

Onbekende Rock `n Roll SongsDiversen - The Piano Roller

♩ = 170,000565
Sexs

The musical score is arranged in a multi-staff format. At the top, the tempo is marked as ♩ = 170,000565. The score includes the following parts:

- Sexs:** Treble clef, 4/4 time signature, mostly rests.
- Snare Dru:** Percussion staff with a snare drum icon, 4/4 time signature, mostly rests.
- Bass Dru:** Percussion staff with a bass drum icon, 4/4 time signature, featuring two half-note bass drum hits in the third and fourth measures.
- HiHatsru:** Percussion staff with a hi-hat icon, 4/4 time signature, featuring two eighth-note hi-hat hits in the third and fourth measures.
- Clapssru:** Percussion staff with a clap icon, 4/4 time signature, mostly rests.
- Gitarre:** Six-string guitar staff with a standard tuning diagram (E, B, G, D, A, E) on the left. The first measure contains a barre on the first fret. The second measure has a triplet of eighth notes (A, B, A) on the first fret. The third measure has a double eighth note (A, B) on the first fret.
- Bass:** Bass clef, 4/4 time signature, featuring two half-note bass hits in the third and fourth measures.
- Klavier:** Treble clef, 4/4 time signature, featuring a melodic line with eighth notes and rests, with a fermata over the final note in the fourth measure. Below the staff are piano accompaniment diagrams.

5

SnareDru

Bass Dru

HiHatsru

Gitarre
TAB

Bass

Klavier



7

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre
TAB

Bass

Klavier

9

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

11

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

13

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier



15

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

17

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier



19

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

21

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier



23

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

25

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

27

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

29

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier



30

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

31

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier



33

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

35

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

38

Sexs

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

40

Sexs

Bass Dru

HiHatsru

Gitarre

Bass

Klavier



42

Sexs

Bass Dru

HiHatsru

Gitarre

Bass

Klavier

44

Saxes

Bass Dru

HiHatsru

Gitarre

Bass

Klavier

II



46

Saxes

Bass Dru

HiHatsru

Gitarre

Bass

Klavier

48

Sexs

Bass Dru

HiHatsru

Gitarre

Bass

Klavier



50

Sexs

Bass Dru

HiHatsru

Gitarre

Bass

Klavier

52

Sexs

Bass Dru

HiHatsru

Gitarre

Bass

Klavier

54

Sexs

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

56

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier



58

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

61

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier



63

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

65

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

II

67

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

69

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

71

Sexs

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

Detailed description of the musical score: The score is divided into two systems, measures 69-70 and 71-72. Each system includes parts for Snare Drum, Bass Drum, HiHats, Claps, Guitar (TAB), Bass, and Keyboard. The Snare Drum part has a consistent pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The HiHats part has a consistent pattern of eighth notes. The Claps part has a consistent pattern of quarter notes. The Guitar part has a consistent pattern of quarter notes. The Bass part has a consistent pattern of quarter notes. The Keyboard part has a consistent pattern of quarter notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

73

Saxs
Musical notation for Saxophone in treble clef, 7/8 time signature. The melody consists of eighth and quarter notes with various accents and rests.

SnareDru
Musical notation for Snare Drum in treble clef, 7/8 time signature. It features a pattern of eighth and quarter notes with accents.

Bass Dru
Musical notation for Bass Drum in treble clef, 7/8 time signature. It features a pattern of eighth and quarter notes.

HiHatsru
Musical notation for Hi-Hats in treble clef, 7/8 time signature. It features a continuous pattern of eighth notes marked with 'x'.

Clapssru
Musical notation for Claps in treble clef, 7/8 time signature. It features a pattern of eighth and quarter notes with accents.

Gitarre
Musical notation for Guitar in treble clef, 7/8 time signature. It features a fretboard diagram with fret numbers (4, 0, 0, 0, 4, 0, 0, 0) and a rhythmic pattern of eighth notes.

