

Onbekende Songs & Demo`s - 0048

♩ = 124,000252  
TELEFON

TELEFON

(c)byMCM

(c)byMCM

0203

4420-45

4420-45

crash

crash

low tom

low tom

hi tom

hi tom

mid tom

mid tom

heavy 1

heavy 1

heavy 2

heavy 2

heavy 3

heavy 3

bass

bass

♩ = 124,000252  
melodie

melodie

6

TELEFON

(c)byMCM

0203

crash

heavy 1

heavy 2

heavy 3

bass



9

TELEFON

(c)byMCM

0203

crash

heavy 1

heavy 2

heavy 3

bass

12

TELEFON

(c)byMCM

0203

crash

heavy 1

heavy 2

heavy 3

bass



15

TELEFON

(c)byMCM

0203

crash

heavy 2

bass

melodie

18

TELEFON

(c)byMCM

0203

crash

heavy 2

bass

melodie



21

TELEFON

(c)byMCM

0203

crash

heavy 2

bass

melodie

25

TELEFON

(c)byMCM

0203

4420-45

crash

low tom

hi tom

mid tom

heavy 1

heavy 2

heavy 3

bass

melodie

The musical score is arranged in a vertical stack of staves. At the top, the title 'TELEFON' and copyright '(c)byMCM' are listed. The score begins at measure 25. The instruments and their parts are: TELEFON (vocals), (c)byMCM (vocals), 0203 (drums), 4420-45 (drums), crash (drums), low tom (drums), hi tom (drums), mid tom (drums), heavy 1 (guitar), heavy 2 (guitar), heavy 3 (guitar), bass (bass), and melodie (piano). The melodie part is written in a grand staff (treble and bass clefs). The drum parts use various notations including 'x' for cymbals and asterisks for crashes. The guitar parts are in treble clef, and the bass part is in bass clef.

29

TELEFON

(c)byMCM

0203

crash

heavy 1

heavy 2

heavy 3

bass

melodie



33

TELEFON

(c)byMCM

0203

crash

heavy 2

bass

melodie

36

TELEFON

(c)byMCM

0203

crash

heavy 2

bass

melodie

40

TELEFON

(c)byMCM

0203

4420-45

crash

low tom

hi tom

mid tom

heavy 2

heavy 3

bass

melodie

The musical score is arranged in a vertical stack of staves. The top section includes percussion parts: TELEFON (snare), (c)byMCM (hi-hat), 0203 (cymbal), 4420-45 (snare), crash (crash cymbal), low tom, hi tom, and mid tom. The bottom section includes melodic parts: heavy 2 (guitar), heavy 3 (guitar), bass (bass guitar), and melodie (piano). The score is divided into four measures. The first measure shows the start of the piece with a snare hit and hi-hat. The second measure features a crash cymbal and a snare hit. The third measure has a snare hit and a hi-hat. The fourth measure concludes with a snare hit and a hi-hat. The melodic parts provide a harmonic and rhythmic foundation for the percussion.



44

TELEFON

(c)byMCM

0203

crash

heavy 3

bass

48

TELEFON

(c)byMCM

0203

crash

heavy 3

bass

52

TELEFON

(c)byMCM

0203

crash

heavy 3

bass

56

TELEFON

(c)byMCM

0203

crash

heavy 3

bass



60

TELEFON

(c)byMCM

0203

4420-45

crash

hi tom

mid tom

heavy 3

bass

64

TELEFON

(c)byMCM

0203

4420-45

crash

heavy 3

bass



69

TELEFON

(c)byMCM

0203

4420-45

crash

heavy 1

heavy 2

heavy 3

bass

73

TELEFON

(c)byMCM

0203

4420-45

crash

heavy 1

heavy 2

heavy 3

bass

The musical score is divided into two systems. The first system contains five staves: TELEFON, (c)byMCM, 0203, 4420-45, and crash. TELEFON has a rhythmic pattern of quarter notes with rests. (c)byMCM has a steady eighth-note pattern. 0203 has a pattern of eighth notes with 'x' marks above them. 4420-45 has rests followed by a pair of eighth notes. crash has rests and a single note in the third measure. The second system contains four staves: heavy 1, heavy 2, heavy 3, and bass. heavy 1 and heavy 2 have eighth-note patterns with rests. heavy 3 has eighth notes with flats. bass has a steady eighth-note pattern.

