

# Onbekende Rock `n Roll Songs Diversen - Rip It Up Little

♩ = 101,001602

The musical score is divided into three systems. The first system (measures 1-3) features Drums and Jazz Guitar. The second system (measures 4-5) continues with Drums and Jazz Guitar. The third system (measures 6-8) introduces Alto Sax, Trombone, and Finger Bass, with Drums and Jazz Guitar continuing. The tempo is marked as ♩ = 101,001602. The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords.

8

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

9

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

10

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

11

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

13

DRUMS

JAZZ GTR

14

DRUMS

JAZZ GTR

15

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

17

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

18

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

This musical score block covers measures 18 and 19. It features five staves: Alto Saxophone (treble clef), Trombone (bass clef), Drums (drum set icon), Jazz Guitar (treble clef), and Fingerboard Bass (bass clef). The Alto Sax and Trombone parts play a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with asterisks indicating specific drum hits. The Jazz Guitar part includes complex chordal textures and melodic lines. The Fingerboard Bass part provides a steady bass line with eighth and quarter notes.

19

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

This musical score block covers measures 19 and 20. It features five staves: Alto Saxophone (treble clef), Trombone (bass clef), Drums (drum set icon), Jazz Guitar (treble clef), and Fingerboard Bass (bass clef). The Alto Sax and Trombone parts continue the melodic line from the previous block. The Drums part maintains the same rhythmic pattern. The Jazz Guitar part features more intricate chordal and melodic patterns. The Fingerboard Bass part continues with a steady bass line.

20

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

21

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

23

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

25

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

27

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

29

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

30

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS



31

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

This musical score block covers measures 31 through 34. It features five staves: Alto Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Jazz Guitar (treble clef), and Finger Bass (bass clef). The Alto Sax and Trombone parts play a melodic line with eighth notes and quarter notes. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, and triplet eighth notes. The Jazz Guitar part is a complex, fast-moving line with many beamed notes. The Finger Bass part provides a steady accompaniment with eighth notes and triplet eighth notes.

32

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

This musical score block covers measures 35 through 38. It features the same five staves as the previous block. The Alto Sax and Trombone parts continue their melodic line. The Drums part maintains its pattern of eighth notes and triplet eighth notes. The Jazz Guitar part continues with its complex, fast-moving line. The Finger Bass part continues with its accompaniment, including triplet eighth notes.

33

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

35

DRUMS

JAZZ GTR

36

DRUMS

JAZZ GTR

37

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

39

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

40

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

This musical score covers measures 40 and 41. It is arranged for five instruments: Alto Saxophone, Trombone, Drums, Jazz Guitar, and Fingerboard Bass. The Alto Saxophone part is in the treble clef, while the Trombone, Fingerboard Bass, and Jazz Guitar parts are in the bass clef. The Drums part uses a standard drum set notation. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a slash and a vertical line. The Jazz Guitar part features a complex rhythmic pattern with many beamed notes and some slurs. The Fingerboard Bass part provides a steady bass line with some syncopation.

41

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

This musical score covers measures 41 and 42. It continues the arrangement for the same five instruments: Alto Saxophone, Trombone, Drums, Jazz Guitar, and Fingerboard Bass. The notation is similar to the previous system, with the Alto Saxophone in the treble clef and the other instruments in the bass clef. The Jazz Guitar part continues with its intricate rhythmic patterns, and the Fingerboard Bass part maintains its bass line. The Drums part shows a consistent rhythmic accompaniment. The Alto Saxophone and Trombone parts have melodic lines with some syncopation and rests.

42

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

43

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

44

DRUMS

FINGERDBAS

45

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

This musical score covers measures 45 and 46. The Alto Sax part is silent in measure 45 and enters in measure 46 with a whole note. The Drums part features a pattern of eighth notes with triplets in measure 45 and a solo with triplet patterns in measure 46. The Jazz Guitar part has a complex solo in measure 45 and a long note in measure 46. The Finger Bass part plays eighth notes in measure 45 and rests in measure 46.

47

DRUMS

JAZZ GTR

This musical score covers measures 47, 48, 49, and 50. In measure 47, the Drums have a solo and the Jazz Guitar has an accompaniment. From measure 48 to 50, the Drums are silent and the Jazz Guitar plays a long note.

