

Onbekende Songs & Demo`s - 03GIVEIT

♩ = 87,001411

Percussion

7-string Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Synth Brass

Synth Brass

Synth Bass

Synth Strings

♩ = 87,001411



6

Perc.

E. Gtr.

S. Bass

Syn. Str.

9

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.



12

Perc.

E. Gtr.

Syn. Br.

S. Bass



15

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

18

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

21

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

24

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

27

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

30

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

33

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

36

Perc.

E. Gtr.
T A B

E. Gtr.
T A B

Syn. Br.

S. Bass

Syn. Str.



39

Perc.

E. Gtr.
T A B

E. Gtr.
T A B

Syn. Br.

S. Bass

Syn. Str.

42

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.



45

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

47

Perc.

E. Gtr.
A
B

Syn. Br.

Syn. Br.

S. Bass

Syn. Str.



49

Perc.

E. Gtr.
A
B

Syn. Br.

S. Bass

Syn. Str.

51

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

54

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

57

Perc.

E. Gtr.

E. Gtr.

S. Bass

60

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass



63

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

66

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.



69

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

72

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

Syn. Br.

S. Bass

Syn. Str.



75

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

Syn. Br.

S. Bass

Syn. Str.

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.



81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.



86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.



91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.



95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

97

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.



99

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

101

Perc.

E. Gtr.
T A B
2 2
0 0
12 10 10 12 12 12

E. Gtr.
T A B

Syn. Br.

S. Bass

Syn. Str.



103

Perc.

E. Gtr.
T A B
2 2
0 0
12 10 10 7 6 5 3 5 3 0 3 0

E. Gtr.
T A B

Syn. Br.

S. Bass

Syn. Str.

105

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.



107

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

109

Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.



111

Perc.

E. Gtr.

S. Bass

Syn. Str.



113

Perc.

E. Gtr.

S. Bass

Syn. Str.

115

Perc. E. Gtr. S. Bass Syn. Str.

This system covers measures 115 and 116. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part shows two systems of chords: the first system has chords A (2) and B (0) in the 2nd and 6th positions, and the second system has chords 2 (2) and 0 (0) in the 2nd and 6th positions. The Syn. Str. part consists of a treble clef staff with a series of chords and a long sustain line. The S. Bass part includes a triplet of eighth notes in measure 115 and a similar pattern in measure 116.

117

Perc. E. Gtr. S. Bass Syn. Str.

This system covers measures 117 and 118. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has two systems of chords: the first system has chords A (2) and B (0) in the 2nd and 6th positions, and the second system has chords 2 (2) and 0 (0) in the 2nd and 6th positions. The Syn. Str. part features a treble clef staff with chords and a long sustain line. The S. Bass part has a triplet of eighth notes in measure 117 and a similar pattern in measure 118.

119

Perc. E. Gtr. S. Bass Syn. Str.

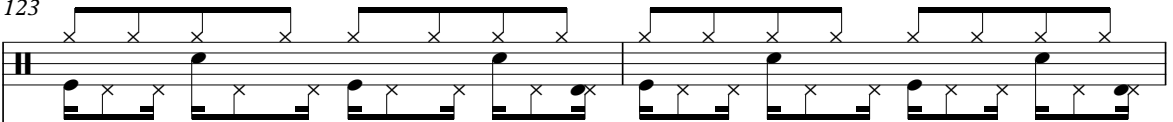
This system covers measures 119 and 120. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has two systems of chords: the first system has chords A (2) and B (0) in the 2nd and 6th positions, and the second system has chords 2 (2) and 0 (0) in the 2nd and 6th positions. The Syn. Str. part features a treble clef staff with chords and a long sustain line. The S. Bass part has a triplet of eighth notes in measure 119 and a similar pattern in measure 120.


121

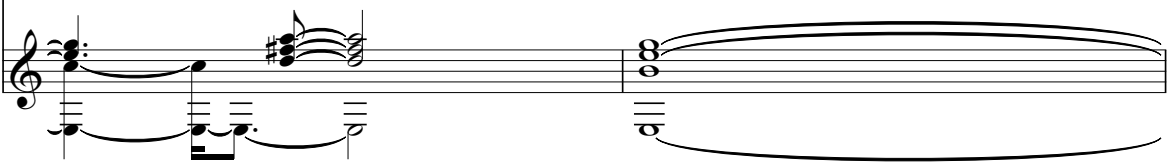
Perc. S. Bass Syn. Str.

This system covers measures 121 and 122. The Percussion part continues with the eighth-note pattern. The Electric Guitar part is not present in this system. The Syn. Str. part features a treble clef staff with chords and a long sustain line. The S. Bass part has a triplet of eighth notes in measure 121 and a similar pattern in measure 122.

