

# Onbekende Songs & Demo`s - Big City Beat Theme

♩ = 115,600258

DRUMS

OVERDRIVE

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS

♩ = 115,600258



3

DRUMS

VOICE OOHS

5

DRUMS

SYN BASS 2

E.PIANO 2

VOICE OOHS



7

DRUMS

SYN BASS 2

VOICE OOHS



9

DRUMS

SYN BASS 2

E.PIANO 2

VOICE OOHS

11

DRUMS

SYN BASS 2

VOICE OOHS

This system contains measures 11 and 12. The drums part features a consistent rhythmic pattern of eighth notes. The syn bass part has a sparse, syncopated line. The voice oohs part consists of a melodic line with triplets and a key signature change to one sharp (F#) in measure 12.



12

DRUMS

SYN BASS 2

VOICE OOHS

This system contains measures 12 and 13. The drums part continues with eighth notes. The syn bass part has a more active line with eighth notes. The voice oohs part continues with triplets and eighth notes.



13

DRUMS

SYN BASS 2

E.PIANO 2

VOICE OOHS

This system contains measures 13 and 14. The drums part has a more varied rhythm. The syn bass part continues. The electric piano part has a sustained chord with a sharp sign. The voice oohs part continues with triplets and eighth notes.

14

DRUMS

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS



16

DRUMS

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS

18

DRUMS

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS



19

DRUMS

CLAVINET

SYN BASS 2

VOICE OOHS

20

DRUMS

CLAVINET

SYN BASS 2

VOICE OOHS



21

DRUMS

OVERDRIVE

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS

22 7

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS



23

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

24

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS



25

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS



26

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS



27

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

28

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS



29

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS

30

DRUMS

OVERDRIVE

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS



31

DRUMS

OVERDRIVE

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

32

DRUMS

OVERDRIVE

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS



33

DRUMS

OVERDRIVE

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS

34

DRUMS

OVERDRIVE

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS

35

DRUMS

OVERDRIVE

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

Musical score for page 14, measures 36-37. The score is arranged in a multi-staff format. The instruments and parts are as follows:

- DRUMS:** Two staves. Measure 36 shows a complex drum pattern with various note values and rests. Measure 37 continues the pattern with a triplet of sixteenth notes.
- OVERDRIVE:** Two staves. Both measures 36 and 37 contain a long, sustained note with a tremolo effect.
- CLAVINET:** One staff. Measure 36 features a triplet of eighth notes. Measure 37 continues with a similar triplet.
- SYN BASS 2:** One staff. Measure 36 has a bass line with a triplet of eighth notes. Measure 37 continues with a similar pattern.
- VOICE OOHs:** One staff. Measure 36 features a triplet of eighth notes. Measure 37 continues with a similar pattern.
- E.PIANO 2:** Two staves. Measure 36 is mostly silent. Measure 37 features a sustained chord with a tremolo effect.

Measure numbers 36 and 37 are indicated at the beginning of their respective systems. The score includes various musical notations such as triplets, sixteenth notes, and sustained notes with tremolos.

38

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS



39

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

40

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS



41

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS



42

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS



43

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

44

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS



45

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS

46 19

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS



47

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

20

48

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS



49

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

DRUMS

Onbekende Songs & Demo`s - Big City Beat Theme

♩ = 115,600258

2



6



9



12



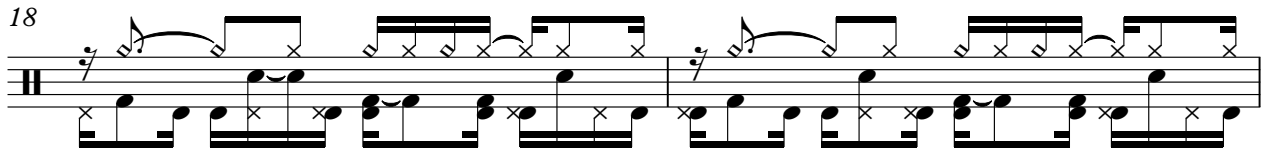
14



16



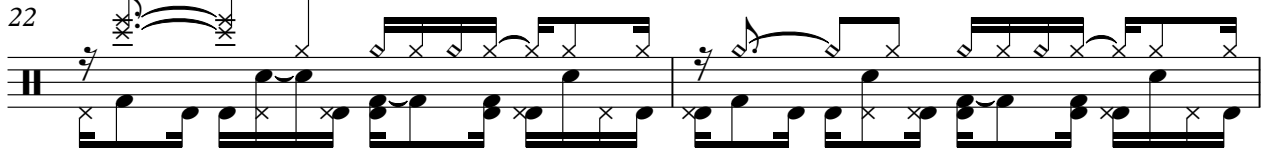
18



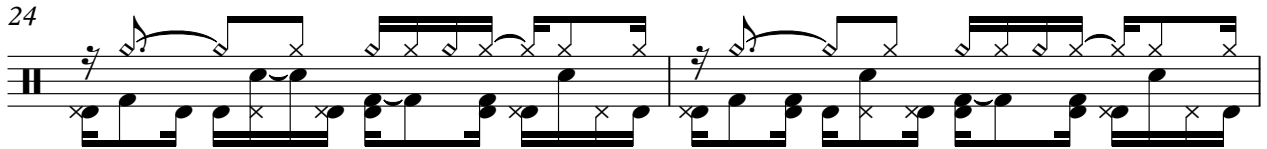
20



22



24



V.S.

