

Bon Jovi - Never Say Goodbye

♩ = 64,999992

Drums

Riffs

Ry.

Bass

R.v

Riffs St.

Strings .

♩ = 64,999992

The musical score is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Riffs, featuring a melodic line with a triplet of eighth notes. The third staff is for Ry. (Guitar), showing a sequence of fret numbers for each string: E (0), B (2), G (2), D (2), A (4), B (0) for the first measure, and similar patterns for subsequent measures. The fourth staff is for Bass, showing a simple melodic line. The fifth staff is for R.v (Violin), which is mostly empty. The sixth staff is for Riffs St. (String Ensemble), showing a melodic line with a triplet of eighth notes. The seventh staff is for Strings, showing a melodic line with a triplet of eighth notes. The tempo marking is ♩ = 64,999992, and the time signature is 4/4.

4

Drums

Riffs

Ry. TAB

Bass

R.v

Riffs St.

Strings



6

Drums

Riffs

Ry. TAB

Bass

R.v

Riffs St.

Strings

9 3

Drums

Bass

Riffs St,

Strings .



12

Drums

Accout.

Ry. TAB

Bass

???

Riffs St,

Strings .

15

Drums

Accout.

Riffs

Ry.

T	0			0		
A	0	2	2	0	2	2
B	0	4	4	0	4	4
	3	5	5	3	5	5

Bass

???

Riffs St,

Strings .

18

Drums

Accout.

Riffs

Ry.

TAB

0	0	3
2	1	2
1	2	2
4	4	4
4	4	5

Bass

R.v

Riffs St,

Strings

21

Drums

Accout.

Riffs

Ry.

T	3	0	0	0
A	2	2	2	2
B	0	2	1	1
		0	2	2
	5		4	4

Bass

???

R.v

Riffs St,

Strings .

24

Drums

Accout.

Riffs

Ry.

Bass

???

R.v

Riffs St,

Strings .

The musical score for page 7, measures 24-25, is as follows:

- Drums:** Measure 24 features a complex drum pattern with various note values and rests. Measure 25 has a single whole note.
- Accout.:** Measure 24 is a whole rest. Measure 25 contains a quarter note followed by a quarter rest.
- Riffs:** Measure 24 has a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 25 has: G4, A4, B4, C5, B4, A4, G4.
- Ry. (Guitar Tab):** Measure 24: T (3), A (2), B (4), 5. Measure 25: T (3), A (2), B (0), 5.
- Bass:** Measure 24: G2, A2, B2, C3, B2, A2, G2. Measure 25: G2, A2, B2, C3, B2, A2, G2.
- ???:** Measure 24 is a whole rest. Measure 25 is a whole rest.
- R.v (Violin):** Measure 24: G4, A4, B4, C5, B4, A4, G4. Measure 25: G4, A4, B4, C5, B4, A4, G4.
- Riffs St,:** Measure 24 has a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 25 has: G4, A4, B4, C5, B4, A4, G4.
- Strings .:** Measure 24: G2, A2, B2, C3, B2, A2, G2. Measure 25: G2, A2, B2, C3, B2, A2, G2.

26

Drums

Accout.

Riffs

Ry.

0	0	3
2	2	2
2	1	4
A	2	0
B	4	0

Bass

???

R.v

Riffs St,

Strings

29

Drums

Accout.

Riffs

Ry.

Bass

6

???

Riffs St,

Strings .

Detailed description of the musical score for page 9, measures 29-30:

- Drums:** Measure 29 features a complex pattern with snare, hi-hat, and kick drum. Measure 30 continues with a similar pattern.
- Accout.:** Measure 29 has a whole rest. Measure 30 has a melodic line in treble clef with a key signature of one sharp (F#).
- Riffs:** Measure 29 has four guitar riffs. Measure 30 has a whole rest.
- Ry. (Guitar):** Measure 29 has fret numbers 3, 2, 0, 5 for strings T, A, B. Measure 30 has fret numbers 2, 2, 2, 2, 3 for strings T, A, B, G, D.
- Bass:** Measure 29 has a bass line with notes G2, A2, B2, C3. Measure 30 has a whole note chord G2-B2-D3.
- ???:** Measure 29 has whole rests. Measure 30 has a piano solo with a sixteenth-note run marked '6'.
- Riffs St,:** Measure 29 has four guitar riffs. Measure 30 has a whole rest.
- Strings .:** Measure 29 has a whole rest. Measure 30 has a bass line with notes G2, A2, B2, C3.

