

Onbekende Soul Songs Diversen - T S O P The Sound Of Philadelphia M F S B

♩ = 114,001251

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

BRASS 1

VOICE OOHS

♩ = 114,001251

STRINGS

Detailed description: This is a musical score for a soul ensemble. It features 13 staves. The top two staves (MELODY and TROMBONE) are in 4/4 time and are mostly empty. The DRUMS staff shows a complex rhythmic pattern starting in the third measure. The FRETLESS staff has a melodic line starting in the third measure. The E.PIANO 2 staff has a few chords in the third and fourth measures. The STRINGS staff is in 12/4 time and has a few notes in the third and fourth measures. The tempo is marked as ♩ = 114,001251.

MELODY

TROMBONE

DRUMS

FRETLESS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS



MELODY

TROMBONE

DRUMS

FRETLESS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

MELODY

TROMBONE

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS



MELODY

TROMBONE

DRUMS

FRETLESS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS



MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

BRASS 1

24

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

E.PIANO 2

BRASS 1



27

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

E.PIANO 2

BRASS 1

30

MELODY
TROMBONE
DRUMS
MUTED GTR
FRETLESS
ORGAN 3
E.PIANO 2
BRASS 1
STRINGS

Detailed description: This block contains the musical score for measures 30, 31, and 32. The MELODY part is in treble clef with a key signature of two flats. The TROMBONE part is in bass clef. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The MUTED GTR part is in treble clef with a key signature of two flats. The FRETLESS part is in bass clef with a key signature of two flats. The ORGAN 3 part is in treble clef with a key signature of two flats. The E.PIANO 2 part is in bass clef with a key signature of two flats. The BRASS 1 part is in treble clef with a key signature of two flats. The STRINGS part is in bass clef with a key signature of two flats. A double bar line is present at the end of measure 32.



33

TROMBONE
DRUMS
FRETLESS
ORGAN 3
E.PIANO 2
BRASS 1
STRINGS

Detailed description: This block contains the musical score for measures 33, 34, and 35. The TROMBONE part is in bass clef with a key signature of two flats. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The FRETLESS part is in bass clef with a key signature of two flats. The ORGAN 3 part is in treble clef with a key signature of two flats. The E.PIANO 2 part is in bass clef with a key signature of two flats. The BRASS 1 part is in treble clef with a key signature of two flats. The STRINGS part is in bass clef with a key signature of two flats. A double bar line is present at the end of measure 35.

36

MELODY

TROMBONE

DRUMS

FRETLESS

E.PIANO 2

BRASS 1

STRINGS



39

MELODY

TROMBONE

DRUMS

FRETLESS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS



MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

BRASS 1

48

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

E.PIANO 2

BRASS 1



51

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

E.PIANO 2

BRASS 1

54

MELODY
TROMBONE
DRUMS
MUTED GTR
FRETLESS
ORGAN 3
E.PIANO 2
BRASS 1
STRINGS

Detailed description: This system of musical notation covers measures 54, 55, and 56. The MELODY part (treble clef) features a series of chords and rests. The TROMBONE part (bass clef) plays a similar harmonic line. DRUMS are shown with a consistent rhythmic pattern of eighth notes. MUTED GTR (treble clef) and FRETLESS (bass clef) play a melodic line with a mix of eighth and sixteenth notes. ORGAN 3 (treble clef) and E.PIANO 2 (bass clef) provide harmonic support with sustained chords. BRASS 1 (treble clef) has a melodic line with a triplet in measure 55. STRINGS (bass clef) play a low, sustained line.



57

TROMBONE
DRUMS
FRETLESS
ORGAN 3
E.PIANO 2
BRASS 1
STRINGS

Detailed description: This system of musical notation covers measures 57, 58, and 59. The TROMBONE part (bass clef) plays a series of chords. DRUMS continue with the same rhythmic pattern. FRETLESS (bass clef) plays a melodic line. ORGAN 3 (treble clef) and E.PIANO 2 (bass clef) play sustained chords. BRASS 1 (treble clef) has a melodic line with a triplet in measure 58. STRINGS (bass clef) play a low, sustained line.

