

Onbekende Songs & Demo`s - 0070

♩ = 120,000000
0203

0203
(c)byMCM

(c)byMCM
4420-45

4420-45
hat open

hat open
tambourin

tambouri
tambouri

vibes

vibes

git

git
mute git

mute git

harpsi

harpsi

softbras
softbras

softbras

viol

viol

♩ = 120,000000
strings

strings

♩ = 126,000130
melodie

melodie

bass

bass

4

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

6

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

8

10

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

12

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

Detailed description of the musical score: The score is for page 6, measures 12 and 13. It features ten staves. The top four staves (0203, (c)byMCM, 4420-45, and tambouri) are in a common time signature and use a simplified notation with stems and beams. The next four staves (git, mute git, harpsi, and viol) are in treble clef. The strings staff uses a grand staff with a key signature of one flat. The melodie and bass staves are in treble clef. Measure 12 shows rests for 0203, (c)byMCM, git, and harpsi. Measure 13 contains musical notation for all parts, including a melodic line in the melodie staff and a rhythmic accompaniment in the bass staff.

14

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

16

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

18

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

20

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

22

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

24

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

26

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

28

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

30

0203

(c)byMCM

4420-45

hat open

tambouri

mute git

softbras

viol

strings

melodie

bass

32

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

softbras

viol

strings

melodie

bass

34

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

36

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

38

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

bass

40

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

42

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

44

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

48

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

50

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

52

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

54

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

56

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

58

0203

(c)byMCM

4420-45

hat open

tambouri

mute git

softbras

viol

strings

melodie

bass

60

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

softbras

viol

strings

melodie

bass

62

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

64

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

66

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

68

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

70

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

72

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

74

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

76

0203

(c)byMCM

4420-45

hat open

tambouri

vibes

git

harpsi

viol

strings

bass

78

0203

(c)byMCM

4420-45

hat open

tambouri

vibes

git

harpsi

viol

strings

bass

81

0203

(c)byMCM

4420-45

hat open

tambouri

vibes

git

harpsi

viol

strings

melodie

bass

84

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

86

0203

(c)byMCM

4420-45

hat open

tambouri

mute git

softbras

viol

strings

melodie

bass

88

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

softbras

viol

strings

melodie

bass

90

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

92

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

94

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

96

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

98

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

100

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

102

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

melodie

bass

Detailed description: This is a musical score for page 50, measures 102 and 103. The score is arranged in a vertical stack of staves. At the top, the measure number '102' is written. The staves are labeled on the left as follows: '0203', '(c)byMCM', '4420-45', 'hat open', 'tambouri', 'git', 'mute git', 'harpsi', 'viol', 'strings', 'melodie', and 'bass'. The '0203' staff uses a drum notation with a double bar line and a vertical line. The '(c)byMCM' staff uses a standard musical staff with a double bar line. The '4420-45' staff uses a guitar fretboard notation with 'x' marks. The 'hat open' staff uses a drum notation with a double bar line and a vertical line. The 'tambouri' staff uses a standard musical staff with a double bar line. The 'git' staff uses a standard musical staff with a treble clef and a double bar line. The 'mute git' staff uses a standard musical staff with a treble clef and a double bar line. The 'harpsi' staff uses a standard musical staff with a treble clef and a double bar line. The 'viol' staff uses a standard musical staff with a treble clef and a double bar line. The 'strings' staff uses a standard musical staff with a treble clef and a double bar line. The 'melodie' staff uses a standard musical staff with a treble clef and a double bar line. The 'bass' staff uses a standard musical staff with a treble clef and a double bar line.

104

0203

(c)byMCM

4420-45

tambouri

git

mute git

harpsi

viol

strings

bass

105

0203

(c)byMCM

4420-45

hat open

tambouri

git

mute git

harpsi

viol

strings

bass

Detailed description: This is a musical score for measures 105, 106, and 107. The score is arranged in a vertical stack of staves. The percussion section includes: 0203 (snare drum) with a pattern of quarter notes and eighth notes; (c)byMCM (cymbal) with a steady quarter-note pattern; 4420-45 (tom-toms) with a pattern of eighth notes marked with 'x'; hat open (hi-hat) with a pattern of eighth notes; and tambouri (tabla) with a complex rhythmic pattern. The string section includes: git (guitar) with a melodic line in the treble clef; mute git (muted guitar) with a rhythmic pattern of eighth notes; harpsi (harp) with a melodic line in the treble clef; viol (violin) with a melodic line in the treble clef and a bass line in the bass clef; strings (string ensemble) with a melodic line in the treble clef; and bass (bassoon) with a melodic line in the treble clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is arranged in a vertical stack of staves. The percussion section includes: 0203 (snare drum) with a pattern of quarter notes and eighth notes; (c)byMCM (cymbal) with a steady quarter-note pattern; 4420-45 (tom-toms) with a pattern of eighth notes marked with 'x'; hat open (hi-hat) with a pattern of eighth notes; and tambouri (tabla) with a complex rhythmic pattern. The string section includes: git (guitar) with a melodic line in the treble clef; mute git (muted guitar) with a rhythmic pattern of eighth notes; harpsi (harp) with a melodic line in the treble clef; viol (violin) with a melodic line in the treble clef and a bass line in the bass clef; strings (string ensemble) with a melodic line in the treble clef; and bass (bassoon) with a melodic line in the treble clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature.

