

Onbekende Songs & Demo`s - 06WALTZI

♩ = 92,000549

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

MP Traub

Electric Guitar

Electric Bass

♩ = 92,000549

Viola

Solo

Solo

Solo

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the third and fourth showing chordal accompaniment. The fifth, sixth, and seventh staves are for E. Gtr. (Electric Guitar), with the fifth staff being mostly silent and the sixth and seventh showing chordal accompaniment. The eighth staff is for E. Bass (Electric Bass), featuring a simple melodic line. The ninth staff is for Vla. (Viola), with a few notes in the first measure. The tenth, eleventh, and twelfth staves are for Solo, with the eleventh and twelfth staves showing melodic lines and the tenth staff showing chordal accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The next three staves are for J. Gtr. (Jazz Guitar), each with a different melodic and harmonic line. The following three staves are for E. Gtr. (Electric Guitar), featuring a consistent rhythmic pattern of eighth notes. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth staff is for Vla. (Viola), which is mostly silent with some chordal indications. The final three staves are for Solo, each with a different melodic line, including a triplet in the first staff. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The next three staves are for J. Gtr. (Jazz Guitar), each with a different melodic and harmonic line. The following three staves are for E. Gtr. (Electric Guitar), with sparse, rhythmic accompaniment. The seventh staff is for E. Bass (Electric Bass), featuring a steady, rhythmic bass line. The eighth staff is for Vla. (Violoncello), with a few notes in the lower register. The final three staves are for Solo, each with a different melodic line. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

10

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Solo Solo Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The next three staves are for J. Gtr. (Jazz Guitar), each with a different melodic and harmonic line. The following three staves are for E. Gtr. (Electric Guitar), with rhythmic patterns and some melodic fragments. The eighth staff is for E. Bass (Electric Bass), providing a steady bass line. The ninth staff is for Vla. (Violoncello), playing sustained chords. The final three staves are for Solo, each with a distinct melodic line. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure is marked with the number '10'.

12

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The next three staves are labeled 'J. Gtr.' and contain complex guitar notation with various chords and melodic lines. The following three staves are labeled 'E. Gtr.' and show a more sparse, rhythmic accompaniment. The seventh staff is labeled 'E. Bass' and contains a bass line with quarter and eighth notes. The eighth staff is labeled 'Vla.' and features a double bass line with long, sustained notes. The final three staves are labeled 'Solo' and contain melodic lines for a solo instrument, with some staves including vertical lines representing fret positions.

14

The musical score consists of eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. Below it are three staves for J. Gtr. (Jazz Guitar), each with a different melodic and harmonic line. The next three staves are for E. Gtr. (Electric Guitar), with sparse, chordal accompaniment. The fourth staff from the top is E. Bass (Electric Bass), providing a steady bass line. The fifth staff is Vla. (Violin), with sustained chords. The final three staves are Solo parts, each with a distinct melodic line. The score is written in a key with one sharp (F#) and a common time signature.

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it are three staves for J. Gtr. (Jazz Guitar), each with complex chordal and melodic lines. The next three staves are for E. Gtr. (Electric Guitar), with simpler rhythmic accompaniment. The E. Bass staff shows a steady bass line. The Vla. (Viola) staff has a few chords and a long sustain. The Solo section consists of three staves, each with a melodic line. The bottom staff of the Solo section has some guitar-specific notation, including vertical lines representing fret positions.

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it are three staves for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The next three staves are for E. Gtr. (Electric Guitar), featuring rhythmic patterns with slurs and accents. The E. Bass staff follows, with a simple bass line. The Vla. (Violin) staff has a few notes with long, horizontal slurs. The bottom three staves are labeled 'Solo', each containing a different melodic line. The bottom-most staff includes guitar tablature below the notes, with a large slur spanning across it.

