bass clef and a key signature of one sharp, with a simple melodic line. The second Finger Bass staff has a bass clef and a key signature of one sharp, with a complex texture of chords and single notes. The A. Piano 3 staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a complex texture of chords and single notes. The Fiddle staff has a treble clef and a key signature of one sharp, with a simple melodic line.

65

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



67

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

69

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



71

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

73

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

6 3

3

Detailed description: This musical score covers measures 73 and 74. The DRUMS part features a steady 4/4 beat with 'x' marks above the staff. The JAZZ GTR part has a melodic line with various chords and a 7/8 time signature. The two FINGERDBAS parts provide harmonic support with chords and bass lines. The A.PIANO 3 part has a melodic line with a triplet of eighth notes. The FIDDLE part has a melodic line with a sextuplet of eighth notes and a triplet of eighth notes.



75

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

6 6 6 6

Detailed description: This musical score covers measures 75 and 76. The DRUMS part continues with a steady 4/4 beat. The JAZZ GTR part has a melodic line with various chords and a 7/8 time signature. The two FINGERDBAS parts provide harmonic support with chords and bass lines. The A.PIANO 3 part has a melodic line with four groups of sextuplets of eighth notes. The FIDDLE part has a melodic line with a long note in measure 76.

77

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



78

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

79

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



81

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

83

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



85

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

87

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



89

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE



91

TENOR SAX

Musical notation for Tenor Saxophone in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a bracket and the number 3.

DRUMS

Musical notation for Drums in 4/4 time. The staff shows a steady pattern of quarter notes on the snare drum, with asterisks above each note indicating the instrument.

JAZZ GTR

Musical notation for Jazz Guitar in G major, 4/4 time. The staff shows a complex melodic line with many beamed eighth and sixteenth notes, including triplets and slurs.

FINGERDBAS

Musical notation for Finger Bass in G major, 4/4 time. The staff shows a simple bass line with quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.

FINGERDBAS

Musical notation for Finger Bass in G major, 4/4 time. The staff shows a more complex bass line with chords and slurs, including a triplet of eighth notes.

A.PIANO 3

Musical notation for A. Piano 3 in G major, 4/4 time. The staff shows a piano accompaniment with chords and arpeggios in both the treble and bass clefs.

FIDDLE

Musical notation for Fiddle in G major, 4/4 time. The staff shows a simple melodic line with quarter notes and a long note with a fermata.

93

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

The musical score for page 26, measures 93-94, is arranged in a system with the following parts:

- TENOR SAX:** Treble clef, key signature of one sharp (F#). Measure 93 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 starts with a quarter note C5, a quarter note B4, and a quarter note A4.
- DRUMS:** Drum set notation with a steady quarter-note pattern on the snare drum.
- JAZZ GTR:** Treble clef, key signature of one sharp. Measure 93 features a complex rhythmic pattern with slurs and accents. Measure 94 continues with a similar pattern.
- FINGERDBAS (top):** Bass clef, key signature of one sharp. Measure 93 has a simple melodic line. Measure 94 continues with a similar line.
- FINGERDBAS (bottom):** Bass clef, key signature of one sharp. Measure 93 has a complex rhythmic pattern with slurs. Measure 94 continues with a similar pattern.
- A.PIANO 3:** Treble and bass clefs, key signature of one sharp. Measure 93 has a complex rhythmic pattern with slurs. Measure 94 continues with a similar pattern.
- FIDDLE:** Treble clef, key signature of one sharp. Measure 93 has a simple melodic line. Measure 94 has a long note in the second measure.

95

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

Detailed description of the musical score: The score is for measures 95 and 96. The Alto Sax and Tenor Sax parts feature melodic lines with triplets in measure 95. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Jazz Guitar part has a complex melodic line with many accidentals. The Finger Bass part (top staff) has a simple bass line. The Finger Bass part (bottom staff) has a more complex bass line with many accidentals. The A. Piano 3 part has a complex chordal accompaniment. The Fiddle part has a melodic line with many accidentals.

