

Onbekende Songs & Demo`s - Rocky Mountain Road

♩ = 178,004562

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

DRUMS

♩ = 178,004562

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2



6

PAN FLUTE

PAN FLUTE

DRUMS

DRUMS

A.PIANO 2

A.PIANO 2

10

PAN FLUTE

PAN FLUTE

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

A.PIANO 2

A.PIANO 2



14

PAN FLUTE

PAN FLUTE

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

A.PIANO 2

A.PIANO 2

18

PAN FLUTE

PAN FLUTE

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

A.PIANO 2

A.PIANO 2



22

PAN FLUTE

PAN FLUTE

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

A.PIANO 2

A.PIANO 2

26

PAN FLUTE

PAN FLUTE

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

A.PIANO 2

A.PIANO 2



30

PAN FLUTE

PAN FLUTE

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

A.PIANO 2

A.PIANO 2

34

PAN FLUTE

HARMONICA

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2



38

PAN FLUTE

HARMONICA

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

42

PAN FLUTE

HARMONICA

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2



46

PAN FLUTE

HARMONICA

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

50

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2



54

PAN FLUTE

PAN FLUTE

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

57

PAN FLUTE

PAN FLUTE

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2



60

PAN FLUTE

PAN FLUTE

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

64 9

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

67

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

70

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

73

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

77

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2



81

PAN FLUTE

PAN FLUTE

DRUMS

DRUMS

A.PIANO 2

A.PIANO 2

Musical score for PAN FLUTE, HARMONICA, DRUMS, ACOU BASS, FINGERDBAS, SPACEVOICE, and A.PIANO 2. The score is in 3/4 time and starts at measure 86. The PAN FLUTE and HARMONICA parts feature melodic lines with slurs. The DRUMS part shows a snare drum pattern. The ACOU BASS and FINGERDBAS parts are mostly silent. The SPACEVOICE part has a long note with a slur. The A.PIANO 2 part has a complex melodic line with many notes and slurs.

PAN FLUTE

50



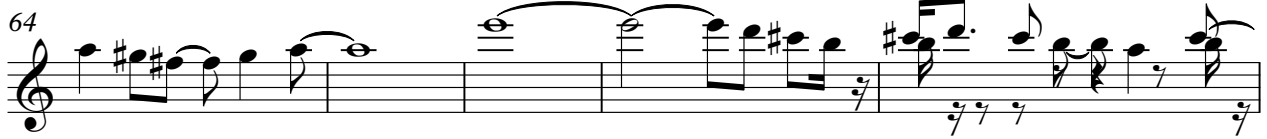
55



60



64



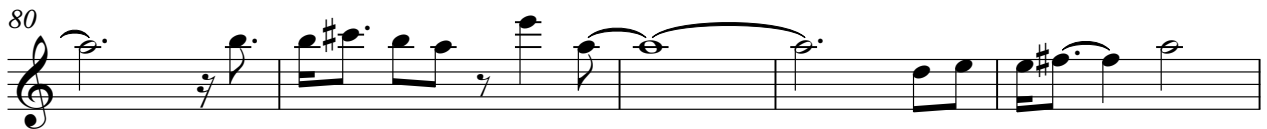
69



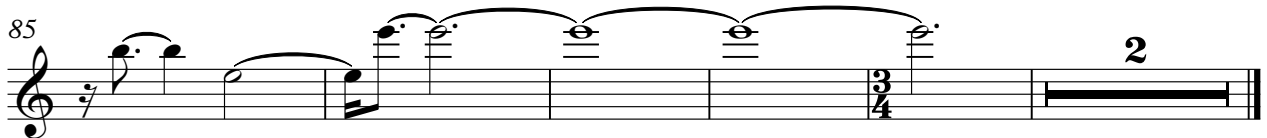
74



80



85



PAN FLUTE

Onbekende Songs & Demo`s - Rocky Mountain Road

♩ = 178,004562

6

11

16

21

27

32

37

41

45

Detailed description: The image shows a musical score for a Pan Flute in 4/4 time. The tempo is marked as ♩ = 178,004562. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 27, 32, 37, 41, 45). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a box) throughout the piece. The score ends with a double bar line and a fermata over the final note.