♩ = 120,0000000000
0203

3

9

15

21

27

33

39

45

51

55

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 120 BPM and a key signature of one flat. The score starts with a 3-measure rest, followed by a series of eighth notes. There are several instances of beamed eighth notes, which appear to be triplets or sixteenth-note pairs. The score is divided into measures, with measure numbers 9, 15, 21, 27, 33, 39, 45, 51, and 55 indicated at the start of their respective lines. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating specific rhythmic values.

60



66



72



78



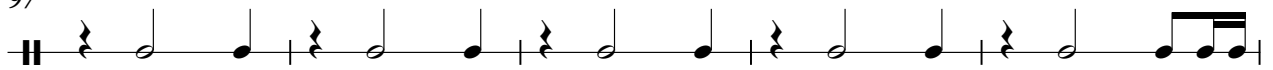
84



91



97



102



Onbekende Songs & Demo`s - 0070

(c)byMCM

♩ = 120,000000
(c)byMCM
3



9



15



21



27



33



39



45



51



57



V.S.

2

(c)byMCM

63



69



75



81



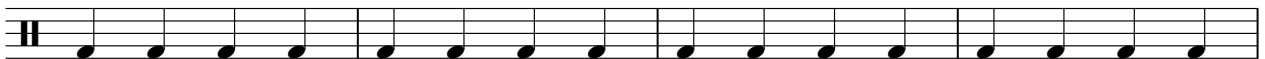
87



93



99



103



2

Onbekende Songs & Demo`s - 0070

4420-45

♩ = 126,000160
4420-45 3

4/4 time signature. First staff of music with a whole rest followed by rhythmic notation.

7. Second staff of music with rhythmic notation.

11. Third staff of music with rhythmic notation.

15. Fourth staff of music with rhythmic notation.

19. Fifth staff of music with rhythmic notation.

23. Sixth staff of music with rhythmic notation.

27. Seventh staff of music with rhythmic notation.

31. Eighth staff of music with rhythmic notation.

35. Ninth staff of music with rhythmic notation.

39. Tenth staff of music with rhythmic notation.

V.S.

43



47



51



55



59



63



67



71



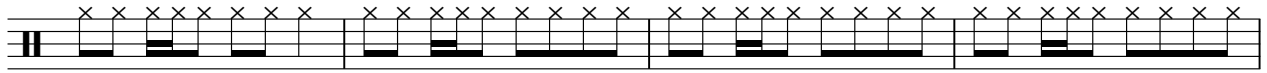
75



79



83



87



91



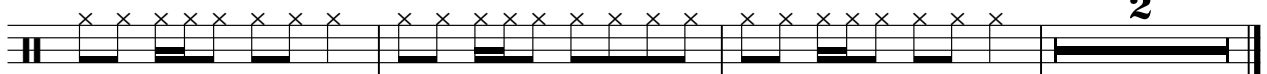
95



99



103



Onbekende Songs & Demo`s - 0070

hat open

♩ = 126,000000000
 hat open

4

11

7

7

28

3

3

38

7

3

52

3

3

7

67

3

3

77

3

3

87

7

99

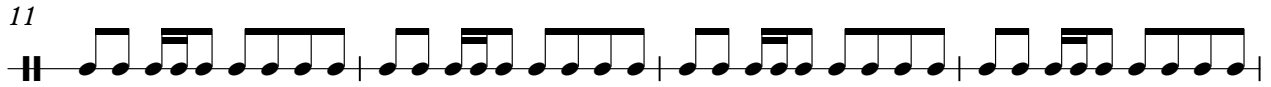
3

2

tambouri

Onbekende Songs & Demo`s - 0070

♩ = 120,000000
tambouri
tambourin



V.S.

83



87



91



95



99



103



Onbekende Songs & Demo`s - 0070

vibes

♩ = 120,000130
vibes

75

79

82

24

Onbekende Songs & Demo`s - 0070

git

git $\text{♩} = 120,000000$

The musical score is written for guitar in 4/4 time with a tempo of 120 bpm. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A '2' is placed above the first staff, and a '3' is placed above the eighth staff. The key signature has one flat (B-flat).