77

TELEFON

(c)byMCM

0203

4420-45

crash

heavy 1

heavy 2

heavy 3

bass

melodie

80

TELEFON

(c)byMCM

0203

crash

heavy 2

bass

melodie

83

TELEFON

(c)byMCM

0203

crash

heavy 2

bass

melodie

The musical score is divided into two systems. The first system contains four staves: TELEFON, (c)byMCM, 0203, and crash. The TELEFON staff has a treble clef and contains a sequence of quarter notes with rests. The (c)byMCM staff has a treble clef and contains a sequence of eighth notes. The 0203 staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The crash staff has a treble clef and contains a sequence of eighth notes with a crash symbol above them. The second system contains three staves: heavy 2, bass, and melodie. The heavy 2 staff has a treble clef and contains a sequence of quarter notes with rests. The bass staff has a bass clef and contains a sequence of eighth notes. The melodie staff has a treble clef and contains a sequence of quarter notes with rests.

87

TELEFON

(c)byMCM

0203

4420-45

crash

low tom

hi tom

mid tom

heavy 2

bass

melodie

91

TELEFON

(c)byMCM

0203

4420-45

crash

heavy 3

bass



95

TELEFON

(c)byMCM

0203

crash

heavy 3

bass



99

TELEFON

(c)byMCM

0203

crash

heavy 3

bass



103

TELEFON

(c)byMCM

0203

crash

heavy 3

bass

107

TELEFON

(c)byMCM

0203

4420-45

crash

heavy 3

bass



111

TELEFON

(c)byMCM

0203

crash

heavy 3

bass

116

TELEFON

(c)byMCM

0203

4420-45

crash

heavy 1

heavy 3

bass



120

TELEFON

(c)byMCM

0203

4420-45

crash

heavy 1

heavy 2

heavy 3

bass

TELEFON

Onbekende Songs & Demo`s - 0048

♩ = 124,000252  
TELEFON

2

4/4

8

8

14

14

20

20

27

27

33

33

37

37

42



48



54



60



66



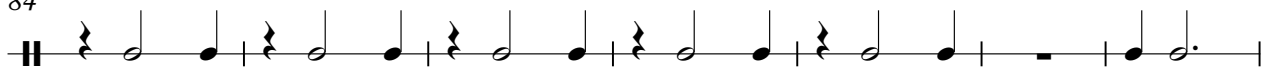
72



78



84



91



97

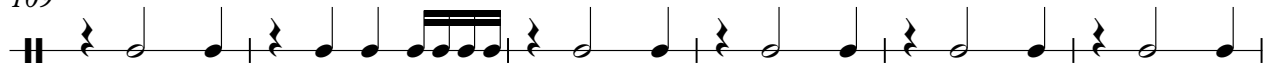


TELEFON

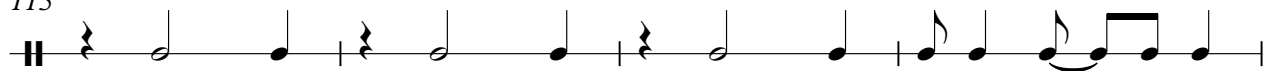
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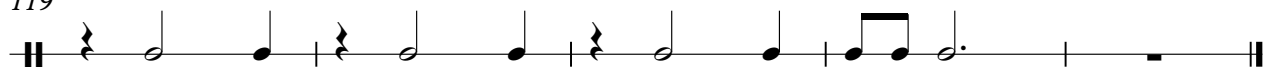
109



