

Bon Jovi - Never Say Goodbye

0.0"
1.1,00
1

♩ = 80,000000

Drums

Guitar

Bass

Poly synth.

Synth

♩ = 80,000000



4

Drums

Guitar

Bass

Vocals

Poly synth.

Synth

6

Drums

Guitar

Bass

Vocals

Synth



9

Drums

Guitar

Bass

Vocals

Synth



12

Drums

Guitar

Bass

Vocals

15 3

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth



18

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

21

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

24

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

26

Drums

Guitar

Bass

Vocals

Poly synth.

Synth



29

Drums

Guitar

Bass

Organ

Vocals

Poly synth.

Synth

32

Drums

Guitar

Bass

Organ

Vocals

Synth



35

Drums

Guitar

Bass

Organ

Vocals

38 7

Drums

Guitar

Bass

Chorus

Organ

Vocals

Poly synth.

41

Drums

Guitar

Bass

Chorus

Organ

Vocals

Poly synth.

Synth

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The page number '8' is in the top left, and the measure number '41' is at the top of the first staff. The instruments and their parts are:
- **Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- **Guitar:** Plays a melodic line with various articulations like bends and slurs.
- **Bass:** Provides a steady, rhythmic accompaniment.
- **Chorus:** A vocal line with some melodic flourishes.
- **Organ:** Plays a few chords at the beginning of the section.
- **Vocals:** The main vocal line, featuring triplet rhythms.
- **Poly synth.:** Plays sustained, layered chords.
- **Synth:** Plays a simple, rhythmic bass line.

44

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth



47

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

50

Drums

Guitar

Bass

Poly synth.

Synth



53

Drums

Guitar

Bass

Poly synth.

Synth

56

Drums

Guitar

Bass

Vocals

Poly synth.

Synth

Detailed description: This system contains measures 56, 57, and 58. The drums part features a complex pattern with many 'x' marks indicating cymbal hits. The guitar part has a melodic line with some bends. The bass part has a steady eighth-note groove. The vocals part has a melodic line with a triplet in measure 58. The poly synth and synth parts provide harmonic support with chords and moving lines.



59

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

Detailed description: This system contains measures 59, 60, 61, and 62. The drums part continues with a similar pattern. The guitar part has a melodic line with some bends. The bass part has a steady eighth-note groove. The chorus part has a melodic line with a triplet in measure 62. The poly synth and synth parts provide harmonic support with chords and moving lines.

62

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

65

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

Detailed description: This image shows a musical score for measures 62 and 65. The score is arranged in a system with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a melodic line with eighth notes and some rests. The third staff is for Bass, with a steady eighth-note bass line. The fourth staff is for Chorus, containing vocal lines with triplets and slurs. The fifth staff is for Vocals, also with triplets and slurs. The sixth staff is for Poly synth., showing sustained chords with a tremolo effect. The seventh staff is for Synth, with a melodic line similar to the guitar. A double bar line is present between measures 62 and 65. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

68

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Guitar, featuring a melodic line with slurs and ties. The third staff is for Bass, with a steady eighth-note bass line. The fourth staff is for Chorus, which is mostly empty with a few notes. The fifth staff is for Vocals, showing a melodic line with slurs and ties. The sixth staff is for Poly synth., with a series of chords and sustained notes. The seventh staff is for Synth, with a melodic line similar to the guitar. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



71

Drums

Guitar

Bass

Vocals

Poly synth.

Synth

Detailed description: This block contains the musical notation for measures 71, 72, 73, and 74. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Guitar, featuring a melodic line with slurs and ties. The third staff is for Bass, with a steady eighth-note bass line. The fourth staff is for Vocals, showing a melodic line with slurs and ties. The fifth staff is for Poly synth., with a series of chords and sustained notes. The sixth staff is for Synth, with a melodic line similar to the guitar. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

74

Drums

Guitar

Bass

Poly synth.

Synth



77

Drums

Guitar

Bass

Poly synth.

Synth

Bon Jovi - Never Say Goodbye

Drums

♩ = 80,000000

4

7

11

15

19

23

25

28

32

V.S.

Drums

Drum notation for measures 36 through 70. The notation is presented in two staves per system: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 36, 40, 44, 48, 52, 56, 59, 63, 67, and 70 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and accents. A sixteenth-note triplet is marked with a bracket and the number '6' at the end of measure 70.

Drums

3

73

Musical notation for measures 73-75. Measure 73 starts with a triplet of eighth notes. Measures 74 and 75 feature a series of eighth notes with 'x' marks above them, indicating a specific drum or guitar technique. The notation is on a single staff with a double bar line at the beginning.

