

# Onbekende Songs & Demo`s - 05BLUEMO

♩ = 133,000244

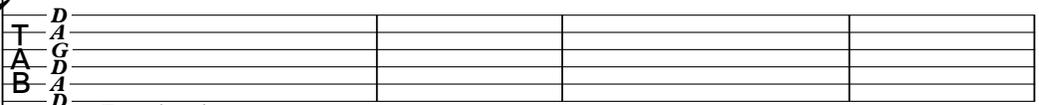
Remixed

Percussion



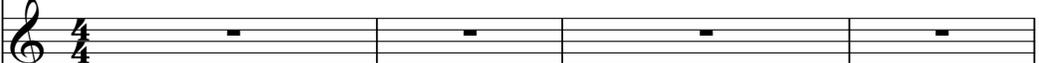
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Jazz Guitar



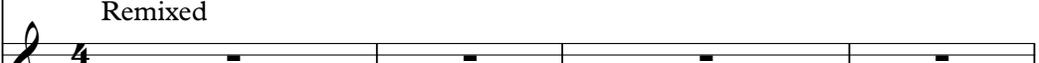
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Electric Guitar



Remixed

Electric Guitar



Remixed

Synth Bass



Remixed

Synth Strings



Remixed

Orchestra Hit



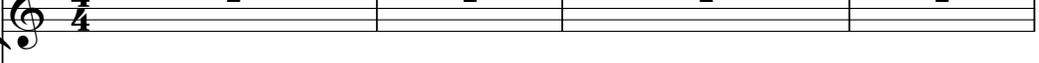
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Lead 6 (Voice)



Remixed

FX 5 (Brightness)



Remixed

Viola



♩ = 133,000244

Remixed



5

Perc.



E. Gtr.



9

Perc. 

E. Gtr. 

E. Gtr. 



11

Perc. 

E. Gtr. 

E. Gtr. 



13

Perc. 

E. Gtr. 

E. Gtr. 



15

Perc. 

E. Gtr. 

E. Gtr. 

17

Perc. E. Gtr. E. Gtr. S. Bass

This system contains measures 17 and 18. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The first Electric Guitar part has a rhythmic pattern of eighth notes with 'x' marks above them. The second Electric Guitar part plays a series of eighth-note chords. The Sub Bass part has a steady eighth-note bass line.



19

Perc. E. Gtr. E. Gtr. S. Bass

This system contains measures 19 and 20. The Percussion part continues with the eighth-note pattern. The first Electric Guitar part has a rhythmic pattern of eighth notes with 'x' marks above them. The second Electric Guitar part plays a series of eighth-note chords. The Sub Bass part has a steady eighth-note bass line.



21

Perc. E. Gtr. E. Gtr. S. Bass

This system contains measures 21 and 22. The Percussion part continues with the eighth-note pattern. The first Electric Guitar part has a rhythmic pattern of eighth notes with 'x' marks above them. The second Electric Guitar part plays a series of eighth-note chords. The Sub Bass part has a steady eighth-note bass line.

23

Perc. E. Gtr. E. Gtr. S. Bass

This system contains measures 23 and 24. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar part has a melodic line with eighth notes and rests. The second Electric Guitar part plays a rhythmic accompaniment of eighth notes. The Sub Bass part provides a steady bass line with eighth notes.



25

Perc. E. Gtr. E. Gtr. S. Bass

This system contains measures 25 and 26. The Percussion part continues with the same eighth-note pattern. The first Electric Guitar part has a melodic line with eighth notes and rests. The second Electric Guitar part plays a rhythmic accompaniment of eighth notes. The Sub Bass part provides a steady bass line with eighth notes.



27

Perc. E. Gtr. E. Gtr. S. Bass

This system contains measures 27 and 28. The Percussion part continues with the same eighth-note pattern. The first Electric Guitar part has a melodic line with eighth notes and rests. The second Electric Guitar part plays a rhythmic accompaniment of eighth notes. The Sub Bass part provides a steady bass line with eighth notes.

29

Perc.

E. Gtr.

E. Gtr.

S. Bass



31

Perc.

E. Gtr.

E. Gtr.

S. Bass



34

Perc.

S. Bass



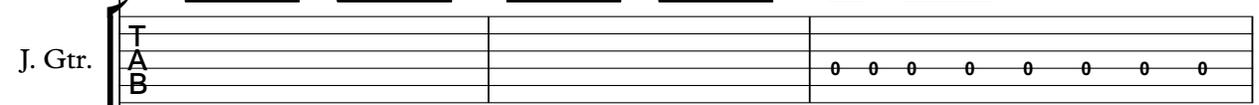
38

Perc.

S. Bass

41

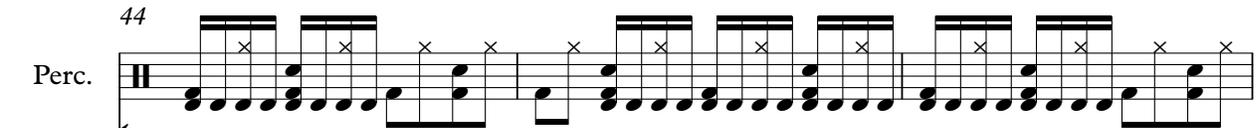
Perc. 