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

60

11



MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

STRINGS

63

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

BRASS 1

STRINGS



MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

BRASS 1

STRINGS

72

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

BRASS 1

STRINGS



75

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

BRASS 1

STRINGS

78

MELODY
TROMBONE
DRUMS
MUTED GTR
FRETLESS
CHOIR AAHS
CLAVINET
STRINGS

Detailed description: This musical score block covers measures 78 to 80. The MELODY part (treble clef) features a melodic line with a key signature of one flat and a 7/8 time signature. The TROMBONE part (bass clef) provides harmonic support with chords and single notes. The DRUMS part (drum clef) shows a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The MUTED GTR part (treble clef) plays a rhythmic pattern of eighth notes. The FRETLESS part (bass clef) has a melodic line with a key signature of one flat. The CHOIR AAHS part (treble clef) has rests in measures 78 and 79, followed by a vocal line in measure 80. The CLAVINET part (treble and bass clefs) plays a rhythmic accompaniment. The STRINGS part (bass clef) features a sustained chord in measure 78 and 79, and a melodic line in measure 80.



81

MELODY
TROMBONE
DRUMS
MUTED GTR
FRETLESS
CHOIR AAHS
CLAVINET
STRINGS

Detailed description: This musical score block covers measures 81 to 83. The MELODY part (treble clef) has a melodic line with a key signature of one flat and a 7/8 time signature. The TROMBONE part (bass clef) provides harmonic support with chords and single notes. The DRUMS part (drum clef) shows a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The MUTED GTR part (treble clef) plays a rhythmic pattern of eighth notes. The FRETLESS part (bass clef) has a melodic line with a key signature of one flat. The CHOIR AAHS part (treble clef) has a vocal line in measure 81 and 82, and rests in measure 83. The CLAVINET part (treble and bass clefs) plays a rhythmic accompaniment. The STRINGS part (bass clef) features a sustained chord in measure 81 and 82, and a melodic line in measure 83.

84

MELODY
TROMBONE
DRUMS
MUTED GTR
FRETLESS
CHOIR AAHS
CLAVINET
STRINGS

Detailed description: This system contains measures 84, 85, and 86. The MELODY part has rests in measures 84 and 86, with a chord in measure 85. TROMBONE has rests in measures 84 and 86, with a chord in measure 85. DRUMS play a consistent pattern of eighth notes with 'x' marks above them. MUTED GTR has a rhythmic pattern of eighth notes in measure 84, rests in 85, and the pattern in 86. FRETLESS has a melodic line of eighth notes. CHOIR AAHS has vocal lines with notes and rests. CLAVINET has a bass line with chords and eighth notes. STRINGS have sustained chords in measures 84 and 86.



87

MELODY
TROMBONE
DRUMS
MUTED GTR
FRETLESS
CHOIR AAHS
CLAVINET
VOICE OOHS
STRINGS

Detailed description: This system contains measures 87, 88, and 89. MELODY has a chord in measure 87, rests in 88 and 89. TROMBONE has rests in 87 and 89, with a chord in 88. DRUMS continue the eighth-note pattern. MUTED GTR has the eighth-note pattern in 87, rests in 88, and the pattern in 89. FRETLESS continues the melodic line. CHOIR AAHS has vocal lines. CLAVINET has a bass line. VOICE OOHS has a vocal line starting in measure 89. STRINGS have sustained chords in 87 and 89.

90

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

CLAVINET

VOICE OOHS

STRINGS

93

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

CLAVINET

VOICE OOHS

STRINGS

96

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

CLAVINET

VOICE OOHS

STRINGS

99

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

CLAVINET

VOICE OOHS

STRINGS

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

CLAVINET

VOICE OOHS

STRINGS

102

Detailed description: This is a page of a musical score, page 18, starting at measure 102. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) begins with a chord and a quarter rest. The TROMBONE staff (bass clef) has a melodic line starting with a quarter note. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff (treble clef) has a melodic line with slurs. The FRETLESS staff (bass clef) has a melodic line with slurs. The CHOIR AAHS staff (treble clef) has a melodic line with slurs. The CLAVINET staff (grand staff) has a melodic line with slurs. The VOICE OOHS staff (treble clef) has a melodic line with slurs. The STRINGS staff (bass clef) has a melodic line with slurs. The score is divided into two measures, 102 and 103.

