


Onbekende Songs & Demo`s - 05BLUEMO

♩ = 133,000244

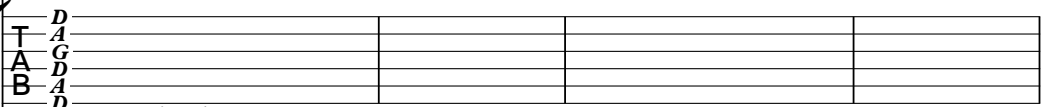
Remixed

Percussion



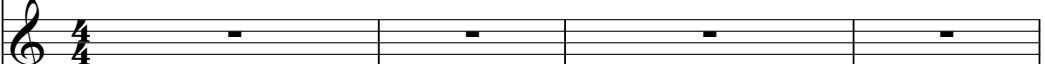
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Jazz Guitar



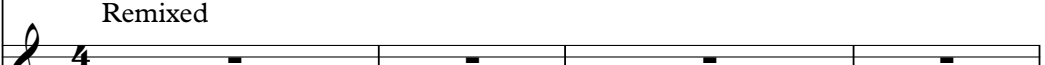
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Electric Guitar




Remixed

Electric Guitar



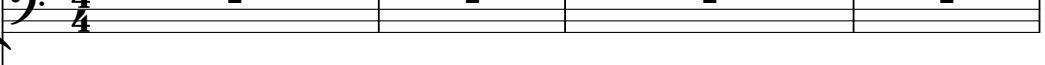
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Synth Bass



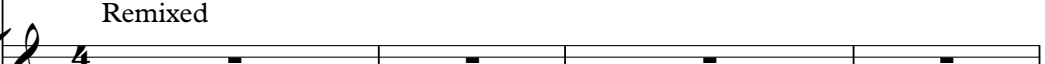
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Synth Strings




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Orchestra Hit



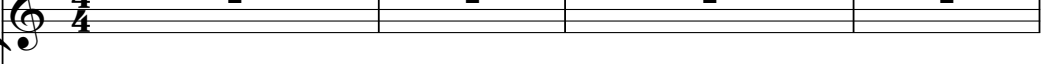
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Lead 6 (Voice)




Remixed

FX 5 (Brightness)



Remixed

Viola




♩ = 133,000244

Remixed

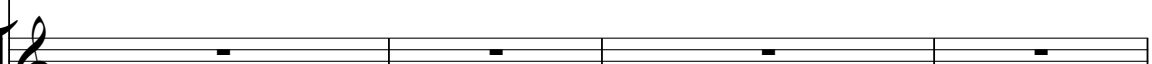


5

Perc.



E. Gtr.



9


Perc. 


E. Gtr. 


E. Gtr. 



11


Perc. 


E. Gtr. 


E. Gtr. 



13


Perc. 

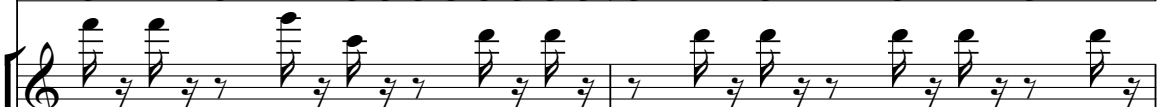
E. Gtr. 


E. Gtr. 



15

Perc. 

E. Gtr. 

E. Gtr. 

17

Perc. E. Gtr. E. Gtr. S. Bass

This system contains measures 17 and 18. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The first Electric Guitar part has a rhythmic pattern of eighth notes with 'x' marks above them. The second Electric Guitar part plays a series of chords, with 'x' marks above the notes. The S. Bass part has a steady eighth-note bass line.



19

Perc. E. Gtr. E. Gtr. S. Bass

This system contains measures 19 and 20. The Percussion part continues with the eighth-note pattern. The first Electric Guitar part has a rhythmic pattern of eighth notes with 'x' marks above them. The second Electric Guitar part plays a series of chords, with 'x' marks above the notes. The S. Bass part has a steady eighth-note bass line.



21

Perc. E. Gtr. E. Gtr. S. Bass

This system contains measures 21 and 22. The Percussion part continues with the eighth-note pattern. The first Electric Guitar part has a rhythmic pattern of eighth notes with 'x' marks above them. The second Electric Guitar part plays a series of chords, with 'x' marks above the notes. The S. Bass part has a steady eighth-note bass line.

23

Perc.

E. Gtr.

E. Gtr.

S. Bass



25

Perc.

E. Gtr.

E. Gtr.

S. Bass



27

Perc.

E. Gtr.

E. Gtr.

S. Bass

29

Perc.

E. Gtr.

E. Gtr.

S. Bass



31

Perc.

E. Gtr.

E. Gtr.

S. Bass



34

Perc.

S. Bass




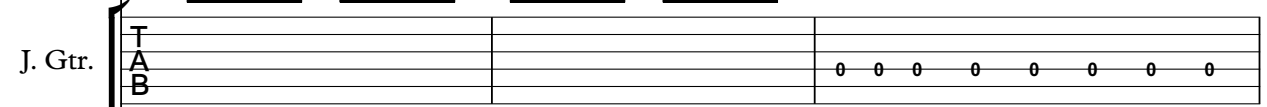
38


Perc.

S. Bass

41

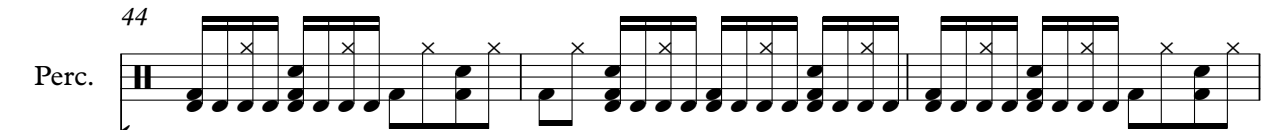
Perc. 

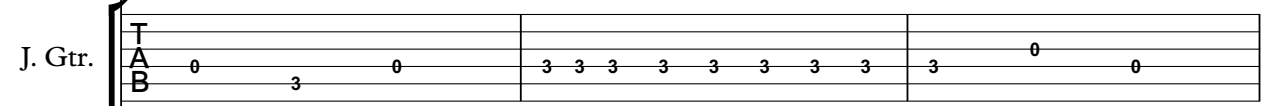
J. Gtr. 