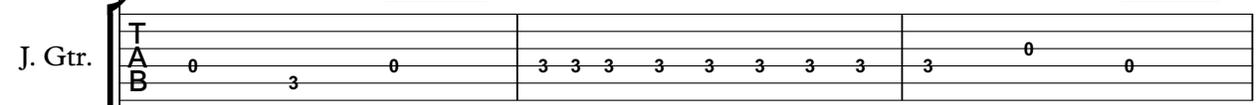
J. Gtr. 

S. Bass 



44

Perc. 

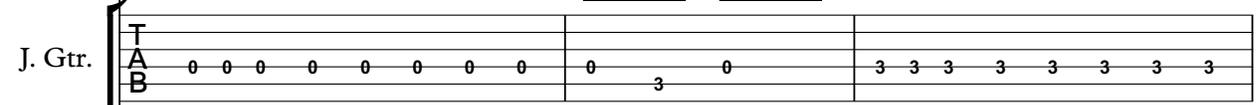
J. Gtr. 

S. Bass 



47

Perc. 

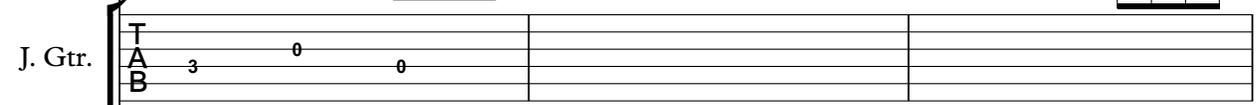
J. Gtr. 

S. Bass 



50

Perc. 

J. Gtr. 

S. Bass 

53

Perc. S. Bass Syn. Str. FX 5

This system contains measures 53 through 56. The Percussion part features a steady eighth-note pattern with 'x' marks above each note. The S. Bass part has a similar eighth-note pattern. The Syn. Str. part has a melodic line with a slur over the last two measures. The FX 5 part consists of a continuous eighth-note pattern with a large slur underneath.

57

Perc. S. Bass Syn. Str. FX 5

This system contains measures 57 through 60. The Percussion part has a steady eighth-note pattern with 'x' marks. The S. Bass part continues with an eighth-note pattern. The Syn. Str. part has a melodic line with a slur over the last two measures. The FX 5 part consists of a continuous eighth-note pattern with a large slur underneath.

61

Perc. S. Bass Syn. Str. FX 5 Vla.

This system contains measures 61 through 64. The Percussion part has a steady eighth-note pattern with 'x' marks. The S. Bass part continues with an eighth-note pattern. The Syn. Str. part has a melodic line with a slur over the last two measures. The FX 5 part consists of a continuous eighth-note pattern with a large slur underneath. The Vla. part has a melodic line with a slur over the last two measures.

64

Musical score for measures 64-66. The score consists of five staves: Percussion (Perc.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass staff has a steady eighth-note bass line. The Syn. Str. staff contains sustained notes with a slur over the first two measures. The FX 5 staff shows a series of sustained notes with a slur. The Vla. staff has a melodic line with slurs and accents.



67

Musical score for measures 67-69. The score consists of five staves: Percussion (Perc.), S. Bass, Syn. Str., FX 5, and Vla. The Percussion staff continues with eighth notes and 'x' marks. The S. Bass staff maintains the eighth-note bass line. The Syn. Str. staff has sustained notes with a slur. The FX 5 staff shows sustained notes with a slur. The Vla. staff has a melodic line with slurs and accents.

70

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 6

FX 5

Vla.



73

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 6

76

Perc.

J. Gtr.

S. Bass

Lead 6



79

Perc.

J. Gtr.

S. Bass

Lead 6



82

Perc.

J. Gtr.

S. Bass

Lead 6

85

Perc.

S. Bass

Lead 6



88

Perc.

J. Gtr.

S. Bass

Lead 6



91

Perc.

J. Gtr.

S. Bass

Lead 6

94

Perc. J. Gtr. S. Bass Lead 6

Detailed description: This system covers measures 94 to 96. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part shows a sequence of chords: a triad (T, A, B) with a triplet '3' on the B string, followed by open strings (0, 0, 0, 0), and ending with a triplet '3' on the B string. The S. Bass part plays a steady eighth-note line. The Lead 6 part has a melodic line with eighth notes and a slash in the second measure.



97

Perc. J. Gtr. S. Bass Lead 6

Detailed description: This system covers measures 97 to 99. The Percussion part continues with eighth notes and 'x' marks, including some beamed eighth notes in measure 98. The J. Gtr. part features a sequence of chords: a triad (T, A, B) with a triplet '3' on the B string, followed by open strings (0, 0, 0, 0), a chord with a triplet '3' on the B string, and ending with a triplet '3' on the B string. The S. Bass part continues with eighth notes. The Lead 6 part has a melodic line with eighth notes and a slash in the second measure.



100

Perc. J. Gtr. S. Bass Syn. Str. Lead 6

Detailed description: This system covers measures 100 to 102. The Percussion part continues with eighth notes and 'x' marks, including some beamed eighth notes in measure 101. The J. Gtr. part features a sequence of chords: a triad (T, A, B) with a triplet '3' on the B string, followed by open strings (0, 0, 0, 0), a chord with triplets '3 3' on the B and A strings, and ending with a triplet '3' on the B string. The S. Bass part continues with eighth notes. The Syn. Str. part is mostly silent with a few notes in measure 102. The Lead 6 part has a melodic line with eighth notes and a slash in the second measure.

103

Perc.

J. Gtr.

S. Bass

Syn. Str.