V.S.

PAN FLUTE



Onbekende Songs & Demo`s - Rocky Mountain Road

DRUMS

♩ = 178,004562



6



11



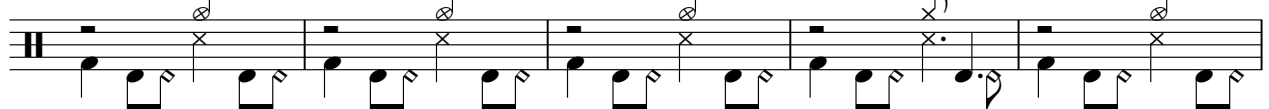
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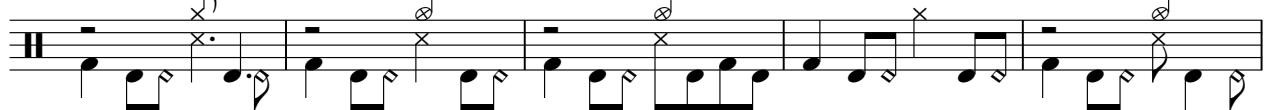
21



26



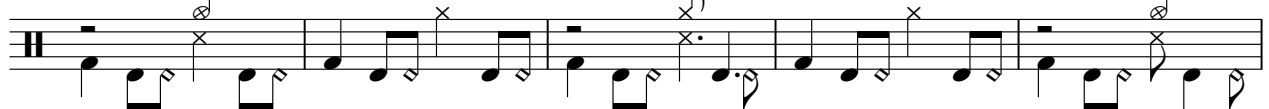
31



36



41



46



V.S.

DRUMS

51

55

60

65

69

74

78

83

2 3

DRUMS

Onbekende Songs & Demo`s - Rocky Mountain Road

♩ = 178,004562

6

6

11

16

21

26

31

36

41

46

V.S.

DRUMS

51

55

59

63

67

71

76

80

84

ACOU BASS

Onbekende Songs & Demo`s - Rocky Mountain Road

♩ = 178,004562

8

15

22

28

34

40

46

52

58

65

V.S.

2

ACOU BASS

71

Musical notation for measures 71-75. The staff is in bass clef. Measure 71 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 72 has a quarter note D3, a quarter note E3, and a quarter note F3. Measure 73 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 74 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 75 has a quarter note F4, a quarter note G4, and a quarter note A4.

76

Musical notation for measures 76-78. The staff is in bass clef. Measure 76 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 77 has a quarter note D3, a quarter note E3, and a quarter note F3. Measure 78 has a quarter note G3, a quarter note A3, and a quarter note B3. The notation includes a fermata over the first measure of the final measure, and the number '11' is written above the staff. The final measure is marked with a '3' and a '3/4' time signature.

♩ = 178,004562

8

15

22

28

34

40

46

52

58

65

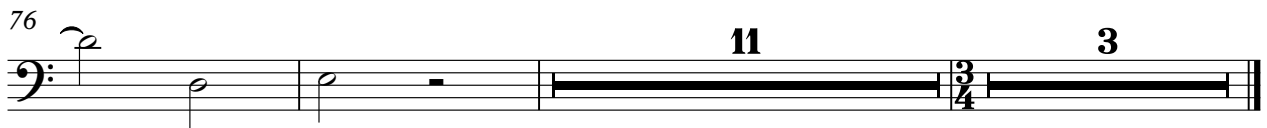
2

FINGERDBAS

71



76



♩ = 178,004562

32

39

47

56

63

68

72

76

79

9

2

♩ = 178,004562

6

10

14

18

22

25

28

31

35

V.S.

Musical score for A.PIANO 2, measures 39-67. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 39, 42, 45, 48, 51, 54, 57, 60, 64, and 67 indicated at the beginning of each system.