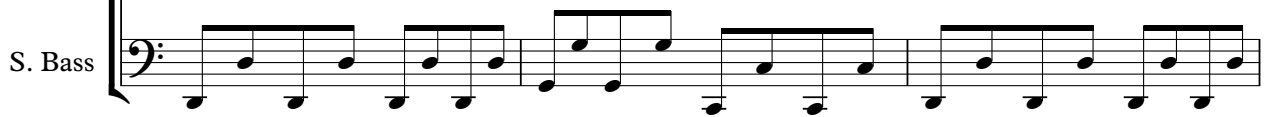
S. Bass 



44


Perc. 

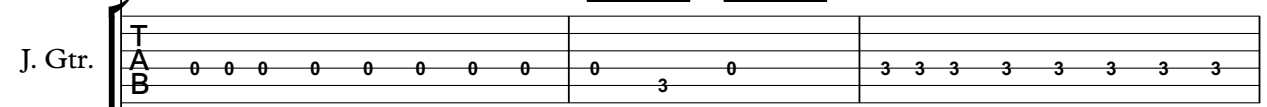
J. Gtr. 


S. Bass 



47


Perc. 

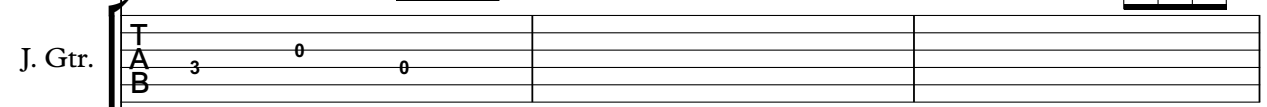
J. Gtr. 

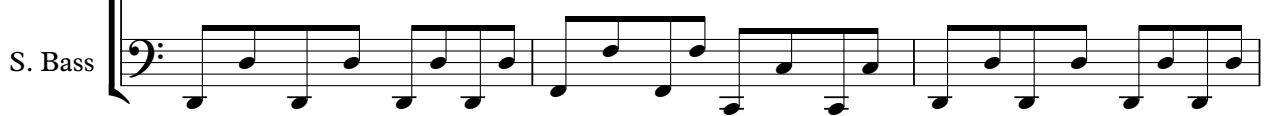
S. Bass 



50

Perc. 

J. Gtr. 

S. Bass 

53

Perc. S. Bass Syn. Str. FX 5

This system contains measures 53 through 56. The Percussion part features a steady eighth-note pattern with 'x' marks above each note. The S. Bass part plays a similar eighth-note pattern. The Syn. Str. part has a melodic line with a slur over the last two measures. The FX 5 part consists of a continuous eighth-note pattern with a large slur underneath.

57

Perc. S. Bass Syn. Str. FX 5

This system contains measures 57 through 60. The Percussion part continues with eighth notes, but includes some triplets and sixteenth-note patterns. The S. Bass part continues with eighth notes. The Syn. Str. part has a melodic line with a slur over the last two measures. The FX 5 part continues with a continuous eighth-note pattern and a large slur underneath.

61

Perc. S. Bass Syn. Str. FX 5 Vla.

This system contains measures 61 through 64. The Percussion part continues with eighth notes, including some triplets and sixteenth-note patterns. The S. Bass part continues with eighth notes. The Syn. Str. part has a melodic line with a slur over the last two measures. The FX 5 part continues with a continuous eighth-note pattern and a large slur underneath. The Vla. part has a melodic line with a slur over the last two measures.

64

Musical score for measures 64-66. The score consists of five staves: Percussion (Perc.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass staff has a steady eighth-note bass line. The Syn. Str. staff contains sustained notes with a slur. The FX 5 staff has a long note with a '5' and a slur. The Vla. staff has a complex melodic line with slurs and accents.



67

Musical score for measures 67-69. The score consists of five staves: Percussion (Perc.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion staff continues with eighth notes and 'x' marks. The S. Bass staff continues with eighth notes. The Syn. Str. staff has sustained notes with a slur. The FX 5 staff has a long note with a '5' and a slur. The Vla. staff has a complex melodic line with slurs and accents.

70

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 6

FX 5

Vla.



73

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 6

76

Perc.

J. Gtr.

S. Bass

Lead 6



79

Perc.

J. Gtr.

S. Bass

Lead 6



82

Perc.

J. Gtr.

S. Bass

Lead 6

85

Perc.

S. Bass

Lead 6



88

Perc.

J. Gtr.

S. Bass

Lead 6



91

Perc.

J. Gtr.

S. Bass

Lead 6

94

Perc. J. Gtr. S. Bass Lead 6

Detailed description: This system covers measures 94 to 96. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a fretboard diagram with strings T, A, and B, showing a sequence of notes: 3 0 0 0 0 0 0 0 0 0 0 0 3 0. The S. Bass part plays a steady eighth-note line. The Lead 6 part has a melodic line with some slurs and a double bar line with a repeat sign.



97

Perc. J. Gtr. S. Bass Lead 6

Detailed description: This system covers measures 97 to 99. The Percussion part continues with eighth notes, including some beamed eighth notes. The J. Gtr. part has a fretboard diagram with strings T, A, and B, showing notes: 0 0 0 0 0 0 0 0 0 0 3 0 3 0 3 0. The S. Bass part continues with eighth notes. The Lead 6 part has a melodic line with a double bar line and repeat sign.



100

Perc. J. Gtr. S. Bass Syn. Str. Lead 6

Detailed description: This system covers measures 100 to 102. The Percussion part features eighth notes with 'x' marks. The J. Gtr. part has a fretboard diagram with strings T, A, and B, showing notes: 0 3 0 0 0 3 3 0 3 0 0 0 0 3 0. The S. Bass part continues with eighth notes. The Syn. Str. part has a treble clef staff with a few notes at the end. The Lead 6 part has a melodic line with a double bar line and repeat sign.

103

Perc.

J. Gtr.

S. Bass

Syn. Str.

Orch. Hit



106

Perc.


