

# Bon Jovi - This Ain't A Love Song

♩ = 85,000046

Drums

Guitar I

Guitar I

E 4 4 4 2 2 0 4 7 0 0 0 1 1 0 0 0 1

T A B

Bass

♩ = 85,000046

Strings



4

Drums

Guitar I

Guitar I

T 0 0

A 4 4 4

B

Bass

Vocals

Strings

6

Drums

Vocals

Strings



8

Wind chimes

Drums

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

Drums

Guitar I

Guitar II

Guitar I

T 2 0 4 7 0

A

B

Bass

Vocals

Strings

11

Drums

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

12

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

13

Back vocals

Drums

Piano

Guitar II

Bass

Vocals

Strings

This musical score page contains seven staves for measures 13 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows: Back vocals (treble clef), Drums (drum set notation), Piano (grand staff), Guitar II (treble clef), Bass (bass clef), Vocals (treble clef), and Strings (treble clef). The Back vocals staff shows a melodic line with eighth and quarter notes. The Drums staff features a complex rhythmic pattern with various drum sounds. The Piano staff has a bass line with sustained notes and chords. The Guitar II staff plays a melodic line with eighth notes and rests. The Bass staff provides a steady bass line with sustained notes. The Vocals staff has a melodic line with eighth and quarter notes. The Strings staff shows a sustained chord in the first measure and a single note in the second measure.

14

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

The musical score for measures 14 and 15 is as follows:

- Back vocals:** Treble clef, key signature of three sharps. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter rest, quarter rest, quarter note B4, quarter note A4.
- Drums:** Standard drum notation. Measure 14: snare on 2, 4, 6; bass drum on 1, 3, 5. Measure 15: snare on 2, 4, 6; bass drum on 1, 3, 5.
- Piano:** Grand staff. Measure 14: Treble clef has chords G4-B4 and A4-C5. Bass clef has chords G2-B2 and A2-C3. Measure 15: Treble clef has chords G4-B4 and A4-C5. Bass clef has chords G2-B2 and A2-C3.
- Guitar I:** Treble clef, key signature of three sharps. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Guitar II:** Treble clef, key signature of three sharps. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Guitar I (Fretboard):** Diagram for strings T, A, B. Measure 14: fret numbers 11, 7, 9, 11, 9, 7, 7, 9, 11, 9, 0, 7. Measure 15: fret numbers 7, 4.
- Bass:** Bass clef, key signature of three sharps. Measure 14: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 15: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Vocals:** Treble clef, key signature of three sharps. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter rest, quarter rest, quarter note B4, quarter note A4.
- Strings:** Treble clef, key signature of three sharps. Measure 14: whole note chord G4-B4-A4-C5. Measure 15: whole note chord G4-B4-A4-C5.

15

Back vocals

Drums

Piano

Guitar II

Bass

Vocals

Strings

This musical score page contains seven staves for measures 15 through 18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are: Back vocals (treble clef), Drums (drum set notation), Piano (grand staff), Guitar II (treble clef), Bass (bass clef), Vocals (treble clef), and Strings (grand staff). The piano part features sustained chords in the bass register. The guitar and bass parts play a steady eighth-note accompaniment. The drums provide a consistent rhythmic pattern. The vocal parts consist of eighth-note lines.