104

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

CLAVINET

ORGAN 3

E.PIANO 2

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score, page 19, starting at measure 104. The score is arranged in a vertical stack of staves. The instruments and parts are: MELODY (top staff, treble clef), TROMBONE (second staff, bass clef), DRUMS (third staff, drum notation), MUTED GTR (fourth staff, treble clef), FRETLESS (fifth staff, bass clef), CHOIR AAHS (sixth staff, treble clef), CLAVINET (seventh staff, grand staff), ORGAN 3 (eighth staff, treble clef), E.PIANO 2 (ninth staff, treble clef), BRASS 1 (tenth staff, treble clef), VOICE OOHS (eleventh staff, treble clef), and STRINGS (bottom staff, grand staff). The MELODY and TROMBONE parts have a few notes in the first measure, followed by rests. The DRUMS part has a rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part has a series of eighth notes. The FRETLESS part has a melodic line. The CHOIR AAHS part has a melodic line. The CLAVINET part has a melodic line. The ORGAN 3, E.PIANO 2, BRASS 1, and VOICE OOHS parts are mostly rests. The STRINGS part has a few notes in the first measure, followed by rests.

MELODY

♩ = 114,001251

4

2

10

2

15

20

25

30

6

39

2

45

50

53

4

2

MELODY

60

64

68

74

80

86

92

98

102

TROMBONE

Onbekende Soul Songs Diversen - T S O P The Sound C

♩ = 114,001251

4 2

10 2

15

20

25

30

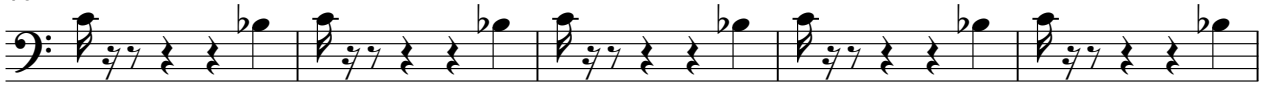
36 2 2

TROMBONE

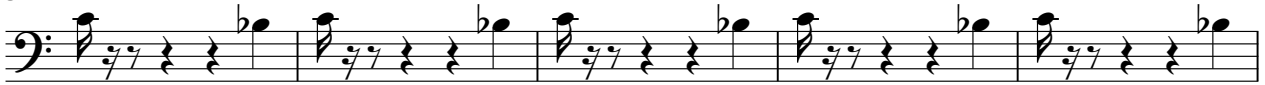
42



46



51



56



62



66



71



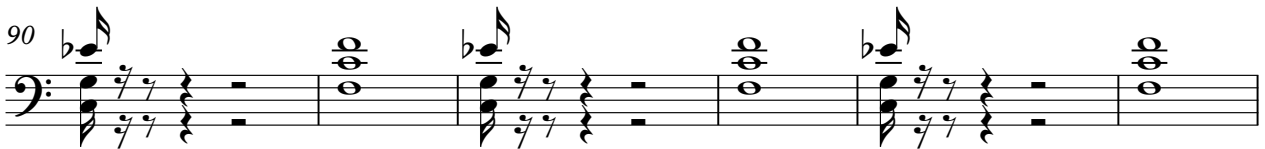
78



84



90



TROMBONE

96

Musical notation for Trombone, measures 96-100. The notation is in bass clef with a key signature of one flat (B-flat). Measure 96 starts with a B-flat eighth note followed by a quarter rest, then a quarter note chord (B-flat, D, F) with a quarter rest. Measure 97 is a whole note chord (B-flat, D, F). Measure 98 starts with a B-flat eighth note followed by a quarter rest, then a quarter note chord (B-flat, D, F) with a quarter rest. Measure 99 is a whole note chord (B-flat, D, F). Measure 100 starts with a B-flat eighth note followed by a quarter rest, then a quarter note chord (B-flat, D, F) with a quarter rest.

101

Musical notation for Trombone, measures 101-105. The notation is in bass clef with a key signature of one flat (B-flat). Measure 101 is a whole note chord (B-flat, D, F). Measure 102 starts with a B-flat eighth note followed by a quarter rest, then a quarter note chord (B-flat, D, F) with a quarter rest. Measure 103 is a whole note chord (B-flat, D, F). Measure 104 starts with a B-flat eighth note followed by a quarter rest, then a quarter note chord (B-flat, D, F) with a quarter rest. Measure 105 is a whole note chord (B-flat, D, F) followed by a double bar line and a fermata. A large number '2' is written above the final measure.

DRUMS

Onbekende Soul SongsDiversen - T S O P The Sound C

♩ = 114,001251

2

The image displays a drum score for a piece titled 'Onbekende Soul SongsDiversen - T S O P The Sound C'. The score is written in 4/4 time with a tempo of 114,001251. It begins with a 2-measure rest for the drum set. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system uses 'x' marks to denote cymbal hits, while the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the bass drum and snare. The score shows a complex, multi-layered rhythmic pattern that repeats every two measures. The systems are numbered 2, 6, 8, 10, 12, 14, 16, 18, 20, and 22, indicating the measure number at the start of each system.