31

Drums

Accout.

Riffs

Ry.
TAB

Bass

Riffs St.

Strings .



34

Drums

Accout.

Ry.
TAB

Bass

Strings .

37

Drums

Accout.

Ry.

Bass

Riffs St.

Strings .



40

Drums

Accout.

Riffs

Solos

Ry.

Bass

Riffs St.

Strings .

42

Drums

Accout.

Riffs

Ry. TAB

Bass

Riffs St.

Strings



45

Drums

Riffs

Ry. TAB

Bass

Riffs St.

Strings

48

Drums

Riffs

Solos

Ry. TAB

Bass

Riffs St.

Strings



50

Drums

Riffs

Solos

Ry. TAB

Bass

Riffs St.

Strings

53

Drums

Solos

Ry.

Bass

Riffs St.

Strings



56

Drums

Riffs

Solos

Ry.

Bass

Riffs St.

Strings

58

Drums

Riffs

Solos

Ry. TAB

Bass

Riffs St,

Strings .

0 2 2 2 0 | 0 2 1 2 4 | 3 4 5 3 2 2 0



61

Drums

Riffs

Ry. TAB

Bass

Riffs St,

Strings .

3 2 2 | 0 | 0

4 3 3 | 2 | 2

5 0 0 | 2 | 1

3 | 0 | 2

5 5 | 4 | 4

64

Drums

Riffs

Ry. TAB

Bass

Riffs St.

Strings

Detailed description: This block contains the musical notation for measures 64, 65, and 66. It features six staves: Drums (with 'x' marks for cymbals), Riffs (treble clef), Ry. TAB (guitar tablature), Bass (bass clef), Riffs St. (bass clef), and Strings (bass clef). The guitar tablature for measures 64-65 shows fret numbers 3, 2, 5, 3, 2, 3, 5, and 3. Measure 66 shows fret numbers 0, 2, 2, 2, 2, 0. The strings part includes a double bar line between measures 65 and 66.



67

Drums

Accout.

Riffs

Ry. TAB

Bass

Riffs St.

Strings

Detailed description: This block contains the musical notation for measures 67, 68, and 69. It features six staves: Drums, Accout. (treble clef), Riffs (treble clef), Ry. TAB (guitar tablature), Bass (bass clef), Riffs St. (bass clef), and Strings (bass clef). The guitar tablature for measures 67-68 shows fret numbers 0, 2, 1, 2, 4, 3, 2, 2, 0, 5, 5, and 5. Measure 69 shows fret numbers 3, 2, 0. The strings part includes a double bar line between measures 68 and 69.

70

Drums

Accout.

Riffs

Ry.
T
A
B

Bass

Riffs St,

Strings .



73

Drums

Accout.

Riffs

Ry.
T
A
B

Bass

Riffs St,

Strings .

75

Drums

Accout.

Riffs

Ry. TAB

Bass

Riffs St.

Strings .

$\text{♩} = 48,0$
 $\text{♩} = 50,99$
 $\text{♩} = 48,99$
 $\text{♩} = 60,999992$
 $\text{♩} = 48,00$
 $\text{♩} = 45,9$
 $\text{♩} = 45,00$
 $\text{♩} = 64,000000$
 $\text{♩} = 52,00$
 $\text{♩} = 60,000000$
 $\text{♩} = 50,000$



78

Drums

Accout.

Riffs

Ry. TAB

Bass

Riffs St.

Strings .

$\text{♩} = 34,999992$
 $\text{♩} = 35,999992$
 $\text{♩} = 38,999989$
 $\text{♩} = 40,999989$
 $\text{♩} = 40,000000$

Bon Jovi - Never Say Goodbye

Drums

♩ = 64,999992

5

9

13

17

21

25

29

32

36

V.S.

Drums

40

44

48

51

54

58

62

65

68

72

Drums

3

74

Musical notation for measures 74, 75, and 76. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes. Measure 74 starts with a double bar line and a key signature change to one sharp (F#). Measure 76 ends with a double bar line.

77

Musical notation for measure 77. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. The measure ends with a double bar line and a key signature change to one flat (Bb). A large number '3' is written above the staff at the end of the measure.