16

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

7 14 11 11 7 7 2 7 2 4 2 4 0 0 4 0 0 4 0 0 0 0

T  
A  
B

17

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

18

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

19

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

The musical score for measures 19-22 is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- Back vocals:** Treble clef, featuring a melodic line with a long note in measure 19 and a rhythmic pattern of eighth notes in measures 20-22.
- Drums:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and 'H' for the hi-hat. The bottom staff shows the bass drum and snare patterns.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line with long notes and a rhythmic pattern.
- Guitar I:** Treble clef, playing chords and a melodic line.
- Guitar II:** Treble clef, playing chords and a melodic line.
- Guitar I (Tab):** A guitar tab for the first guitar, showing fret numbers for strings T, A, and B. The fret numbers are: T (4, 5, 4), A (4, 5, 4), B (4, 5, 4, 2, 4, 4).
- Bass:** Bass clef, playing a simple bass line with long notes and a rhythmic pattern.
- Vocals:** Treble clef, featuring a melodic line with a long note in measure 19 and a rhythmic pattern of eighth notes in measures 20-22.
- Strings:** Treble clef, playing a melodic line with a long note in measure 19 and a rhythmic pattern of eighth notes in measures 20-22.

20

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

22

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

23

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

0 0 1 1 0 0 0 1

T  
A  
B

24

The image shows a musical score for a band, starting at measure 24. The score is arranged in a vertical stack of staves. At the top, the number '24' is written above the Drums staff. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Piano staff is in treble clef with a key signature of three sharps (F#, C#, G#). The Guitar I and II staves are also in treble clef with the same key signature. The Guitar I staff includes a guitar tablature section with strings labeled T, A, B and fret numbers 4, 4, 4, 0, 0. The Bass staff is in bass clef with the same key signature. The Vocals staff is in treble clef with the same key signature. The Strings staff is in treble clef with the same key signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.



25

Drums

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

26

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern with four groups of eighth notes, each marked with an 'x' above it. The Guitar I staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Guitar II staff features a complex chordal structure with a dotted quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes. The Guitar I TAB staff shows fret numbers 2, 0, 4, 7, 0 for the strings. The Bass staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Vocals staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Strings staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a long sustain.

Drums

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

27

Drums

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

28

Back vocals

Drums

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

29

Back vocals

Drums

Piano

Guitar II

Bass

Vocals

Strings

This musical score page contains seven staves for measures 29 through 32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are: Back vocals (treble clef, eighth-note patterns), Drums (drum notation with asterisks for cymbals), Piano (grand staff with chords and moving lines), Guitar II (treble clef, eighth-note patterns), Bass (bass clef, eighth-note patterns with slurs), Vocals (treble clef, eighth-note patterns with triplets), and Strings (treble clef, sustained chords). Measure numbers 29, 30, 31, and 32 are indicated at the beginning of their respective staves.

30

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

11 7 9 11 9 7 7 9 11 9 0 7 4

T  
A  
B

31

Back vocals

Drums

Piano

Guitar II

Bass

Vocals

Strings

This musical score page contains seven staves for measures 31 through 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are: Back vocals (treble clef), Drums (drum set notation), Piano (grand staff), Guitar II (treble clef), Bass (bass clef), Vocals (treble clef), and Strings (grand staff). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

32

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

7 14 11 11 7 7 2 7 2 4 2 4 0 0 4 0 0 4 0 0 0 0

T  
A  
B



33

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes the following parts:

- Back vocals:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Drums:** Standard drum notation with a snare drum (S) and a kick drum (K).
- Piano:** Grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines.
- Guitar I:** Treble clef, playing a sustained chord and a melodic phrase.
- Guitar II:** Treble clef, playing a rhythmic accompaniment.
- Guitar I (TAB):** Tablature for the first guitar, showing fret numbers (4, 6, 2, 4, 4, 2, 4, 5) and string numbers (T, A, B).
- Bass:** Bass clef, playing a simple bass line.
- Vocals:** Treble clef, featuring a melodic line.
- Strings:** Treble clef, playing a complex accompaniment of chords and moving lines.