Orch. Hit



106

Perc.

J. Gtr.

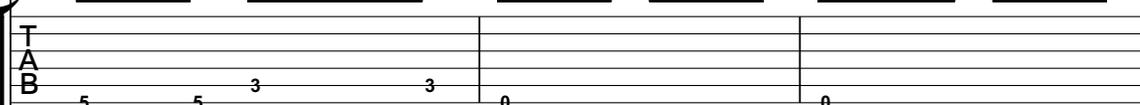
S. Bass

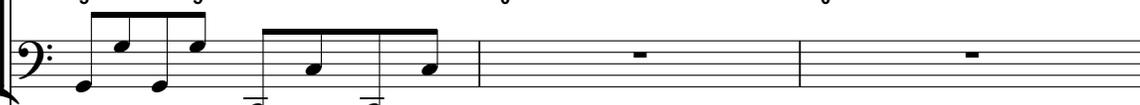
Syn. Str.

Orch. Hit

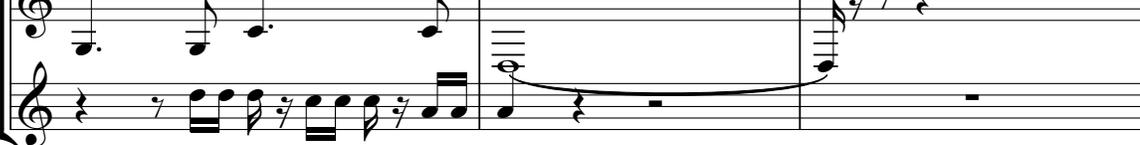
109

Perc. 

J. Gtr. 

S. Bass 

Syn. Str. 

Orch. Hit 



112

Perc. 



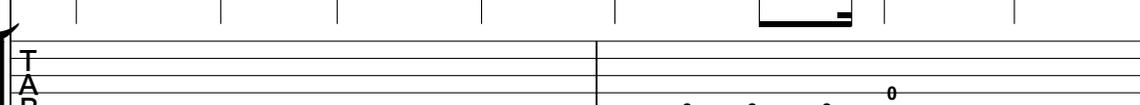
115

Perc. 



117

Perc. 

J. Gtr. 

S. Bass 

Lead 6 

119

Perc.

J. Gtr.  
T  
A  
B

S. Bass

Orch. Hit

Lead 6



121

Perc.

J. Gtr.  
T  
A  
B

S. Bass

Orch. Hit

Lead 6

123

Perc.

J. Gtr.

S. Bass

Lead 6



125

Perc.

J. Gtr.

S. Bass

Lead 6



127

Perc.

J. Gtr.

S. Bass

Lead 6

129

Perc.

J. Gtr.

S. Bass

Lead 6



131

Perc.

S. Bass

Lead 6



133

Perc.

S. Bass

Lead 6

135

Perc. J. Gtr. S. Bass

Detailed description: This system contains three staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The J. Gtr. staff (middle) shows a guitar tab with fret numbers 0, 3, and 0, and triplets. The S. Bass staff (bottom) contains a bass line with eighth and sixteenth notes, including slurs and accents.



137

Perc. J. Gtr. S. Bass

Detailed description: This system contains three staves. The Percussion staff (top) continues the rhythmic pattern from the previous system. The J. Gtr. staff (middle) shows guitar tab with fret numbers 0, 3, and 3, and triplets. The S. Bass staff (bottom) continues the bass line with eighth and sixteenth notes, including slurs and accents.



139

Perc. J. Gtr. S. Bass Syn. Str. Lead 6

Detailed description: This system contains five staves. The Percussion staff (top) continues the rhythmic pattern. The J. Gtr. staff (second) shows guitar tab with fret numbers 0, 3, 3, 0, 0, 0, 3, 0. The S. Bass staff (third) continues the bass line. The Syn. Str. staff (fourth) and Lead 6 staff (bottom) are in treble clef and show melodic lines with rests and notes.

141

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 6



143

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 6

145

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 6



147

Perc.

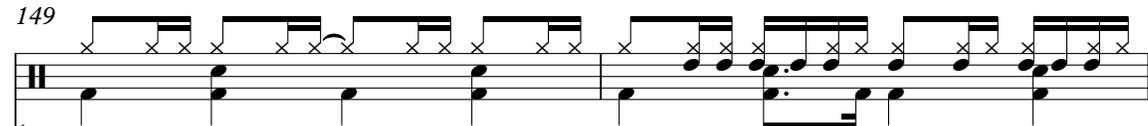
J. Gtr.

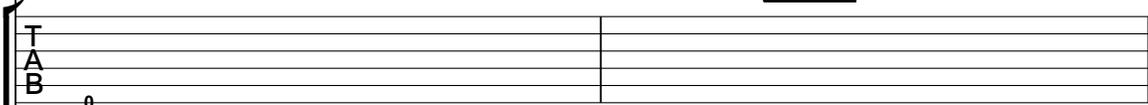
S. Bass

Syn. Str.

Lead 6

149

Perc. 

J. Gtr. 

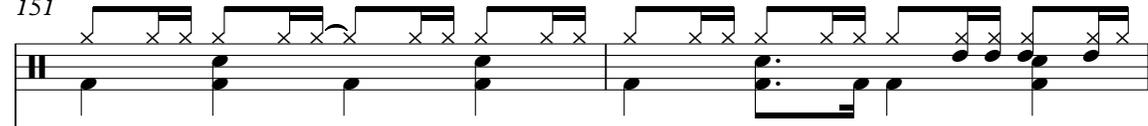
S. Bass 

Syn. Str. 