Bon Jovi - Never Say Goodbye

Accout.

♩ = 64,999992

11

19

27

32

36

41

26

69

74

78

3

2

Bon Jovi - Never Say Goodbye

Riffs

The image displays a musical score for guitar riffs in 4/4 time, with a tempo of 64,999992. The score is organized into ten systems, each starting with a measure number. The first system begins with a treble clef, a 4/4 time signature, and a tempo marking. It features a series of chords and a triplet of eighth notes. The second system starts at measure 6 and includes a bar line with an '8' above it, followed by a bar line with a '2' above it. The third system starts at measure 20. The fourth system starts at measure 26 and includes a bar line with a '10' above it. The fifth system starts at measure 41. The sixth system starts at measure 47 and includes a bar line with a '6' above it. The seventh system starts at measure 59 and includes a bar line with a '3' above it. The eighth system starts at measure 67. The ninth system starts at measure 73. The tenth system starts at measure 77 and includes a bar line with a '992' above it. The score uses a treble clef and a key signature of one sharp (F#).

Bon Jovi - Never Say Goodbye

Solos

♩ = 64,999992

39 7

50

6 3 3

54

6 3 3

57

3 6 6 6 3

58

18 4

Bon Jovi - Never Say Goodbye

Ry.

♩ = 64,999992

E	0	0	0	0	3	3	2
B	2	2	2	2	2	2	2
G	2	2	2	1	2	2	2
D	2	2	2	2	0	0	2
A	0	0	4	4			0
E					5	5	0

7

6

T					0	0	0
A	-----				0	2	2
B					0	4	4
					3	5	5
							3
							5

18

	0	0	0	3	3	0	0	0	3
T	2	2	2	2	2	2	2	2	2
A	2	1	1	2	2	1	1	2	2
B	0	2	2	0	0	2	2	2	4
		4	4			4	4		
			4	4	5				5

25

T	3		0	0	3	3	3	2
A	2	0	2	2	2	2	2	2
B	0	0	0	1	4	0	3	0
			4	4	0			0
	5	5				5		

32

3

T							0	0
A	-----						0	2
B							0	4
							3	5
								5

41

T	0	0	0	3	3	3	0	0
A	0	2	2	2	2	2	2	2
B	0	4	4	2	4	4	2	2
		5	5	0			0	0
	3	5	5		5	5		

47

T	0	0	3	3	3	0	0	3
A	2	2	2	2	2	2	2	2
B	1	1	2	2	2	1	1	2
	2	2	4	4	4	2	2	4
	4	4		5	5	0	4	5
				5				

53

T	3	0	0	3	3	3	0	0
A	2	0	2	2	2	2	2	2
B	3	0	2	4	0	0	0	4
			0	4				4
	5	3			5	3		

60

T	3	2	2	3	2	2	0	0	0
A	4	3	3	4	3	3	2	2	2
B	5	0	0	5	2	2	2	2	2
				0	0	0	0	0	0
	3			3			4		
		5	5		5	5		5	

67

T	0	3	3	0	0	3	3	3	3	0
A	2	2	2	2	2	2	2	2	2	2
B	1	0	0	2	2	0	2	2	2	0
				0	4		5	5	5	5
	4								3	3
		5		5	5		5	5		

V.S.

2 74

Ry.



	0	0	0	0	3	3
T	2	2	2	3	2	3
A	2	1	1	6	2	2
B	2	2	2	7	4	3
	0	4		11	5	5
		4			5	
			?			

78 ♩ = 46,9999992

	0	0	0		
T	2	2	2	3	
A	2	1	1	2	
B	2	2	2	0	
	0	4	4		
		4	4	5	

50



55



60



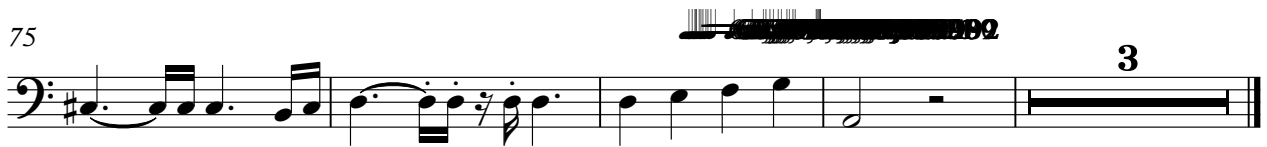
65



70



75



Bon Jovi - Never Say Goodbye

???