Bass
Musical notation for Bass in bass clef, 7/8 time signature. It features a pattern of eighth and quarter notes with various accents and rests.

Klavier
Musical notation for Keyboard in treble clef, 7/8 time signature. It features a complex pattern of eighth and quarter notes with various accents and rests.

75

Sexs

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

The musical score is arranged in a system with seven staves. The top staff is for the 'Sexs' (melodic line) in treble clef. The next four staves are for the drum kit: 'SnareDru', 'Bass Dru', 'HiHatsru', and 'Clapssru', all in common time. The fifth staff is for the 'Gitarre' (guitar) in TAB format, showing fret numbers (2, 3, 3, 3, 2, 3, 3, 3, 4, 0, 0, 0, 4, 0, 0, 0) and string numbers (A, B). The sixth staff is for the 'Bass' in bass clef. The bottom staff is for the 'Klavier' (keyboard) in treble clef, showing chords and arpeggios.

77

Sexs

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

The musical score for measures 77-80 is arranged in a multi-staff format. The Sexs part is in treble clef with a key signature of one sharp (F#). The Snare Drum, Bass Drum, and Claps parts are in common time and use a drum notation system with stems and flags. The HiHats part consists of a continuous eighth-note pattern marked with 'x'. The Gitarre part is shown as a six-line staff with fret numbers (4, 5, 5, 5, 4, 5, 5, 5, 0, 1, 2, 4, 4) written below it. The Bass part is in bass clef, and the Klavier part is in treble clef, featuring a complex accompaniment with chords and moving lines.

79

Sexs

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarre

Bass

Klavier

81

This musical score covers measures 81 and 82. It features six staves: Saxes, Snare Drum, Bass Drum, Hi-Hats, Claps, and Gitarre (Guitar). The Gitarre staff includes a TAB section with the following fret numbers: 4 5 5 5 4 5 5 5 | 0 1 2 4 4. The Bass staff has a melodic line with a double bar line in measure 82. The Klavier (Piano) staff has a complex accompaniment with many beamed notes and rests.



83

This musical score covers measures 83, 84, and 85. It features five staves: Saxes, Snare Drum, Bass Drum, Hi-Hats, and Klavier. The Saxes staff has a melodic line starting in measure 83. The Snare Drum and Bass Drum staves have rhythmic patterns. The Hi-Hats staff has a simple pattern. The Klavier staff has a complex accompaniment with many beamed notes and rests.

♩ = 170,000565
Sexs

37

41

46

51

55

16

74

78

82

SnareDru

Onbekende Rock `n Roll SongsDiversen - The Piano R

♩ = 170,000565
SnareDru 5

5

10

16

21

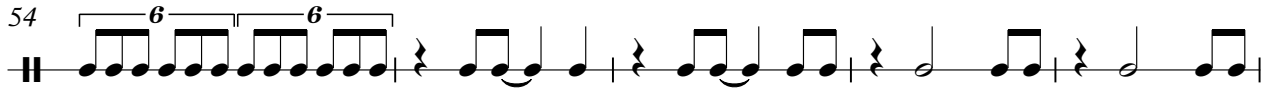
27

32

36

15

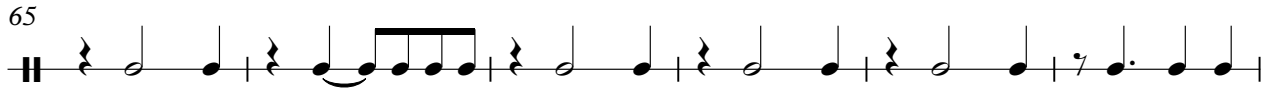
54



59



65



71



77



81



Bass Dru

♩ = 170,000565
Bass Drum
Bass Dru**2**



9



16



23



30



37



44



51



58



65



V.S.

2

Bass Dru

72



79



HiHatsru

Onbekende Rock `n Roll SongsDiversen - The Piano R

♩ = 170,000565

HiHatsru

2

Musical staff 1: 4/4 time signature, first measure with a thick bar, followed by five measures with a circled 'x' on the bottom line, and two measures with a thick bar and 'x' marks above.