123

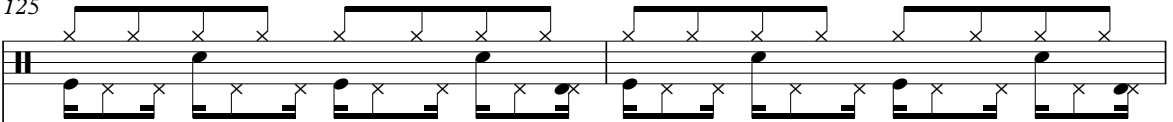
Perc. 


S. Bass 

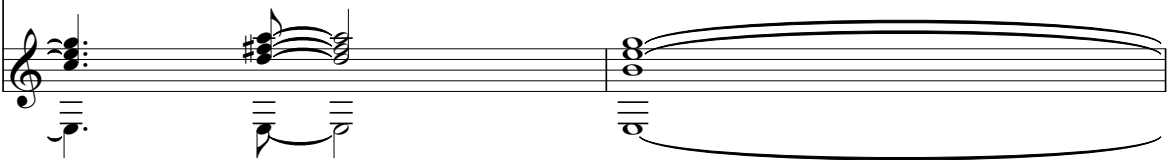
Syn. Str. 



125

Perc. 

S. Bass 

Syn. Str. 



127

Perc. 

S. Bass 

Syn. Str. 

Onbekende Songs & Demo`s - 03GIVEIT

Percussion

♩ = 87,001411

The musical score is written for percussion in 4/4 time. It begins with a tempo marking of ♩ = 87,001411. The first staff shows a melody starting with a whole rest, followed by a half note, and then a series of eighth notes with 'x' marks above them. A measure rest of 2 measures is indicated above the staff. The subsequent staves (6, 8, 10, 12, 14, 16, 18, 20, 22) show a complex rhythmic accompaniment consisting of multiple layers of eighth notes, some with 'x' marks above them, and some with triplet markings (3) below them. The notation includes various rhythmic values and rests, creating a dense and intricate percussive texture.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 24 to 42. The notation is presented on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks, indicating specific points of articulation or hits. The lower staff uses a bass clef and contains a melodic line with quarter and eighth notes, often accompanied by 'x' marks. The score is divided into systems of two measures each, with measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 marking the beginning of each system. A triplet of eighth notes is indicated by a '3' below the notes in measures 28 and 32. The overall style is that of a rhythmic accompaniment or a specific percussion part in a larger musical work.

The image displays ten systems of musical notation for percussion, numbered 64 through 82. Each system consists of two staves. The upper staff of each system contains a series of 'x' marks, representing a rhythmic pattern. The lower staff contains a sequence of notes, likely representing a melodic line or a specific drum part. The notation is consistent across all systems, showing a repeating rhythmic pattern. The measures are grouped into four-measure phrases, with a double bar line after the second measure of each phrase.

84

Measure 84: A two-staff musical notation. The top staff contains a series of rhythmic marks (x's) grouped into four measures. The bottom staff contains a series of notes and rests, also grouped into four measures, corresponding to the rhythm above.

86

Measure 86: A two-staff musical notation. The top staff contains a series of rhythmic marks (x's) grouped into four measures. The bottom staff contains a series of notes and rests, also grouped into four measures, corresponding to the rhythm above.

88

Measure 88: A two-staff musical notation. The top staff contains a series of rhythmic marks (x's) grouped into four measures. The bottom staff contains a series of notes and rests, also grouped into four measures, corresponding to the rhythm above.

90

Measure 90: A two-staff musical notation. The top staff contains a series of rhythmic marks (x's) grouped into four measures. The bottom staff contains a series of notes and rests, also grouped into four measures, corresponding to the rhythm above.

92

Measure 92: A two-staff musical notation. The top staff contains a series of rhythmic marks (x's) grouped into four measures. The bottom staff contains a series of notes and rests, also grouped into four measures, corresponding to the rhythm above.

94

Measure 94: A two-staff musical notation. The top staff contains a series of rhythmic marks (x's) grouped into four measures. The bottom staff contains a series of notes and rests, also grouped into four measures, corresponding to the rhythm above.

96

Measure 96: A two-staff musical notation. The top staff contains a series of rhythmic marks (x's) grouped into four measures. The bottom staff contains a series of notes and rests, also grouped into four measures, corresponding to the rhythm above.

98

Measure 98: A two-staff musical notation. The top staff contains a series of rhythmic marks (x's) grouped into four measures. The bottom staff contains a series of notes and rests, also grouped into four measures, corresponding to the rhythm above.