J. Gtr.

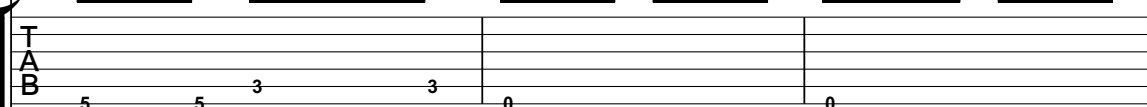
S. Bass

Syn. Str.

Orch. Hit

109

Perc. 

J. Gtr. 

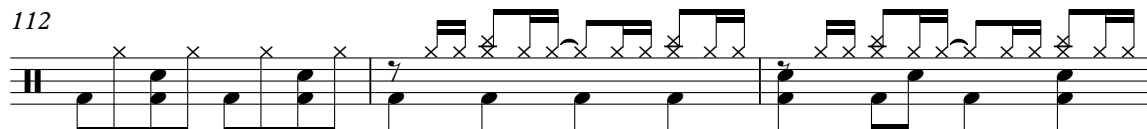
S. Bass 

Syn. Str. 

Orch. Hit 



112

Perc. 



115

Perc. 



117

Perc. 

J. Gtr. 

S. Bass 

Lead 6 

119

Perc.

J. Gtr.
T
A
B

S. Bass

Orch. Hit

Lead 6



121

Perc.

J. Gtr.
T
A
B

S. Bass

Orch. Hit

Lead 6

123

Perc.

J. Gtr.

S. Bass

Lead 6



125

Perc.

J. Gtr.

S. Bass

Lead 6



127

Perc.

J. Gtr.

S. Bass

Lead 6

129

Perc.

J. Gtr.

S. Bass

Lead 6



131

Perc.

S. Bass

Lead 6



133

Perc.

S. Bass

Lead 6

135

Perc. J. Gtr. S. Bass

Detailed description: This system contains measures 135 and 136. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The J. Gtr. part shows fret numbers 0, 3, and 0 on the top three strings (T, A, B). The S. Bass part has a steady eighth-note bass line.



137

Perc. J. Gtr. S. Bass

Detailed description: This system contains measures 137 and 138. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part shows fret numbers 0, 3, and 3 on the top three strings. The S. Bass part continues with its eighth-note bass line.



139

Perc. J. Gtr. S. Bass Syn. Str. Lead 6

Detailed description: This system contains measures 139 and 140. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part shows fret numbers 0, 3, 3, 0, 0, 0, 3, 0 on the top three strings. The S. Bass part continues with its eighth-note bass line. The Syn. Str. and Lead 6 parts are shown in treble clef, with the Lead 6 part having a few notes in measure 140.

141

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 6



143

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 6

145

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 6



147

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 6

149

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 6



151

Perc.

S. Bass

Lead 6



153

Perc.

S. Bass



155

Perc.

S. Bass

157

Perc.

S. Bass



159

Perc.

J. Gtr.

S. Bass

Syn. Str.



161

Perc.

J. Gtr.

S. Bass

Syn. Str.

Orch. Hit

163

Perc.

J. Gtr.
T
A
B

S. Bass

Syn. Str.

Orch. Hit



165

Perc.

J. Gtr.
T
A
B

S. Bass

Syn. Str.

Orch. Hit

167

Perc.

J. Gtr.

S. Bass

Syn. Str.

Orch. Hit



169

Perc.

J. Gtr.

S. Bass

Syn. Str.




171

Perc.

S. Bass

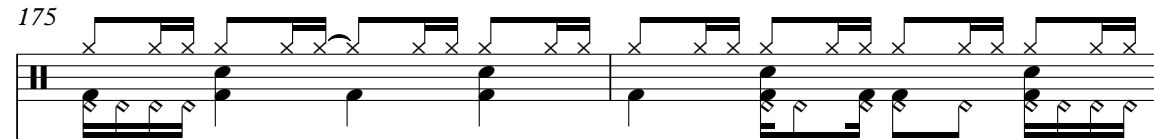
173


Perc. 

S. Bass 



175

Perc. 

S. Bass 



177

Perc. 

S. Bass 



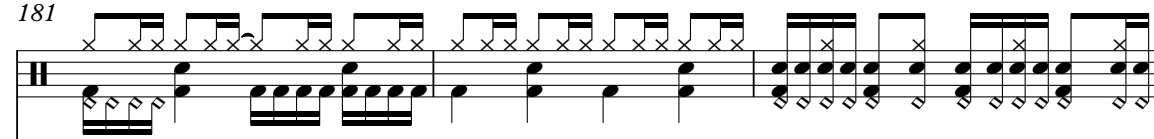
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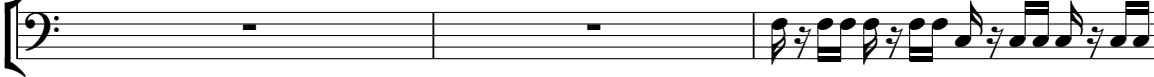
Perc. 

S. Bass 

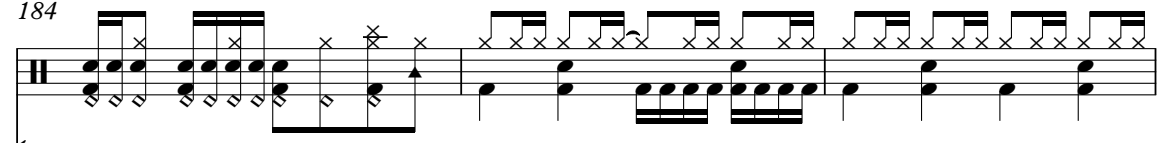


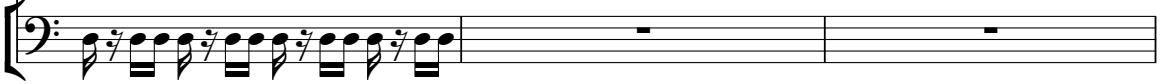
181

Perc. 