8

Musical staff 2: Four measures of a continuous eighth-note pattern with 'x' marks above.

12

Musical staff 3: Four measures of eighth-note patterns with 'x' marks above, including some notes with stems pointing down.

16

Musical staff 4: Four measures of a continuous eighth-note pattern with 'x' marks above.

20

Musical staff 5: Four measures of a continuous eighth-note pattern with 'x' marks above.

24

Musical staff 6: Four measures of a continuous eighth-note pattern with 'x' marks above.

28

Musical staff 7: Four measures of a continuous eighth-note pattern with 'x' marks above.

32

Musical staff 8: Four measures of a continuous eighth-note pattern with 'x' marks above.

36

Musical staff 9: Four measures of eighth-note patterns with 'x' marks above, ending with notes on the bottom line.

41

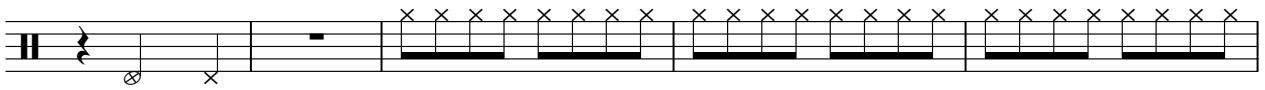
Musical staff 10: Six measures of eighth-note patterns with 'x' marks above, ending with a 7/8 time signature.

V.S.

47



53



58



62



66



70



74



78



81



Clapssru

Onbekende Rock `n Roll Songs Diversen - The Piano R

♩ = 170,000565
Clapssru **6**

12

18

24

30

36

16

57

63

69

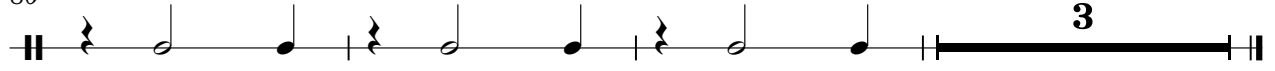
75

V.S.

2

Clapssru

80



3

Gitarre

♩ = 170,000565

Gitarre **2**

E					
B					
G					
D					
A					
E					
A					

7

T					
A					
B					

2 3 3 3 2 3 3 3 2 3 3 3 3 2 3 3 3 3 2 3 3 3 2 3 3 3

11

T					
A					
B					

0 1 1 1 0 1 1 1 2 3 3 3 2 3 3 3 2 3 3 3 3 2 3 3 3 3 ? ? 0 2 2

15

T					
A					
B					

2 3 3 3 2 3 3 3 2 3 3 3 3 2 3 3 3 3 2 3 3 3 2 3 3 3 3

19

T					
A					
B					

0 1 1 1 0 1 1 1 2 3 3 3 2 3 3 3 2 3 3 3 3 2 3 3 3 3 ? ? 0 2 2

23

T					
A					
B					

2 3 3 3 2 3 3 3 2 3 3 3 3 2 3 3 3 3 2 3 3 3 2 3 3 3 3

27

T					
A					
B					

0 1 1 1 0 1 1 1 2 3 3 3 2 3 3 3 2 3 3 3 3 2 3 3 3 3 ? ? 0 2 2

31

T					
A					
B					

2 3 3 3 2 3 3 3 2 3 3 3 3 2 3 3 3 3 2 3 3 3 2 3 3 3 3

35

T					
A					
B					

0 1 1 1 0 1 1 1 2 3 3 3 2 3 3 3 2 3 3 3 3 2 3 3 3 3 ? ? 0 2 2

39

T					
A					
B					

0 3
 0 5
 0 ?

V.S.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 5 5 5 5 5 5 5 5

? ?

44

T
A
B

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

? ?

46

T
A
B

3 3 3 3 3 3 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

5 5 5 5 5 5 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

? ?

49

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

? ?

52

T
A
B

3 3 3 3 3 3 3 3 3 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

5 5 5 5 5 5 5 5 5 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

? ?

