

Bon Jovi - Saturday Night

♩ = 126,000130

Drum set

Guitar 1 acoustique

Bass

Vocal line

♩ = 126,000130

Detailed description: This system contains the first four staves of the musical score. The Drum set staff shows a 4/4 time signature and a drum pattern with snare and cymbal hits. The Guitar 1 acoustique staff features a melodic line in the treble clef and a complex chordal accompaniment in the bass clef. The Bass staff has a simple bass line with quarter notes. The Vocal line staff shows a vocal melody in the bass clef, starting with a rest followed by a series of notes.



5

Drum set

Guitar 1 acoustique

Bass

Vocal line

Detailed description: This system contains staves 5 through 8. The Drum set staff continues the drum pattern. The Guitar 1 acoustique staff has a melodic line in the treble clef and a complex chordal accompaniment in the bass clef. The Bass staff has a simple bass line with quarter notes. The Vocal line staff shows a vocal melody in the bass clef, continuing from the previous system.



8

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Bass

Vocal line

Detailed description: This system contains staves 9 through 12. The Drum set staff shows a drum pattern with snare and cymbal hits. The Guitar 1 acoustique staff features a melodic line in the treble clef and a complex chordal accompaniment in the bass clef. The Guitar 2 Clean staff has a melodic line in the treble clef. The Bass staff has a simple bass line with quarter notes. The Vocal line staff shows a vocal melody in the bass clef, continuing from the previous system.

12

Drum set

Guitar 1 acoustique

Bass

Vocal line



16

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Bass

Vocal line



20

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Bass

Vocal line

24

Drum set

Guitar 1 acoustique

Bass

Vocal line



28

Drum set

Guitar 1 acoustique

Bass

Vocal line



32

Drum set

Guitar 1 acoustique

Bass

Vocal line

36

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Bass

Vocal line

Detailed description: This system covers measures 36, 37, and 38. The drum set part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 1 (acoustic) plays a complex, multi-voiced melody with many beamed notes. Guitar 2 (clean) provides a harmonic accompaniment with sustained chords and moving lines. The bass line is a simple, steady eighth-note pattern. The vocal line consists of a series of eighth notes, some with grace notes, following a specific melodic contour.



39

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Guitar 2 Clean

Bass

Vocal line

Detailed description: This system covers measures 39, 40, 41, and 42. The drum set continues with the same eighth-note pattern. Guitar 1 (acoustic) maintains its complex melodic role. A new instrument, Guitar 3 (Acoustic steel), enters in measure 39 with a melodic line. Guitar 2 (clean) continues its accompaniment. The bass line remains steady. The vocal line continues with eighth notes, showing a slight change in phrasing.



43

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Bass

Vocal line

Detailed description: This system covers measures 43, 44, 45, and 46. The drum set part is consistent. Guitar 1 (acoustic) plays a dense, multi-voiced texture. Guitar 2 (clean) provides accompaniment. The bass line is steady. The vocal line continues with eighth notes, showing a change in the melodic line.

47 5

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Bass

Vocal line



51

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Bass

Vocal line



55

Drum set

Guitar 1 acoustique

Bass

Vocal line

59

Drum set

Guitar 1 acoustique

Bass

Vocal line

Detailed description: This system covers measures 59 to 62. The drum set part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 1 acoustique plays a complex, multi-voiced chordal texture. The bass line consists of a steady eighth-note pattern. The vocal line is a melodic line with some rests.



63

Drum set

Guitar 1 acoustique

Bass

Vocal line

Detailed description: This system covers measures 63 to 66. The drum set continues with the same eighth-note pattern. Guitar 1 acoustique maintains its complex chordal texture. The bass line continues with eighth notes. The vocal line has a more active melodic line.



67

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Bass

Vocal line

Detailed description: This system covers measures 67 to 70. The drum set pattern changes to a more complex eighth-note rhythm. Guitar 1 acoustique continues with its chordal texture. Guitar 2 Clean enters with a melodic line. The bass line continues with eighth notes. The vocal line has a melodic line with some rests.