V.S.

DRUMS

Drum notation for measures 24 through 42. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation shows a consistent rhythmic pattern across the measures, with variations in the specific drum hits indicated by the 'x' marks.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

Drum notation for measures 64 through 82. Each measure is represented by a two-staff system. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The notation is organized into four-measure groups, with each group starting on a new line. The patterns are consistent across all measures, showing a steady drum groove.

DRUMS

84

86

88

90

92

94

96

98

100

102

V.S.

6

DRUMS

104

Drum notation for measures 104 and 105. Measure 104 consists of six measures of music. The first five measures feature a consistent rhythmic pattern: a snare drum on the first beat, a hi-hat on the second and third beats, and a bass drum on the fourth and fifth beats. The sixth measure of measure 104 features a snare drum on the first beat, a hi-hat on the second and third beats, and a bass drum on the fourth beat, followed by a fermata over the fifth beat. Measure 105 is a single measure consisting of a snare drum on the first beat, a hi-hat on the second and third beats, and a bass drum on the fourth beat, followed by a fermata over the fifth beat. A double bar line separates the two measures, with a '2' indicating the start of the second measure.

♩ = 114,001251

18

22

25

28

31

12

45

48

51

54

4



90



93



96



99



102



104



FRETLESS

Onbekende Soul SongsDiversen - T S O P The Sound C

♩ = 114,001251

2



7



11



15



19



22



25



28



31



35



V.S.

72



75



78



81



84



87



90



93



96



99



V.S.

4

FRETLESS

102



104



♩ = 114,001251

78

82

85

88

92

96

99

102

104

2

CLAVINET

Onbekende Soul Songs Diversen - T S O P The Sound C

♩ = 114,001251

58

61

64

67

70

73

V.S.

76

Musical notation for measures 76-78. Measure 76: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with a flat. Measure 77: Treble clef has a quarter note with a flat and a quarter rest; Bass clef has a rhythmic pattern of eighth notes with a flat. Measure 78: Treble clef has a quarter note with a flat and a quarter rest; Bass clef has a rhythmic pattern of eighth notes with a flat.

79

Musical notation for measures 79-81. Measure 79: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with a flat. Measure 80: Treble clef has a quarter note with a flat and a quarter rest; Bass clef has a rhythmic pattern of eighth notes with a flat. Measure 81: Treble clef has a quarter note with a flat and a quarter rest; Bass clef has a rhythmic pattern of eighth notes with a flat.

82

Musical notation for measures 82-84. Measure 82: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with a flat. Measure 83: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with a flat. Measure 84: Treble clef has a quarter note with a flat and a quarter rest; Bass clef has a rhythmic pattern of eighth notes with a flat.

85

Musical notation for measures 85-87. Measure 85: Treble clef has a quarter note with a flat and a quarter rest; Bass clef has a rhythmic pattern of eighth notes with a flat. Measure 86: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with a flat. Measure 87: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with a flat.

88

Musical notation for measures 88-90. Measure 88: Treble clef has a quarter note with a flat and a quarter rest; Bass clef has a rhythmic pattern of eighth notes with a flat. Measure 89: Treble clef has a quarter note with a flat and a quarter rest; Bass clef has a rhythmic pattern of eighth notes with a flat. Measure 90: Treble clef has a quarter note with a flat and a quarter rest; Bass clef has a rhythmic pattern of eighth notes with a flat.

91

Musical notation for measures 91-93. Measure 91: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with a flat. Measure 92: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with a flat. Measure 93: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with a flat.

94

Musical notation for measures 94-96. The piece is in 3/4 time. The bass clef contains the main melody, while the treble clef is mostly silent. Measure 94 features a bass line starting with a dotted quarter note, followed by eighth notes. Measure 95 has a similar pattern with a half note. Measure 96 continues the sequence with a dotted quarter note.

97

Musical notation for measures 97-99. Measure 97 continues the bass line with a dotted quarter note and eighth notes. Measure 98 features a half note. Measure 99 continues with a dotted quarter note.

100

Musical notation for measures 100-102. Measure 100 continues the bass line with a dotted quarter note and eighth notes. Measure 101 features a half note. Measure 102 continues with a dotted quarter note.

103

Musical notation for measures 103-104. Measure 103 continues the bass line with a dotted quarter note and eighth notes. Measure 104 features a half note.