DRUMS

Drum notation for measures 26 through 44. The notation is presented in two systems per measure, with a double bar line between them. The top system uses a treble clef and contains various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The bottom system uses a bass clef and contains a steady bass drum pattern, often with a '6' marking under a group of notes. Measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 are indicated on the left side of the page.

46

DRUMS

3

Musical notation for measures 46 and 47. Measure 46 is a drum solo with a complex pattern of eighth and sixteenth notes. Measure 47 continues the drum solo with a similar pattern. The notation uses 'x' marks on the staff to indicate drum hits.

48

Musical notation for measure 48. The notation shows a drum solo pattern with eighth and sixteenth notes, continuing from the previous measures.

49

Musical notation for measure 49. The notation shows a drum solo pattern with eighth and sixteenth notes, continuing from the previous measures.

OVERDRIVE

Onbekende Songs & Demo`s - Big City Beat Theme

♩ = 115,600258

19

3

23

26

31

37

39

41

46

47

49



OVERDRIVE

Onbekende Songs & Demo`s - Big City Beat Theme

♩ = 115,600258

19 9

32

3

36

14

CLAVINET

Onbekende Songs & Demo`s - Big City Beat Theme

♩ = 115,600258

12

12

3

15

17

19

21

23

25

27

29

3

3

3

V.S.

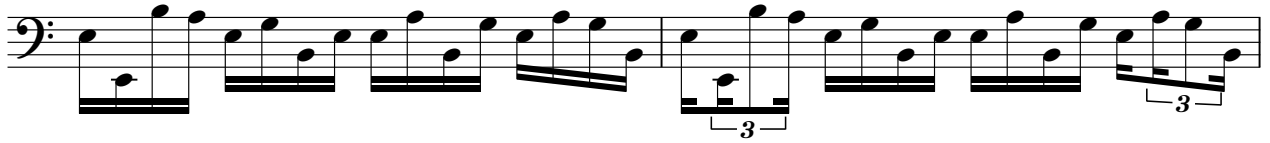
31



33



35



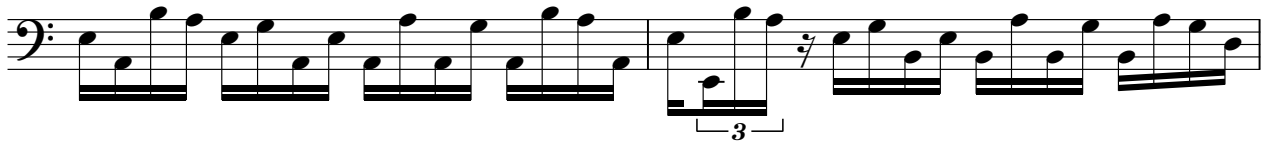
37



39



41



43



45



47



49



2

♩ = 115,600258

4

8

3

11

14

17

20

23

26

29

32

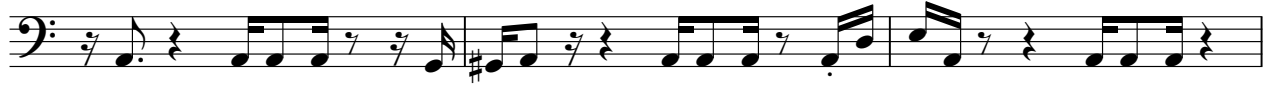
3

V.S.

35



38



41



44



47



49



♩ = 115,600258

4 2

10 2 2

17 2 2

23 2 2

30 2 2

35 2 2

2

E.PIANO 2

41

Musical score for measures 41-43. Measure 41: Treble clef has a whole rest, bass clef has a whole rest. Measure 42: Treble clef has a whole rest, bass clef has a quarter note chord (F#4, G4, A4, B4) with a fermata. Measure 43: Treble clef has a whole rest, bass clef has a quarter note chord (F#4, G4, A4, B4) with a fermata. Both staves end with a double bar line and a fermata. The number '2' is written above the treble staff and below the bass staff in the final measure.

45

Musical score for measures 45-47. Measure 45: Treble clef has a whole rest, bass clef has a quarter note chord (F#4, G4, A4, B4) with a fermata. Measure 46: Treble clef has a quarter note chord (F#4, G4, A4, B4) with a fermata, bass clef has a whole rest. Measure 47: Treble clef has a whole rest, bass clef has a whole rest. Both staves end with a double bar line and a fermata. The number '5' is written above the treble staff and below the bass staff in the final measure.

VOICE OOHS

Onbekende Songs & Demo`s - Big City Beat Theme

♩ = 115,600258

The musical score consists of ten staves of music, numbered 4 through 20. The tempo is marked as ♩ = 115,600258. The music is written in 4/4 time and features a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. The key signature has one sharp (F#). The score is a single melodic line for voice oohs.

V.S.



## VOICE OOHS

The image displays a musical score for a voice part, titled "VOICE OOHS". It consists of ten staves of music, numbered 22 through 40. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrasing across multiple notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into measures, with some measures containing multiple triplet markings. The overall style is that of a vocal exercise or a specific musical phrase.

VOICE OOHS

42

44

46

48

49