71 7

Drum set

Guitar 1 acoustique

Guitar 4 Clean

Guitar 2 Clean

Bass

Vocal line



74

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Guitar 2 Clean

Bass

Vocal line

78

Drum set

Guitar 1 acoustique

Guitar 4 Clean

Guitar 2 Clean

Bass

Vocal line



82

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Guitar 2 Clean

Guitar 5 Clean

Bass

Vocal line

86 9

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Guitar 5 Clean

Bass



90

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Guitar 2 Clean

Guitar 5 Clean

Bass



93

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Bass

Vocal line

95

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Bass

Vocal line

Detailed description: This system covers measures 95 to 98. The drum set part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted or choked sounds. Guitar 1 (acoustic) plays a rhythmic pattern of eighth notes. Guitar 3 (acoustic steel) plays a series of chords, mostly triads, with some eighth-note accompaniment. The bass line consists of a few notes, including a half note and a quarter note. The vocal line is mostly silent, with a few notes appearing in the final measure.



97

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Bass

Detailed description: This system covers measures 97 to 100. The drum set part continues with the same eighth-note pattern. Guitar 1 (acoustic) maintains its eighth-note rhythm. Guitar 3 (acoustic steel) plays chords, with some notes beamed together. The bass line has a few notes, including a half note and a quarter note. The vocal line is silent.



99

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Guitar 6 slide

Bass

Vocal line

Detailed description: This system covers measures 99 to 102. The drum set part continues with the same eighth-note pattern. Guitar 1 (acoustic) maintains its eighth-note rhythm. Guitar 3 (acoustic steel) plays chords. Guitar 6 (slide) is silent until the final measure, where it plays a few notes. The bass line has a few notes, including a half note and a quarter note. The vocal line has a few notes in the final measure.

101

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Guitar 6 slide

Bass

Vocal line



103

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Guitar 6 slide

Bass

Vocal line

105

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Guitar 6 slide

Bass

Vocal line

Detailed description: This musical score covers measures 105 and 106. It features six staves: Drum set, Guitar 1 acoustique, Guitar 3 Acoustic steel, Guitar 6 slide, Bass, and Vocal line. The key signature is three sharps (F#, C#, G#). The drum set part consists of a steady eighth-note pattern with 'x' marks above the notes. Guitar 1 acoustique plays a rhythmic pattern of eighth notes. Guitar 3 Acoustic steel plays a series of chords with eighth-note rhythms. Guitar 6 slide has a rest in measure 105 and a triplet of eighth notes in measure 106. The bass line consists of a simple eighth-note pattern. The vocal line features a series of notes with stems pointing upwards, indicating a specific melodic line.



107

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Guitar 2 Clean

Guitar 6 slide

Bass

Vocal line

Detailed description: This musical score covers measures 107 and 108. It features six staves: Drum set, Guitar 1 acoustique, Guitar 3 Acoustic steel, Guitar 2 Clean, Guitar 6 slide, Bass, and Vocal line. The key signature is three sharps (F#, C#, G#). The drum set part continues with a steady eighth-note pattern. Guitar 1 acoustique plays a rhythmic pattern of eighth notes. Guitar 3 Acoustic steel plays a series of chords with eighth-note rhythms. Guitar 2 Clean has a rest in measure 107 and a complex chordal structure in measure 108. Guitar 6 slide has a long note in measure 107 and a rest in measure 108. The bass line consists of a simple eighth-note pattern. The vocal line features a series of notes with stems pointing upwards, indicating a specific melodic line.

110

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Bass

Vocal line

13

Detailed description: This system covers measures 110 to 113. The drum set part features a consistent pattern of eighth notes. Guitar 1 (acoustic) plays a complex, multi-voiced melody with many beamed notes. Guitar 2 (clean) provides a harmonic accompaniment with sustained chords and moving lines. The bass line is a simple, steady eighth-note pattern. The vocal line consists of a series of eighth notes, some with grace notes, creating a rhythmic accompaniment.