S. Bass 

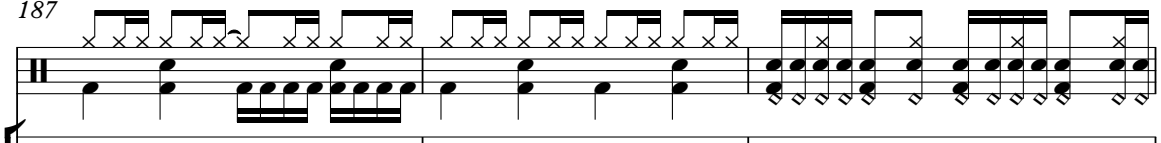
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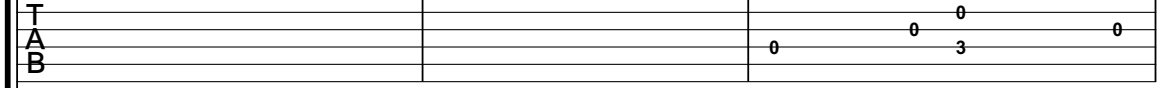
Perc. 

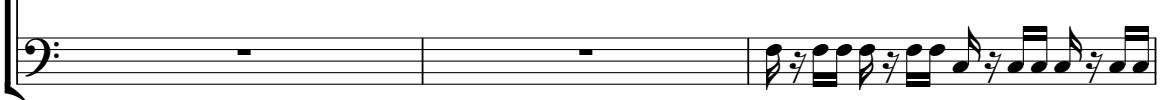
S. Bass 



187

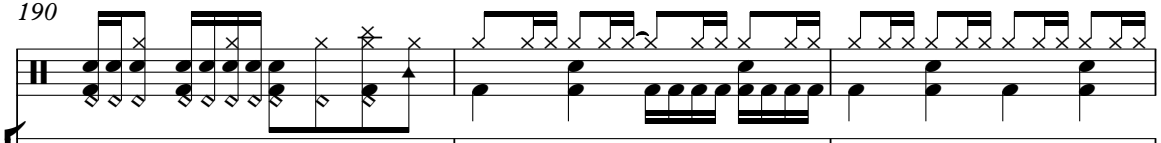
Perc. 

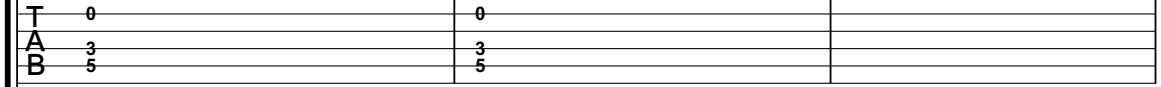
J. Gtr. 

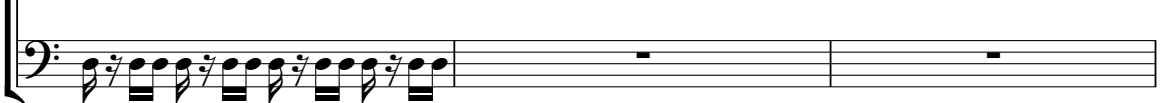
S. Bass 



190


Perc. 


J. Gtr. 

S. Bass 



193

Perc. 

S. Bass 

197

Perc.

S. Bass

FX 5



200

Perc.

S. Bass

FX 5



203

Perc.

J. Gtr.

S. Bass

FX 5

206

Perc.

J. Gtr.
T
A
B

S. Bass

FX 5



209

Perc.

J. Gtr.
T
A
B

S. Bass

FX 5

212

Musical score for measures 212-213. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FX 5 (Effects), and Vla. (Viola). The J. Gtr. staff shows a tab with notes 0, 3, and 0. The FX 5 staff has a long sustain pedal mark. The Viola staff has a long sustain pedal mark.



214

Musical score for measures 214-215. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FX 5 (Effects), and Vla. (Viola). The FX 5 staff has a long sustain pedal mark. The Viola staff has a long sustain pedal mark.

216

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



218

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

220

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



222

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

224

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



226

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

228

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



230

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

232

Perc. J. Gtr. E. Gtr. E. Gtr. S. Bass FX 5 Vla.

Detailed description: This system contains measures 232 and 233. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part shows a sequence of notes: 3, 0, 0 in the first measure, and 0, 0, 0, 0, 0, 0, 0, 0 in the second. The E. Gtr. parts consist of rhythmic patterns with slurs. The S. Bass part has a steady eighth-note bass line. The FX 5 part has a long note with a '5' and a slur. The Vla. part has a few notes with slurs.

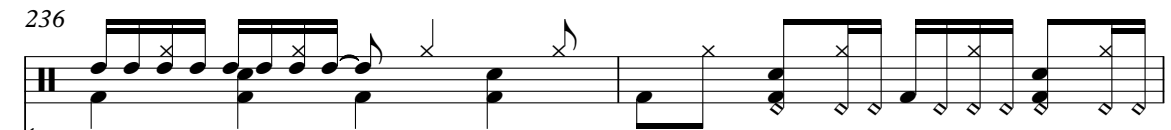


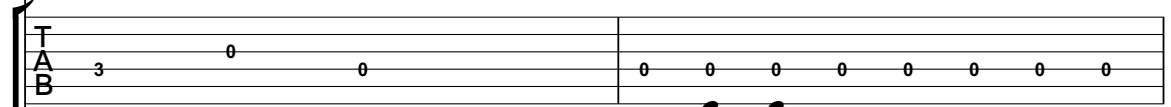
234


Perc. J. Gtr. E. Gtr. E. Gtr. S. Bass FX 5 Vla.


Detailed description: This system contains measures 234 and 235. The Percussion part has a rhythmic pattern with 'x' marks. The J. Gtr. part shows notes: 0, 3, 0 in the first measure, and 3, 3, 3, 3, 3, 3, 3, 3 in the second. The E. Gtr. parts continue with rhythmic patterns. The S. Bass part has a steady eighth-note bass line. The FX 5 part has a long note with a '5' and a slur. The Vla. part has a few notes with slurs.


236

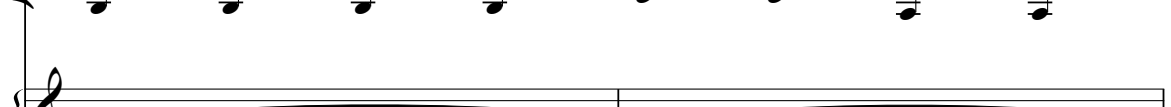
Perc. 