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it are three staves for J. Gtr. (Jazz Guitar), each with a different melodic and harmonic line. The next three staves are for E. Gtr. (Electric Guitar), with rhythmic patterns and some melodic fragments. The E. Bass staff shows a simple bass line. The Vla. (Violin) staff has a few sustained notes. The Solo section consists of three staves, each with a melodic line. At the bottom of the Solo staves, there are guitar tablature diagrams corresponding to the notes in the staves above.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 22. The score is arranged in a system with ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are three staves for J. Gtr. (Jazz Guitar), each with a different melodic and harmonic line. The next three staves are for E. Gtr. (Electric Guitar), with sparse, rhythmic accompaniment. The fourth staff from the top is for E. Bass (Electric Bass), featuring a melodic line with a triplet of eighth notes in the first measure. The fifth staff is for Vla. (Violin), with a melodic line. The bottom three staves are for Solo parts, each with a different melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 12, begins at measure 24. It features eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff in treble clef and the second and third in bass clef. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef. The fifth, sixth, and seventh staves are also for E. Gtr. in treble clef. The eighth staff is for E. Bass (Electric Bass) in bass clef. Below these are three staves for Solo, with the first in bass clef and the second and third in treble clef. The Vla. (Viola) staff is in bass clef and contains a long note with a fermata. The Solo staves contain melodic lines with some guitar-specific notation like slurs and ties.

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Vla. (Viola), and three Solo staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The guitar staves feature various chordal textures and melodic lines. The Solo staves contain melodic passages, including a triplet in the first solo staff. The Viola staff has a few notes in the first measure. The overall style is contemporary jazz or fusion.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 14, begins at measure 28. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves are in treble clef, with the top staff showing a melodic line and the two lower staves providing harmonic accompaniment. The two E. Gtr. (Electric Guitar) staves are in treble clef, with the top staff playing a rhythmic pattern and the bottom staff playing a similar pattern with some rests. The E. Bass staff is in bass clef, playing a simple eighth-note bass line. The Vla. (Violoncello) staff is in bass clef, playing a sustained chord. The three Solo staves are in treble clef, with the top staff playing a melodic line and the two lower staves playing a rhythmic pattern. The bottom two Solo staves include guitar tablature below the staff lines.

30

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three staves of Jumbo guitar, each with rhythmic notation and some melodic lines.
- E. Gtr.**: Three staves of Electric guitar, primarily featuring rhythmic notation.
- E. Bass**: Electric bass line in the bass clef.
- Vla.**: Viola part in the bass clef, consisting of sustained chords.
- Solo**: Three staves of solo guitar, featuring melodic lines with triplets and other rhythmic patterns.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

The musical score consists of ten staves. The first staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The following three staves are for E. Gtr. (Electric Guitar), with some staves showing rests and others with rhythmic patterns. The E. Bass staff shows a simple bass line. The Vla. (Viola) staff has a few chords. The three Solo staves at the bottom contain melodic lines, with the last one featuring a triplet.

34

The musical score consists of several staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of 'x' marks above a staff with a double bar line. Below it are three staves for 'J. Gtr.' (Jazz Guitar) in treble clef, followed by three staves for 'E. Gtr.' (Electric Guitar) in treble clef, and one staff for 'E. Bass' in bass clef. These six staves are grouped by a vertical brace on the left. Below this group are three staves: 'Vla.' (Viola) in bass clef, and two 'Solo' staves in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

36

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and a rhythmic pattern of eighth notes.
- J. Gtr.**: Three staves of electric guitar, featuring complex rhythmic patterns and chordal textures.
- E. Gtr.**: Three staves of electric guitar, primarily playing chords and rhythmic accompaniment.
- E. Bass**: Electric bass line with a triplet of eighth notes in the final measure.
- Vla.**: Viola part with a double bass clef, playing sustained chords.
- Solo**: Three staves of solo guitar, including a triplet of eighth notes and a guitar chord diagram at the bottom.