97

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

99

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

101

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

103

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

Detailed description of the musical score: The score is for page 31, starting at measure 103. It features seven staves. The Alto Sax and Tenor Sax parts both begin with a triplet of eighth notes in measure 103. The Drums part consists of a steady eighth-note pattern with accents on the first and third notes of each pair. The Jazz Guitar part has a complex melodic line with many accidentals and slurs. The Fingerboard Bass part (top staff) has a simple bass line with some accidentals. The Fingerboard Bass part (bottom staff) has a more complex harmonic accompaniment with many accidentals and slurs. The A. Piano 3 part has a sparse accompaniment with some chords and slurs. The Fiddle part has a melodic line with triplets and slurs.

♩ = 80,000000  
106

TENOR SAX



Musical notation for Tenor Saxophone, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by a triplet of eighth notes, a dotted quarter note, and another triplet of eighth notes.

DRUMS



Musical notation for Drums, featuring a drum clef. The staff shows a rhythmic pattern with a sixteenth-note triplet and a quarter-note triplet.

JAZZ GTR



Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes.

CLEAN GTR



Musical notation for Clean Guitar, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes.

FINGERDBAS




Musical notation for Finger Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes.

FINGERDBAS



Musical notation for Finger Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes.


A.PIANO 3



Musical notation for A. Piano 3, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes.

♩ = 80,000000

FIDDLE



Musical notation for Fiddle, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes.



108

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

3

6

6

3

3

Musical score for page 34, featuring the following instruments and parts:

- TENOR SAX:** Starts at measure 109 with a triplet of eighth notes.
- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes.
- JAZZ GTR:** Plays a melodic line with various chords and intervals.
- CLEAN GTR:** Plays a melodic line with a triplet of eighth notes.
- FINGERDBAS (top):** Plays a melodic line with eighth notes.
- FINGERDBAS (bottom):** Plays a melodic line with triplets of eighth notes.
- A.PIANO 3:** Plays a melodic line with chords and intervals.
- FIDDLE:** Plays a melodic line with eighth notes and a triplet of eighth notes.

110

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

Musical score for Tenor Sax, Drums, Jazz Gtr, Overdrive, Fingerdbas, and A. Piano 3. The score is written for a 4/4 time signature. The Tenor Sax part begins at measure 111 with a sixteenth-note run and a sixteenth-note rest. The Drums part features a complex rhythmic pattern with asterisks indicating specific drum sounds. The Jazz Gtr part has a long sustained chord in the first measure. The Overdrive part has a triplet of eighth notes in the first measure. The Fingerdbas part has a long sustained note in the first measure. The A. Piano 3 part has a complex chord in the first measure. The Fiddle part has a long sustained note in the first measure.

111

TENOR SAX

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

FINGERDBAS

A.PIANO 3

FIDDLE

ALTO SAX

Onbekende Rock `n Roll SongsDiversen - Hey Good

♩ = 192,000000

14

Musical staff for measures 14-17. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 14 is a whole rest. Measures 15-17 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a bracket and the number 3. The line continues with quarter notes G4, F#4, and E4, ending with a half note D4.

18

13

Musical staff for measures 18-21. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 18 is a whole rest. Measures 19-21 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a bracket and the number 3. The line continues with quarter notes G4, F#4, and E4, ending with a half note D4.

34

29

Musical staff for measures 34-37. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 34 is a whole rest. Measures 35-37 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a bracket and the number 3. The line continues with quarter notes G4, F#4, and E4, ending with a half note D4.

66

29

Musical staff for measures 66-69. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 66 is a whole rest. Measures 67-69 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a bracket and the number 3. The line continues with quarter notes G4, F#4, and E4, ending with a half note D4.

99

Musical staff for measures 99-102. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 99 is a whole rest. Measures 100-102 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a bracket and the number 3. The line continues with quarter notes G4, F#4, and E4, ending with a half note D4.

103

♩ = 80,000000

9

Musical staff for measures 103-111. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 103 is a whole rest. Measures 104-111 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a bracket and the number 3. The line continues with quarter notes G4, F#4, and E4, ending with a half note D4. The final measure (111) is a whole rest.

TENOR SAX

Onbekende Rock `n Roll SongsDiversen - Hey Good

♩ = 192,000000

1

6

11

15

19

23

26

30

32

16

TENOR SAX

50

54

58

62

66

**16**

84

88

92

96

101

$\text{♩} = 80,000000$

107

TENOR SAX

3

3

110

6

2



DRUMS

Onbekende Rock `n Roll SongsDiversen - Hey Good

♩ = 192,000000  
9

14

19

24

29

34

39

45

50

55

V.S.