100

Measure 100: A two-staff musical notation. The top staff contains a series of rhythmic marks (x's) grouped into four measures. The bottom staff contains a series of notes and rests, also grouped into four measures, corresponding to the rhythm above.

102

Measure 102: A two-staff musical notation. The top staff contains a series of rhythmic marks (x's) grouped into four measures. The bottom staff contains a series of notes and rests, also grouped into four measures, corresponding to the rhythm above.

V.S.

The image displays a series of ten musical staves, each representing a measure of percussion notation. The measures are numbered 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122. Each staff consists of two horizontal lines. The upper line contains a series of 'x' marks, which are grouped into four distinct rhythmic patterns per measure. The lower line contains a series of notes, also grouped into four distinct rhythmic patterns per measure. The notation is consistent across all measures, indicating a repeating rhythmic sequence.

Percussion

124

Musical notation for measures 124 and 125. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating phrasing. The lower staff contains a sequence of notes, including quarter notes and eighth notes, with some notes marked with 'x' to indicate specific articulation or effects.

126

Musical notation for measures 126 and 127. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating phrasing. The lower staff contains a sequence of notes, including quarter notes and eighth notes, with some notes marked with 'x'. The notation concludes with a double bar line and a large number '3' positioned above the staff, indicating a triplet or a specific rhythmic count.

Onbekende Songs & Demo`s - 03GIVEIT

7-string Electric Guitar

♩ = 87,001411

3

E				
B				
G				
D				
A				
E				
A				

8

T				
A	0	0	0	4
B	3			

T				
A	2	2	4	0
B	2			

T				
A	0	0	0	4
B	3			

T				
A	2	2	4	0
B	2			

12

T				
A	0	0	0	0
B	3			

T				
A	2	2	4	0
B	2			

T				
A	0	0	0	0
B	2	2	2	2

16

T				
A	2	2	2	
B	0	0	0	0

T				
A	0	0	0	
B	2	2	2	2

T				
A	3	3	3	
B	0	0	0	0

T				
A	0	0	0	
B	2	2	2	2

20

T				
A	0	3	3	
B	3	0	0	

T				
A	2	2	2	0
B	0	2	2	2

T				
A	1	3	3	
B	3	0	0	

T				
A	0	0	0	
B	2	2	2	2

T				
A	1	3	3	
B	3	0	0	

25

T				
A	0	0	0	
B	2	2	2	2

T				
A	1	0	0	
B	0	4	4	

T				
A	2	2	4	0
B	2			

T				
A	0	0	0	4
B	3			

T				
A	2	2	4	0
B	2			

30

T				
A	0	0	0	0
B	3			

T				
A	2	2	4	0
B	2			

T				
A	0	0	0	4
B	3			

T				
A	0	0	0	
B	2	2	2	2

34

T				
A	2	2	2	
B	0	0	0	0

T				
A	0	0	0	
B	2	2	2	2

T				
A	3	3	3	
B	0	0	0	0

T				
A	0	0	0	
B	2	2	2	2

38

T				
A	0	3	3	
B	3	0	0	

T				
A	2	2	2	0
B	0	2	2	2

T				
A	1	3	3	
B	3	0	0	

T				
A	0	0	0	
B	2	2	2	2

T				
A	1	3	3	
B	3	0	0	

43

T				
A	0	0	0	
B	2	2	2	2

T				
A	1	0	0	
B	0	4	4	

T				
A	2	2	2	
B	0	2	2	2

T				
A	0	0	0	
B	0	0	0	

T				
A	2	2	2	
B	0	2	2	2

V.S.

T	0	0	0					0	0			
A	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3		
											2	2

53

T	0												
A			2	2	4	0	4	2					
B	2					2	3			0	0	4	

58

T													
A			2	2	4	0	4	2					
B	2					2	3			0	0	0	

62

T													
A			2	2	4	0	4	2					
B	2					2	3			0	0	0	

67

T													
A			1	3	3								
B	3					0	0	0					

72

T													
A			0	0	0								
B	0					0	3	3					

77

T													
A			1	3	3								
B	3					0	0	0					

82

T													
A			0	0	0								
B	0					0	3	3					

87

T													
A			1	3	3								
B	3					0	0	0					

92

T													
A			0	0	0								
B	0					0	0	0					

35

Onbekende Songs & Demo`s - 03GIVEIT

7-string Electric Guitar

♩ = 87,001411

35

E				
T				
A				
B				
A				
E				
A				

40

T	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0
B	0 0	0 0	0 0	0 0
	3 3	3 3	3 3	3 3
	5 5	5 5	5 5	5 5