Lead 6 



151

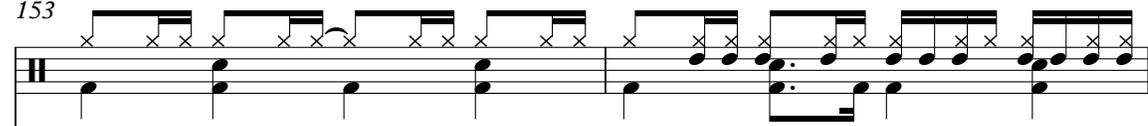
Perc. 

S. Bass 

Lead 6 



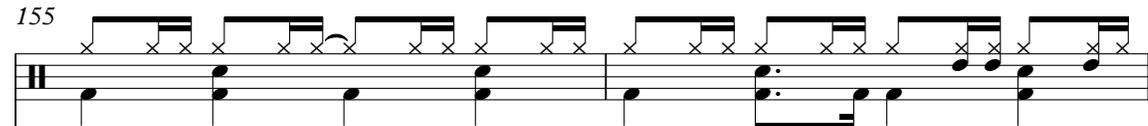
153

Perc. 

S. Bass 



155

Perc. 

S. Bass 

157

Perc.

S. Bass



159

Perc.

J. Gtr.

S. Bass

Syn. Str.



161

Perc.

J. Gtr.

S. Bass

Syn. Str.

Orch. Hit

163

Perc.

J. Gtr.  
T  
A  
B

S. Bass

Syn. Str.

Orch. Hit



165

Perc.

J. Gtr.  
T  
A  
B

S. Bass

Syn. Str.

Orch. Hit

167

Perc.

J. Gtr.

S. Bass

Syn. Str.

Orch. Hit



169

Perc.

J. Gtr.

S. Bass

Syn. Str.

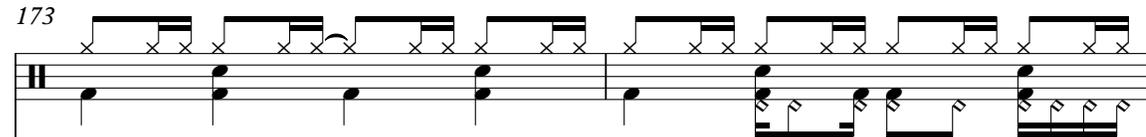


171

Perc.

S. Bass

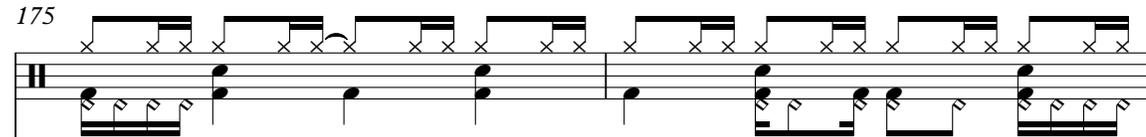
173

Perc. 

S. Bass 



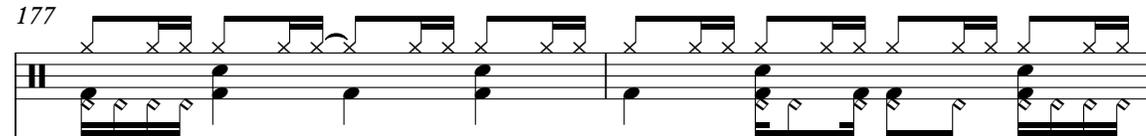
175

Perc. 

S. Bass 



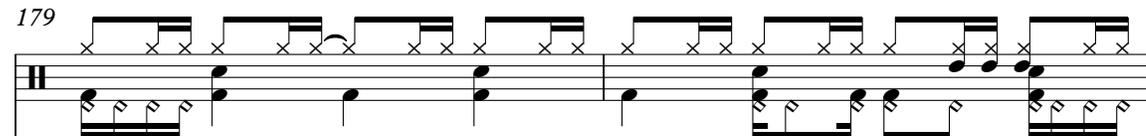
177

Perc. 

S. Bass 



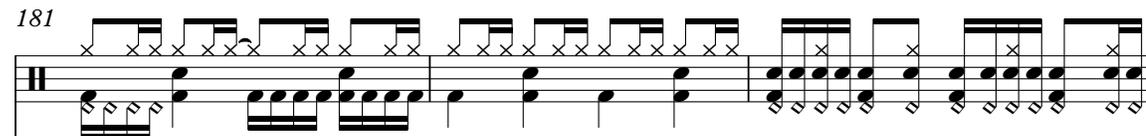
179

Perc. 

S. Bass 



181

Perc. 

S. Bass 

184

Perc.

S. Bass



187

Perc.

J. Gtr.

S. Bass



190

Perc.

J. Gtr.

S. Bass



193

Perc.

S. Bass

197

Perc.

S. Bass

FX 5



200

Perc.

S. Bass

FX 5



203

Perc.

J. Gtr.

S. Bass

FX 5

206

Perc.

J. Gtr.

S. Bass

FX 5



209

Perc.