DRUMS

60

Musical notation for drum part 60-65. It consists of five measures of music on a single staff. Each measure contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs.

66

Musical notation for drum part 66-71. It consists of six measures of music on a single staff. Each measure contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs.

72

Musical notation for drum part 72-76. It consists of five measures of music on a single staff. The first four measures contain eighth notes with 'x' marks, and the fifth measure contains a triplet of eighth notes.

77

Musical notation for drum part 77-81. It consists of five measures of music on a single staff. Each measure contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs.

82

Musical notation for drum part 82-86. It consists of five measures of music on a single staff. The first measure contains a triplet of eighth notes, followed by four measures of eighth notes with 'x' marks.

87

Musical notation for drum part 87-91. It consists of five measures of music on a single staff. The first measure contains a triplet of eighth notes, followed by four measures of eighth notes with 'x' marks.

92

Musical notation for drum part 92-97. It consists of six measures of music on a single staff. Each measure contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs.

98

Musical notation for drum part 98-102. It consists of five measures of music on a single staff. The first four measures contain eighth notes with 'x' marks, and the fifth measure contains a triplet of eighth notes.

103

$\text{♩} = 80,000000$

Musical notation for drum part 103-107. It consists of five measures of music on a single staff. The first four measures contain eighth notes with 'x' marks, and the fifth measure contains a triplet of eighth notes.

108

Musical notation for drum part 108-112. It consists of five measures of music on a single staff. The first measure contains a triplet of eighth notes, followed by four measures of eighth notes with 'x' marks.

110

6 DRUMS 6 3 3

111

2

♩ = 192,000000  
8

12  
15  
18  
21  
23  
26  
29  
32  
34

V.S.

Detailed description: This is a guitar score for a piece titled 'Hey Good' from a collection of 'Onbekende Rock `n Roll SongsDiversen'. The score is written for guitar in 4/4 time, with a tempo of 192,000000. It begins with a measure rest for 8 measures. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern, frequently using a 'pedal point' technique with a low note (likely the root of the chord) in the bass register. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

37

40

42

45

48

51

54

56

59

62

This page of sheet music for guitar, titled "JAZZ GTR", contains measures 37 through 62. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical stems and flags, often with accidentals. The piece concludes with a final chord in measure 62.

64

66

69

72

74

77

80

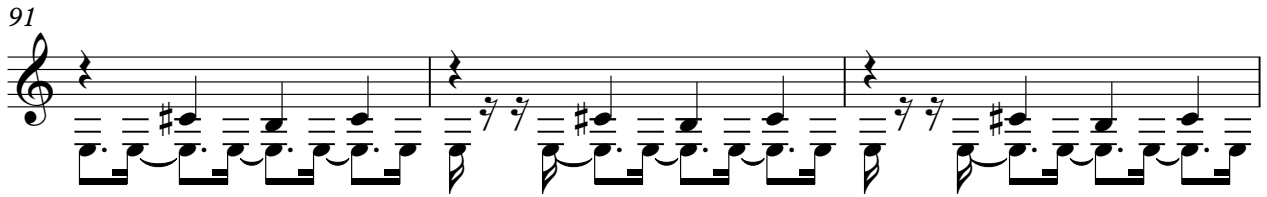
82

85

88

V.S.

