

# Onbekende Songs & Demo`s - Bug Dance

♩ = 100,000000

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

♩ = 100,000000

5

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

7

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

8

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

9

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

11

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

13

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

14

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

15

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

17

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

18

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

19

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

21

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

23

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

24

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

25

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

26

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD



28

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

30

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

32

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

33

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

35

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

36

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

38

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

BASS&LEAD

40

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

41

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

Detailed description: This system contains measures 41 and 42. The DRUMS staff shows a complex rhythmic pattern with triplets and rests. MELO TOM has a long, sustained note with a decaying envelope. VIBRAPHONE plays a series of chords. SYN BASS 1 and SYN STR 1 have melodic lines with triplets. BASS&LEAD has a melodic line with triplets and a long note at the end of measure 42.

42

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

Detailed description: This system continues measures 41 and 42. DRUMS has a steady eighth-note pattern. MELO TOM remains sustained. VIBRAPHONE plays chords with some rests. SYN BASS 1 and SYN STR 1 continue their melodic lines. BASS&LEAD has a melodic line with a long note at the end of measure 42.

43

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

44

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

45

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

Detailed description: This system contains measures 45 and 46. The DRUMS part features a complex rhythmic pattern with triplets of eighth notes. The MELO TOM part consists of a single long note with a fermata. The VIBRAPHONE part plays chords with eighth-note rhythms. The SYN BASS 1 part has a melodic line with triplets. The SYN STR 1 part has a melodic line with triplets and slurs. The BASS&LEAD part has a melodic line with triplets and slurs.

47

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

Detailed description: This system contains measures 47 and 48. The DRUMS part continues with eighth-note patterns and includes some rests marked with 'x'. The MELO TOM part has a melodic line with triplets. The VIBRAPHONE part continues with chords and eighth-note rhythms. The SYN BASS 1 part has a melodic line with triplets. The SYN STR 1 part has a melodic line with triplets and slurs. The BASS&LEAD part has a melodic line with triplets and slurs.

49

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

Detailed description: This system contains measures 49 and 50. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes and triplet markings. MELO TOM features eighth notes with triplet markings. VIBRAPHONE has chords and a melodic line. SYN BASS 1, SYN STR 1, and BASS&LEAD all feature eighth-note patterns with triplet markings.

50

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

Detailed description: This system contains measures 50 and 51. The DRUMS staff continues the rhythmic pattern with triplet markings. MELO TOM has eighth notes with triplet markings. VIBRAPHONE has chords and a melodic line. SYN BASS 1, SYN STR 1, and BASS&LEAD all feature eighth-note patterns with triplet markings.



51

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

53

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

54

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

55

DRUMS

MELO TOM

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

57

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

59

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

60

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

61

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

62

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

63

DRUMS

VIBRAPHONE

SYN BASS 1

SYN STR 1

BASS&LEAD

65

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

67

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

68

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

69

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

71

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

72

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

74

DRUMS

VIBRAPHONE

SYN BASS 1

BASS&LEAD

75

DRUMS

VIBRAPHONE

BASS&LEAD



# Onbekende Songs & Demo`s - Bug Dance

## DRUMS

♩ = 100,000000

3

8

11

14

16

18

21

24

26

29

V.S.

32

Musical staff 32: Drum notation on a single staff with a double bar line. It begins with a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, and then a continuous eighth-note pattern with occasional triplet markings.

34

Musical staff 34: Drum notation on a single staff. It features a steady eighth-note pattern with several triplet markings over the sequence.

37

Musical staff 37: Drum notation on a single staff. It consists of eighth notes with a triplet marking at the beginning.

40

Musical staff 40: Drum notation on a single staff. It features eighth notes with multiple triplet markings throughout the staff.

43

Musical staff 43: Drum notation on a single staff. It includes eighth notes and several triplet markings.

46

Musical staff 46: Drum notation on a single staff. It features eighth notes, a triplet, and several rests marked with an 'x'.

49

Musical staff 49: Drum notation on a single staff. It includes eighth notes, triplets, and rests marked with an 'x'.

51

Musical staff 51: Drum notation on a single staff. It features eighth notes and rests marked with an 'x'.

53

Musical staff 53: Drum notation on a single staff. It includes eighth notes, triplets, and rests marked with an 'x'.

55

Musical staff 55: Drum notation on a single staff. It features eighth notes and triplet markings.

59



Musical notation for drum part 59, starting with a triplet of eighth notes.

61



Musical notation for drum part 61, featuring a triplet of eighth notes at the end.

64



Musical notation for drum part 64, featuring a triplet of eighth notes at the end.

68



Musical notation for drum part 68, featuring multiple triplet markings over eighth notes.

70



Musical notation for drum part 70, consisting of a continuous eighth-note pattern.

72



Musical notation for drum part 72, featuring multiple triplet markings over eighth notes.

74



Musical notation for drum part 74, ending with a half note.

♩ = 100,000000

11

16

19

22

30

39

48

51

54

56

21

# Onbekende Songs & Demo`s - Bug Dance

## VIBRAPHONE

♩ = 100,000000

6

9

13

16

19

22

25

28

32

V.S.