55

T
A
B

2 3 3 3 2 3 3 3 2 3 3 3 3 2 3 3 3 3 2 3 3 3 3

2 3 3 3 2 3 3 3 2 3 3 3 3 2 3 3 3 3 2 3 3 3 3

2 3 3 3 2 3 3 3 2 3 3 3 3

59

T
A
B

0 1 1 1 0 1 1 1 2 3 3 3 2 3 3 3 2 3 3 3 3 0 1 2 4 4

0 1 1 1 0 1 1 1 2 3 3 3 2 3 3 3 2 3 3 3 3 0 1 2 4 4

0 1 1 1 0 1 1 1 2 3 3 3 2 3 3 3 2 3 3 3 3 0 1 2 4 4

63

T
A
B

4 5 5 5 4 5 5 5 4 0 0 0 0 0 0 0 4 0 0 0 4 0 0 0 0

4 5 5 5 4 5 5 5 4 0 0 0 0 0 0 0 4 0 0 0 4 0 0 0 0

4 5 5 5 4 5 5 5 4 0 0 0 0 0 0 0 4 0 0 0 4 0 0 0 0

67

T
A
B

2 3 3 3 2 3 3 3 4 0 0 0 4 0 0 0 4 5 5 5 4 5 5 5 0 1 2 4 4

2 3 3 3 2 3 3 3 4 0 0 0 4 0 0 0 4 5 5 5 4 5 5 5 0 1 2 4 4

2 3 3 3 2 3 3 3 4 0 0 0 4 0 0 0 4 5 5 5 4 5 5 5 0 1 2 4 4

71

T
A
B

4 5 5 5 4 5 5 5 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 0

4 5 5 5 4 5 5 5 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 0

4 5 5 5 4 5 5 5 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 0

A guitar tab for measure 75, consisting of three measures. The first measure has a bass line with notes 2, 3, 3, 3, 2, 3, 3, 3. The second measure has a bass line with notes 4, 0, 0, 0, 4, 0, 0, 0. The third measure has a bass line with notes 4, 5, 5, 5, 4, 5, 5, 5 and a treble line with notes 0, 1, 2, 4, 4.

A guitar tab for measure 79, consisting of two measures. The first measure has a bass line with notes 2, 3, 3, 3, 2, 3, 3, 3. The second measure has a bass line with notes 4, 0, 0, 0, 4, 0, 0, 0.

A guitar tab for measure 81, consisting of three measures. The first measure has a bass line with notes 4, 5, 5, 5, 4, 5, 5, 5. The second measure has a bass line with notes 0, 1, 2, 4, 4. The third measure has a treble line with a triplet of notes, indicated by a '3' above the staff.

Bass

♩ = 170,000565

Bass

2



9



14



19



24



29



34



39



44



49



V.S.

54



59



64



69



74



79



82



Klavier

♩ = 170,000565
Klavier 2

5
7
9
11
13
15
17
19
21

V.S.

This musical score is for a piano piece, labeled 'Klavier'. It consists of ten systems of staves, each containing a treble clef staff and a bass clef staff. The measures are numbered on the left side of each system: 23, 25, 27, 29, 30, 31, 33, 35, 38, and 41. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several trills and triplets indicated by '3' above the notes. Some measures have a '6' above them, possibly indicating a sextuplet. The score is dense with notes and rests, and includes various articulation marks like slurs and accents.

Musical score for piano, measures 43-65. The score is written on a grand staff with two staves per system. The music is in a complex, rhythmic style, featuring many sixteenth and thirty-second notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 63. The piece concludes with a double bar line at measure 65.

V.S.

This musical score is for a piano piece, labeled 'Klavier'. It consists of ten systems of music, each with a measure number on the left: 67, 69, 71, 73, 75, 77, 79, 81, and 83. Each system contains two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a complex, rhythmic style with many beamed notes and rests. The notation includes various note values, rests, and dynamic markings. The score ends with a double bar line at the end of measure 83.