76

Musical notation for measures 76-77. Measure 76 contains eighth notes with 'x' marks. Measure 77 features a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' above them, indicating sixteenth and triplet groupings. A large horizontal scribble is present above the notation in measure 77.

78

Musical notation for measure 78. It begins with a tempo marking: ♩ = 46,999992. The notation shows a series of notes with 'x' marks above them, grouped by a '6' and a '3' below the staff. A slur is placed over the final notes of the measure.

Bon Jovi - Never Say Goodbye

Guitar

♩ = 80,000,000

5

10

14

18

22

27

31

35

39

V.S.

2

43

Guitar

47

51

55

60

65

70

74

76

Bon Jovi - Never Say Goodbye

Bass

♩ = 80,000000



V.S.

46



50



54



58



63



67



71



75



Bon Jovi - Never Say Goodbye

Chorus

♩ = 80,000000

14

18

22

26

13

42

46

50

9

62

66

68

8

D981

Organ

Bon Jovi - Never Say Goodbye

♩ = 80,000000

28

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain a complex organ accompaniment with multiple chords and melodic lines.

33

Musical notation for measures 33-37. Measures 33-34 feature a melodic line with slurs. Measures 35-37 continue the organ accompaniment with various chordal textures.

38

6

Musical notation for measures 38-40. Measure 38 has a melodic line with a slur. Measure 39 features a sixteenth-note run. Measure 40 has a melodic line with a slur. A '6' is written below the staff in measure 39.

41

35

Musical notation for measures 41-42. Measure 41 has a melodic line with a slur. Measure 42 is a whole rest. A '35' is written above the staff in measure 42. A large blacked-out area is present above the staff in measure 42.

Bon Jovi - Never Say Goodbye

Vocals

♩ = 80,000000

4

8

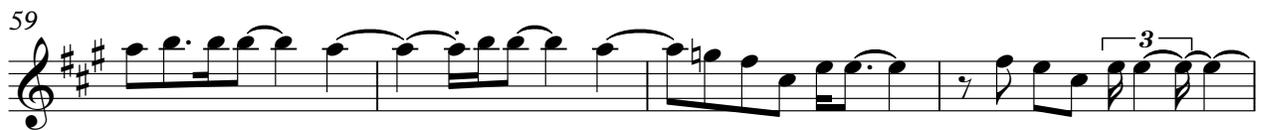
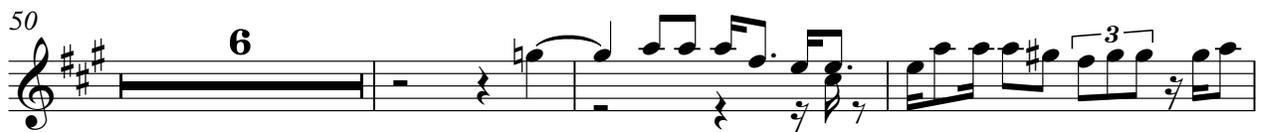
11

14

18

22

25



Bon Jovi - Never Say Goodbye

Poly synth.

♩ = 80,000000

6

19

24

29

42

47

52

57

62

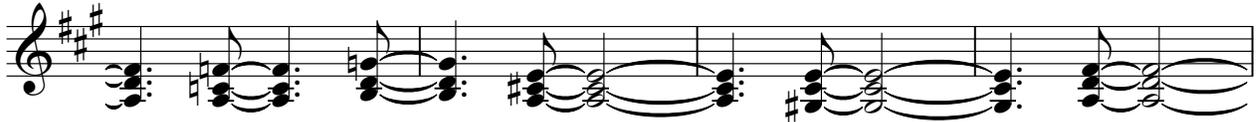
V.S.

Poly synth.

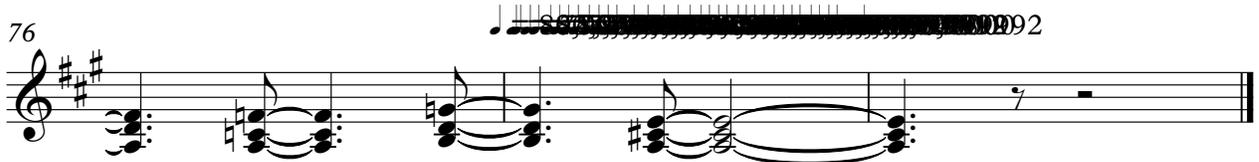
67



72



76



Bon Jovi - Never Say Goodbye

Synth

♩ = 80,000000

6

17

22

27

33

42

47

52

56

V.S.

