

# Onbekende Synthesizer SongsDiversen - TOMNEAT

♩ = 120,000000  
Drums

Musical score for the first system, featuring the following instruments and parts:

- Percussion:** Two measures of rests.
- Vibraphone:** A melodic line in 4/4 time, consisting of eighth-note patterns.
- Quintus:** Two measures of rests.
- Synth Bass:** Two measures of rests.
- Synth Strings:** Two measures of rests.
- Orchestra Hit:** Two measures of rests.
- Orchestra Hit (lower):** Two measures of rests.
- Flutes:** A melodic line in 4/4 time, with a final measure containing a triplet of eighth notes.



3

Musical score for the second system, featuring the following instruments and parts:

- Perc.:** A single eighth note followed by two measures of rests.
- Vib.:** A melodic line in 4/4 time, continuing the eighth-note patterns from the first system.
- FX 7:** A melodic line in 4/4 time, featuring a triplet of eighth notes in the first measure and a final measure with a triplet of eighth notes.

Perc. 

Vib. 

S. Bass 

Syn. Str. 

Orch. Hit 

Orch. Hit 

FX 7 

**||**

7 

Perc. 

Vib. 

S. Bass 

Syn. Str. 

Orch. Hit 

Orch. Hit 

9

Musical score for measures 9-10. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), and two Orchestral Hits (Orch. Hit). The Percussion part features a steady eighth-note pattern. The Vibraphone part has a similar eighth-note pattern. The Sub Bass part plays a sequence of notes with accents. The Synthesizer Strings and Orchestral Hits parts provide harmonic support with chords and rhythmic patterns.



11

Musical score for measures 11-12. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), and two Orchestral Hits (Orch. Hit). The Percussion part continues with its eighth-note pattern. The Vibraphone part also continues with its eighth-note pattern. The Sub Bass part plays a sequence of notes with accents. The Synthesizer Strings and Orchestral Hits parts provide harmonic support with chords and rhythmic patterns.

13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), and two Orchestral Hits (Orch. Hit). The Percussion staff features a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with eighth notes. The Sub Bass staff provides a bass line with eighth notes and a flat. The Synthesizer Strings and Orchestral Hits staves contain chords and rests.



15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and another Orchestral Hit (Orch. Hit). The Percussion staff has a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with eighth notes. The Sub Bass staff provides a bass line with eighth notes and a flat. The Orchestral Hits staves are mostly empty, with some notes in the first measure.

17

Perc. 

Vib. 

S. Bass 

Syn. Str. 



19

Perc. 

Vib. 

S. Bass 

Syn. Str. 

21

Musical score for measures 21-22. The score consists of five staves: Perc., Vib., Q., S. Bass, and Syn. Str. The Percussion staff shows a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with eighth notes. The Q. (Quadrant) staff features chords. The S. Bass (Soprano Bass) staff has a rhythmic line with eighth notes. The Syn. Str. (Synthesizer Strings) staff has chords. A double bar line is present at the end of measure 22.



23

Musical score for measures 23-24. The score consists of six staves: Perc., Vib., Q., S. Bass, Syn. Str., and two Orch. Hit staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with eighth notes. The Q. (Quadrant) staff features chords. The S. Bass (Soprano Bass) staff has a rhythmic line with eighth notes. The Syn. Str. (Synthesizer Strings) staff has chords. The two Orch. Hit staves have rests in measure 23 and chords in measure 24.

25

Vib.

S. Bass

Orch. Hit

Orch. Hit

FX 7



27

Vib.

FX 7

Perc. 

Vib. 

S. Bass 

Syn. Str. 

Orch. Hit 

Orch. Hit 

FX 7 

**||**

31 

Perc. 

Vib. 

S. Bass 

Syn. Str. 

Orch. Hit 

Orch. Hit 



33

Perc. 

Vib. 

S. Bass 

Syn. Str. 

Orch. Hit 

Orch. Hit 



35

Perc. 

Vib. 

S. Bass 

Syn. Str. 

Orch. Hit 

Orch. Hit 

37

Musical score for measures 37-38. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), and two Orchestral Hits (Orch. Hit). The Percussion staff features a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with eighth notes. The Sub Bass staff has a bass line with eighth notes and a flat symbol. The Synthesizer Strings staff has a melodic line with eighth notes. The two Orchestral Hits staves have a rhythmic pattern of eighth notes.