38

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Solo Solo Solo

This musical score is for a multi-instrumental piece, starting at measure 38. The percussion part features a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) parts are written in treble clef, with the top staff using a slash to indicate a specific rhythmic pattern. The E. Gtr. (Electric Guitar) parts are also in treble clef, with some parts using slash notation. The E. Bass part is in bass clef. The Vla. (Violoncello) part is in bass clef and consists of sustained chords. The three Solo parts are in treble clef, with the bottom staff including guitar tablature for the first few measures.

40

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Solo Solo Solo

Detailed description: This page of a musical score, numbered 20, begins at measure 40. It features a multi-staff arrangement. The Percussion part at the top has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. Below it are three staves for J. Gtr. (Jazz Guitar), each with distinct melodic and harmonic lines. The E. Gtr. (Electric Guitar) section consists of three staves, with the first two containing rhythmic patterns and the third being mostly empty. The E. Bass part is a single bass line with a steady eighth-note rhythm. The Vla. (Violoncello) part has a few chords and a long, sustained note. Finally, there are three Solo staves, each containing a different melodic line. The score is written in a key with one flat and a 4/4 time signature.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 42. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. Below it are three staves for J. Gtr. (Jazz Guitar), each with its own melodic and harmonic lines. The next three staves are for E. Gtr. (Electric Guitar), showing sparse, rhythmic accompaniment. The E. Bass staff provides a steady bass line. The Vla. (Violoncello) staff has a few sustained notes. The Solo section consists of three staves, each with a different melodic line. The notation includes various note values, rests, and articulation marks.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Vla. (Viola), and three Solo staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature complex chordal and melodic lines with various articulations like slurs and accents. The E. Gtr. staves have a more rhythmic, chordal accompaniment. The E. Bass staff provides a steady bass line. The Vla. staff has a few sustained chords. The Solo staves contain melodic lines, with the bottom Solo staff including a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The next three staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The following three staves are for E. Gtr. (Electric Guitar), with some staves showing sustained chords and others with rhythmic patterns. The fourth staff from the bottom is for E. Bass (Electric Bass), featuring a simple melodic line. The fifth staff from the bottom is for Vla. (Viola), with long, sustained notes. The final three staves are for Solo parts, each with different melodic lines. The score is written in standard musical notation with various clefs, time signatures, and dynamic markings.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 24, begins at measure 48. It features seven staves for Percussion (Perc.), three for J. Gtr. (Jazz Guitar), three for E. Gtr. (Electric Guitar), and one for E. Bass (Electric Bass). Below these are staves for Vla. (Viola), and three Solo staves. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The guitar parts are complex, with many accidentals and dynamic markings. The Solo staves contain melodic lines, including a triplet in the second staff. The Viola part has long, sustained notes with fermatas. The E. Bass part provides a steady bass line.

50

The musical score consists of ten staves. The first staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The next three staves are J. Gtr. (Jazz Guitar), each with a melodic line. The following three staves are E. Gtr. (Electric Guitar), each with a rhythmic pattern of eighth notes. The fourth staff from the bottom is E. Bass (Electric Bass), with a melodic line. The fifth staff from the bottom is Vla. (Violoncello), with a sustained chord. The final three staves are Solo, each with a melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 26, begins at measure 52. It features a multi-staff arrangement. The Percussion part (Perc.) is at the top, showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it are three J. Gtr. (Jazz Guitar) staves, each with complex melodic and harmonic lines. The next three staves are for E. Gtr. (Electric Guitar), with the top staff being mostly silent and the lower two playing rhythmic patterns. The E. Bass part follows, featuring a triplet of eighth notes. Below the guitar parts are three Solo staves, with the top staff playing a simple harmonic line and the lower two playing more intricate melodic lines. A Vla. (Violoncello) part is also present, consisting of sustained chords. The score is written in standard musical notation with various clefs and time signatures.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The next three staves are for J. Gtr. (Jazz Guitar), each with a different melodic and harmonic line. The fourth staff is for E. Gtr. (Electric Guitar), which is mostly silent with some chordal textures. The fifth, sixth, and seventh staves are also for E. Gtr., showing various rhythmic and melodic patterns. The eighth staff is for E. Bass (Electric Bass), providing a steady bass line. The ninth staff is for Vla. (Viola), which has a few sustained notes. The final three staves are for Solo, each with a different melodic line. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols like notes, rests, and accidentals.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