34

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

35

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

4 4 5 4 2  
5 5 4 4  
4 4 4

T  
A  
B

36

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

37

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

The musical score is written in the key of D major (indicated by four sharps: F#, C#, G#, D#) and a 4/4 time signature. It consists of ten staves. The 'Back vocals' staff features a melodic line with a mix of eighth and quarter notes, including a triplet. The 'Drums' staff shows a consistent rhythmic pattern with snare and bass drum hits. The 'Piano' part is split into two staves, with the right hand playing chords and the left hand providing a bass line. The 'Guitar I' staff has a melodic line with a long sustain. The 'Guitar II' staff provides harmonic support with chords and single notes. The 'Guitar I' TAB staff shows fret numbers: 4, 6, 2, 4, 4, 2, 4, 5. The 'Bass' staff has a simple bass line. The 'Vocals' staff has a melodic line similar to the back vocals. The 'Strings' staff features a lush, sustained chordal texture.

38

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

4 2 0 2 2

T  
A  
B

39

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

40

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Organ

Vocals

Strings



41

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with x's indicating muffled hits. The second staff is for Piano, with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The third staff is for Guitar I, with a treble clef, showing a melodic line. The fourth staff is for Guitar II, with a treble clef, showing a melodic line with a triplet. The fifth staff is for Guitar I, showing a guitar tab with fret numbers (2, 0, 2, 2) and string numbers (T, A, B). The sixth staff is for Bass, with a bass clef, showing a melodic line. The seventh staff is for Organ, with a treble clef, showing a melodic line. The eighth staff is for Strings, with a treble clef, showing a melodic line. The key signature is three sharps (F#, C#, G#).

42

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Piano staff has a treble clef and a key signature of three sharps. The Guitar I staff has a treble clef and a key signature of three sharps, with a guitar tablature below it. The Guitar II staff has a treble clef and a key signature of three sharps. The Bass staff has a bass clef and a key signature of three sharps. The Organ staff has a treble clef and a key signature of three sharps. The Strings staff has a treble clef and a key signature of three sharps.

**Guitar I Tablature:**

|   |   |   |   |    |   |   |   |    |
|---|---|---|---|----|---|---|---|----|
| T | 3 | 3 | 3 | 3  | 3 | 3 | 3 | 3  |
| A | 4 | 4 | 4 | 0  | 3 | 3 | 3 | 0  |
| B | 4 | 4 | 4 | 7  | 4 | 4 | 4 | 7  |
|   |   |   |   | 12 |   |   |   | 12 |
|   |   |   |   | 14 |   |   |   | 12 |
|   |   |   |   | 14 |   |   |   |    |

43

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, showing a melodic line in the treble and a supporting bass line. The third staff is for Guitar I, showing a melodic line with some slurs. The fourth staff is for Guitar II, showing a melodic line with a triplet of eighth notes. The fifth staff is for Guitar I, showing a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 0, 6, 7, 10) and string numbers (T, A, B). The sixth staff is for Bass, showing a simple bass line. The seventh staff is for Organ, showing a melodic line. The eighth staff is for Strings, showing a melodic line with a long slur.

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth notes.
- Piano:** A grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and some rests.
- Guitar I:** A single staff with a treble clef and a key signature of three sharps. It contains block chords and some melodic fragments.
- Guitar II:** A single staff with a treble clef and a key signature of three sharps. It features a complex melodic line with triplets and slurs.
- Guitar I (Tab):** A guitar tablature staff with three lines labeled T, A, and B. It shows fret numbers 3, 4, and 5 for the first three measures.
- Bass:** A single staff with a bass clef and a key signature of three sharps. It features a rhythmic line with eighth notes and slurs.
- Organ:** A single staff with a treble clef and a key signature of three sharps. It contains block chords.
- Vocals:** A single staff with a treble clef and a key signature of three sharps. It shows a vocal line with rests and some notes.
- Strings:** A single staff with a treble clef and a key signature of three sharps. It contains block chords.