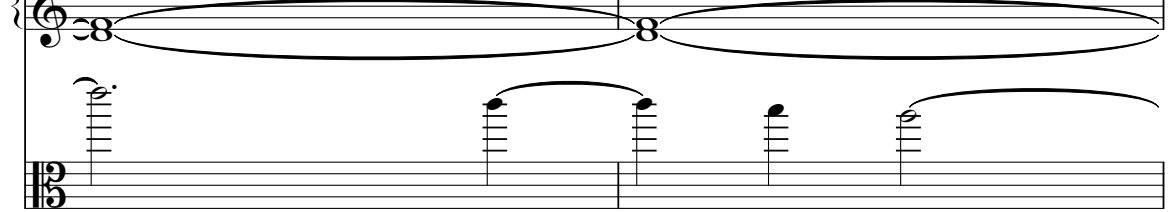
J. Gtr. 

E. Gtr. 

E. Gtr. 

S. Bass 

FX 5 

Vla. 



238

Perc. 

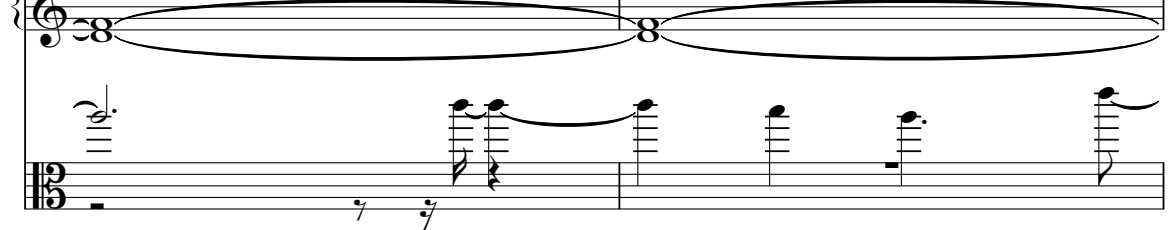
J. Gtr. 

E. Gtr. 

E. Gtr. 

S. Bass 

FX 5 

Vla. 

240

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



242

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

244

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



246

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

248

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



250

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

252

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



259

Perc.



268

Perc.



277

Perc.



286

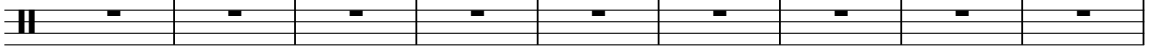
Perc.



295

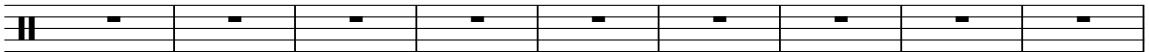
Perc.

304

Perc. A single staff of music with a double bar line at the beginning. The staff contains nine measures, each with a single eighth note on the first line of the staff.

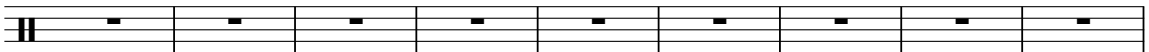


313

Perc. A single staff of music with a double bar line at the beginning. The staff contains nine measures, each with a single eighth note on the first line of the staff.

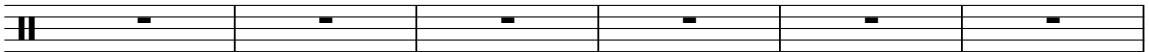


322

Perc. A single staff of music with a double bar line at the beginning. The staff contains nine measures, each with a single eighth note on the first line of the staff.

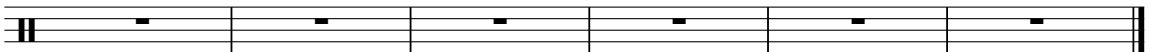


331

Perc. A single staff of music with a double bar line at the beginning. The staff contains six measures, each with a single eighth note on the first line of the staff.



337

Perc. A single staff of music with a double bar line at the beginning. The staff contains six measures, each with a single eighth note on the first line of the staff.