The musical score is arranged in a system with seven staves. The top staff is Percussion, marked with 'x' symbols. The next three staves are J. Gtr. (Jazz Guitar), followed by three staves of E. Gtr. (Electric Guitar). The E. Bass staff is at the bottom of the guitar section. Below the guitar section are three staves: Vla. (Violin), Solo (first), Solo (second), and Solo (third). The Solo staves contain melodic lines with various articulations and a triplet in the final staff.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The next three staves are for J. Gtr. (Jazz Guitar), each with a different melodic and harmonic line. The following three staves are for E. Gtr. (Electric Guitar), with various chordal and melodic parts. The seventh staff is for E. Bass (Electric Bass), providing a steady bass line. The eighth staff is for Vla. (Viola), with a few chords. The final three staves are for Solo, each with a different melodic line. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 30, begins at measure 60. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one flat (B-flat major/D minor). The E. Gtr. (Electric Guitar) staves are also in treble clef with the same key signature. The E. Bass (Electric Bass) staff is in bass clef with the same key signature. The Vla. (Violoncello) staff is in bass clef with a key signature of one flat. The three Solo staves are in treble clef with the same key signature. The score includes various musical notations such as notes, rests, and articulation marks.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This musical score page, numbered 31, begins at measure 62. It features eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The three J. Gtr. (Jazz Guitar) staves are in treble clef, with the top staff containing melodic lines and the two lower staves providing harmonic accompaniment. The three E. Gtr. (Electric Guitar) staves are also in treble clef, primarily playing chords and rhythmic patterns. The E. Bass staff is in bass clef, providing a steady bass line. The Vla. (Violoncello) staff is in bass clef and plays sustained chords. The three Solo staves are in treble clef, featuring melodic lines with triplets and slurs. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 64. The score is arranged in a system with multiple staves. At the top, there is a Percussion staff with a drum set icon and a series of 'x' marks indicating hits. Below it are three J. Gtr. (Jazz Guitar) staves, each with a treble clef and a key signature of one flat. The first J. Gtr. staff has a complex melodic line with many slurs and ties. The second and third J. Gtr. staves provide harmonic accompaniment with chords and single notes. Below the J. Gtr. staves are three E. Gtr. (Electric Guitar) staves, also with treble clefs and one flat key signature. The first E. Gtr. staff is mostly silent with some notes in the second measure. The second and third E. Gtr. staves play rhythmic patterns with chords. Below the E. Gtr. staves is an E. Bass staff with a bass clef and one flat key signature, playing a steady bass line. Below the E. Bass staff is a Vla. (Viola) staff with a bass clef and one flat key signature, playing a sustained chord. At the bottom are three Solo staves with treble clefs and one flat key signature, each playing a different melodic line. The first Solo staff has a simple melodic line, the second has a more complex line with many slurs, and the third has a line with many slurs and ties. The page number '32' is in the top left, and the measure number '64' is at the top left of the score.

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each with its own melodic and harmonic lines. The following three staves are for E. Gtr. (Electric Guitar), with rhythmic accompaniment. The seventh staff is for E. Bass (Electric Bass), providing a steady bass line. The eighth staff is for Vla. (Viola), with a few chords. The final three staves are for Solo, each with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 68. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Vla. (Viola), and three Solo staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. parts are highly melodic and rhythmic, with various chord voicings and techniques like triplets. The E. Gtr. parts are mostly accompaniment with some melodic lines. The E. Bass part provides a steady bass line. The Vla. part has a few chords. The Solo parts feature melodic lines with some complex rhythms and ties. The score is written in a key with one flat (B-flat) and a common time signature.