♩ = 64,999992

13 8

27

6

31

46 4 4

Bon Jovi - Never Say Goodbye

R.v

♩ = 64,999992

The first system of music is in 4/4 time and features a key signature of one sharp (F#). It begins with a whole rest for two measures, followed by a series of eighth notes. The first eighth-note group is a pair of beamed eighth notes, indicated by a '2' above it. This is followed by four groups of three beamed eighth notes, each indicated by a '3' above it, and ends with a group of six beamed eighth notes, indicated by a '6' above it.

6

The second system starts at measure 6. It begins with a group of six beamed eighth notes (labeled '6') followed by a group of three beamed eighth notes (labeled '3'). This is followed by a whole rest for 12 measures, and then a whole rest for 3 measures.

24

The third system starts at measure 24. It begins with a quarter rest, followed by a group of three beamed eighth notes (labeled '3'). This is followed by four groups of six beamed eighth notes, each indicated by a '6' above it.

26

The fourth system starts at measure 26. It begins with a group of six beamed eighth notes (labeled '6') followed by a group of three beamed eighth notes (labeled '3'). This is followed by a whole rest for 50 measures, and then a whole rest for 4 measures.

♩ = 64,999992

7

12

20

26

39

46

52

56

8

2

Detailed description: This is a guitar score for the song 'Never Say Goodbye' by Bon Jovi. It is written in 3/4 time with a tempo of 64.999992. The score consists of nine staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music is primarily in the key of D major, indicated by the presence of sharps on the notes F# and C#. The score includes various guitar techniques such as bends (marked with a 'b' and a slur), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also numerical markers (7, 12, 20, 26, 39, 46, 52, 56) indicating measure numbers. Some measures contain rests or specific rhythmic patterns. A double bar line with a '2' above it appears at measure 39, and another with an '8' above it appears at measure 26. The notation uses standard musical symbols for notes, rests, and accidentals.

2

Riffs St,

62

Musical staff for measures 62-66. The staff is in bass clef with a 3/4 time signature. Measure 62 starts with a whole note G2. Measure 63 contains a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 64 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 65 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 66 contains a quarter note G2, a quarter note A2, and a quarter note B2.

67

Musical staff for measures 67-72. The staff is in bass clef with a 3/4 time signature. Measure 67 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 68 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 69 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 70 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 71 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 72 contains a quarter note G2, a quarter note A2, and a quarter note B2.

73

Musical staff for measures 73-76. The staff is in bass clef with a 3/4 time signature. Measure 73 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 74 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 75 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 76 contains a quarter note G2, a quarter note A2, and a quarter note B2.

77

Musical staff for measures 77-82. The staff is in bass clef with a 3/4 time signature. Measure 77 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 78 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 79 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 80 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 81 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 82 contains a quarter note G2, a quarter note A2, and a quarter note B2.

Bon Jovi - Never Say Goodbye

Strings .

The image displays a musical score for the string section of the song "Never Say Goodbye" by Bon Jovi. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 64,999992$. The score is divided into measures, with measure numbers 6, 10, 16, 21, 27, 32, 35, 38, and 41 indicated on the left. The notation includes various string techniques such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#).

V.S.

2

46

Strings

Musical staff for measures 46-51. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 46 starts with a whole note chord of F#3, C#4, and G3. Measures 47-51 show various rhythmic patterns and chord changes, including a triplet of eighth notes in measure 50.

52

Musical staff for measures 52-58. The staff continues with bass clef and two sharps. Measures 52-58 feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

59

Musical staff for measures 59-64. The staff continues with bass clef and two sharps. Measures 59-64 include a triplet of eighth notes in measure 60 and various rhythmic patterns.

65

Musical staff for measures 65-70. The staff continues with bass clef and two sharps. Measures 65-70 feature complex rhythmic patterns and chordal textures.

71

Musical staff for measures 71-75. The staff continues with bass clef and two sharps. Measures 71-75 include various rhythmic patterns and chordal textures.

76

Musical staff for measures 76-81. The staff continues with bass clef and two sharps. Measures 76-81 feature complex rhythmic patterns and chordal textures.