J. Gtr.

S. Bass

FX 5

212

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



214

Perc.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

216

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



218

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

220

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



222

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

224

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



226

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

228

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



230

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

232

Musical score for measures 232-233. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FX 5 (Effects), and Vla. (Violin). The J. Gtr. part includes a tablature section with fret numbers 3 and 0. The FX 5 part features a long sustain pedal mark. The Vla. part shows a few notes with a slur.



234

Musical score for measures 234-235. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FX 5 (Effects), and Vla. (Violin). The J. Gtr. part includes a tablature section with fret numbers 0 and 3. The FX 5 part features a long sustain pedal mark. The Vla. part shows a few notes with a slur.

236

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



238

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

240

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



242

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

244

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



246

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

248

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



250

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

252

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.



259

Perc.



268

Perc.



277

Perc.



286

Perc.



295

Perc.

304

Perc. A single staff of music with a double bar line at the beginning. The staff contains nine measures, each with a single eighth note on the first line of the staff.



313

Perc. A single staff of music with a double bar line at the beginning. The staff contains nine measures, each with a single eighth note on the first line of the staff.



322

Perc. A single staff of music with a double bar line at the beginning. The staff contains nine measures, each with a single eighth note on the first line of the staff.

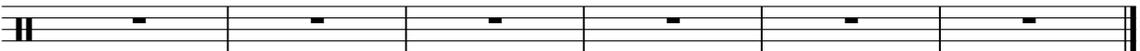


331

Perc. A single staff of music with a double bar line at the beginning. The staff contains six measures, each with a single eighth note on the first line of the staff.



337

Perc. A single staff of music with a double bar line at the beginning. The staff contains six measures, each with a single eighth note on the first line of the staff.

# Onbekende Songs & Demo`s - 05BLUEMO

## Percussion

♩ = 133,000244  
Remixed



5



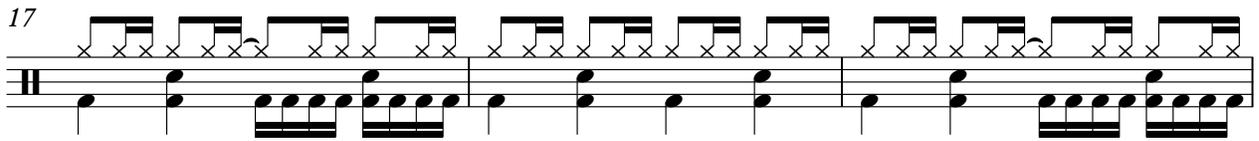
9



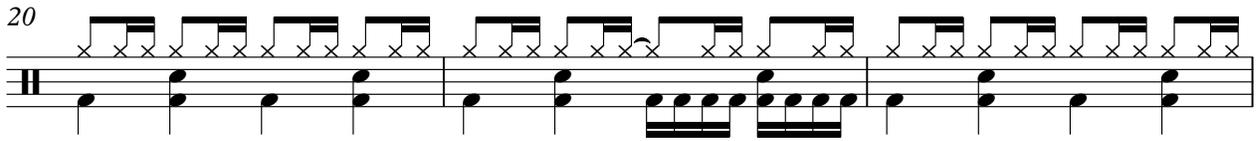
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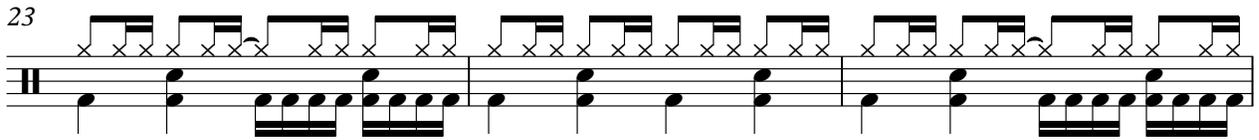
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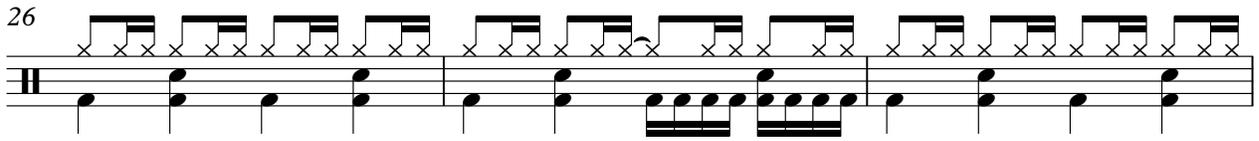
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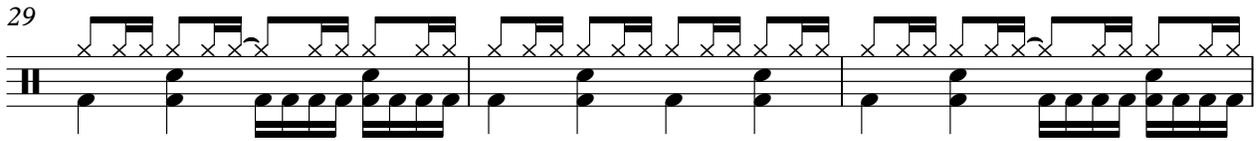
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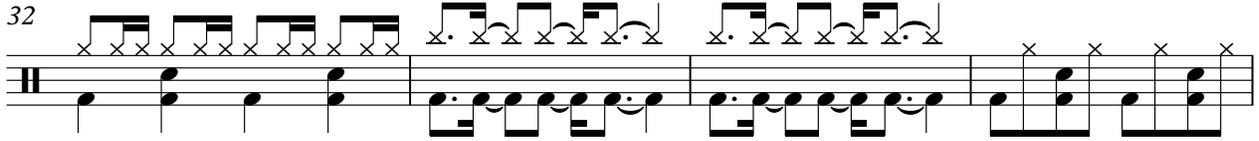
26



29

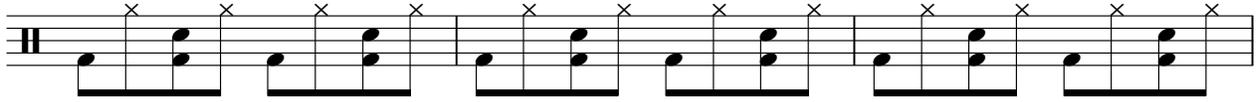


32



V.S.