91



94



96



98



100

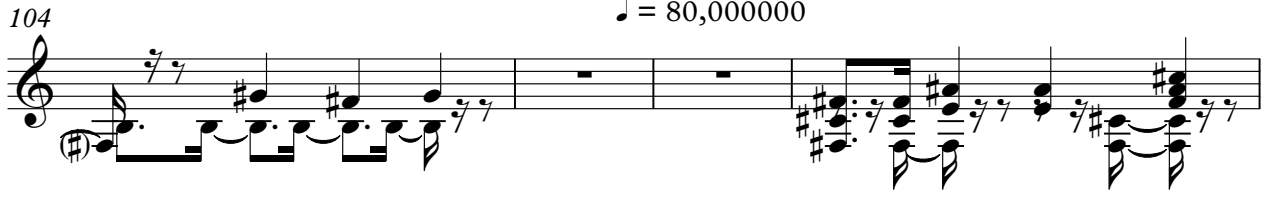


102



104

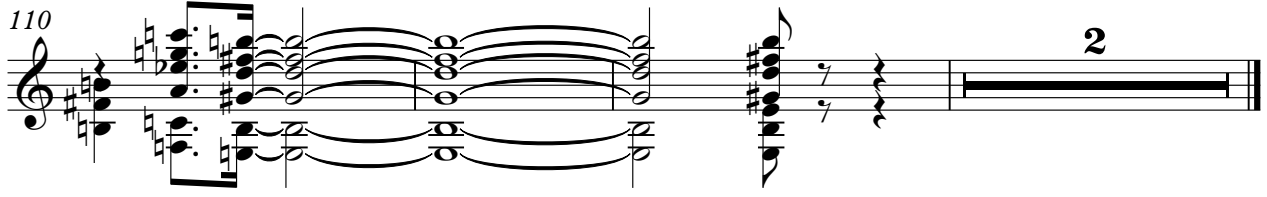
♩ = 80,000000



108



110



OVERDRIVE

Onbekende Rock `n Roll SongsDiversen - Hey Good

♩ = 192,000000

33

Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 36 is a whole note G4.

37

Musical notation for measures 37-40. Measure 37 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 38 is a whole note G4. Measure 39 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 40 contains a triplet of eighth notes: G4, A4, B4.

41

♩ = 80,000000

63

5

Musical notation for measures 41-45. Measure 41 contains a triplet of eighth notes: G4, A4, B4. Measure 42 contains a quarter note G4 and a quarter rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.

111

3

2

Musical notation for measures 111-114. Measure 111 contains a triplet of eighth notes: G4, A4, B4. Measure 112 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 113 contains a half note G4 and a quarter rest. Measure 114 is a whole rest.



♩ = 192,000000

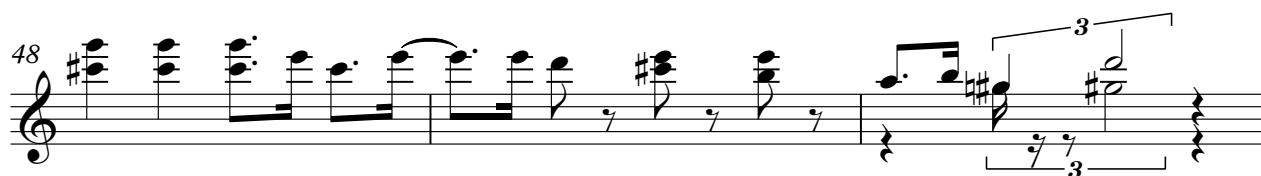
41



44



48



51

55

♩ = 80,000000



108

4



♩ = 192,000000

9



14



20



25



30



36



42



48



54



59



V.S.

65



71



77



83



89



94



100



106 ♩ = 80,000000



109



♩ = 192,000000

2

6

9

13

17

21

25

28

32

35

Detailed description: This image shows a page of bass guitar tablature for the song 'Hey Good'. The music is written in 4/4 time with a tempo of 192,000000. The key signature has one sharp (F#). The piece is in a 2-measure phrase. The tablature consists of ten staves, each representing a measure of music. The first staff is marked with a '2' above the staff, indicating a double bar line. The notation includes various bass line patterns, including eighth and sixteenth notes, and rests. The strings are numbered 1 to 6 from top to bottom. The piece concludes with a double bar line at the end of the tenth staff.

FINGERDBAS

This musical score is for a piece titled "Fingerbas". It consists of ten staves of music, each representing a measure of the piece. The measures are numbered 39, 42, 46, 49, 53, 57, 60, 64, 67, and 71. The music is written in bass clef and features a complex, rhythmic pattern of notes and rests. The notes are often beamed together in groups, and there are many accidentals (sharps and naturals) throughout the score. The overall style is that of a technical exercise or a piece of music designed to challenge the player's finger dexterity and timing.

FINGERDBAS

74

Musical staff 74: Bass clef, starting with a sharp sign. Contains a sequence of chords and notes with a triplet of eighth notes at the end.