Onbekende Songs & Demo`s - 05BLUEMO

Percussion

♩ = 133,000244
Remixed



5



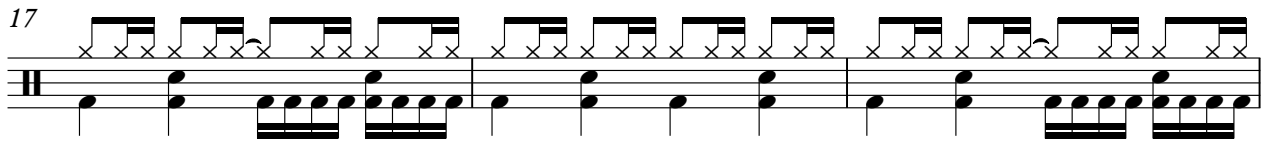
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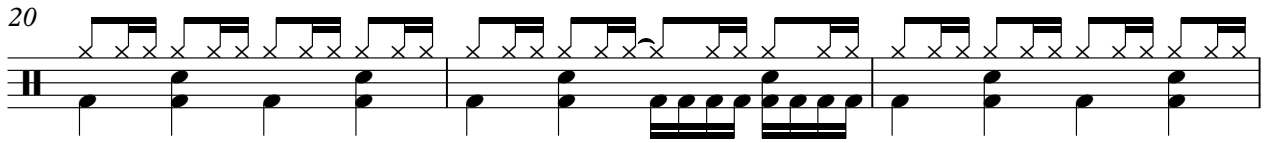
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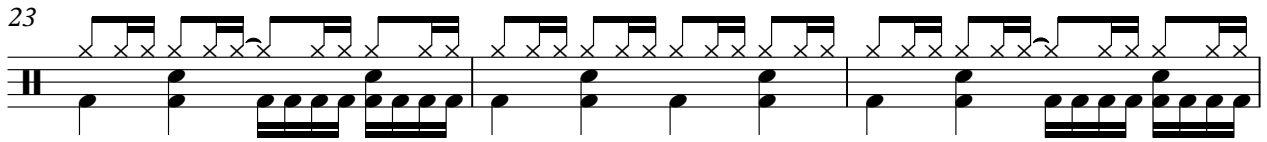
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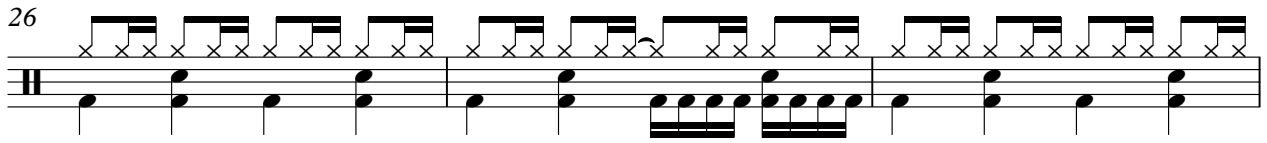
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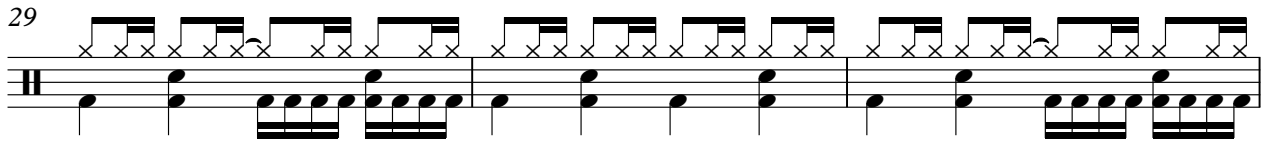
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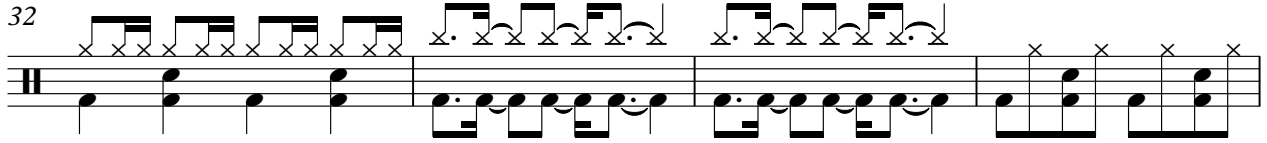
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29

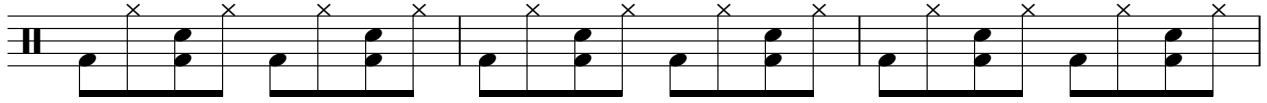


32



V.S.

36



39



42



45



48



51



54



58



62



66



70

Musical notation for measure 70, featuring a series of eighth notes and chords with 'x' marks above them, indicating a specific rhythmic pattern.

73

Musical notation for measure 73, showing a sequence of eighth notes and chords with 'x' marks above them.

76

Musical notation for measure 76, including eighth notes, chords, and 'x' marks above the notes.

79

Musical notation for measure 79, featuring eighth notes, chords, and 'x' marks above the notes.

83

Musical notation for measure 83, showing eighth notes, chords, and 'x' marks above the notes.

86

Musical notation for measure 86, including eighth notes, chords, and 'x' marks above the notes.

89

Musical notation for measure 89, featuring eighth notes, chords, and 'x' marks above the notes.

92

Musical notation for measure 92, showing eighth notes, chords, and 'x' marks above the notes.

95

Musical notation for measure 95, including eighth notes, chords, and 'x' marks above the notes.

99

Musical notation for measure 99, featuring eighth notes, chords, and 'x' marks above the notes.

V.S.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. There are two '6' markings above the snare drum part in the final two measures.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

128

Musical notation for measure 128, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

134

Musical notation for measure 134, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with dots below them, indicating a specific drum sound.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with dots below them, indicating a specific drum sound.

140

Musical notation for measure 140, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with dots below them, indicating a specific drum sound.

143

Musical notation for measure 143, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with dots below them, indicating a specific drum sound.

146

Musical notation for measure 146, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with dots below them, indicating a specific drum sound.

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with dots below them, indicating a specific drum sound.

152

Musical notation for measure 152, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with dots below them, indicating a specific drum sound.

155

Musical notation for measure 155, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with dots below them, indicating a specific drum sound.

158

Musical notation for measure 158, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with dots below them, indicating a specific drum sound.

161

Musical notation for measure 161, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with dots below them, indicating a specific drum sound.

V.S.

164

Measure 164: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

167

Measure 167: Similar to 164, the top staff has eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes, including some beamed eighth notes.

170

Measure 170: The top staff continues with eighth notes and 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes, showing a more active rhythmic accompaniment.

173

Measure 173: The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes, including some beamed eighth notes.

176

Measure 176: The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes, including some beamed eighth notes.

179

Measure 179: The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes, including some beamed eighth notes.

182

Measure 182: The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes, including some beamed eighth notes.

185

Measure 185: The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes, including some beamed eighth notes.

188

Measure 188: The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes, including some beamed eighth notes.

191

Measure 191: The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes, including some beamed eighth notes.

194

Musical notation for measure 194, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

197

Musical notation for measure 197, showing a complex rhythmic pattern with eighth notes and 'x' marks.

200

Musical notation for measure 200, featuring a series of eighth notes with 'x' marks.

203

Musical notation for measure 203, showing a complex rhythmic pattern with eighth notes and 'x' marks.

206

Musical notation for measure 206, featuring a series of eighth notes with 'x' marks.

209

Musical notation for measure 209, showing a complex rhythmic pattern with eighth notes and 'x' marks.

212

Musical notation for measure 212, featuring a series of eighth notes with 'x' marks.

215

Musical notation for measure 215, showing a complex rhythmic pattern with eighth notes and 'x' marks.

218

Musical notation for measure 218, featuring a series of eighth notes with 'x' marks.

221

Musical notation for measure 221, showing a complex rhythmic pattern with eighth notes and 'x' marks.

V.S.