105

Musical notation for measures 105-106. Measure 105 continues the bass line with a dotted quarter note and eighth notes. Measure 106 features a half note. The notation includes a double bar line and a fermata over the final note, with a '2' above and below the staff indicating a second ending.

ORGAN 3

Onbekende Soul Songs Diversen - T S O P The Sound C

♩ = 114,001251

The musical score is written for organ in 4/4 time, with a tempo of 114,001251. It consists of six systems of two staves each (treble and bass clef). Measure numbers 11, 16, 25, 34, and 40 are indicated at the start of their respective systems. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. Articulations such as slurs and accents are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include accents and slurs. The key signature is one sharp (F#).

2

48

ORGAN 3

4

56

45

3

♩ = 114,001251

2

7

11

13

15

17

V.S.

19

Musical notation for measures 19-21. Measure 19 features a treble clef with a melodic line and a bass clef with a bass line. Measures 20 and 21 have a treble clef with a whole rest and a bass clef with a bass line.

22

Musical notation for measures 22-24. All three measures have a bass clef with a bass line.

25

Musical notation for measures 25-27. All three measures have a bass clef with a bass line.

28

Musical notation for measures 28-30. All three measures have a bass clef with a bass line.

31

Musical notation for measures 31-35. Measure 31 has a treble clef with a whole rest and a bass clef with a bass line. Measures 32-35 have a treble clef with chords and a bass clef with a whole rest.

36

Musical notation for measures 36-37. Both measures have a treble clef with a melodic line and a bass clef with a bass line.

38

Musical notation for measures 38-39. Measure 38 has a treble clef with chords and a bass clef with a whole note. Measure 39 has a treble clef with a melodic line and a bass clef with a bass line.

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef with a series of chords and a bass line with eighth notes. Measure 41 continues with similar textures, including a prominent bass line.

42

Musical notation for measures 42, 43, and 44. Measure 42 has a treble clef with chords and a bass line. Measure 43 continues the texture. Measure 44 shows a treble clef with a whole rest and a bass line with eighth notes.

45

Musical notation for measure 45, featuring a bass clef with a rhythmic eighth-note pattern and a whole rest.

48

Musical notation for measure 48, featuring a bass clef with a rhythmic eighth-note pattern and a whole rest.

51

Musical notation for measure 51, featuring a bass clef with a rhythmic eighth-note pattern and a whole rest.

54

Musical notation for measures 54, 55, 56, and 57. Measure 54 has a bass clef with a rhythmic eighth-note pattern and a whole rest. Measure 55 continues the pattern. Measures 56 and 57 feature treble clefs with chords and whole rests.

58

Musical notation for measure 58, featuring a treble clef with chords and a whole rest. The measure is divided into two parts by a bar line, with the number '45' above the first part and '3' above the second part.

BRASS 1

♩ = 114,001251

6

14

21

24

27

30

35

44

47

50

V.S.

53

Musical staff 53: Treble clef, key signature of one flat. Measures 53-55 contain eighth-note triplets. Measure 56 is a whole rest.

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-67 contain whole notes. Measure 68 is a whole rest.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-70 contain eighth-note triplets. Measure 71 is a whole rest.

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-73 contain eighth-note triplets. Measure 74 is a whole rest.

74

Musical staff 74: Treble clef, key signature of one flat. Measures 74-75 contain eighth-note triplets. Measure 76 is a whole rest.

76

Musical staff 76: Treble clef, key signature of one flat. Measures 76-77 contain whole notes. Measure 78 is a whole rest.

VOICE OOHS

Onbekende Soul Songs Diversen - T S O P The Sound C

♩ = 114,001251

87

92

97

101

3

STRINGS

Onbekende Soul Songs Diversen - T S O P The Sound C

♩ = 114,001251

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6 with various notes and rests.

7

Musical staff 2: Bass clef. Measures 7-11.

12

Musical staff 3: Bass clef. Measures 12-17, ending with a double bar line and a '2' above it.

18

Musical staff 4: Bass clef. Measures 18-27, ending with a double bar line and a '12' above it.

33

Musical staff 5: Bass clef. Measures 33-42, ending with a double bar line and a '3' below it.

38

Musical staff 6: Bass clef. Measures 38-47.

43

Musical staff 7: Bass clef. Measures 43-52, ending with a double bar line and a '12' above it.

58

Musical staff 8: Bass clef. Measures 58-67, ending with a double bar line and a '4' above it.

3

2

STRINGS

64

68

71

74

78

83

88

93

98

103