113

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Guitar 2 Clean

Bass

Vocal line

Detailed description: This system covers measures 113 to 116. The drum set continues with the same eighth-note pattern. Guitar 1 (acoustic) maintains its complex melodic line. A new instrument, Guitar 3 (Acoustic steel), enters in measure 114, playing a melodic line with some rests. Guitar 2 (clean) continues its accompaniment. The bass and vocal lines remain consistent with the previous system.



117

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Bass

Vocal line

Detailed description: This system covers measures 117 to 120. The drum set part is consistent. Guitar 1 (acoustic) continues its intricate melodic part. Guitar 2 (clean) provides accompaniment. The bass and vocal lines continue their respective parts from the previous systems.

121

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Guitar 5 Clean

Bass

Vocal line



125

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Guitar 5 Clean

Bass

Vocal line

129

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Guitar 5 Clean

Bass

Vocal line

5



133

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Guitar 5 Clean

Bass

Vocal line

135

Drum set

Guitar 1 acoustique

Guitar 2 Clean

Guitar 5 Clean

Bass

Vocal line

3



139

Drum set

Guitar 1 acoustique

Guitar 3 Acoustic steel

Guitar 4 Clean

Guitar 2 Clean

Guitar 5 Clean

Guitar 6 slide

Bass

Vocal line

3

143

The image displays a musical score for a band performance, consisting of nine staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Drum set:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Guitar 1 acoustique:** Plays a series of chords and arpeggios, primarily using a strumming technique.
- Guitar 2 Clean:** Plays a melodic line with a mix of eighth and quarter notes, including a triplet of eighth notes.
- Guitar 3 Acoustic steel:** Remains silent throughout the section.
- Guitar 4 Clean:** Remains silent throughout the section.
- Guitar 5 Clean:** Plays a melodic line with a mix of eighth and quarter notes, including a triplet of eighth notes.
- Guitar 6 slide:** Remains silent throughout the section.
- Bass:** Provides a steady bass line with a mix of eighth and quarter notes, including a triplet of eighth notes.
- Vocal line:** Features a melodic line with a mix of eighth and quarter notes, including a triplet of eighth notes.

Bon Jovi - Saturday Night

Drum set

♩ = 126,000130

The image displays a drum set score for the song "Saturday Night" by Bon Jovi. The score is written in 4/4 time and begins with a tempo marking of 126,000130. The notation is organized into ten systems, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The first system shows the initial four measures, with circled 'x' marks above the staff indicating specific drum hits. The subsequent systems (measures 7-39) feature a complex, multi-layered drum pattern. This pattern includes a steady bass drum (bottom staff) and snare drum (middle staff) rhythm, with a dense, high-frequency pattern of cymbal and tom hits (top staff) represented by 'x' marks. The notation uses standard drum set symbols: a vertical line for the snare, a vertical line with a cross for the bass drum, and 'x' marks for cymbals and toms.

V.S.

Drum set

The image displays a musical score for a drum set, organized into ten systems. Each system consists of two staves. The upper staff of each system contains rhythmic notation, represented by 'x' marks grouped into measures, indicating the timing and sequence of drum hits. The lower staff contains a bass line, written with eighth and quarter notes, providing a harmonic and melodic accompaniment. The systems are numbered sequentially: 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. The notation is consistent throughout, showing a steady rhythmic pattern with occasional variations in the bass line.

Drum set

3

83

87

91

94

97

100

103

106

109

113

V.S.

Drum set

117

Musical notation for measures 117-120. The top staff shows a drum set pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

121

Musical notation for measures 121-124. The top staff shows a drum set pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

125

Musical notation for measures 125-128. The top staff shows a drum set pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

129

Musical notation for measures 129-132. The top staff shows a drum set pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

133

Musical notation for measures 133-136. The top staff shows a drum set pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

137

Musical notation for measures 137-140. The top staff shows a drum set pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

141

Musical notation for measures 141-143. The top staff shows a drum set pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

144

Musical notation for measures 144-146. The top staff shows a drum set pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

Bon Jovi - Saturday Night

Guitar 1 acoustique

♩ = 126,000130

5

9

14

19

24

29

33

37

42

V.S.