6

10

15

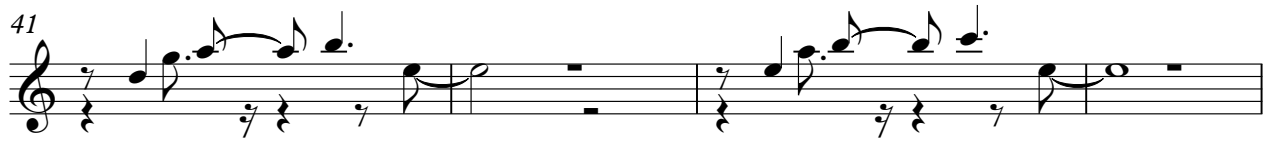
19

23

27

33

37



88



92



96



100



103



Onbekende Songs & Demo`s - 0070

mute git

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mute git 3

V.S.

26



28



31



34



37



39



41



43



46



48



50

52

54

56

59

62

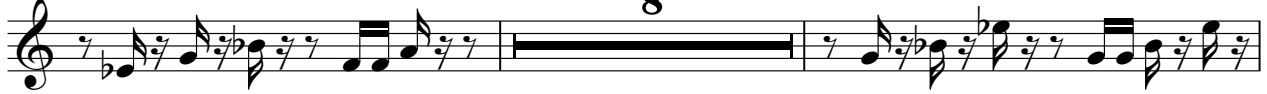
65

67

69

72

75



85



88



90



93



95



97



100



103



105



Onbekende Songs & Demo`s - 0070

harpsi

$\text{♩} = 126,000160$
harpsi 3

7

12

17

21

25

32

36

Detailed description: The image shows a musical score for a harpsi instrument. It begins with a tempo marking of 126,000160 and a 3/4 time signature. The score is written in 4/4 time, with a 3/4 time signature change indicated by a '3' over the first measure of the first system. The score consists of eight systems of music, each starting with a measure number (7, 12, 17, 21, 25, 32, 36). The notation includes treble clefs, stems, beams, and various rhythmic values such as eighth and sixteenth notes. There are also rests and dynamic markings. The final system (measures 36-39) features a 3-measure rest in both the treble and bass staves, indicated by a '3' above and below the staff lines.

41



46



51



56



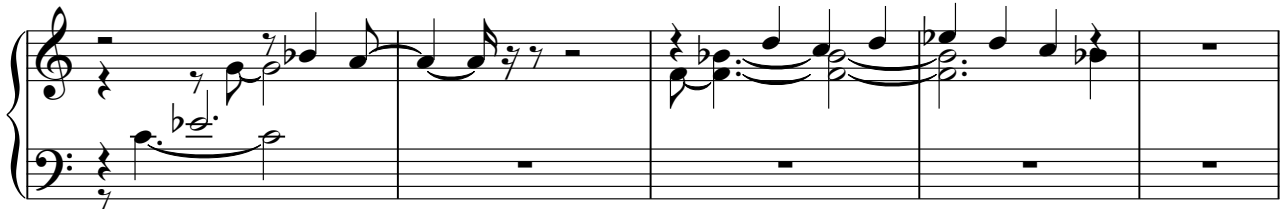
63



68



72



77



81

3

3

88

92

96

100

103

2

Onbekende Songs & Demo`s - 0070

softbras

♩ = 120
softbrass
softbrass

30 25

30 25

59 25

25

87 19

19

Onbekende Songs & Demo`s - 0070

viol

$\text{♩} = 126,000130$
viol **3**

8

13

19

26

32

V.S.

2

viol

38

Musical score for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 38 starts with a treble staff containing a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 39 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 40 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 41 shows a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 42 contains a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

43

Musical score for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 43 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 44 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 45 shows a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 46 contains a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 47 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

50

Musical score for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 50 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 51 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 52 shows a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 53 contains a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 54 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 55 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 56 shows a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

57

Musical score for measures 57-61. The system consists of a single treble staff. The key signature has one flat (B-flat). Measure 57 has a half note chord (F4, A4). Measure 58 features a half note chord (F4, A4). Measure 59 shows a half note chord (F4, A4). Measure 60 contains a half note chord (F4, A4). Measure 61 has a half note chord (F4, A4).

62

Musical score for measures 62-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 62 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 63 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 64 shows a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 65 contains a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 66 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 67 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

68

Musical score for measures 68-72. The system consists of a single treble staff. The key signature has one flat (B-flat). Measure 68 has a half note chord (F4, A4). Measure 69 features a half note chord (F4, A4). Measure 70 shows a half note chord (F4, A4). Measure 71 contains a half note chord (F4, A4). Measure 72 has a half note chord (F4, A4).

74

Musical score for measures 74-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 74 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords. Measures 75-78 continue the melodic development with various rests and note values.

79

Musical score for measures 79-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 79 has a melodic line in the treble with a long note and a bass line with a chord. Measures 80-85 show a continuation of the melodic line with some rests and a final measure ending with a fermata.