36



39



42



45



48



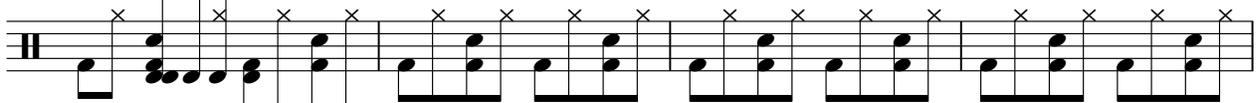
51



54



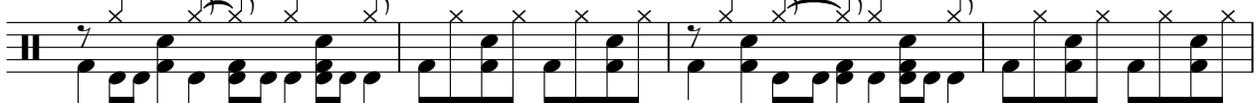
58



62



66



70

Musical staff for measure 70, featuring a series of eighth notes and rests with 'x' marks above them, indicating a specific rhythmic pattern.

73

Musical staff for measure 73, featuring a series of eighth notes and rests with 'x' marks above them, indicating a specific rhythmic pattern.

76

Musical staff for measure 76, featuring a series of eighth notes and rests with 'x' marks above them, indicating a specific rhythmic pattern.

79

Musical staff for measure 79, featuring a series of eighth notes and rests with 'x' marks above them, indicating a specific rhythmic pattern.

83

Musical staff for measure 83, featuring a series of eighth notes and rests with 'x' marks above them, indicating a specific rhythmic pattern.

86

Musical staff for measure 86, featuring a series of eighth notes and rests with 'x' marks above them, indicating a specific rhythmic pattern.

89

Musical staff for measure 89, featuring a series of eighth notes and rests with 'x' marks above them, indicating a specific rhythmic pattern.

92

Musical staff for measure 92, featuring a series of eighth notes and rests with 'x' marks above them, indicating a specific rhythmic pattern.

95

Musical staff for measure 95, featuring a series of eighth notes and rests with 'x' marks above them, indicating a specific rhythmic pattern.

99

Musical staff for measure 99, featuring a series of eighth notes and rests with 'x' marks above them, indicating a specific rhythmic pattern.

V.S.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation includes a 7/8 time signature and a repeat sign.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation includes a 7/8 time signature and a repeat sign.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation includes a 7/8 time signature and a repeat sign.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation includes a 7/8 time signature and a repeat sign. There are two '6' markings above the snare drum part in the final two measures.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation includes a 7/8 time signature and a repeat sign.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation includes a 7/8 time signature and a repeat sign.

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation includes a 7/8 time signature and a repeat sign.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation includes a 7/8 time signature and a repeat sign.

128

Musical notation for measure 128, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation includes a 7/8 time signature and a repeat sign.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation includes a 7/8 time signature and a repeat sign.

134

Musical notation for measure 134, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum provides a steady quarter-note accompaniment.

137

Musical notation for measure 137, continuing the rhythmic pattern with snare and bass drum parts.

140

Musical notation for measure 140, showing a variation in the snare drum pattern.

143

Musical notation for measure 143, featuring a more complex snare drum pattern.

146

Musical notation for measure 146, with a consistent snare and bass drum accompaniment.

149

Musical notation for measure 149, showing a change in the snare drum rhythm.

152

Musical notation for measure 152, featuring a steady snare and bass drum pattern.

155

Musical notation for measure 155, with a consistent snare and bass drum accompaniment.

158

Musical notation for measure 158, showing a variation in the snare drum pattern.

161

Musical notation for measure 161, featuring a steady snare and bass drum accompaniment.

V.S.

164

Measure 164: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

167

Measure 167: Similar to 164, but with a different bass line pattern.

170

Measure 170: Similar to 164, but with a different bass line pattern.

173

Measure 173: Similar to 164, but with a different bass line pattern.

176

Measure 176: Similar to 164, but with a different bass line pattern.

179

Measure 179: Similar to 164, but with a different bass line pattern.

182

Measure 182: Similar to 164, but with a different bass line pattern.

185

Measure 185: Similar to 164, but with a different bass line pattern.

188

Measure 188: Similar to 164, but with a different bass line pattern.

191

Measure 191: Similar to 164, but with a different bass line pattern.

194

Musical notation for measure 194, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

197

Musical notation for measure 197, showing a complex rhythmic pattern with eighth notes and 'x' marks.

200

Musical notation for measure 200, featuring a series of eighth notes with 'x' marks.

203

Musical notation for measure 203, showing a complex rhythmic pattern with eighth notes and 'x' marks.