45

19

T		0 0	0 0	0 0	0 0
A		0 0	0 0	0 0	0 0
B		0 0	0 0	0 0	0 0
		3 3	3 3	3 3	3 3
		5 5	5 5	5 5	5 5

68

T	0 0	1 3 3	0 0	0 0	0 0
A	0 0	2 2	0 0	0 0	0 0
B	0 0	3 3	0 0	0 0	0 0
		3 3	3 3	3 3	3 3
		5 5	5 5	5 5	5 5

74

T	0 0 0	1 3 3	0 0	1 3 3	0 0
A	0 0 0	0 2 2	0 0	0 2 2	0 0
B	0 0 0	3 3	0 0	3 3	0 0
		3 3	3 3	3 3	3 3
		5 5	5 5	5 5	5 5

80

T	0 0	3 3	0 0 0	1 3 3	0 0
A	0 0	0 2 2	0 0 0	0 2 2	0 0
B	0 0	0 0	2 2 2	3 3	0 0
		3 3	3 3	3 3	3 3
		5 5	5 5	5 5	5 5

85

T	1 3 3	0 0	0 0	0 0	3 3
A	2 2	0 0	0 0	0 0	2 2
B	3 3	0 0	0 0	0 0	0 0
	3 3	3 3	3 3	3 3	3 3
	5 5	5 5	5 5	5 5	5 5

90

T	0 0 0	1 3 3	0 0	1 3 3	0 0
A	0 0 0	0 2 2	0 0	0 2 2	0 0
B	0 0 0	3 3	0 0	3 3	0 0
		3 3	3 3	3 3	3 3
		5 5	5 5	5 5	5 5

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

T						=====			
A	2	2	2	2	2	=====			
B	0	0	0	0	0	=====			

2 101

7-string Electric Guitar

12	10	10	12	12	12	12	10	10	7	6	5	3	5	3	0	3	0
T																	
A																	
B																	

105

0	3	2	0	2	0	2	0	0	2	2	1	0	3	0	0	3	0	5	3	0	
T																					
A																					
B																					

107

21

T			
A			
B	0	0	0

♩ = 87,001411

7

12

16

21

25

29

33

37

41

3

Detailed description: The image shows a musical score for a Synth Brass instrument in 4/4 time. The tempo is marked as ♩ = 87,001411. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '7' above it, indicating a seven-measure rest. The music then continues with eighth and sixteenth notes, often with accents. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and rests. A triplet of eighth notes is marked with a '3' above it in the final staff.

Synth Brass

45

Musical staff 1: Treble clef, 45 measures. Features eighth notes, a triplet of eighth notes, and a quarter rest.

49

Musical staff 2: Treble clef, 49 measures. Features eighth notes and quarter notes.

52

Musical staff 3: Treble clef, 52 measures. Features eighth notes and quarter notes, ending with a measure containing a '5' above a bar line.

60

Musical staff 4: Treble clef, 60 measures. Features eighth notes and quarter notes.

64

Musical staff 5: Treble clef, 64 measures. Features eighth notes and quarter notes.

68

Musical staff 6: Treble clef, 68 measures. Features eighth notes, quarter notes, and a half note.

72

Musical staff 7: Treble clef, 72 measures. Features eighth notes and quarter notes.

76

Musical staff 8: Treble clef, 76 measures. Features eighth notes, quarter notes, and a measure with an '8' above a bar line.

87

Musical staff 9: Treble clef, 87 measures. Features eighth notes and quarter notes.

91

Musical staff 10: Treble clef, 91 measures. Features eighth notes, quarter notes, and a half note.

95



99



103



107



22

Synth Brass

Onbekende Songs & Demo`s - 03GIVEIT

♩ = 87,001411

45

Musical notation for measures 43-45. Measure 43 is a whole rest. Measure 44 is a whole note. Measure 45 contains a quarter note, an eighth note, a quarter rest, and a quarter note.

48

82

Musical notation for measures 48-82. Measure 48 contains a quarter note, an eighth note, a quarter rest, and a quarter note. Measures 49-82 are a whole rest.

106



110



114



118



122



125



Synth Strings

This musical score is for a synth string instrument, spanning measures 64 to 122. It is written on a grand staff with a treble clef and a 2/4 time signature. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs. The melodic line in the treble clef consists of a sequence of chords and single notes, including a prominent descending eighth-note line in the later measures. The bass clef part provides a steady accompaniment with a similar eighth-note pattern. Measure numbers 64, 72, 80, 88, 96, 102, 107, 112, 117, and 122 are clearly marked at the beginning of their respective systems.

Synth Strings

126

3