Guitar 1 acoustique

46

51

56

61

65

69

73

77

82

87

Guitar 1 acoustique

92



Musical staff for measure 92, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with each note beamed to a pair of eighth notes on the same string, creating a rhythmic pattern of eighth-note pairs.

94




Musical staff for measure 94, continuing the rhythmic pattern of eighth-note pairs from the previous measure.

96




Musical staff for measure 96, continuing the rhythmic pattern of eighth-note pairs.

98




Musical staff for measure 98, continuing the rhythmic pattern of eighth-note pairs.

100




Musical staff for measure 100, continuing the rhythmic pattern of eighth-note pairs.

102



Musical staff for measure 102, continuing the rhythmic pattern of eighth-note pairs.

104




Musical staff for measure 104, continuing the rhythmic pattern of eighth-note pairs.

106



Musical staff for measure 106, continuing the rhythmic pattern of eighth-note pairs.

108



Musical staff for measure 108, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a sequence of chords, with each chord beamed to a pair of eighth notes, creating a rhythmic pattern of eighth-note pairs.

113



Musical staff for measure 113, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a sequence of chords, with each chord beamed to a pair of eighth notes, creating a rhythmic pattern of eighth-note pairs.

Guitar 1 acoustique

117

122

127

132

137

142

Guitar 3 Acoustic steel

Bon Jovi - Saturday Night

♩ = 126,000130

38 36

77 7 6

92

95

98

101

104

107 6

116 25

Detailed description: This image shows a guitar score for the song 'Saturday Night' by Bon Jovi, specifically for guitar 3 (Acoustic steel). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 126,000130. The score is divided into measures, with some measures containing large numbers (38, 36, 77, 7, 6, 92, 95, 98, 101, 104, 107, 6, 116, 25) that likely represent measure numbers or fret numbers. The notation includes various rhythmic values, accidentals, and articulation marks. The score ends with a double bar line.

♩ = 126,000130

70 7

80

60

142

Bon Jovi - Saturday Night

Guitar 2 Clean

♩ = 126,000130

7

12

6

22

14

40

45

50

16

70

76

81

87

2

15

Detailed description: This is a guitar score for the second guitar part in a clean tone. The music is in the key of D major (indicated by four sharps) and 4/4 time. The tempo is marked as 126,000130. The score consists of ten staves of music. The first staff (measures 7-11) features a melodic line with eighth notes and quarter notes, followed by a whole rest. The second staff (measures 12-16) continues the melodic line. The third staff (measures 17-21) shows a complex chordal texture with many notes beamed together. The fourth staff (measures 22-26) continues this complex texture. The fifth staff (measures 27-31) shows a melodic line with eighth notes. The sixth staff (measures 32-36) continues the melodic line. The seventh staff (measures 37-41) shows a complex chordal texture. The eighth staff (measures 42-46) continues this texture. The ninth staff (measures 47-51) shows a melodic line with eighth notes. The tenth staff (measures 52-56) continues the melodic line. The eleventh staff (measures 57-61) shows a complex chordal texture. The twelfth staff (measures 62-66) continues this texture. The thirteenth staff (measures 67-71) shows a melodic line with eighth notes. The fourteenth staff (measures 72-76) continues the melodic line. The fifteenth staff (measures 77-81) shows a complex chordal texture. The sixteenth staff (measures 82-86) continues this texture. The seventeenth staff (measures 87-91) shows a melodic line with eighth notes. The eighteenth staff (measures 92-96) continues the melodic line. The nineteenth staff (measures 97-101) shows a complex chordal texture. The twentieth staff (measures 102-106) continues this texture.