115



119





2

(c)byMCM

62



68



74



80



86



92



98



104



110

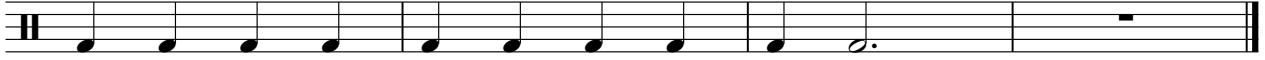


116





120

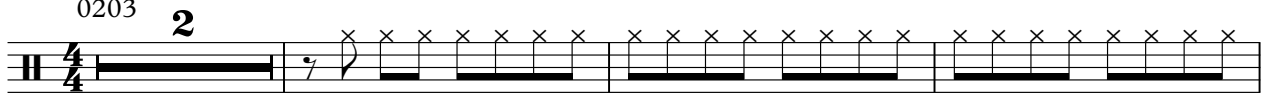


# Onbekende Songs & Demo`s - 0048

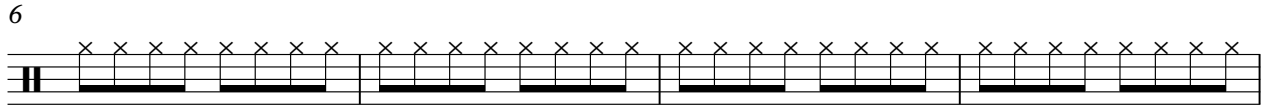
0203

♩ = 124,000252  
0203

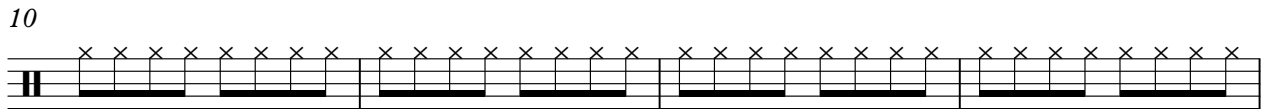
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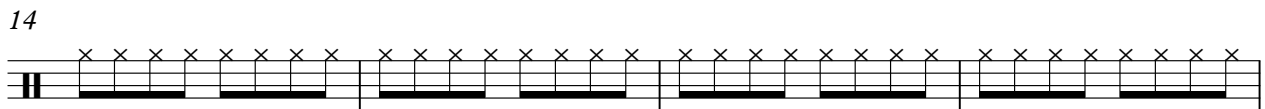
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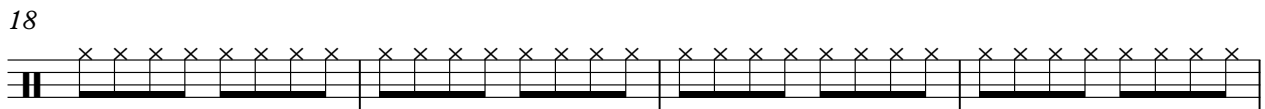
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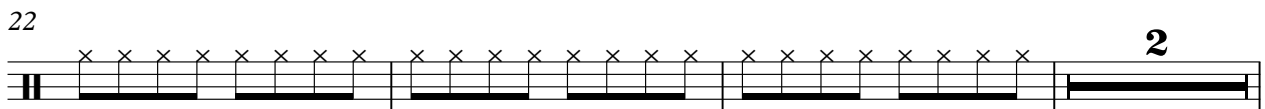
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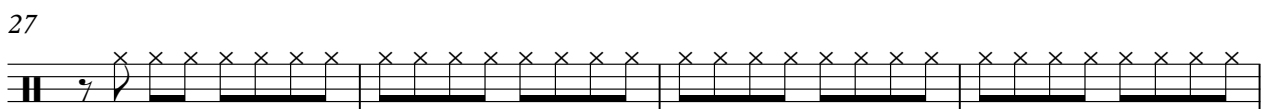
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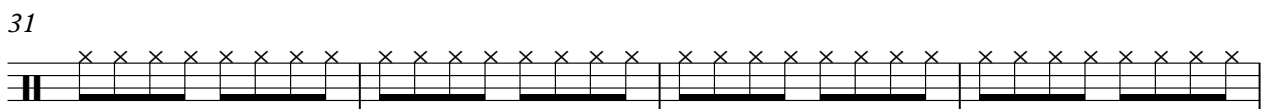
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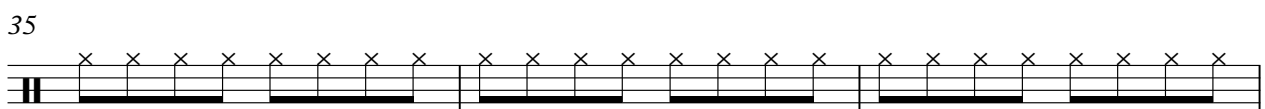
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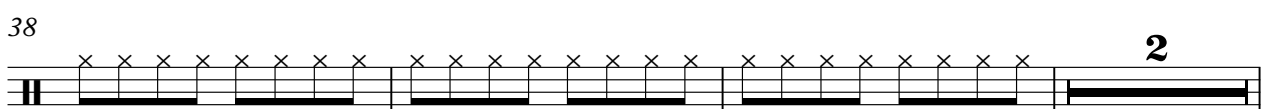
31



35



38



43



47



51



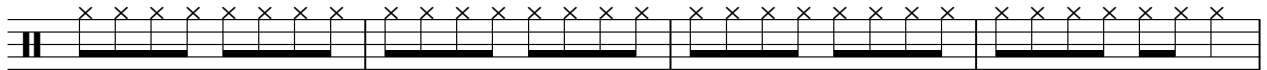
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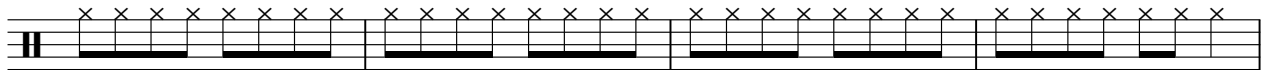
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63



