

# Onbekende Songs & Demo`s - Mustang Sally

♩ = 128,000000

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

♩ = 128,000000

SYNBASS 1

A.PIANO 1

6

DRUMS

OVERDRIVE

FINGERDBAS

8

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

9

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

10

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

11

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

12

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

13

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

14

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

15

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

16

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

18

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

20

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

21

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1





25

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

27

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

29

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

31

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

33

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

35

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 1

Detailed description of the musical score for measures 35-36: The score is for five instruments. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The OVERDRIVE staff features power chords with a flat sign, some with a slash and a tilde symbol. The FINGERDBAS staff has a bass line with a flat sign and a sharp sign. The SYNBRASS 1 staff has a triplet of eighth notes in measure 35. The A.PIANO 1 staff has a triplet of eighth notes in measure 35 and a more complex rhythmic pattern in measure 36.

37

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 1

Detailed description of the musical score for measures 37-38: The score is for six instruments. The TRUMPET staff has a melodic line with a triplet in measure 37. The DRUMS staff continues the snare and bass drum pattern. The OVERDRIVE staff has power chords with a flat sign and slash/tilde symbols. The FINGERDBAS staff has a bass line with a flat sign and a sharp sign. The SYNBRASS 1 staff is mostly silent. The A.PIANO 1 staff has a complex rhythmic pattern with a triplet in measure 38.

39

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

Musical score for measures 39-40. The score includes five staves: DRUMS, OVERDRIVE, FINGERDBAS, SYNBASS 1, and A.PIANO 1. Measure 39 shows a drum pattern with snare and bass drum hits, and guitar parts with power chords and a bass line. Measure 40 continues the pattern with a triplet in the piano part.

41

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

Musical score for measures 41-42. The score includes five staves: TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, and A.PIANO 1. Measure 41 shows a trumpet line with eighth notes and a triplet, and guitar parts with power chords and a bass line. Measure 42 continues the pattern with a triplet in the piano part.

43

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

45

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

47

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

49

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

51

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 1

53

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 1

55

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

56

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1



57

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

58

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

59

Musical score for Tenor Sax, Trumpet, Drums, Overdrive, Fingerbass, Synbrass 1, and A. Piano 1. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and triplets.

**TENOR SAX**: Treble clef, starts with a quarter rest, followed by eighth notes and a quarter rest.

**TRUMPET**: Treble clef, starts with a quarter rest, followed by a triplet of eighth notes and another triplet of eighth notes.

**DRUMS**: Drum notation with various symbols for snare, bass, and cymbal.

**OVERDRIVE**: Treble clef, features chords and eighth notes.

**FINGERDBAS**: Bass clef, starts with a quarter rest, followed by eighth notes and a quarter rest.

**SYNBASS 1**: Treble clef, features chords and eighth notes.

**A.PIANO 1**: Treble clef, features chords and eighth notes.

60

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

This musical score is for a jazz ensemble. It features seven staves: Tenor Sax, Trumpet, Drums, Overdrive, Fingerdbas, Synbass 1, and A.Piano 1. The Tenor Sax part starts with a whole rest followed by a quarter note G3. The Trumpet part begins with a quarter note G3, followed by eighth notes F3, E3, D3, C3, and B2. The Drums part shows a complex rhythmic pattern with various note values and rests. The Overdrive part consists of chords, including a triad of G3, B3, D4 and a dyad of G3, B3. The Fingerdbas part starts with a quarter note G2, followed by eighth notes F2, E2, and a quarter note D2. The Synbass 1 part features a melodic line with eighth notes and a triplet of eighth notes. The A.Piano 1 part has a melodic line with eighth notes and a triplet of eighth notes.

61

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

62

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

63

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

64

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

65

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

3

66

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

67

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

68

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

69

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

70

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1



71

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 1

72

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 1

73

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 1

This musical score is for a jazz ensemble. It features seven staves: Tenor Saxophone, Trumpet, Drums, Overdrive (likely guitar), Fingerdbas (likely double bass), Synbrass 1 (likely trombone), and A. Piano 1 (Acoustic Piano). The score is written in 4/4 time. The Tenor Sax part has a long note in the first measure. The Trumpet part has triplet eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Overdrive part has a series of chords. The Fingerdbas part has a melodic line. The Synbrass 1 part has a complex rhythmic pattern with triplets. The A. Piano 1 part has a complex rhythmic pattern with triplets.