206

Musical notation for measure 206, featuring a series of eighth notes with 'x' marks.

209

Musical notation for measure 209, showing a complex rhythmic pattern with eighth notes and 'x' marks.

212

Musical notation for measure 212, featuring a series of eighth notes with 'x' marks.

215

Musical notation for measure 215, showing a complex rhythmic pattern with eighth notes and 'x' marks.

218

Musical notation for measure 218, featuring a series of eighth notes with 'x' marks.

221

Musical notation for measure 221, showing a complex rhythmic pattern with eighth notes and 'x' marks.

V.S.

224

Musical notation for measure 224, featuring a series of eighth notes with 'x' marks above them, followed by quarter notes.

228

Musical notation for measure 228, featuring a series of eighth notes with 'x' marks above them, followed by quarter notes.

231

Musical notation for measure 231, featuring a series of eighth notes with 'x' marks above them, followed by quarter notes.

234

Musical notation for measure 234, featuring a series of eighth notes with 'x' marks above them, followed by quarter notes.

237

Musical notation for measure 237, featuring a series of eighth notes with 'x' marks above them, followed by quarter notes.

240

Musical notation for measure 240, featuring a series of eighth notes with 'x' marks above them, followed by quarter notes.

243

Musical notation for measure 243, featuring a series of eighth notes with 'x' marks above them, followed by quarter notes.

246

Musical notation for measure 246, featuring a series of eighth notes with 'x' marks above them, followed by quarter notes.

249

Musical notation for measure 249, featuring a series of eighth notes with 'x' marks above them, followed by quarter notes.

251

Musical notation for measure 251, featuring a series of eighth notes with 'x' marks above them, followed by quarter notes. The page number 90 is visible at the end of the line.

# Onbekende Songs & Demo`s - 05BLUEMO

## Jazz Guitar

♩ = 133,000244

Remixed

**42**

42

D									
T									
A									
B									
D									

46

T									
A									
B									

51

**21**

51

T									
A									
B									

76

T									
A									
B									

83

**3**

83

T									
A									
B									

92

T									
A									
B									

97

T									
A									
B									

102

T									
A									
B									

107

**6**

107

T									
A									
B									

118

T									
A									
B									

Exercise 124: A 7-measure guitar tab. The strings are labeled T (top), A (middle), and B (bottom). The notes are: 3 0, 3 0 3 3, 3 0, 0 3 3.

131

**4**

Exercise 131: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 0, 0 0 3 3 0, 0 0 3, 0 3 3 3 3, 3.

139

Exercise 139: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0, 3 3 0, 0 0 3 0, 3 3 5 5, 0 0 3 0, 5 5 3 3.

144

Exercise 144: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 0 3 0, 3 3 5 5, 0 0 3 0, 5 5 3 3, 0 0.

150

**10**

Exercise 150: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 3 0, 3 3 5 5, 0 0 3 0, 5 5 3 3.

164

Exercise 164: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 0 3 0, 3 3 5 5, 0 0 3 0, 5 5 3 3, 0 0.

170

**19**

**13**

Exercise 170: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 0 0 0, 0 0 3 0, 3 3 5 5, 0 0 3 0, 0 0 3 0.

205

Exercise 205: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 0 0 0 0 0 0 0, 0 3 0, 3 3 3 3 3 3 3 3, 3 0 0, 0 0 0 0 0 0 0 0.

210

**4**

Exercise 210: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 3 0, 0 0 0 0 0 0 0 0, 0 3 0, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0.

218

Exercise 218: A 5-measure guitar tab. The strings are labeled T, A, and B. The notes are: 0 3 0, 3 3 3 3 3 3 3 3, 3 0 0, 0 0 0 0 0 0 0 0, 0 3 0.

223

T				
A	3 3 3 3 3 3 3 3	3 0 0	0 0 0 0 0 0 0 0	0 3 0
B				3 3 3 3 3 3 3 3

228

T				
A	3 0 0	0 0 0 0 0 0 0 0	0 3 0	3 3 3 3 3 3 3 3
B				3 0 0

233

T				
A	0 0 0 0 0 0 0 0	0 3 0	3 3 3 3 3 3 3 3	3 0 0
B				0 0 0 0 0 0 0 0

238

T				
A	0 3 0	3 3 3 3 3 3 3 3	3 0 0	0 0 0 0 0 0 0 0
B				0 3 0

243

T				
A	3 3 3 3 3 3 3 3	3 0 0	0 0 0 0 0 0 0 0	0 3 0
B				3 3 3 3 3 3 3 3

248

T		
A	3 0 0	0 0 0 0 0 0 0 0
B		0 3 0

251

90

T		
A	3 3 3 3 3 3 3 3	3 0 0
B		

Onbekende Songs & Demo`s - 05BLUEMO

Electric Guitar

♩ = 133,000244  
Remixed

8

11

14

17

20

23

26

29

32

180



243

Musical staff 243: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

246

Musical staff 246: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

249

Musical staff 249: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

251

Musical staff 251: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

252

Musical staff 252: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a double bar line and the number 90.