ALTO SAX

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♩ = 101,001602

6

9

12 4

18

22

26 3

30

33 4

39

42 2 4 4

TROMBONE

Onbekende Rock `n Roll Songs Diversen - Rip It Up Little

♩ = 101,001602

5

9

13

3

19

23

27

31

34

3

40

42

7



DRUMS

Onbekende Rock `n Roll SongsDiversen - Rip It Up Little

♩ = 101,001602

2

Measures 1-4: 4/4 time signature, starting with a double bar line and a 2-measure rest. The drum part consists of a steady eighth-note pattern on the bass drum and snare.

Measures 5-7: Continuation of the eighth-note pattern. Measure 7 includes a cymbal crash.

Measures 8-10: Continuation of the eighth-note pattern with various accents and cymbal effects.

Measures 11-13: Continuation of the eighth-note pattern, featuring a cymbal crash in measure 13.

Measures 14-16: Continuation of the eighth-note pattern, ending with a cymbal crash in measure 16.

Measures 17-19: Continuation of the eighth-note pattern with cymbal accents.

Measures 20-22: Continuation of the eighth-note pattern with cymbal accents.

Measures 23-25: Continuation of the eighth-note pattern, including a 7/8 time signature change in measure 25.

Measures 26-28: Continuation of the eighth-note pattern in 7/8 time, with a triplet in measure 28.

Measures 29-31: Continuation of the eighth-note pattern in 7/8 time, featuring multiple triplet markings.

V.S.

2

DRUMS

31

Musical notation for measures 31-33. The top staff shows a drum part with eighth notes and triplets. The bottom staff shows a guitar part with eighth notes and triplets.

34

Musical notation for measures 34-36. The top staff shows a drum part with eighth notes and triplets. The bottom staff shows a guitar part with eighth notes and triplets.

37

Musical notation for measures 37-39. The top staff shows a drum part with eighth notes and triplets. The bottom staff shows a guitar part with eighth notes and triplets.

40

Musical notation for measures 40-42. The top staff shows a drum part with eighth notes and triplets. The bottom staff shows a guitar part with eighth notes and triplets.

43

Musical notation for measures 43-45. The top staff shows a drum part with eighth notes and triplets. The bottom staff shows a guitar part with eighth notes and triplets.

46

Musical notation for measures 46-48. The top staff shows a drum part with eighth notes and triplets. The bottom staff shows a guitar part with eighth notes and triplets.

♩ = 101,001602

2

5

8

11

14

16

19

22

6

30

32

Detailed description: This is a guitar score for a piece in 4/4 time with a tempo of 101,001602. The score consists of ten staves of music. The first staff begins with a '2' above the staff, indicating a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) and a sextuplet (indicated by a '6' and a bracket) in the later staves. The key signature has one sharp (F#), and the piece concludes with a double bar line on the final staff.

JAZZ GTR

35

Musical notation for measures 35-36. Measure 35 contains a series of eighth notes with slurs and accents, including a triplet of eighth notes. Measure 36 continues with eighth notes and a triplet of eighth notes.

37

Musical notation for measures 37-39. Measure 37 has eighth notes with slurs and accents. Measure 38 has eighth notes with slurs and accents. Measure 39 has eighth notes with slurs and accents.

40

Musical notation for measures 40-42. Measure 40 has eighth notes with slurs and accents. Measure 41 has eighth notes with slurs and accents. Measure 42 has eighth notes with slurs and accents.

43

Musical notation for measures 43-45. Measure 43 has eighth notes with slurs and accents. Measure 44 has eighth notes with slurs and accents. Measure 45 has eighth notes with slurs and accents, including a triplet of eighth notes.

46

Musical notation for measures 46-48. Measure 46 has a long note with a slur. Measure 47 has a long note with a slur. Measure 48 has a long note with a slur and a triplet of eighth notes.

♩ = 101,001602

The image displays a bass guitar sheet music score for the song 'Rip It Up Little'. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, with measure numbers 8, 10, 13, 18, 20, 23, 25, 27, and 29 indicated on the left side. The music features a driving bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet marking (indicated by a '5' over a group of notes) in the first staff. The key signature has one sharp (F#). The notation includes stems, beams, and various note heads, with some notes having flags or beams to indicate sixteenth notes. The overall style is characteristic of rock and roll bass guitar.

2

31

FINGERDAS

33

39

41

44

45

4