70

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Solo Solo Solo

Detailed description: This is a musical score for a 12-piece ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, and an E. Bass (Electric Bass) staff. The second system includes a Vla. (Viola) staff and three Solo staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. parts are in treble clef and feature various melodic and harmonic lines, including a triplet in the third staff. The E. Gtr. parts are also in treble clef and consist of rhythmic patterns and chords. The E. Bass part is in bass clef and provides a steady bass line. The Vla. part is in bass clef and consists of sustained chords. The Solo parts are in treble clef and feature melodic lines with some complex rhythmic patterns.

72

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Solo Solo Solo

This musical score page, numbered 36 and starting at measure 72, features a multi-staff arrangement. The Percussion part is at the top, followed by three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, and an E. Bass (Electric Bass) staff. Below these are a Vla. (Viola) staff and three Solo staves. The score includes various musical notations such as rhythmic patterns, chords, and melodic lines. The Solo staves contain complex passages with many beamed notes and ties. The Viola part consists of sustained chords. The guitar parts feature a mix of rhythmic accompaniment and melodic lines.

74

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Solo Solo Solo

This musical score page, numbered 74, features seven staves of music. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. Below it are three staves for J. Gtr. (Jazz Guitar), each with distinct melodic and harmonic lines. The next three staves are for E. Gtr. (Electric Guitar), with varying degrees of activity, including some rests. The E. Bass staff provides a steady bass line. The Vla. (Violoncello) staff has a few chords. The three Solo staves at the bottom contain melodic lines, with the bottom-most staff including guitar tablature for the first few measures.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

78

E. Bass



Onbekende Songs & Demo`s - 06WALTZI

Percussion

♩ = 92,000549

5

9

13

17

21

25

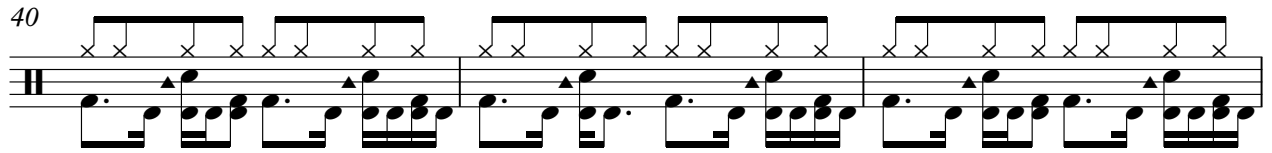
29

33

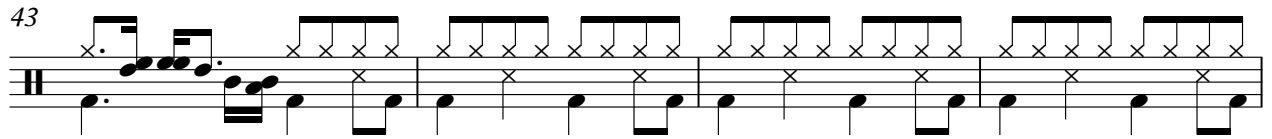
37

V.S.