2

Guitar 2 Clean

108

114

119

124

130

135

140

143

♩ = 126,000130

83

87

91

31

126

131

134

137

141

144

Guitar 6 slide

Bon Jovi - Saturday Night

♩ = 126,000130

99

104

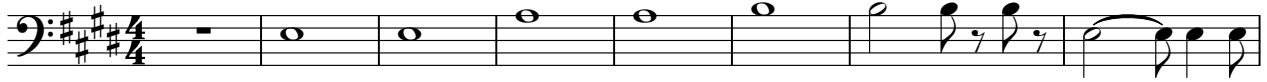
108

33

Bon Jovi - Saturday Night

Bass

♩ = 126,000130



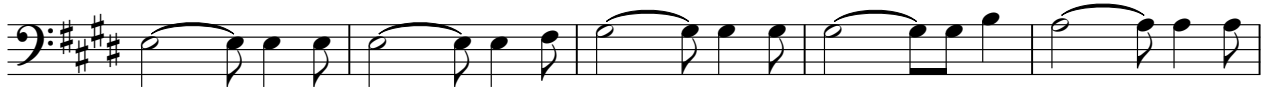
9



15



20



25



30



35



40



46



52



V.S.

58



63



68



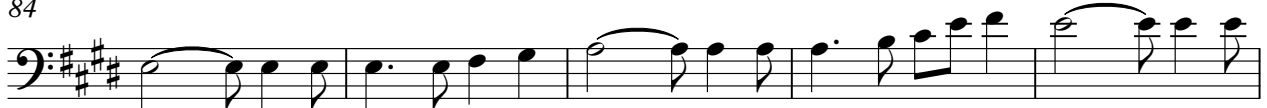
73



78



84



89



96



103



109



115



121



127



132



137



142



Bon Jovi - Saturday Night

Vocal line

♩ = 126,000130

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a vocal line starting with a whole rest, followed by a series of eighth and quarter notes with slurs and ties.

6

Musical staff 2: Continuation of the vocal line from staff 1, starting at measure 6. It features a dense sequence of eighth notes with slurs and ties.

11

Musical staff 3: Continuation of the vocal line from staff 2, starting at measure 11. It includes a sharp sign (#) above a note and various rhythmic patterns.

15

Musical staff 4: Continuation of the vocal line from staff 3, starting at measure 15. It shows a mix of eighth and quarter notes with slurs.

20

Musical staff 5: Continuation of the vocal line from staff 4, starting at measure 20. It features a series of eighth notes with slurs and ties.

24

Musical staff 6: Continuation of the vocal line from staff 5, starting at measure 24. It consists of a dense sequence of eighth notes with slurs.

28

Musical staff 7: Continuation of the vocal line from staff 6, starting at measure 28. It includes a sharp sign (#) above a note and a double bar line at the end.

32

Musical staff 8: Continuation of the vocal line from staff 7, starting at measure 32. It features a series of eighth notes with slurs and ties.

37

Musical staff 9: Continuation of the vocal line from staff 8, starting at measure 37. It includes a sharp sign (#) above a note and various rhythmic patterns.

40

Musical staff 10: Continuation of the vocal line from staff 9, starting at measure 40. It features a series of eighth notes with slurs and ties.

V.S.

2

45

Vocal line

49

55

59

63

67

72

76

81

93

Vocal line

101

Musical staff 101: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes in an ascending line, followed by a few descending notes and a measure with a quarter rest and a grace note.

105

Musical staff 105: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains eighth notes with some beams and rests, showing a mix of ascending and descending motion.

109

Musical staff 109: Bass clef, key signature of three sharps (F#, C#, G#). The staff features a series of beamed eighth notes with some phrasing slurs, including a triplet.

112

Musical staff 112: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains eighth notes with phrasing slurs and a quarter rest.

117

Musical staff 117: Bass clef, key signature of three sharps (F#, C#, G#). The staff consists of eighth notes with phrasing slurs and a quarter rest.

121

Musical staff 121: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains eighth notes with phrasing slurs and a quarter rest.

125

Musical staff 125: Bass clef, key signature of three sharps (F#, C#, G#). The staff features a triplet of eighth notes followed by a quarter rest and a four-measure rest marked with the number "4". It ends with eighth notes.

133

Musical staff 133: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains eighth notes with phrasing slurs and a triplet of eighth notes indicated by a bracket with the number "3".

138

Musical staff 138: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains eighth notes with phrasing slurs and a quarter rest.

142

Musical staff 142: Bass clef, key signature of three sharps (F#, C#, G#). The staff features eighth notes with phrasing slurs and a triplet of eighth notes indicated by a bracket with the number "3". It ends with a double bar line.