75

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

77

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

78

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

79

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

80

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

81

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

83

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

85

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

87

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

89

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

90

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

92

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1



94

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

96

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

98

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 1

100

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 1

102

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

103

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

104

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 104 and 105. It features five staves: DRUMS (top), OVERDRIVE (guitar), FINGERDBAS (bass), SYNBASS 1 (synthesizer bass), and A.PIANO 1 (acoustic piano). The DRUMS staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for drums. The OVERDRIVE staff is in treble clef with a key signature of one flat (Bb) and contains chords and single notes. The FINGERDBAS staff is in bass clef with a key signature of one flat and contains a melodic line with some accidentals. The SYNBASS 1 staff is in treble clef and contains block chords. The A.PIANO 1 staff is in treble clef and contains complex chordal textures with triplets and various articulations.

105

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 106 and 107. It features the same five staves as the previous system. The DRUMS staff continues with similar drum set notation. The OVERDRIVE staff shows more complex chordal structures and melodic fragments. The FINGERDBAS staff continues its melodic line. The SYNBASS 1 staff has block chords, some with triplets. The A.PIANO 1 staff features dense chordal textures, including triplets and various articulations.

107

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 1

109

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 1

111

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

113

DRUMS

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 1

115 39


DRUMS 


OVERDRIVE 

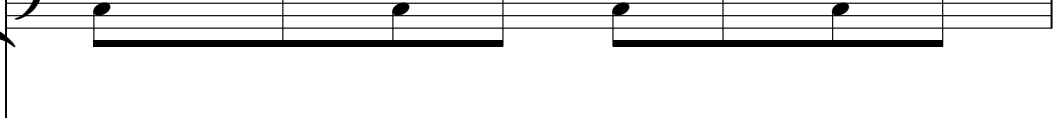
FINGERDBAS 


SYNBASS 1 

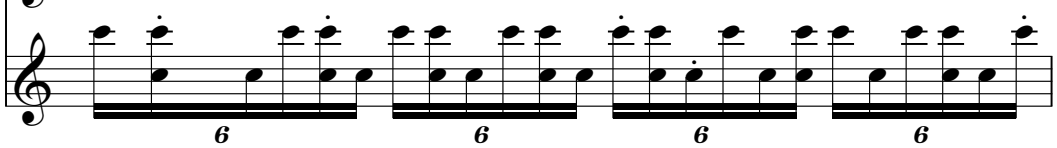
A.PIANO 1 

116 

DRUMS 

FINGERDBAS 

SYNBASS 1 

A.PIANO 1 

117

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1

6 6 6 3

3 6 6 6

118

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1

125

DRUMS

133

DRUMS

141

DRUMS



Onbekende Songs & Demo`s - Mustang Sally

TENOR SAX

♩ = 128,000000

8

13

18

24

2

30

26

3

3

3

3

58

63

68

74

2

3

3

79

69

3

Onbekende Songs & Demo`s - Mustang Sally

TRUMPET

♩ = 128,000000

6

12

18

24

28

33

38

45

51

57

TRUMPET

64

Musical staff 64: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and a triplet of eighth notes at the end of the line.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a double bar line and a '2' above it, followed by a triplet of eighth notes and another triplet of eighth notes.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a double bar line and a '2' above it at the end of the line.

81

Musical staff 81: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a double bar line and a '2' above it, followed by a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a double bar line and a '2' above it, followed by a triplet of eighth notes, and another double bar line with a '2' above it.

93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a triplet of eighth notes, a double bar line and a '2' above it, another triplet of eighth notes, and a final note with a fermata.

99

Musical staff 99: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a triplet of eighth notes, followed by a double bar line and a '47' above it.