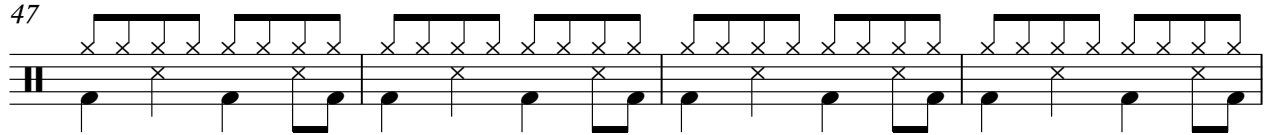
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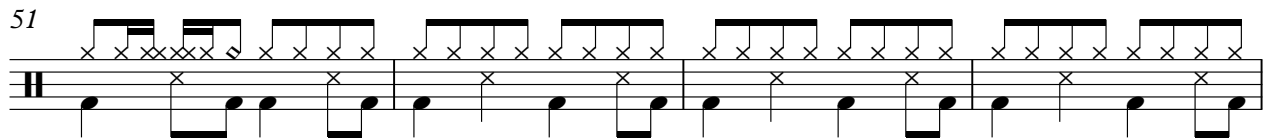
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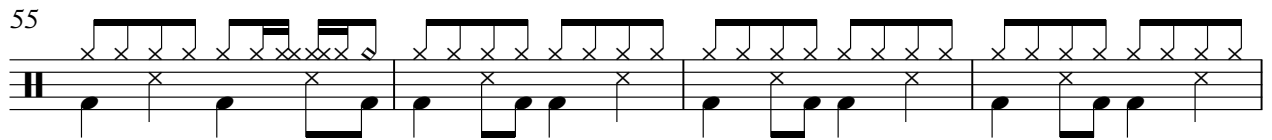
47