Onbekende Songs & Demo`s - 05BLUEMO

Electric Guitar

♩ = 133,000244  
Remixed 7

11

14

17

20

23

26

29

32

180

Detailed description: This is a musical score for an electric guitar, presented in a single system of ten staves. The music is in 4/4 time and features a complex, fast-paced rhythmic pattern. The notation consists of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a tempo marking of 133,000244 and a 'Remixed 7' instruction. The score is divided into measures, with measure numbers 7, 11, 14, 17, 20, 23, 26, 29, and 32 indicated at the start of their respective staves. The final staff (measure 32) ends with a double bar line and the number '180' written below it, likely indicating the total number of measures in the piece.



243



Musical notation for measures 243-245. Measure 243 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and chords. Measures 244 and 245 continue this rhythmic pattern with various chord voicings.

246



Musical notation for measures 246-248. Measure 246 begins with a treble clef and a key signature of one flat. The notation features eighth notes and chords. Measures 247 and 248 follow with similar rhythmic and harmonic structures.

249



Musical notation for measures 249-251. Measure 249 starts with a treble clef and a key signature of one flat. The notation consists of eighth notes and chords. Measures 250 and 251 continue the sequence.

252



90

Musical notation for measure 252. The measure begins with a treble clef and a key signature of one flat, containing eighth notes and chords. It concludes with a double bar line and the number 90.

Onbekende Songs & Demo`s - 05BLUEMO

Synth Bass

♩ = 133,000244

Remixed

16



19



21



23



25



27



29



31



2

35



39



43



47



51



55



59



63



67



71



75

Musical staff for measures 75-78. The staff is in bass clef and contains a sequence of eighth notes in a steady, rhythmic pattern.

79

Musical staff for measures 79-82. The staff is in bass clef and contains a sequence of eighth notes in a steady, rhythmic pattern.

83

Musical staff for measures 83-86. The staff is in bass clef and contains a sequence of eighth notes in a steady, rhythmic pattern.

87

Musical staff for measures 87-90. The staff is in bass clef and contains a sequence of eighth notes in a steady, rhythmic pattern.

91

Musical staff for measures 91-94. The staff is in bass clef and contains a sequence of eighth notes in a steady, rhythmic pattern.

95

Musical staff for measures 95-98. The staff is in bass clef and contains a sequence of eighth notes in a steady, rhythmic pattern.

99

Musical staff for measures 99-102. The staff is in bass clef and contains a sequence of eighth notes in a steady, rhythmic pattern.

103

Musical staff for measures 103-106. The staff is in bass clef and contains a sequence of eighth notes in a steady, rhythmic pattern.

107

Musical staff for measures 107-110. The staff is in bass clef and contains a sequence of eighth notes in a steady, rhythmic pattern. The final measure (110) contains a whole note with a fermata and the number 7 above it.

117



119



121



123



125



127



129



131



133



135



137



139



141



143



145



147



149



151



153



155



V.S.

157



159



161



163



165



167



169



171



173



175



177



179



183



189



193



197



201



205



209



213



V.S.

217



221



225



229



233



237



241



245



249



252



90

Synth Strings

♩ = 133,000244  
Remixed

53

59

66 31

102

107

112 28

144

150 10

164

168 173



Lead 6 (Voice)

♩ = 133,000244  
Remixed **70**

74

78

83

88

93

98

101 **14**



Onbekende Songs & Demo`s - 05BLUEMO

FX 5 (Brightness)

♩ = 133,000244

Remixed

**52**

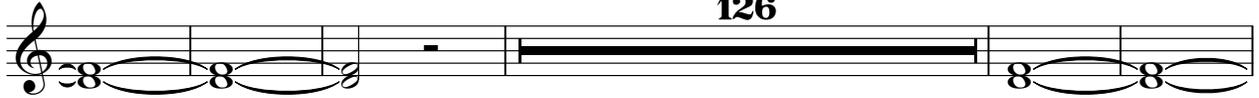


59



68

**126**



199



208



217



226



235

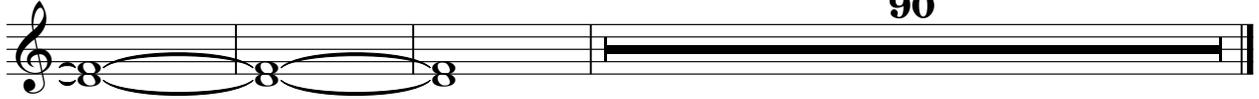


244



250

**90**



Onbekende Songs & Demo`s - 05BLUEMO

Viola

♩ = 133,000244  
Remixed

61

65

70

140

214

219

225

231

237

243

248

The image shows a musical score for Viola, consisting of ten staves of music. The score is written in a 4/4 time signature and features a tempo of 133,000244. The music is a mix of original and remixed material. The score begins with a double bar line at measure 61. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by measure numbers: 61, 65, 70, 140, 214, 219, 225, 231, 237, 243, and 248. The music is written in a style that is characteristic of a demo or a rehearsal score, with some notes and rests appearing as stems without heads.

V.S.

2

Viola

251

90

Musical score for Viola, measures 251-255. The score is written on a single staff with a treble clef and a 3/4 time signature. Measure 251 contains a dotted quarter note on G4, followed by a half note on A4. Measure 252 contains a dotted quarter note on B4, followed by a half note on C5. Measure 253 contains a dotted quarter note on D5, followed by a half note on E5. Measure 254 contains a dotted quarter note on F5, followed by a half note on G5. Measure 255 contains a dotted quarter note on A5, followed by a half note on B5. The notes in measures 251-254 are beamed together with a slur. A fermata is placed over the final note in measure 255. The number '90' is printed above the staff at the end of measure 255.