70

Musical notation for measures 70-73. The system consists of a treble clef staff and a bass clef staff. Measure 70 has a whole rest in the treble and a complex chordal accompaniment in the bass. Measure 71 continues the bass accompaniment. Measure 72 features a melodic line in the treble and a bass accompaniment. Measure 73 concludes with a melodic line in the treble and a bass accompaniment.

74

Musical notation for measures 74-77. The system consists of a treble clef staff and a bass clef staff. Measure 74 has a melodic line in the treble and a bass accompaniment. Measure 75 continues the melodic line in the treble and the bass accompaniment. Measure 76 features a melodic line in the treble and a bass accompaniment. Measure 77 concludes with a melodic line in the treble and a bass accompaniment.

78

Musical notation for measures 78-81. The system consists of a treble clef staff and a bass clef staff. Measure 78 has a melodic line in the treble and a bass accompaniment. Measure 79 continues the melodic line in the treble and the bass accompaniment. Measure 80 features a melodic line in the treble and a bass accompaniment. Measure 81 concludes with a melodic line in the treble and a bass accompaniment.

82

Musical notation for measures 82-85. The system consists of a treble clef staff and a bass clef staff. Measure 82 has a melodic line in the treble and a bass accompaniment. Measure 83 continues the melodic line in the treble and the bass accompaniment. Measure 84 features a melodic line in the treble and a bass accompaniment. Measure 85 concludes with a melodic line in the treble and a bass accompaniment.

86

Musical notation for measures 86-87. The system consists of a treble clef staff and a bass clef staff. Measure 86 has a melodic line in the treble and a bass accompaniment. Measure 87 concludes with a melodic line in the treble and a bass accompaniment.

88

Musical notation for measure 88. The system consists of a treble clef staff and a bass clef staff. Measure 88 features a melodic line in the treble and a bass accompaniment. The measure ends with a double bar line, a 3/4 time signature, and a fermata over a whole note.

Onbekende Songs & Demo`s - Rocky Mountain Road

A.PIANO 2

♩ = 178,004562

6

10

14

18

21

24

27

31

34

V.S.

Musical score for A.PIANO 2, measures 37-65. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, multi-layered texture with numerous accidentals and dynamic markings. The notation includes a variety of note values, rests, and articulation marks, creating a dense and intricate melodic and harmonic structure. The score is divided into systems, with measure numbers 37, 40, 43, 47, 50, 53, 56, 59, 62, and 65 clearly marked at the beginning of each system.

67

Musical notation for measures 67-69. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 67 features a melodic line in the treble and a complex accompaniment in the bass. Measure 68 continues the melodic development. Measure 69 shows a continuation of the bass accompaniment.

70

Musical notation for measures 70-72. Measure 70 has a melodic line with some rests in the treble and a dense bass accompaniment. Measure 71 continues the melodic line. Measure 72 features a melodic phrase in the treble and a bass accompaniment.

73

Musical notation for measures 73-75. Measure 73 shows a melodic line in the treble and a bass accompaniment. Measure 74 continues the melodic line. Measure 75 features a melodic phrase in the treble and a bass accompaniment.

76

Musical notation for measures 76-79. Measure 76 has a melodic line in the treble and a bass accompaniment. Measure 77 continues the melodic line. Measure 78 features a melodic phrase in the treble and a bass accompaniment. Measure 79 shows a melodic line in the treble and a bass accompaniment.

80

Musical notation for measures 80-82. Measure 80 has a melodic line in the treble and a bass accompaniment. Measure 81 continues the melodic line. Measure 82 features a melodic phrase in the treble and a bass accompaniment.

83

Musical notation for measures 83-86. Measure 83 has a melodic line in the treble and a bass accompaniment. Measure 84 continues the melodic line. Measure 85 features a melodic phrase in the treble and a bass accompaniment. Measure 86 shows a melodic line in the treble and a bass accompaniment.

87

Musical notation for measures 87-89. Measure 87 has a melodic line in the treble and a bass accompaniment. Measure 88 continues the melodic line. Measure 89 features a melodic phrase in the treble and a bass accompaniment. The system ends with a double bar line and a fermata, with a '2' written above the staff.