45

Back vocals

Drums

Piano

Guitar II

Bass

Vocals

Strings

46

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

11 7 9 11 9 7 7 9 11 9 0 7 4

T  
A  
B

47

Back vocals

Drums

Piano

Guitar II

Bass

Vocals

Strings

This musical score page contains seven staves for measures 47 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are: Back vocals (treble clef), Drums (drum set notation), Piano (grand staff), Guitar II (treble clef), Bass (bass clef), Vocals (treble clef), and Strings (grand staff). The piano part features sustained chords in the left hand and rhythmic patterns in the right hand. The guitar and bass parts play a steady eighth-note accompaniment. The strings play a sustained harmonic accompaniment.

48

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

7 14 11 11 7 7 2 7 2 4 2 4 0 0 4 0 0 4 0 0 0 0

T  
A  
B



49

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

The musical score for page 41, starting at measure 49, features the following instruments and parts:

- Back vocals:** Treble clef, melodic line with rests.
- Drums:** Standard drum notation with snare, bass drum, and cymbal.
- Piano:** Grand staff (treble and bass clefs), featuring arpeggiated chords and sustained notes.
- Guitar I:** Treble clef, playing sustained chords and melodic fragments.
- Guitar II:** Treble clef, playing chords and melodic lines.
- Guitar I (Fret Numbers):** Tablature for the first guitar, showing fret numbers 4, 6, 2, 4, 2, 4, 5 on the strings.
- Bass:** Bass clef, playing a simple bass line with sustained notes.
- Vocals:** Treble clef, melodic line.
- Strings:** Treble clef, playing a complex, multi-voice string arrangement.

50

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

51

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

4 5 4 5 4 2  
T 5 4 4 4  
A 4 4 4 4  
B 4 4 4 4



53

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

The musical score is written in the key of D major (indicated by four sharps: F#, C#, G#, D#) and a 4/4 time signature. The score includes the following parts:

- Back vocals:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Drums:** Standard drum notation with a snare drum on the top line and a bass drum on the bottom line. The pattern includes a snare on the first and third beats, and a bass drum on the second and fourth beats.
- Piano:** Treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line with quarter notes.
- Guitar I:** Treble clef, playing a sustained chord in the first measure and a melodic line in the second.
- Guitar II:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Guitar I (tab):** Tablature for the first guitar, showing fret numbers 4, 6, 2, 4, 4, 2, 4, 5.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Vocals:** Treble clef, mirroring the back vocal line.
- Strings:** Treble clef, playing a lush accompaniment with multiple voices and long notes.

54

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

4 2 0 2 2

T  
A  
B

55

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

The musical score for page 47, starting at measure 55, features the following parts:

- Back vocals:** Treble clef, key signature of three sharps. The melody consists of quarter and eighth notes with rests.
- Drums:** Standard drum notation with a snare drum (S) and bass drum (D) part.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line.
- Guitar I:** Treble clef, playing chords and a melodic line.
- Guitar II:** Treble clef, playing chords and a melodic line.
- Guitar I (Fret Numbers):** A line of fret numbers for the guitar I part: 4, 5, 4, 5, 4, 5, 4, 2, 4, 4.
- Bass:** Bass clef, playing a bass line with quarter and eighth notes.
- Vocals:** Treble clef, playing a vocal line with quarter and eighth notes.
- Strings:** Treble clef, playing a complex string arrangement with many notes and rests.





57

Back vocals

Drums

Piano

Guitar I

Guitar II

Guitar I

Bass

Vocals

Strings

4 5 4 5 4 2

T 5 4

A 4 4

B 4



59

The musical score is arranged in a vertical stack of staves. At the top left, the number '59' is written. The staves are labeled on the left as follows: Drums, Piano, Guitar I, Guitar II, Guitar I, Bass, Vocals, and Strings. The Drums staff uses a drum set icon and contains various rhythmic symbols. The Piano staff is a grand staff with treble and bass clefs. The first Guitar I staff is a single treble clef staff. The Guitar II staff is also a single treble clef staff. The second Guitar I staff is a guitar tablature staff with fret numbers (4, 5, 4) and letters (T, A, B) on the strings. The Bass staff is a single bass clef staff. The Vocals staff is a single treble clef staff. The Strings staff is a single treble clef staff. There are two large blacked-out redaction bars: one at the top of the page and one above the Strings staff. The music is in a key with three sharps (F#, C#, G#).