67



71



75



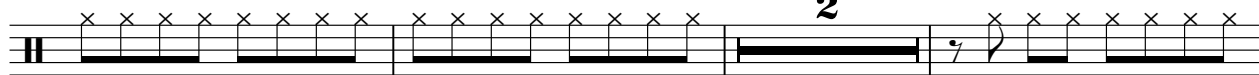
79



83



87



92



96



100



104



108



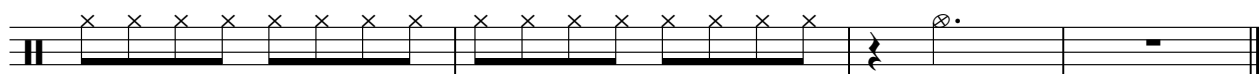
112



116



120



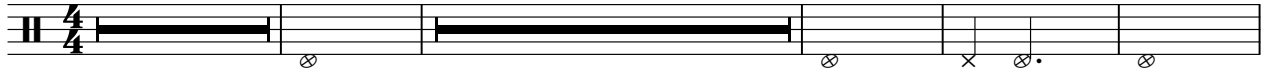
Onbekende Songs & Demo`s - 0048

4420-45

♩ = 124,000252

4420-45  
2

21



28

13

18

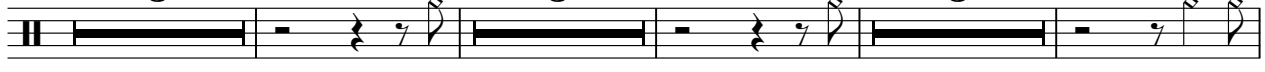


63

3

3

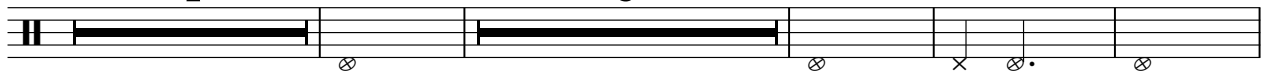
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75

4

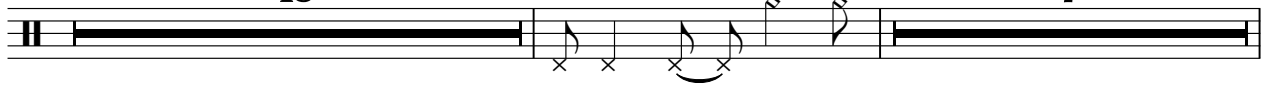
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92

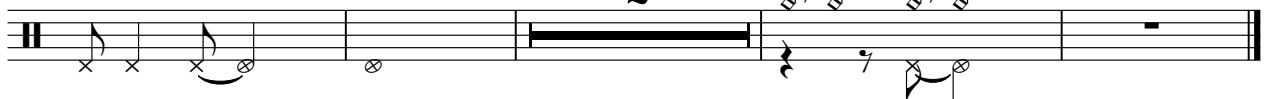
18

7



118

2



# Onbekende Songs & Demo`s - 0048

crash

$\text{♩} = 124,000252$   
crash **2**

The image displays a guitar tablature for a piece titled 'crash'. The music is written on a single staff in 4/4 time, with a tempo of 124.000252. The piece begins with a 'crash' effect, indicated by a thick black bar and the number '2'. The notation includes various chords, some marked with an 'X' to indicate a barre, and rests. Measure numbers 9, 17, 26, 35, 44, 53, 61, 70, and 80 are clearly marked at the start of their respective lines. The tablature uses standard guitar notation, including stems, flags, and chord symbols.

2

crash

89

Measure 89: A double bar line is followed by a whole rest. The next measure contains four eighth notes, each with an asterisk above it. The third measure is a whole rest. The fourth measure contains a quarter note with an asterisk above it, followed by a quarter rest. The fifth measure contains a double bar line and a '2' above it. The sixth measure contains a whole rest. The seventh measure contains a quarter note with an asterisk above it, followed by a quarter rest. The eighth measure contains a quarter note with an asterisk above it, followed by a quarter rest.