224

Musical notation for measure 224, featuring a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

228

Musical notation for measure 228, featuring a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

231

Musical notation for measure 231, featuring a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

234

Musical notation for measure 234, featuring a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

237

Musical notation for measure 237, featuring a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

240

Musical notation for measure 240, featuring a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

243

Musical notation for measure 243, featuring a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

246

Musical notation for measure 246, featuring a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

249

Musical notation for measure 249, featuring a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

251

Musical notation for measure 251, featuring a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note. The page number 90 is visible at the end of the line.

Onbekende Songs & Demo`s - 05BLUEMO

Jazz Guitar

♩ = 133,000244

Remixed

42

42

D									
T									
A									
G									
D									
B									
A									
D									

46

T									
A									
B									

51

21

51

T									
A									
B									

76

T									
A									
B									

83

3

83

T									
A									
B									

92

T									
A									
B									

97

T									
A									
B									

102

T									
A									
B									

107

6

107

T									
A									
B									

118

T									
A									
B									

Exercise 124: A 7-measure guitar tab. The strings are labeled T (top), A, and B (bottom). The notes are: 3 0, 3 0 3 3, 3 0, 0 3 3.

131

4

Exercise 131: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 0, 0 0 3 3 0, 0 0 3, 0 3 3 3 3.

139

Exercise 139: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0, 3 3 0, 0 0 3 0, 3 3 5 5, 0 0 3 0, 5 5 3 3.

144

Exercise 144: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 0 3 0, 3 3 5 5, 0 0 3 0, 5 5 3 3, 0 0.

150

10

Exercise 150: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 3 0, 3 3 5 5, 0 0 3 0, 5 5 3 3.

164

Exercise 164: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 0 3 0, 3 3 5 5, 0 0 3 0, 5 5 3 3, 0 0.

170

19

13

Exercise 170: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 0 0 0, 0 0 3 0, 3 5, 3 5, 0 0 3 0, 0 0 3 0.

205

Exercise 205: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 0 0 0 0 0 0 0, 0 3 0, 3 3 3 3 3 3 3 3, 3 0 0, 0 0 0 0 0 0 0 0.

210

4

Exercise 210: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 3 0, 0 0 0 0 0 0 0 0, 0 3 0, 0 0 0 0 0 0 0 0.

218

Exercise 218: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 3 0, 3 3 3 3 3 3 3 3, 3 0 0, 0 0 0 0 0 0 0 0, 0 3 0.

223

T				
A	3 3 3 3 3 3 3 3	3 0 0	0 0 0 0 0 0 0 0	0 3 0
B				3 3 3 3 3 3 3 3

228

T				
A	3 0 0	0 0 0 0 0 0 0 0	0 3 0	3 3 3 3 3 3 3 3
B				3 0 0

233

T				
A	0 0 0 0 0 0 0 0	0 3 0	3 3 3 3 3 3 3 3	3 0 0
B				0 0 0 0 0 0 0 0

238

T				
A	0 3 0	3 3 3 3 3 3 3 3	3 0 0	0 0 0 0 0 0 0 0
B				0 3 0

243

T				
A	3 3 3 3 3 3 3 3	3 0 0	0 0 0 0 0 0 0 0	0 3 0
B				3 3 3 3 3 3 3 3

248

T		
A	3 0 0	0 0 0 0 0 0 0 0
B		0 3 0

251

90

T		
A	3 3 3 3 3 3 3 3	3 0 0
B		

Onbekende Songs & Demo`s - 05BLUEMO

Electric Guitar

♩ = 133,000244
Remixed

8

11

14

17

20

23

26

29

32

180



243



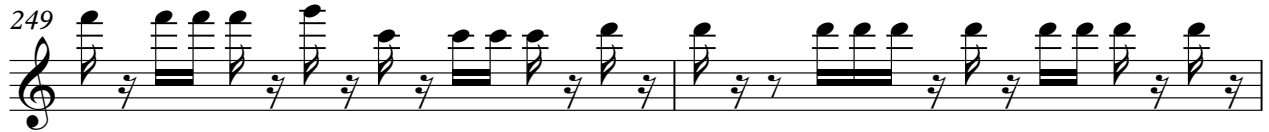
Musical staff 243: Treble clef, 8 measures of eighth-note chords with downward strokes.

246



Musical staff 246: Treble clef, 8 measures of eighth-note chords with downward strokes.

249



Musical staff 249: Treble clef, 8 measures of eighth-note chords with downward strokes, including some beamed eighth notes.

251



Musical staff 251: Treble clef, 8 measures of eighth-note chords with downward strokes, including some beamed eighth notes.

252



Musical staff 252: Treble clef, 8 measures of eighth-note chords with downward strokes, ending with a double bar line and the number 90.

Onbekende Songs & Demo`s - 05BLUEMO

Electric Guitar

♩ = 133,000244
Remixed 7

11

14

17

20

23

26

29

32

180



243



Musical notation for measures 243-245. Each measure contains a sequence of eighth notes and chords, with a consistent rhythmic pattern.

246



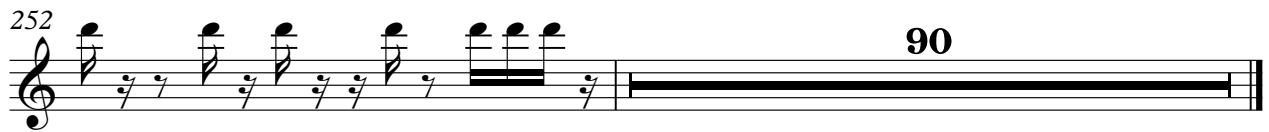
Musical notation for measures 246-248. Each measure contains a sequence of eighth notes and chords, with a consistent rhythmic pattern.

249



Musical notation for measures 249-251. Each measure contains a sequence of eighth notes and chords, with a consistent rhythmic pattern.

252



Musical notation for measure 252. The measure begins with a sequence of eighth notes and chords, followed by a long horizontal line indicating a sustained note or chord. The number **90** is written above the line.

Onbekende Songs & Demo`s - 05BLUEMO

Synth Bass

♩ = 133,000244

Remixed

16



19



21



23



25



27



29



31



35



39



43



47



51



55



59



63



67



71



75

Four measures of music in bass clef. Each measure contains a pair of eighth notes, with the upper note being a half step higher than the lower note. The notes are: G2, F2; G2, F2; G2, F2; G2, F2.