39

Musical score for measures 39-40. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and another Orchestral Hit (Orch. Hit). The Percussion staff features a rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with eighth notes. The Sub Bass staff has a bass line with eighth notes and a flat symbol. The two Orchestral Hits staves are empty, with a double bar line at the end of the first measure. Below the second Orchestral Hit staff, there are three vertical lines and a symbol.

41

Musical score for measures 41-42, featuring five staves: Perc., Vib., Q., S. Bass, and Syn. Str. The Perc. staff shows a rhythmic pattern of eighth notes. The Vib. staff has a complex melodic line with many sixteenth notes. The Q. staff contains chords. The S. Bass staff has a bass line with eighth notes and some beamed sixteenth notes. The Syn. Str. staff shows guitar chord diagrams.



43

Musical score for measures 43-44, featuring five staves: Perc., Vib., Q., S. Bass, and Syn. Str. The Perc. staff shows a rhythmic pattern of eighth notes. The Vib. staff has a complex melodic line with many sixteenth notes. The Q. staff contains chords. The S. Bass staff has a bass line with eighth notes and some beamed sixteenth notes. The Syn. Str. staff shows guitar chord diagrams.

45

Perc. 

Vib. 

Q. 

S. Bass 

Syn. Str. 



47

Perc. 

Vib. 

Q. 

S. Bass 

Syn. Str. 

49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), and two Orchestral Hits (Orch. Hit). The Percussion part features a simple rhythmic pattern. The Vibraphone part has a melodic line with eighth notes. The Sub Bass part has a bass line with eighth notes and a flat. The Synthesizer Strings and Orchestral Hits parts feature chords and rhythmic patterns.



51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), and two Orchestral Hits (Orch. Hit). The Percussion part features a simple rhythmic pattern. The Vibraphone part has a melodic line with eighth notes. The Sub Bass part has a bass line with eighth notes and a flat. The Synthesizer Strings and Orchestral Hits parts feature chords and rhythmic patterns.

53

Vib.

S. Bass

Syn. Str.

Orch. Hit

Orch. Hit



54

Perc.

Vib.

S. Bass

Syn. Str.

Orch. Hit

Orch. Hit

Percussion

♩ = 120,000000  
Drums 2

2

8

11

14

18

22

5

30

34

37

41

Detailed description: This is a musical score for a percussion instrument, likely a drum, in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a '2' above the staff. The music starts with a whole rest, followed by a half note, another whole rest, and then a series of eighth notes. The subsequent staves (8, 11, 14, 18, 22, 30, 34, 37, 41) continue with rhythmic patterns of eighth and sixteenth notes, often beamed together. The final staff (22) ends with a '5' above a double bar line, indicating a five-measure rest.

V.S.

2

Percussion

45



48



51

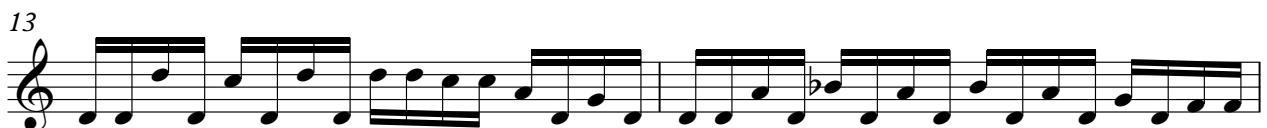




Vibraphone

♩ = 120,000000

Xylophone



V.S.



Vibraphone

41



43



45



47



49



51



53





Synth Bass

Onbekende Synthesizer Songs Diversen - TOMNEAT

♩ = 120,000000

Bass

5



8



11



14



17



20



23



4

30



33



36



39



42



45



48



50



52



Synth Strings

♩ = 120,000000  
Strings

5

9

13

19

25

33

37

43

49

52

2

5

2

Detailed description: This musical score is for a synth string part in 4/4 time. It begins with a tempo marking of 120,000000 and a dynamic of 'Strings'. The score is divided into measures, with measure numbers 5, 9, 13, 19, 25, 33, 37, 43, 49, and 52 indicated. The music features a variety of textures, including sustained chords, moving lines, and rhythmic patterns. Dynamics such as '5' and '2' are used throughout. The score concludes with a double bar line at measure 52.

♩ = 120,000000  
Chords 5

9

13

25

33

37

49

52