97

Measure 97: A double bar line is followed by a double bar line and a '2' above it. The second measure contains a whole rest. The third measure contains a quarter note with an asterisk above it, followed by a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a quarter note with an asterisk above it, followed by a quarter rest. The seventh measure contains a whole rest. The eighth measure contains a quarter note with an asterisk above it, followed by a quarter rest.

106

Measure 106: A double bar line is followed by a whole rest. The second measure contains a whole rest. The third measure contains a quarter note with an asterisk above it, followed by a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a quarter note with an asterisk above it, followed by a quarter rest. The seventh measure contains a whole rest. The eighth measure contains a quarter note with an asterisk above it, followed by a quarter rest.

114

Measure 114: A double bar line is followed by a whole rest. The second measure contains a whole rest. The third measure contains a quarter note with an asterisk above it, followed by a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a quarter note with an asterisk above it, followed by a quarter rest. The sixth measure contains a quarter note with an asterisk above it, followed by a quarter rest. The seventh measure contains a quarter note with an asterisk above it, followed by a quarter rest. The eighth measure contains a quarter note with an asterisk above it, followed by a quarter rest.

119

Measure 119: A double bar line is followed by a whole rest. The second measure contains a whole rest. The third measure contains a quarter note with an asterisk above it, followed by a quarter rest. The fourth measure contains a quarter note with an asterisk above it, followed by a quarter rest. The fifth measure contains a quarter note with an asterisk above it, followed by a quarter rest. The sixth measure contains a quarter note with an asterisk above it, followed by a quarter rest. The seventh measure contains a whole rest. The eighth measure contains a double bar line.

Onbekende Songs & Demo`s - 0048

low tom

$\text{♩} = 124,000252$   
low tom

**25** **15**

43

**47** **33**



Onbekende Songs & Demo`s - 0048

hi tom

$\text{♩} = 124,000252$   
hi tom

**25** **15**

43

**19** **27**

90

**33**

Onbekende Songs & Demo`s - 0048

mid tom

♩ = 124,000252  
mid tom

**25** **15**

43

**19** **27**

90

**33**

Onbekende Songs & Demo`s - 0048

heavy 1

$\text{♩} = 124,000252$   
heavy 1 **2**

7

12

12

28

40

71

76

40

119

heavy 2

$\text{♩} = 124,000252$   
heavy 2 **3**

8

13

17

21

26

31

35

40 **29**

72



77



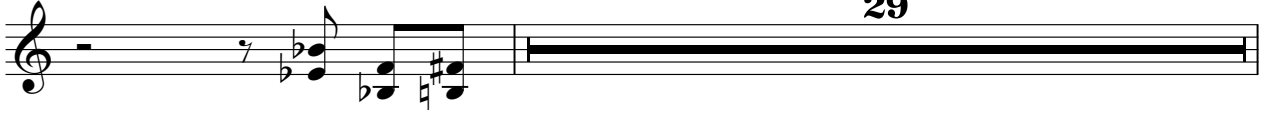
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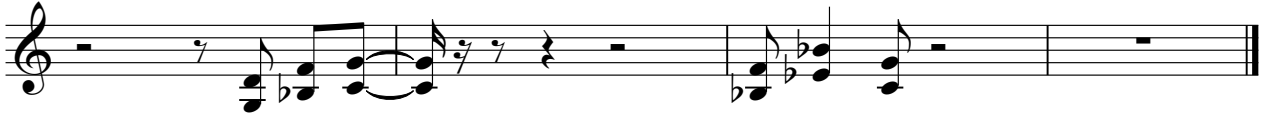
85



90



120



heavy 3

$\text{♩} = 124,000252$   
heavy 3 **2**

6

10

14 **12**

29 **12**

45

50

55

60

65

V.S.



Onbekende Songs & Demo`s - 0048

bass

$\text{♩} = 124,000252$   
bass 2

6

10

14

17

21

25

29

33

37

V.S.







4

bass

113



117



120



Onbekende Songs & Demo`s - 0048

melodie

$\text{♩} = 124,000252$   
melodie **14**

18

22

25

32

36

40

42 **36**

2

melodie

79

Musical staff for measure 79, featuring a melody in treble clef with a key signature of one flat. The staff contains four measures of music with various note values and rests.

83

Musical staff for measure 83, featuring a melody in treble clef with a key signature of one flat. The staff contains four measures of music, including some chords and rests.

87

Musical staff for measure 87, featuring a melody in treble clef with a key signature of one flat. The staff contains two measures of music.

89

Musical staff for measure 89, featuring a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. The staff contains three measures of music. The final measure is a double bar line with the number 33 written above and below it, indicating a section or page number.