79

Four measures of music in bass clef. Each measure contains a pair of eighth notes, with the upper note being a half step higher than the lower note. The notes are: G2, F2; G2, F2; G2, F2; G2, F2.

83

Four measures of music in bass clef. Each measure contains a pair of eighth notes, with the upper note being a half step higher than the lower note. The notes are: G2, F2; G2, F2; G2, F2; G2, F2.

87

Four measures of music in bass clef. Each measure contains a pair of eighth notes, with the upper note being a half step higher than the lower note. The notes are: G2, F2; G2, F2; G2, F2; G2, F2.

91

Four measures of music in bass clef. Each measure contains a pair of eighth notes, with the upper note being a half step higher than the lower note. The notes are: G2, F2; G2, F2; G2, F2; G2, F2.

95

Four measures of music in bass clef. Each measure contains a pair of eighth notes, with the upper note being a half step higher than the lower note. The notes are: G2, F2; G2, F2; G2, F2; G2, F2.

99

Four measures of music in bass clef. Each measure contains a pair of eighth notes, with the upper note being a half step higher than the lower note. The notes are: G2, F2; G2, F2; G2, F2; G2, F2.

103

Four measures of music in bass clef. Each measure contains a pair of eighth notes, with the upper note being a half step higher than the lower note. The notes are: G2, F2; G2, F2; G2, F2; G2, F2.

107

Four measures of music in bass clef. The first three measures contain pairs of eighth notes (G2, F2). The fourth measure contains a whole note G2. A fermata is placed over the whole note, with the number 7 written above it.

117



119



121



123



125



127



129



131



133



135



137



139



141



143



145



147



149



151



153



155



V.S.

157



159



161



163



165



167



169



171



173



175



177



179



183



189



193



197



201



205



209



213



V.S.

217



221



225



229



233



237



241



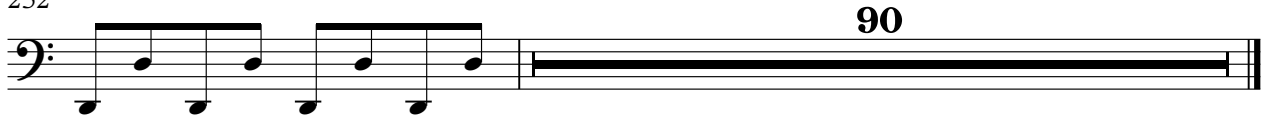
245



249



252



Synth Strings

♩ = 133,000244
Remixed

53

59

66 31

102

107

112 28

144

150 10

164

168 173

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number. The first staff (measure 53) begins with a tempo marking of 133,000244 and the word 'Remixed'. The music is written in a 4/4 time signature. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. There are several instances of rests, some of which are marked with a 'z' symbol. The score includes several measures that are completely blank, indicated by a thick black bar across the staff. The measure numbers are: 53, 59, 66, 102, 107, 112, 144, 150, 164, and 168. The final measure is 173.

♩ = 133,000244
Remixed **73**

Staff 1: Measures 73-75. Measure 73 is a whole rest. Measure 74 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 75 contains a half note G4 followed by a whole rest.

76 **27**

Staff 2: Measures 76-78. Measure 76 is a whole rest. Measure 77 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 78 contains a half note G4 followed by a whole rest.

105

Staff 3: Measures 105-107. Measure 105 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 106 contains a half note G4 followed by a whole rest. Measure 107 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

109 **9**

Staff 4: Measures 109-111. Measure 109 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 110 contains a half note G4 followed by a whole rest. Measure 111 is a whole rest.

121 **39**

Staff 5: Measures 121-123. Measure 121 contains a half note G4 followed by a whole rest. Measure 122 is a whole rest. Measure 123 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

163

Staff 6: Measures 163-165. Measure 163 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 164 contains a half note G4 followed by a whole rest. Measure 165 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

167 **174**

Staff 7: Measures 167-174. Measure 167 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 168 contains a half note G4 followed by a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 is a whole rest.

Lead 6 (Voice)

♩ = 133,000244
Remixed **70**

74

78

83

88

93

98

101 **14**

117



122



126



131



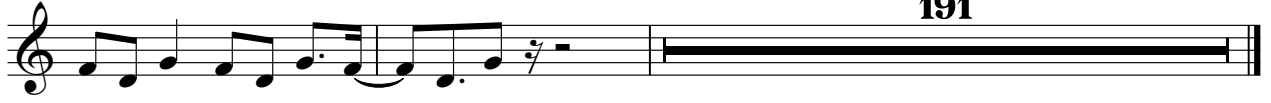
140



145



150



FX 5 (Brightness)

♩ = 133,000244

Remixed

52



59



68

126



199



208



217



226



235

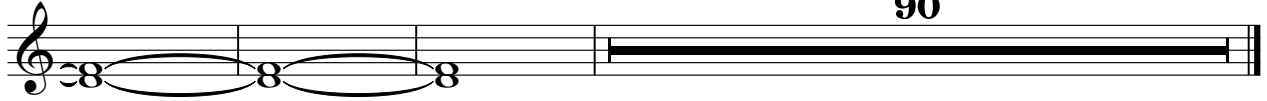


244



250

90



Onbekende Songs & Demo`s - 05BLUEMO

Viola

♩ = 133,000244
Remixed

61

65

70

140

214

219

225

231

237

243

248

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It contains a whole rest followed by a series of notes with slurs. The second staff starts at measure 65. The third staff starts at measure 70 and includes a measure rest for 140 measures. The remaining staves continue the melodic line with various note values, slurs, and articulation marks.

V.S.

2

Viola

251

90

Musical score for Viola, measures 251-255. The score is written on a single staff with a treble clef and a 3/4 time signature. Measure 251 contains a dotted quarter note on G4, followed by a half note on A4. Measure 252 contains a dotted quarter note on B4, followed by a half note on C5. Measure 253 contains a dotted quarter note on D5, followed by a half note on E5. Measure 254 contains a dotted quarter note on F5, followed by a half note on G5. Measure 255 contains a dotted quarter note on A5, followed by a half note on B5. A fermata is placed over the final note in measure 255. The score ends with a double bar line.