61

Drums

Guitar I

Guitar I

Bass

Strings



63

Drums

Guitar I

Guitar I

Bass

Strings

65

Drums

Guitar I

Guitar I

T  
A  
B

Bass

Vocals

Strings



67

Drums

Guitar I

Guitar I

T  
A  
B

Bass

Vocals

Strings

69

Drums

Guitar I

Guitar I

Bass

Vocals

Strings



71

Drums

Guitar I

Guitar I

Bass

Vocals

Strings

Wind chimes

Bon Jovi - This Ain't A Love Song

♩ = 85,000046

7

10

49 14

# Bon Jovi - This Ain't A Love Song

## Back vocals

♩ = 85,000046

11

14

17

19

29

31

33

35

38

40


7

4



Back vocals

45



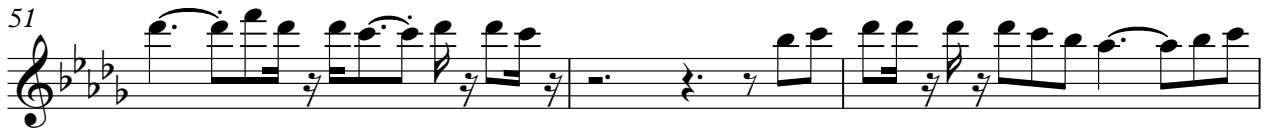
47



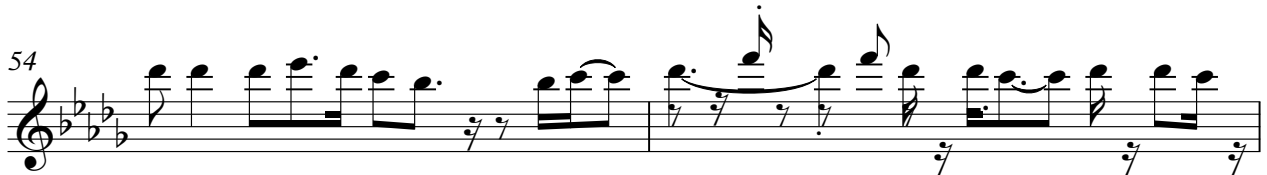
49



51



54



56



58



# Bon Jovi - This Ain't A Love Song

## Drums

♩ = 85,000046

6/8

6

10

12

14

16

18

21

23

25

V.S.

Drums

27

29

31

33

35

37

39

41

43

45

Drums

47

49

51

53

55

57

60

65

69

# Bon Jovi - This Ain't A Love Song

Piano

♩ = 85,000046

11

14

17

19

22

24

4

29

Measures 29-30: The right hand features a sequence of chords and eighth notes, while the left hand provides a steady accompaniment with eighth notes and chords.

31

Measures 31-32: The right hand continues with a melodic line of eighth notes, and the left hand maintains a consistent accompaniment pattern.

33

Measures 33-34: The right hand has a more active melodic line with sixteenth notes, and the left hand features a mix of eighth and quarter notes.

35

Measures 35-36: The right hand shows a complex melodic pattern with many beamed notes, and the left hand has a steady accompaniment.

37

Measures 37-38: The right hand continues with a melodic line, and the left hand provides a consistent accompaniment.

39

Measures 39-40: The right hand has a melodic line with some rests, and the left hand maintains a steady accompaniment.

41

Musical notation for measures 41 and 42. The key signature is three sharps (F#, C#, G#). Measure 41 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 42 continues the melodic line with some grace notes and rests.

43

Musical notation for measures 43 and 44. Measure 43 has a melodic line with eighth notes and a bass line with chords. Measure 44 features a melodic line with a grace note and a bass line with chords.