Detailed description: This is a musical score for a vibraphone, written in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number (6, 9, 13, 16, 19, 22, 25, 28, 32). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. The notation uses a treble clef and includes various articulation marks such as slurs and accents. The piece concludes with the instruction 'V.S.' (Vibrato Sostenuto).

## VIBRAPHONE

35

3

38

41

44

47

51

54

58

61

64

VIBRAPHONE

68

Musical notation for measures 68-70. Measure 68 starts with a treble clef and a 3-measure rest. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. The music consists of chords and melodic lines.

71

Musical notation for measures 71-72. Measure 71 contains a series of chords and eighth notes. Measure 72 contains a series of chords and eighth notes. The music consists of chords and melodic lines.

73

Musical notation for measures 73-75. Measure 73 contains a series of chords and eighth notes. Measure 74 contains a series of chords and eighth notes. Measure 75 contains a series of chords and eighth notes. The music consists of chords and melodic lines.

# Onbekende Songs & Demo`s - Bug Dance

## SYN BASS 1

♩ = 100,000000

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (6, 9, 12, 14, 16, 18, 20, 23, 25). The notation includes eighth notes, quarter notes, and eighth rests. Triplet markings (a '3' above a bracket) are used to indicate groups of three notes. The piece concludes with a double bar line at the end of the final staff.

V.S.



27

Musical staff 27: Bass clef, 7/8 time signature. Measures 27-29. Measure 27 contains two triplet eighth notes. Measure 28 contains a triplet eighth note followed by a quarter note. Measure 29 contains a triplet eighth note followed by a quarter note.

30

Musical staff 30: Bass clef, 7/8 time signature. Measures 30-31. Measure 30 contains a quarter note followed by a triplet eighth note. Measure 31 contains a quarter note followed by a triplet eighth note.

32

Musical staff 32: Bass clef, 7/8 time signature. Measures 32-33. Measure 32 contains a triplet eighth note followed by a quarter note. Measure 33 contains a quarter note followed by a triplet eighth note.

34

Musical staff 34: Bass clef, 7/8 time signature. Measures 34-35. Measure 34 contains a quarter note followed by a triplet eighth note. Measure 35 contains a quarter note followed by a triplet eighth note.

36

Musical staff 36: Bass clef, 7/8 time signature. Measures 36-38. Measure 36 contains a triplet eighth note followed by a quarter note. Measure 37 contains a quarter note followed by a triplet eighth note. Measure 38 contains a quarter note followed by a triplet eighth note.

39

Musical staff 39: Bass clef, 7/8 time signature. Measures 39-41. Measure 39 contains a quarter note followed by a triplet eighth note. Measure 40 contains a quarter note followed by a triplet eighth note. Measure 41 contains a quarter note followed by a triplet eighth note.

42

Musical staff 42: Bass clef, 7/8 time signature. Measures 42-43. Measure 42 contains a quarter note followed by a triplet eighth note. Measure 43 contains a quarter note followed by a triplet eighth note.

44

Musical staff 44: Bass clef, 7/8 time signature. Measures 44-46. Measure 44 contains a quarter note followed by a triplet eighth note. Measure 45 contains a quarter note followed by a triplet eighth note. Measure 46 contains a quarter note followed by a triplet eighth note.

47

Musical staff 47: Bass clef, 7/8 time signature. Measures 47-48. Measure 47 contains a quarter note followed by a triplet eighth note. Measure 48 contains a quarter note followed by a triplet eighth note.

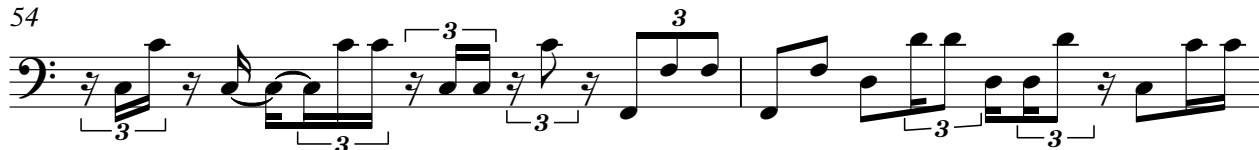
50

Musical staff 50: Bass clef, 7/8 time signature. Measures 50-51. Measure 50 contains a quarter note followed by a triplet eighth note. Measure 51 contains a quarter note followed by a triplet eighth note.

52



54



56



59




61



63



66



68



70



72



V.S.

4

SYN BASS 1

74

The musical notation is on a single staff in bass clef. It begins with a sequence of four eighth notes, each beamed to the next. The notes are on the 4th, 3rd, 2nd, and 1st lines of the staff. This is followed by a quarter rest. The final part of the measure is a triplet of eighth notes, indicated by a '3' above the notes. These notes are on the 4th, 3rd, and 2nd lines of the staff. The measure ends with a double bar line.

♩ = 100,000000

36

41

45

49

52

55

59

62

64

13

BASS&LEAD

Onbekende Songs & Demo`s - Bug Dance

♩ = 100,000000

8

12

15

18

21

24

27

31

35

V.S.

Detailed description: The image shows a musical score for a piece titled 'Bug Dance'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The notation includes various rhythmic patterns, including runs and slurs. The score is labeled 'BASS&LEAD' and 'Onbekende Songs & Demo`s - Bug Dance'. The page number 'V.S.' is located at the bottom right of the score.