DRUMS

Onbekende Songs & Demo`s - Mustang Sally

♩ = 128,000000

**3**

7

10

13

16

19

22

25

**3**

## DRUMS

29

Musical notation for drum set, measures 29-31. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

32

Musical notation for drum set, measures 32-34. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

35

Musical notation for drum set, measures 35-37. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

38

Musical notation for drum set, measures 38-40. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

41

Musical notation for drum set, measures 41-43. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

44

Musical notation for drum set, measures 44-46. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

47

Musical notation for drum set, measures 47-49. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

50

Musical notation for drum set, measures 50-53. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. Measure 50 features a complex drum pattern with multiple notes on the snare and tom-toms. Measure 51 has a rest for the drum set. Measure 52 has a single snare note. Measure 53 returns to the 4/4 groove.

54

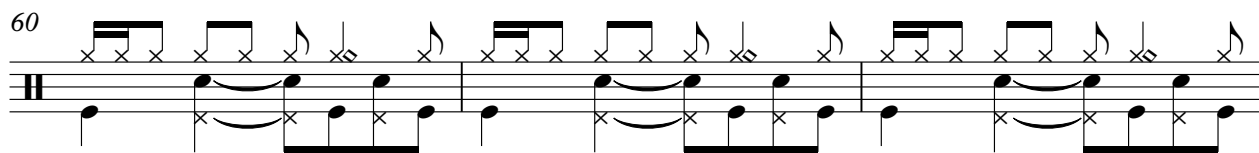
Musical notation for drum set, measures 54-56. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. Measures 54-56 feature a consistent 4/4 groove. Measure 55 includes triplets of eighth notes on the snare and tom-toms.

57

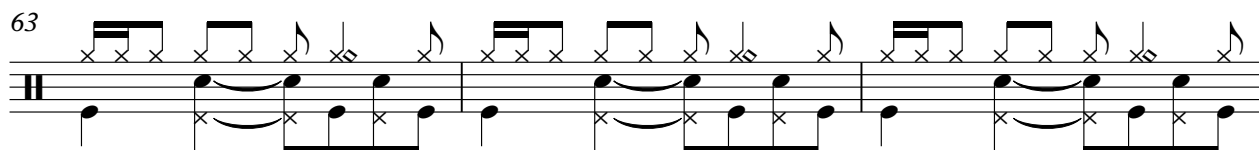
Musical notation for drum set, measures 57-59. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 4/4 groove.