45

Musical notation for measures 45 and 46. Measure 45 has a melodic line with eighth notes and a bass line with chords. Measure 46 features a melodic line with a grace note and a bass line with chords.

47

Musical notation for measures 47 and 48. Measure 47 has a melodic line with eighth notes and a bass line with chords. Measure 48 features a melodic line with a grace note and a bass line with chords.

49

Musical notation for measures 49 and 50. Measure 49 has a melodic line with eighth notes and a bass line with chords. Measure 50 features a melodic line with a grace note and a bass line with chords.

51

Musical notation for measures 51 and 52. Measure 51 has a melodic line with eighth notes and a bass line with chords. Measure 52 features a melodic line with a grace note and a bass line with chords.

53

Musical notation for measures 53 and 54. The piece is in A major (three sharps) and 3/4 time. Measure 53 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 54 continues the melodic and bass lines with some chords and rests.

55

Musical notation for measures 55 and 56. Measure 55 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 56 features a treble clef with a melodic line and a bass clef with a bass line, including some chords and rests.

57

Musical notation for measures 57 and 58. Measure 57 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 58 features a treble clef with a melodic line and a bass clef with a bass line, including some chords and rests.

59

Musical notation for measure 59. The treble clef staff contains a whole rest and a fermata. The bass clef staff contains a whole rest and a fermata. A large blacked-out area is present above the treble staff. The number '14' is written in the right margin of both staves.



# Bon Jovi - This Ain't A Love Song

## Guitar I

♩ = 85,000046

4

10

14

16

19

22

25

28

32



35



38



41



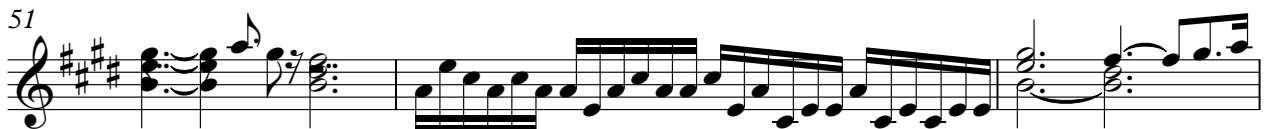
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48



51



54



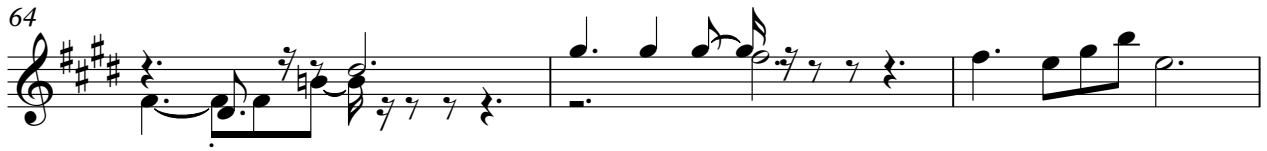
57



60



64



67



70



Guitar II

Bon Jovi - This Ain't A Love Song

♩ = 85,000046

8

12

14

17

21

24

27

30

33

36

V.S.

39

41

43

45

47

50

53

56

58

59

14

# Bon Jovi - This Ain't A Love Song

## Guitar I

♩ = 85,000046

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 4 | 4 | 4 | 2 | 2 | 0 | 4 | 7 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 |
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| A | 4 | 4 | 4 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

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| T |       |         |           |
| A | 4 4 4 |         |           |
| B |       |         |           |

|   |                 |       |         |
|---|-----------------|-------|---------|
|   | 0 0 1 1 0 0 0 1 | 0 0   | 4 4 4 2 |
| T |                 |       |         |
| A |                 | 4 4 4 |         |
| B |                 |       |         |

|   |           |                 |       |  |
|---|-----------|-----------------|-------|--|
|   | 2 0 4 7 0 | 0 0 1 1 0 0 0 1 | 0 0   |  |
| T |           |                 |       |  |
| A |           |                 | 4 4 4 |  |
| B |           |                 |       |  |



# Bon Jovi - This Ain't A Love Song

Bass

$\text{♩} = 85,000046$

8

12

15

18

23

27

30

33

37

V.S.