78

Musical staff 78: Bass clef, starting with a sharp sign. Contains a sequence of chords and notes with a triplet of eighth notes at the end.

81

Musical staff 81: Bass clef, starting with a sharp sign. Contains a sequence of chords and notes with a triplet of eighth notes at the end.

85

Musical staff 85: Bass clef, starting with a sharp sign. Contains a sequence of chords and notes with a triplet of eighth notes at the end.

89

Musical staff 89: Bass clef, starting with a sharp sign. Contains a sequence of chords and notes with a triplet of eighth notes at the end.

92

Musical staff 92: Bass clef, starting with a sharp sign. Contains a sequence of chords and notes with a triplet of eighth notes at the end.

96

Musical staff 96: Bass clef, starting with a sharp sign. Contains a sequence of chords and notes with a triplet of eighth notes at the end.

99

Musical staff 99: Bass clef, starting with a sharp sign. Contains a sequence of chords and notes with a triplet of eighth notes at the end.

102

Musical staff 102: Bass clef, starting with a sharp sign. Contains a sequence of chords and notes with a triplet of eighth notes at the end.

♩ = 80,00000

4

107

FINGERDBAS

3

109

3

111

2

Onbekende Rock `n Roll SongsDiversen - Hey Good

A.PIANO 3

♩ = 192,000000  
**10**

14

18

21

24

27

31

Detailed description: This is a piano accompaniment score for the song 'Hey Good'. It is written in 4/4 time with a tempo of 192,000000. The score is divided into systems of four measures each, with measure numbers 10, 14, 18, 21, 24, 27, and 31 indicated at the start of their respective systems. The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the right hand. The key signature has one sharp (F#). The score includes a variety of rhythmic values such as eighth and sixteenth notes, and rests.

V.S.



34

37

40

43

46

49

52

55



58



62



65



68



71



74



3

6

6

V.S.

A.PIANO 3

76

Musical notation for measures 76-77. Measure 76 features a treble clef with a sixteenth-note scale-like pattern in the right hand, marked with a '6' (sextuplet). The bass clef is silent. Measure 77 continues the right-hand pattern with a '6' and includes a triplet of eighth notes in the bass clef, marked with a '3'.

78

Musical notation for measure 78. The treble clef contains a sixteenth-note pattern with a '6' and a triplet of eighth notes with a '3'. The bass clef has a few notes and rests.

80

Musical notation for measures 80-81. Measure 80 shows a treble clef with a sixteenth-note pattern and a bass clef with a steady eighth-note accompaniment. Measure 81 continues the treble clef pattern.

83

Musical notation for measures 83-84. Measure 83 features a treble clef with chords and a bass clef with eighth notes. Measure 84 continues the treble clef chords and the bass clef accompaniment.

86

Musical notation for measure 86. The treble clef contains a series of chords and eighth notes, while the bass clef is silent.

89

Musical notation for measures 89-91. Measure 89 has a treble clef with chords and a bass clef with eighth notes. Measure 90 continues the treble clef chords. Measure 91 shows a treble clef with a few notes and a bass clef with eighth notes.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 94 continues the accompaniment. Measure 95 has a treble clef with a melodic line and a bass clef with a single chord.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 97 continues the accompaniment. Measure 98 has a treble clef with a melodic line and a bass clef with accompaniment.

99

Musical notation for measures 99-101. Measure 99 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 100 continues the accompaniment. Measure 101 has a treble clef with a melodic line and a bass clef with accompaniment.

102

$\text{♩} = 80,00000$

Musical notation for measures 102-106. Measure 102 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 103 continues the accompaniment. Measure 104 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 105 continues the accompaniment. Measure 106 has a treble clef with a melodic line and a bass clef with accompaniment.

107

Musical notation for measures 107-108. Measure 107 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 108 has a treble clef with a melodic line and a bass clef with accompaniment, including a triplet in the treble.

109

Musical notation for measures 109-111. Measure 109 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 110 continues the accompaniment. Measure 111 has a treble clef with a melodic line and a bass clef with accompaniment, both featuring triplets.

FIDDLE

Onbekende Rock `n Roll SongsDiversen - Hey Good

♩ = 192,000000  
**10**

14

18

23

27

31

35

39

43

47

V.S.



91



95



98



101



104

♩ = 80,000000



109