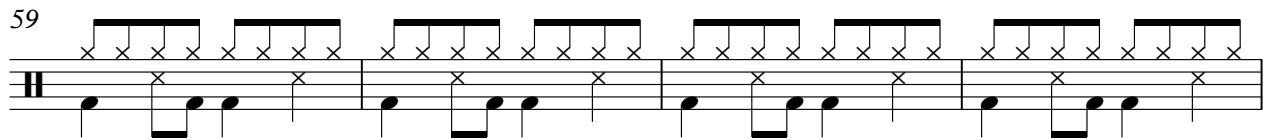
51



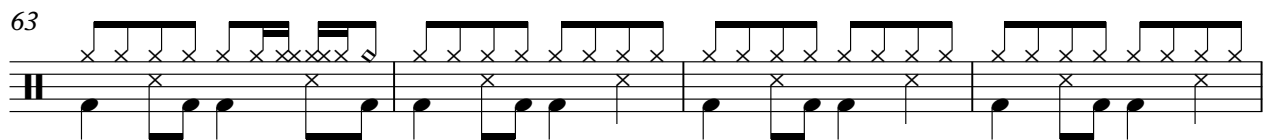
55



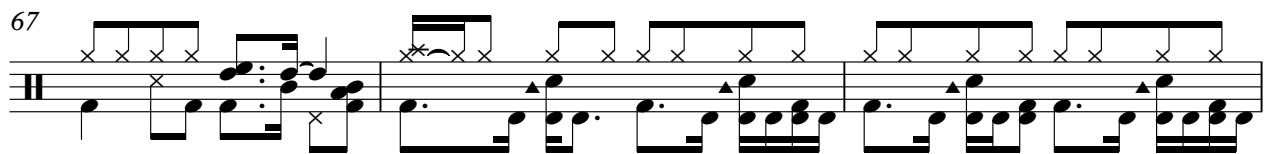
59



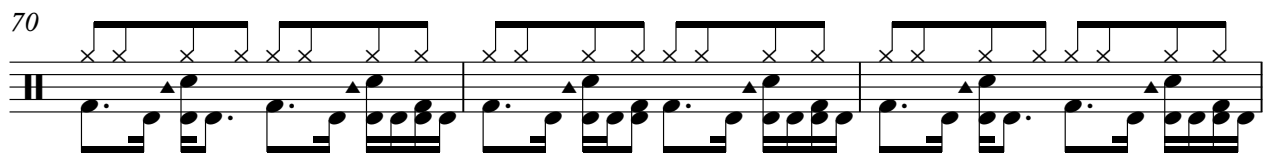
63



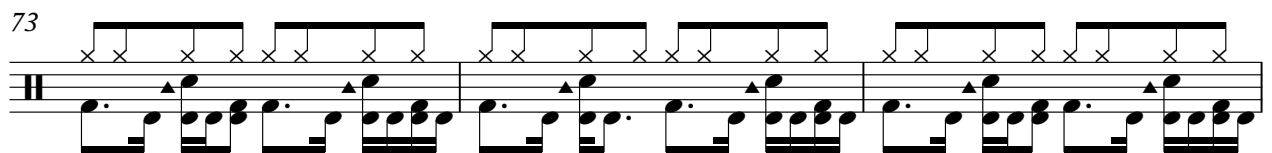
67



70



73



76 Percussion 3 7

The image shows two measures of musical notation for guitar. Measure 76 consists of four chords, each marked with an 'x' above it. The first chord is a power chord (G5). The second chord is a power chord (D5) with a triplet of eighth notes (D5, E5, F5) written above it. The third chord is a power chord (A5) with an 'x' above it. The fourth chord is a percussive chord (G5) with 'x' marks above it. Measure 77 contains a single whole note chord (G7) with a '7' above it.

♩ = 92,000549

5

8

12

16

19

22

26

30

33

V.S.

Detailed description: This is a jazz guitar score for a piece titled '06WALTZI'. The score is written in 4/4 time with a tempo of 92,000549. It consists of ten staves of music, each starting with a measure number (5, 8, 12, 16, 19, 22, 26, 30, 33). The music is primarily in the key of B-flat major, with some chromatic alterations. The notation includes various chords, arpeggios, and melodic lines. The piece concludes with a 'V.S.' (Vivace) marking.

37



40




43



46



50



53



57




61



65



68



71



74



76



♩ = 92,000549

5

9

13

16

20

23

26

29

32

V.S.

Detailed description: This is a jazz guitar score for a piece titled '06WALTZI'. The score is written in 4/4 time with a tempo of 92,000549. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 16, 20, 23, 26, 29, 32). The notation includes various rhythmic patterns, chords, and melodic lines. The key signature has one flat (B-flat). The score concludes with the initials 'V.S.' at the bottom right.

35

38

41

44

48

52

55

58

61

65

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 35, 38, 41, 44, 48, 52, 55, 58, 61, and 65. The music is written in a single system on a grand staff (treble clef). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chords. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of single-note lines and chordal textures, typical of jazz guitar. The page is downloaded from MusicNotesLib.com, as indicated by the footer.

69



72



75



♩ = 92,000549

The image displays a jazz guitar score for a piece titled '06WALTZI'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 92,000549. The music is presented in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective lines. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

33

37

40

43

47

50

53

56

60

64

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 33, 37, 40, 43, 47, 50, 53, 56, 60, and 64. The music is written in a single system on a grand staff (treble clef). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chords. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of single-note lines and chordal textures, typical of jazz guitar.

67



70



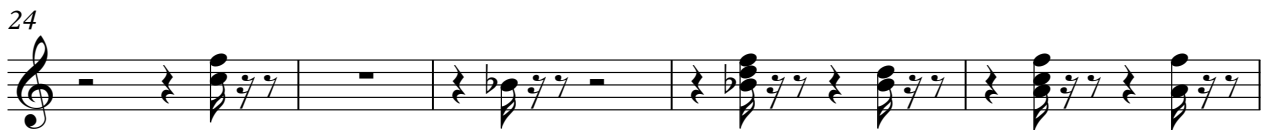
73



76



♩ = 92,000549



46



50



54



58



64



69



73



♩ = 92,000549
MP Traub



36



40



45



50



54



58



62



67



71



75



Onbekende Songs & Demo`s - 06WALTZI

Electric Bass

♩ = 92,000549



6



11



16



21



26



31



36



41



46



V.S.

51

Musical staff for measures 51-55. Measure 51 starts with a bass clef and a key signature of one flat. It contains eighth notes, a triplet of eighth notes in measure 52, and a quarter rest in measure 53. The staff ends with a double bar line.

56

Musical staff for measures 56-60. It contains eighth notes and quarter notes. The staff ends with a double bar line.