41



44



46



49



53



57



62



68



Organ

# Bon Jovi - This Ain't A Love Song

♩ = 85,000046

**39**

Musical notation for measures 39-41. Measure 39 is a whole rest. Measure 40 contains a quarter rest, two eighth notes (F#4, G#4), and a quarter note (A4). Measure 41 contains a quarter note (A4), a quarter note (G#4), a quarter note (F#4), and a quarter rest.

42

Musical notation for measures 42-44. Measure 42 contains a half note (A4) and a half note (G#4). Measure 43 contains a quarter note (F#4), a quarter note (G#4), and a quarter rest. Measure 44 contains a quarter note (A4), a quarter note (G#4), and a quarter rest.

45

**14** **14**

Musical notation for measures 45-47. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest.

# Bon Jovi - This Ain't A Love Song

## Vocals

♩ = 85,000046

4

7

9

11

13

15

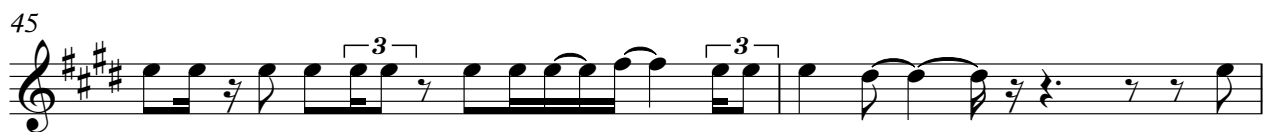
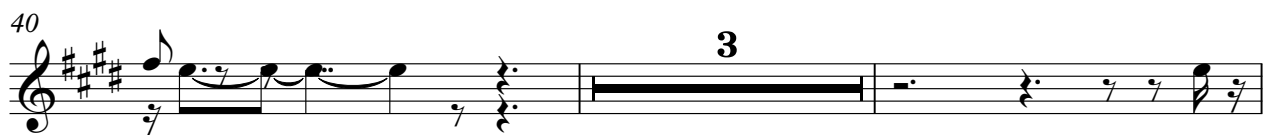
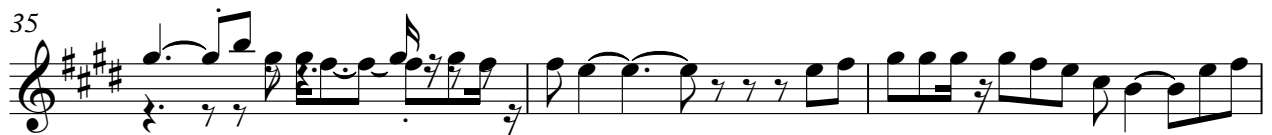
17

19

22

24

V.S.



51

54

56

59

66

69

71

# Bon Jovi - This Ain't A Love Song

Strings

$\text{♩} = 85,000046$

6

11

16

19

24

28

32

34

36

V.S.

Musical score for strings, measures 39-70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. A large blacked-out section is present between measures 59 and 62.

Measures 39-42: Rapid sixteenth-note passages in the upper voice, with sustained chords in the lower voice.

Measures 43-47: Sustained chords in the lower voice, with some melodic movement in the upper voice.

Measures 48-51: Rapid sixteenth-note passages in the upper voice, with sustained chords in the lower voice.

Measures 52-58: Rapid sixteenth-note passages in the upper voice, with sustained chords in the lower voice.

Measures 59-62: A large blacked-out section covering these measures.

Measures 63-66: Sustained chords in the lower voice, with some melodic movement in the upper voice.

Measures 67-69: Sustained chords in the lower voice, with some melodic movement in the upper voice.

Measure 70: Sustained chords in the lower voice, with some melodic movement in the upper voice.