DRUMS

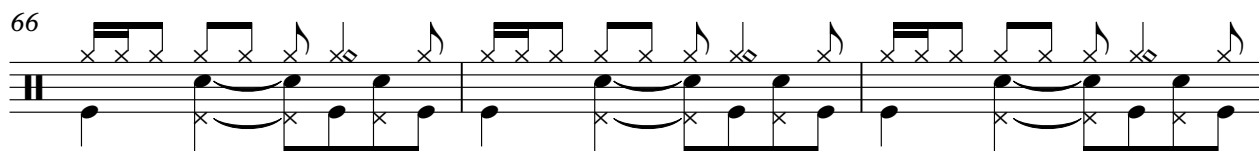
60



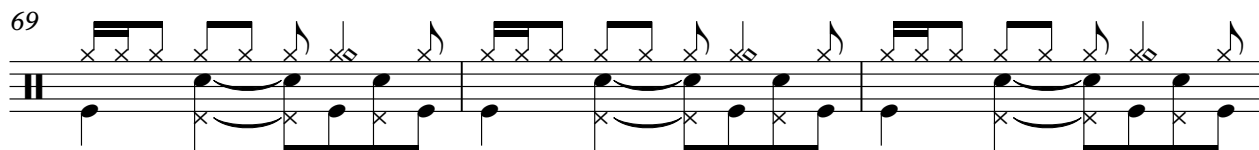
63



66



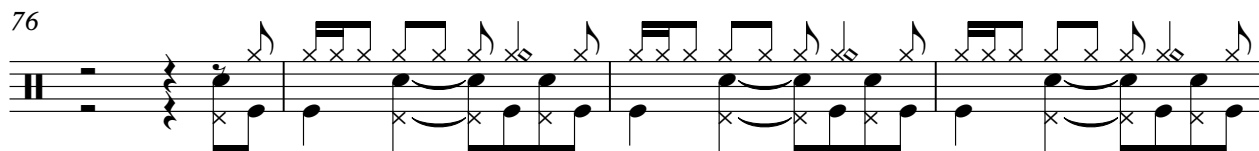
69



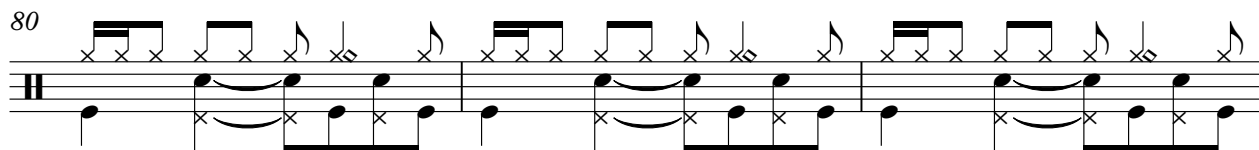
72



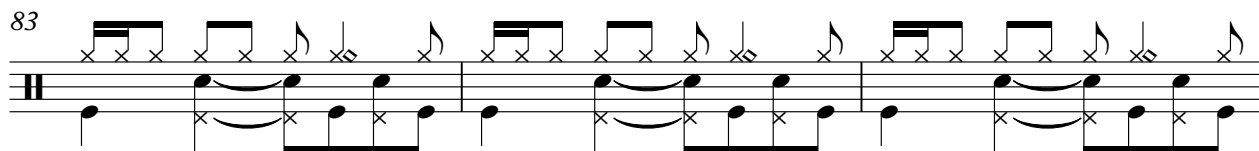
76



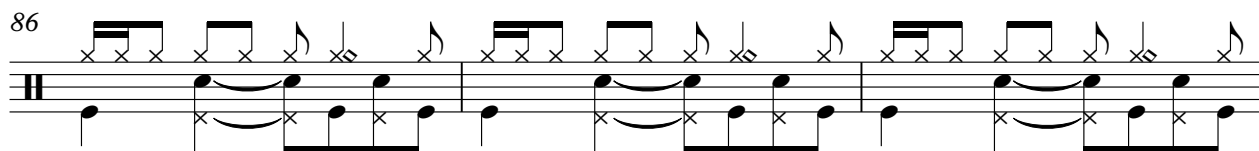
80



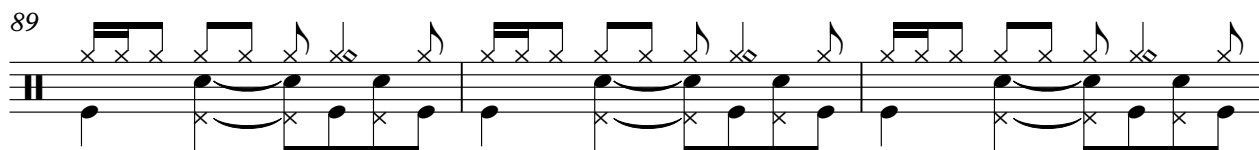
83



86



89



V.S.

DRUMS

92

95

98

102

105

108

111

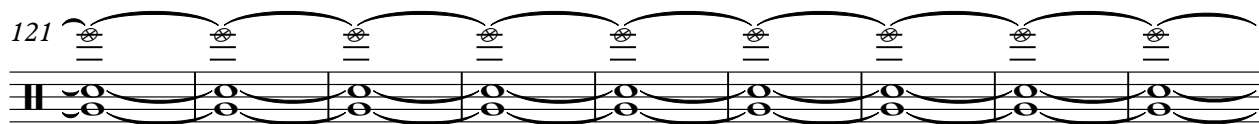
114

116

117

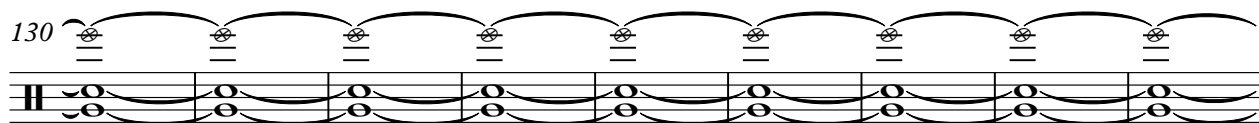
DRUMS

121



Musical notation for drum set 121, consisting of ten measures. Each measure contains a pair of notes (represented by a circle with a cross) on a five-line staff. The notes are connected by a slur above and a brace below. The notes are positioned on the second and third lines of the staff. Above each pair of notes is a circled cross symbol. The notation is repeated in a consistent pattern across all ten measures.