86

Musical score for measures 86-90. The system consists of a single treble clef staff. The key signature has two flats. Measure 86 starts with a melodic line in the treble. Measures 87-90 continue the melodic line with various note values and rests.

91

Musical score for measures 91-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 91 has a melodic line in the treble with a long note and a bass line with a chord. Measures 92-96 continue the melodic development with various rests and note values.

97

Musical score for measures 97-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 97 has a melodic line in the treble with a long note and a bass line with a chord. Measures 98-102 continue the melodic line with various note values and rests.

103

Musical score for measures 103-107. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 103 has a melodic line in the treble with a long note and a bass line with a chord. Measures 104-107 continue the melodic development with various rests and note values.

Onbekende Songs & Demo`s - 0070

strings

$\text{♩} = 126,000160$
strings 3

10

18

26

33

41

49

57

65

73

V.S.

Detailed description: The image shows a musical score for strings in 4/4 time. It begins with a tempo marking of 126,000160 and a '3' indicating a three-measure rest. The score consists of ten staves of music. The first staff has a three-measure rest. The subsequent staves contain various musical notations, including chords, melodic lines, and dynamic markings. The notation is complex, with many notes beamed together and some accidentals. The score ends with 'V.S.' (Vincenzo Scacchi) at the bottom right.

2

strings

82

Musical staff for measure 82, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, and a half note chord. The notes are primarily in the lower register, with some accidentals.

89

Musical staff for measure 89, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, and a half note chord. The notes are primarily in the lower register, with some accidentals.

96

Musical staff for measure 96, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, and a half note chord. The notes are primarily in the lower register, with some accidentals.

102

Musical staff for measure 102, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, and a half note chord. The notes are primarily in the lower register, with some accidentals.

melodie

♩ = 126,000030
melodie 2

8

13

18

23

28

33

36

2

Detailed description: The image shows a musical score for a melody in 4/4 time. It consists of eight staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of 126,000030. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The key signature has one flat (B-flat). The score includes various musical notations such as beams, slurs, and rests. The final staff ends with a double bar line and a '2' above it, indicating a second ending.

100



Onbekende Songs & Demo`s - 0070

bass

$\text{♩} = 126,000160$
bass 3

7
11
15
19
23
27
31
35
39

V.S.

This musical score is for a bass guitar part, spanning measures 43 to 82. It is written in a single system with ten staves. The notation is primarily composed of eighth-note patterns, often beamed together in groups of four or six. The key signature is one flat (B-flat), indicated by a flat symbol (b) on the first line of the staff at measure 59. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 43-46) begins with a repeat sign. The second staff (measures 47-50) continues the eighth-note patterns. The third staff (measures 51-54) features a repeat sign at the beginning. The fourth staff (measures 55-58) shows a continuation of the patterns. The fifth staff (measures 59-62) includes a flat symbol on the first line. The sixth staff (measures 63-66) starts with a bass clef and a flat symbol. The seventh staff (measures 67-70) continues the eighth-note patterns. The eighth staff (measures 71-74) includes a flat symbol. The ninth staff (measures 75-78) continues the patterns. The tenth staff (measures 79-82) ends with a repeat sign.

83

Musical notation for measures 83-86. The notation is written on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes. The notes are grouped into four-measure phrases. The first measure starts with a treble clef and a key signature of one flat (B-flat). The second measure has a B-flat symbol below the staff. The third and fourth measures have a 7/8 time signature above the staff.

87

Musical notation for measures 87-90. The notation is written on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes. The notes are grouped into four-measure phrases. The first measure has a bass clef below the staff. The second measure has a B-flat symbol below the staff. The third and fourth measures have a 7/8 time signature above the staff.

91

Musical notation for measures 91-94. The notation is written on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes. The notes are grouped into four-measure phrases. The first measure has a treble clef and a key signature of one flat (B-flat). The second measure has a B-flat symbol below the staff. The third and fourth measures have a 7/8 time signature above the staff.

95

Musical notation for measures 95-98. The notation is written on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes. The notes are grouped into four-measure phrases. The first measure has a treble clef and a key signature of one flat (B-flat). The second measure has a B-flat symbol below the staff. The third and fourth measures have a 7/8 time signature above the staff.

99

Musical notation for measures 99-102. The notation is written on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes. The notes are grouped into four-measure phrases. The first measure has a treble clef and a key signature of one flat (B-flat). The second measure has a B-flat symbol below the staff. The third and fourth measures have a 7/8 time signature above the staff.

103

Musical notation for measures 103-106. The notation is written on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes. The notes are grouped into four-measure phrases. The first measure has a treble clef and a key signature of one flat (B-flat). The second measure has a B-flat symbol below the staff. The third and fourth measures have a 7/8 time signature above the staff.