61

Musical staff for measures 61-65. It contains eighth notes, quarter notes, and a half note. The staff ends with a double bar line.

66

Musical staff for measures 66-70. It contains eighth notes, quarter notes, and a half note. The staff ends with a double bar line.

71

Musical staff for measures 71-74. It contains eighth notes, quarter notes, and a half note. The staff ends with a double bar line.

75

Musical staff for measures 75-78. It contains eighth notes, quarter notes, and a half note. Measure 78 is a whole rest, indicated by a '6' above the staff. The staff ends with a double bar line.

Onbekende Songs & Demo`s - 06WALTZI

Viola

♩ = 92,000549



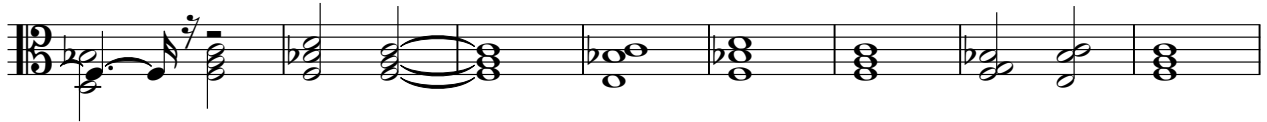
10



17



23



31



40



47



54



63



71



Onbekende Songs & Demo`s - 06WALTZI

Solo

♩ = 92,000549

5

10

15

20

25

29

33

38

43

V.S.

48



53



57



62



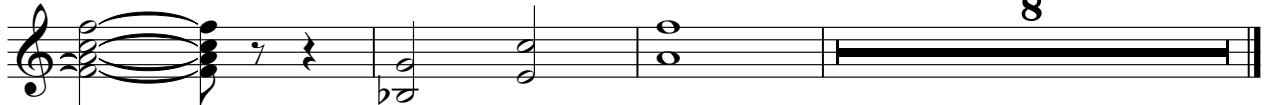
66



70



74



Onbekende Songs & Demo`s - 06WALTZI

Solo

♩ = 92,000549

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: This is a guitar solo score in 4/4 time, marked with a tempo of 92,000549. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line starting on the second measure. The second staff contains a triplet of eighth notes. The third staff continues the melodic line. The fourth staff features a series of chords. The fifth staff has a slur over a group of notes. The sixth staff continues the melodic development. The seventh staff has a slur over a group of notes. The eighth staff continues the melodic line. The ninth staff features a triplet of eighth notes. The tenth staff concludes the solo with a series of chords and a final melodic phrase. The notation includes various rhythmic values, slurs, and triplets.

Musical score for guitar solo, measures 42-75. The score is written on a single staff in treble clef. It features a complex melodic line with many slurs and ties, and a bass line with various chords and textures. Measure numbers 42, 45, 49, 53, 57, 61, 65, 69, 72, and 75 are indicated at the start of their respective lines. A '3' indicates a triplet in measures 45, 49, and 61. A '7' is written above the staff in measure 75. The piece concludes with a double bar line.

Onbekende Songs & Demo`s - 06WALTZI

Solo

♩ = 92,000549

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: This is a guitar solo score in 4/4 time with a tempo of 92.000549. The score consists of ten staves of music. The melody is written in a treble clef, and the accompaniment is in a bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also triplets indicated by a '3' over a group of notes. The piece ends with a 'V.S.' (Visto) marking.

Musical score for guitar solo, measures 41-75. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is highly active, with frequent double bass notes and complex chordal textures. Measure 41 starts with a series of sixteenth notes. Measure 45 has a prominent bass line with a low B-flat. Measure 49 continues the intricate bass line. Measure 53 features a triplet of eighth notes. Measure 57 has a bass line with a low B-flat. Measure 61 has a triplet of eighth notes. Measure 65 has a bass line with a low B-flat. Measure 69 has a bass line with a low B-flat. Measure 72 has a bass line with a low B-flat. Measure 75 ends with a double bar line.