130




Musical notation for drum set 130, consisting of ten measures. Each measure contains a pair of notes (represented by a circle with a cross) on a five-line staff. The notes are connected by a slur above and a brace below. The notes are positioned on the second and third lines of the staff. Above each pair of notes is a circled cross symbol. The notation is repeated in a consistent pattern across all ten measures.

139



Musical notation for drum set 139, consisting of five measures. Each measure contains a pair of notes (represented by a circle with a cross) on a five-line staff. The notes are connected by a slur above and a brace below. The notes are positioned on the second and third lines of the staff. Above each pair of notes is a circled cross symbol. The notation is repeated in a consistent pattern across all five measures.

144



Musical notation for drum set 144, consisting of five measures. Each measure contains a pair of notes (represented by a circle with a cross) on a five-line staff. The notes are connected by a slur above and a brace below. The notes are positioned on the second and third lines of the staff. Above each pair of notes is a circled cross symbol. The notation is repeated in a consistent pattern across all five measures.



OVERDRIVE

Onbekende Songs & Demo`s - Mustang Sally

♩ = 128,000000

3

7

10

13

16

19

22

25



OVERDRIVE

61

64

67

70

73

77

80

83

86

89

OVERDRIVE

92

95

99

103

106

109

112

114

33





87



91



95



100



105



109



113



117



Onbekende Songs & Demo`s - Mustang Sally

SYNBRASS 1

♩ = 128,000000

33

38

44

51

56

58

60

62

64

66

V.S.



SYNBASS 1

Musical score for SYNBRASS 1, measures 68-97. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of three. Measure 68 starts with a treble clef and a key signature change to one flat. Measures 70-71 show a prominent triplet of eighth notes. Measure 73 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 76 features a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 80 contains a triplet of eighth notes. Measure 84 includes a triplet of eighth notes and a double bar line with a '2' below it. Measure 91 features a triplet of eighth notes. Measure 97 concludes with a final chord and a fermata.

SYNBRASS 1

103

Musical notation for measures 103-105. Measure 103 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 104 continues with similar rhythmic complexity. Measure 105 concludes with a triplet of eighth notes.

106

Musical notation for measures 106-107. Measure 106 contains a triplet of eighth notes. Measure 107 features a triplet of eighth notes and a quarter note.

111

Musical notation for measures 111-114. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes and a quarter note.

115

Musical notation for measure 115, which consists of a single measure containing a long, sustained note with a tremolo effect, followed by a quarter rest. A large number '30' is positioned above the staff.

Onbekende Songs & Demo`s - Mustang Sally

A.PIANO 1

♩ = 128,000000

7

6

10

6

3

13

3

15

3

3

17

21

3

3

23

3

2

26

8

36

39

42

45

48

50

53

57

60

62

This musical score consists of ten staves of music, numbered 64 through 89. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Measure 64:** Starts with a triplet of eighth notes, followed by a melodic line with a slur and a triplet of eighth notes. A **PIANO** marking is present above the staff.
- Measures 66-67:** Feature a complex rhythmic pattern with many sixteenth notes and rests.
- Measure 68:** Continues the rhythmic complexity with various chordal textures.
- Measure 70:** Shows a melodic line with slurs and a triplet of eighth notes.
- Measure 73:** Contains a dense texture of chords and a **2** (fermata) marking at the end of the staff.
- Measure 78:** Includes a triplet of eighth notes and a slur over a melodic phrase.
- Measure 81:** Features a series of chords with a melodic line on top.
- Measure 84:** Shows a melodic line with a slur and a triplet of eighth notes.
- Measure 87:** Contains a complex chordal structure with many notes.
- Measure 89:** Ends with a melodic line featuring three triplets of eighth notes.



A.PIANO 1

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117

Musical notation for measure 117, featuring a treble clef and a sequence of notes with fingerings 3, 6, 6, and 6.

118

Musical notation for measure 118, featuring a treble clef, a sequence of notes, and a large number 30.